

MARCH 2025

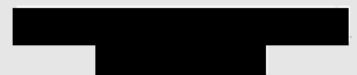
HERITAGE IMPACT ASSESSMENT

7 REDCATCH ROAD, BRISTOL BS4 2EP

ON BEHALF OF: **AMANADA AND ROBERT CLIFFORD**

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1. INTRODUCTION

- 1.1 This Heritage Impact Assessment supports a planning application (S62A/2025/0088), for the change of use of the ground floor of 7 Redcatch Road from a shop to a flat, including the infilling of the shopfront, and a rear extension.
- 1.2 Section 66(1) of the Planning (Listed Buildings and Conservation Areas) Act 1990 requires the decision maker to have special regard to the desirability of preserving listed buildings or their settings, or any features of special architectural or historic interest.
- 1.3 The information presented here is derived from sources including the Bristol Historic Environment Record (Know Your Place), Historic England National Monuments Record database (PastScape), the National Heritage List for England (NHLE), the Historic England Archive, and surviving cartographic resources, along with other published or documentary sources.

2. DESCRIPTION OF THE HERITAGE ASSETS

- 2.1 The heritage asset in this instance comprises the Grade II Listed Knowle Methodist Church, which lie to the east of the application site.
- 2.2 The list entry for this is as follows:

Wells Road Knowle 901-1/56/1561 (West side) 04/03/77 Knowle Methodist Church, ST 67 SW 4/152 II GV

Church. 1904. Snecked Pennant rubble with limestone dressings, tiled roof with copper and shingle details. Cruciform plan with no chancel. Arts and Crafts style. Steeply gabled W end with ashlar bands and an apex cross has a large 6-light window with 2 king mullions and reticulated tracery, and is flanked by angle buttresses to octagonal finials with flared copper caps; in front a gabled porch with a shallow 2-centred arched doorway below a segmental arch with dentils, containing a 2-leaf door with foliate stained glass; flanking parapeted blocks have

Land at 7 Redcatch Road, Bristol BS4 2EP
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cinquefoil-headed windows with square heads. N elevation of 3 bays of 2-light windows with reticulated tracery, separated by buttresses, under sprocketed eaves. The banded N transept has a 4-light window. Similar S elevation, and a plain S transept with a spheroid triangular window with trefoils; above the crossing is a steep pyramidal lantern hung with shingles. Attached to the E end is a 2-storey annex with brick gable-end stack: N elevation has cinquefoil-headed windows to the ground floor either side of a wider 3-light window, and 6 flattened trefoil-headed windows to the first floor, with an angle buttress to a bartizan in the angle with the church. INTERIOR: pointed arch below crossing has marble colonnettes with stiff leaf capitals; hammerbeam roof on corbels.

3. ASSESSMENT OF SIGNIFICANCE

- 3.1 Knowle Methodist Church holds significant historical value as an exemplary representation of early 20th-century Arts and Crafts architectural style. Constructed in 1904 with Snecked Pennant rubble and limestone dressings, the church's intricate design features such as steeply gabled ends, reticulated tracery windows, and prominent buttresses, capture the essence of the era's craftsmanship and aesthetic principles. The church's association with the local community's spiritual and social life further underscores its importance. Its preservation not only reflects the architectural trends of the time but also embodies the rich cultural and historical heritage of the Knowle area.

4. PROPOSED WORKS

- 4.1 The proposed works comprise the change of use of the ground floor retail unit to a one-bed, self-contained flat. To facilitate the change of use, the existing shopfront would be replaced with new stone work and a new window. The existing ground floor rear extension would be partially demolished, and replaced with an L-shaped extension built around the retained two-storey outrigger. This would comprise two elements; a small infill section to the side of the outrigger, with a mono-pitched roof and new velux rooflight, and a flat-roofed extension to the rear of the outrigger.

5. IMPACT ASSESSMENT

- 5.1 The change of use and the works to the rear would have no impact on the heritage asset.
- 5.2 The church is best appreciated from the approach to the south. In this context, the site is not visible. Only oblique views of the shopfront are available when in front of the church, and the separating road would ensure that there is no harmful impact.

6. CONCLUSION

- 6.1 The works proposed would not impact on the setting of the nearby heritage assets.