

**From:** [REDACTED]

**Sent:** 03 August 2025 18:18

**To:** Section 62A Applications Non Major <section62anonmajor@planninginspectorate.gov.uk>

**Subject:** Planning application No. 25/12838/PINS

To whom it may concern

I would like to make a representation regarding this planning application.

I own a Audio Post Production business that services High End TV and Film industries in Bristol. We operate out of the Annexe, Rear of 11-13 Whiteladies Road and have done for the last 14/15 years. We work on Blue Chip Natural History, Feature Films and other projects and are very well respected globally for our work.

The internal infrastructure we have had to build within the Annexe to provide the necessary sound proofing and acoustic treatment cost in the region of £200,000, including specially built and designed recording and studio areas, so having to leave the premises would be extremely detrimental to our business. Should the permissions be granted then we would be required to leave at the end of our (protected/ within 1954 Landlord Tenant act) lease in October 2026.

I make this representation on behalf of Audio Uproar Ltd. in order that it might be considered when deciding on the planning permission.

Yours Faithfully

Matt Coster

Matt Coster AMPS  
Audio Uproar Ltd

[REDACTED]  
[REDACTED]



*Emmy Winner: Award for Outstanding Music and Sound: Animal Misfits (PBS) (BBC NW Nature's Misfits).  
Wild Babies (Netflix): MPSE Nomination 2023. Daytime Emmy Winner 2023 Overall Nature Programme + Nomination Best Sound Wild Babies  
RTS Winner (WOE): Best Sound: Wild Arabia; The Jewel of Arabia. RTS Nomination (National) Life in the Air - Best Sound.  
MASA: 2019 Best Sound.*



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