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| **Section 1: About yourself / your organisation****Q1. Please indicate below if the following statement is applicable:**[ ]  “My submission should be considered a personal response reflecting my professional experience in this area and therefore not representative of the organisation I work for.”[ ]  “My submission should be considered as representative of the organisation I work for.”**Q2. Please describe either the nature of your organisation or your personal expertise within this area:** Click or tap here to enter text. |
| **Section 2: Points of Interest****Q1) Are synthetic cathinones (eg: mephedrone, clephedrone, MDPhP (‘monkey dust’), alpha-PHP and alpha-PVP) a problem where you live or work? If they are, please state where and explain the extent and nature of the problem.** Click or tap here to enter text.**Q2) In your professional opinion, are there any specific cathinones (eg: mephedrone, clephedrone, MDPhP (‘monkey dust’), alpha-PHP and alpha-PVP) which are of concern in the community in which you live or work? Please outline the concerns that come to your professional attention.** Click or tap here to enter text.**Q3) Which populations in the community are most affected by synthetic cathinone use and what impacts are cathinones having upon these populations? (Please refer to the details from Section 3 of the** [**ACMD Standard Operating Procedure**](https://www.gov.uk/government/publications/standard-operating-procedure-for-using-evidence-in-acmd-reports/standard-operating-procedure-for-using-evidence-in-acmd-reports-accessible-version)**)**Click or tap here to enter text.**Q4) Please outline any social or health harms arising from synthetic cathinone use within your local area or workplace.** Click or tap here to enter text.**Q5) Can you provide examples of interventions employed within your local area or workplace to address cathinone use (eg: drug treatment programmes)? If so, what evidence is there of the effectiveness of these interventions (eg: formal evaluations)?**Click or tap here to enter text. |