From: Marie Goodey ███████████████████
Sent: Thursday, January 9, 2025 1:15 PM
To: Section 62A Applications <section62a@planninginspectorate.gov.uk>
Subject: S62A/2023/0019 Bulls Field Takeley

Dear Sirs,

I wish to once again raise my objections to the planning application S62A/2023/0019, Bulls Field, Smiths Green, Takeley.

Please note that Takeley village is already under immense pressure due to a phenomenal amount of house building. The roads (many rural) cannot cope, congestion is growing and water pressure is low. Please also note that the village has no local GP. The emerging Local Plan has already earmarked the area for a ridiculous amount of 1500 houses. This application is not part of that. The continuation of large scale building is simply not sustainable.

The planning application is for an area marked as a conservation area. Therefore surely no building can go ahead? It will destroy the village's heritage and displace/destroy wildlife.

The local residents have also been made aware that Weston Homes have breached planning conditions on the adjoining site. Whilst building large industrial units they failed to protect the Ancient Woodland of Priors Wood. Surely this needs to be investigated and dealt with rather than providing the developer with even more approvals?

In addition to the above I would like to voice my concerns over the inclusion of Roseacres school within the application. The school is a small village school with a one class per year intake. The schools positioning will mean that any extension will put great pressure on local residents - parking and congestion. Plus any extension will change the culture of the school and will disrupt pupils' education. For the amount of building proposed in the village and the already full waiting lists for local schools, greater thought needs to be given to school building rather than just an add on to an application by a housebuilding developer.

Real thought needs to be given to the village, please don't let the growth be by regrettable piecemeal.

Regards,
Marie Goodey