Response ID ANON-AXEP-YQ5M-T

Submitted to Consultation on extension of rights in sound recordings and performances to foreign nationals Submitted on 2024-03-18 11:59:21

Introduction

What is your name?

Name:

Rudi Kidd

What is your organisation?

Organisation:

Memnon Music Ltd

What is your email address?

Email:

[rudi@memnonmusic.com](mailto:rudi@memnonmusic.com)

Background

Eligibility for rights in sound recordings and performances in UK law What are the issues to be addressed?

Other intended changes not subject to this consultation What are the government’s aims for PPR?

Options under consideration for PPR eligibility

Option 1: Provide PPR to producers and performers of sound recordings on a broad basis - Questions

Question 2 Do you agree with the assessment of the impacts of Option 1? If you disagree, why?

Provide answer here:

yes

Question 3 Do you have any other comments on Option 1?

Provide answer here:

no

Option 2: Provide PPR to producers and performers of sound recordings on material reciprocity terms - Questions Question 4 How will/ should licence prices for the broadcasting and public playing of recorded music change under this option? Provide answer here:

Question 5 What would be the benefits of savings for UK broadcasters or those that play music in public under this option?

Provide answer here:

Question 6 What would be the benefits or costs in terms of increased or reduced remuneration to UK record labels and performers under this option?

Provide answer here:

Question 7 What upfront and ongoing administration and legal costs (such as the costs of renegotiating licences) might arise under this option? Can you quantify these?

Provide answer here:

Question 8 Do you think this option will cause users to reduce the amount of UK music they play? If so, why, and to what extent will this effect take place? How will this affect the UK music industry?

Provide answer here:

Question 9 How might the costs on foreign (especially US) record labels under this option indirectly affect the UK music industry or UK consumers?

Provide answer here:

Question 10 Do you have any other comments on Option 2?

Provide answer here:

Proposed approach Preferred Option

Question 18 What is your preferred option and why?

Option 1

Provide answer here:

every creator (including foreign creators) should receive payment for their work.

Confidentiality and data protection

Confidentiality request:

Provide answer here: