Response ID is ANON-AXEP-YQWF-N.

Tables for inclusion in response to consultation on extension of rights in sound recordings and performances to foreign nationals

Question 2

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| Table 1: Music Consumption by Artist Nationality: Albums (%) |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | 2013 | 2014 | 2015 | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 | 2022 |
| UK | 51.9 | 53.5 | 54.7 | 46.7 | 48.2 | 41.8 | 44 | 40.9 | 40.9 | 38.9 |
| US | 33.8 | 34.3 | 32.2 | 39.2 | 40.1 | 44.7 | 44 | 46.6 | 46.2 | 48.3 |
| Other | 14.3 | 12.2 | 13.1 | 14.1 | 11.7 | 13.5 | 12 | 12.5 | 12.9 | 12.8 |
| Total | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 |

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| Source: BPI analysis/Official Charts Company. Base: Top 10,000 artist albums |

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| Table 2: Music Consumption by Artist Nationality: Singles (%) |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | 2013 | 2014 | 2015 | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 | 2022 |
| UK | 41.2 | 43.4 | 41.3 | 36.7 | 41 | 39 | 41.8 | 38.8 | 38.5 | 39.3 |
| US | 40.9 | 37.7 | 35.1 | 37.8 | 40.4 | 44.3 | 43.2 | 44.7 | 43.6 | 42.7 |
| Other | 17.9 | 18.9 | 23.6 | 25.5 | 18.6 | 16.7 | 15 | 16.5 | 27.9 | 18 |
| Total | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 |

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| Source: BPI analysis/Official Charts Company. Base: Top 5,000 singles |

Question 11

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| Table 3: Catalogue Streams |

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| --- | --- |
| Year(s) music was made | % of total streams |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 |
| 1940s | 0.05 | 0.06 | 0.06 | 0.06 | 0.07 | 0.07 |
| 1950s | 0.27 | 0.28 | 0.33 | 0.36 | 0.46 | 0.43 |
| 1960s | 1.98 | 1.99 | 2.28 | 2.47 | 2.69 | 2.66 |
| 1970s | 3.32 | 3.54 | 4.11 | 4.58 | 4.85 | 5.04 |
| 1980s | 4.23 | 4.70 | 5.06 | 5.55 | 6.04 | 6.34 |
| 1990s | 5.02 | 5.75 | 5.95 | 5.97 | 6.17 | 6.48 |
| 2000s | 14.07 | 13.49 | 12.34 | 11.70 | 11.61 | 12.31 |
| 2010-2014 | 23.97 | - | - | - |  | - |
| 2010-2015 | - | 25.44 | - | - | - | - |
| 2010-2016 | - | - | 25.46 | - | - | - |
| 2010-2017 | - | - | - | 29.61 | - | - |
| 2010-2018 | - | - | - | - | 33.72 | - |
| 2010s | - | - | - | - | - | 38.66 |
| 2015 | 22.90 | - | - | - | - | - |
| 2016 | 23.80 | 18.00 | - | - | - | - |
| 2017 | - | 26.70 | 20.20 | - | - | - |
| 2018 | - | - | 23.30 | 18.60 | - | - |
| 2019 | - | - | - | 21.10 | 18.10 | - |
| 2020 | - | - | - | - | 16.30 | 13.4 |
| 2021 | - | - | - | - | - | 14.6 |
| Total | 100 | 100 | 100 | 100 | 100 | 100 |

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| Source: BPI Analysis/Official Charts Company Base: Top 15,000 most-streamed audio tracks |