

2023 national curriculum tests

# Key stage 2

English reading

## Reading answer booklet

### MODIFIED LARGE PRINT

First name \_\_\_\_\_

Middle name \_\_\_\_\_

Last name \_\_\_\_\_

Date of birth Day \_\_\_\_\_ Month \_\_\_\_\_ Year \_\_\_\_\_

School name \_\_\_\_\_

DfE number \_\_\_\_\_

#### Note to markers

This paper should be marked using the standard mark schemes for KS2 English reading.

# Instructions

## Questions and answers

**You have one hour, plus your additional time allowance, to complete this test, answering the questions in the answer booklet.**

**Read one text and answer the questions about that text before moving on to read the next text. There are three texts and three sets of questions.**

**In this booklet, there are different types of question for you to answer in different ways. The space for your answer shows what type of answer is needed. Write your answer in the space provided.**

- **Short answers**  
This shows that you only need to write a word or a few words in your answer.
- **Sentence answers**  
This shows that you need to write more words or a sentence or two.
- **Longer answers**  
This shows that a longer, more detailed answer is needed. You can write in full sentences if you want to.
- **Selected answers**  
For some questions you do not need to write anything at all and you should tick, draw lines to or circle your answer. Read the instructions carefully so that you know how to answer the question.

# Marks

After each question, the type of answer required and the maximum number of marks is shown [in brackets].

As this is a reading test, you must use the information in the texts to help you to answer the questions. When a question includes a page reference, you should refer to the text on that page to help you with your answer.

You have one hour,  
plus your additional time  
allowance, to read the texts in  
the reading booklet and answer  
the questions in this booklet.

**[BLANK PAGE]**

Questions 1 – 12 are about  
**A noise in the night** (pages 4 – 8)

1. Look at the first paragraph.

How can you tell Priya was  
feeling nervous?

Write **two** ways.

[sentence answers, 2 marks]

1. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

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\_\_\_\_\_

**2. Why did Priya find it surprising to hear two vehicles drive by? (pages 4 – 5)**

**[sentence answer, 1 mark]**

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**3. What made Priya realise that one of the vehicles was not a car?**

**[sentence answer, 1 mark]**

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4. Look at the paragraph beginning:  
**The sound died away...** to the  
paragraph ending: **...the other  
side of the valley.**

**Number the following locations  
1 – 4 to show the order in which Priya  
thought she heard the vehicles travel.**

**[1 mark]**

**the foot of the hill**

**the campsite**

**the cattle grid**

**the bridge**

**5. What made Priya decide to take a look outside the tent? (pages 5 – 6)**

**Tick one.**

**[1 mark]**

**She heard hedgehog noises.**

**She heard Toby coughing.**

**She heard the engine stop.**

**She heard the noise from the road.**

**6. Look at the paragraph beginning:  
Very quietly... (page 6)**

**How can you tell that the moonlight  
was very bright?**

**[sentence answer, 1 mark]**

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**7. Look at the top of page 7.**

**Then IT hit her.**

**What is IT?**

**[sentence answer, 1 mark]**

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**8. She wriggled back inside the tent...**

**What does this tell you about how Priya got inside the tent?**

**Tick one.**

**[1 mark]**

**She ran quickly inside.**

**She jumped through the flap.**

**She had to squeeze in.**

**She crept in quietly.**

**9. 'You'd better not be making this up.'**

**Why does Abby say this to Priya?**

**[sentence answer, 1 mark]**

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**10. Write **One** piece of evidence that shows Abby was shocked by what she saw. (page 8)**

**[sentence answer, 1 mark]**

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**11. Look at the end of the extract.**

**Why was Abby worried?**

**[sentence answer, 1 mark]**

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**12. Using information from the text, mark each box to show whether each statement is true (✓) or false (✗).**

**[2 marks]**

**At the beginning of the story, Priya knew what had woken her up.**

**The binoculars belonged to Priya.**

**Both Priya and Abby agreed that they had to do something.**

**The rustlers stopped in Priya and Abby's campsite.**



**Questions 13 – 26 are about  
Bats under the bridge (pages 9 – 15)**

**13. Look at pages 9 and 10.**

**In which American state is the  
Congress Avenue Bridge found?**

**[short answer, 1 mark]**

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**14. Look at pages 9 and 10.**

**Why is Bat Fest held in the summer?**

**[sentence answer, 1 mark]**

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**The test continues on the next page.**

15. The bridge is described as a **HOTSPOT** by the interviewer and Harriet.

What does the word **hotspot** mean when the interviewer uses it in her question?

[sentence answer, 1 mark]

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**What does the word **hotspot** mean when Harriet uses it in her answer?**

**[sentence answer, 1 mark]**

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**16. Look at Harriet's answer to the question: This ordinary bridge is popular with bats. What makes it such a hotspot?**

**The Congress Avenue Bridge attracts bats to Austin.**

**What else attracts bats to Texas?**

**[sentence answer, 1 mark]**

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**17. Look at Harriet's answer beginning:  
It's actually very  
appropriate...**

**Find and copy one word that is  
closest in meaning to 'eat'.**

**[short answer, 1 mark]**

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**18. Look at Harriet's answer to the question: **Have there always been so many bats here?****

**Find and copy one word which means 'a group of bats living together'.**

**[short answer, 1 mark]**

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**19. Look at Harriet's answer to the question: **Have there always been so many bats here?****

**According to Harriet, why did some people in Austin dislike bats?**

**Write **two** reasons.**

**[sentence answers, 1 mark]**

**1.** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**2.** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

20. Look at Harriet's answer to the question: **There are millions of bats in Texas – how can they need protecting?**

Harriet describes bats as **VULNERABLE.**

(a) Which of the following is closest in meaning to **vulnerable**?

Tick **one**.

[1 mark]

**foolish**

**at risk**

**frightening**

**tormented**

**(b) According to Harriet, why does living in large groups make bats **vulnerable**?**

**[sentence answer, 1 mark]**

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**The test continues on the next page.**

**21. Look at Harriet's answer to the question: What benefits could bats possibly bring to humans?**

**How can you tell that Harriet thinks insects are pests?**

**Write two ways.**

**[sentence answers, 2 marks]**

1. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

22. Draw **four** lines to match an amount on the left to a fact on the right.

[1 mark]

thousands ●

● people visiting the Congress Avenue Bridge each year

a few ●

● bats living in one cave

ten ●

● months baby bats need to develop before travelling

fifteen million ●

● tonnes of insects eaten by bats each night



**23. Look at pages 13, 14 and 15.**

**Using information from the text,  
mark each box to show whether each  
statement is **true (✓)** or **false (✗)**.**

**[2 marks]**

**Harriet Lopez thinks some  
bats are cute.**

**Bats could be an alternative  
to chemicals for farmers.**

**In Texas there are more  
humans than bats.**

**Putting a bat box in your  
garden will encourage  
insects.**

**24. Is there anything I can do to support bats in my area?**

**This question shows that the interviewer...**

**Tick one.**

**[1 mark]**

**is surprised that there are so many bats in Austin.**

**is unsure what to think of bats.**

**has decided to attend Bat Fest in the coming year.**

**agrees with Harriet Lopez's opinions of bats.**

**25. Tick **two** reasons why Harriet Lopez is a good person to interview about bats.**

**Tick **two**.**

**[1 mark]**

**She can explain why bats are dangerous.**

**She organises Bat Fest.**

**She knows important details about bats.**

**She campaigns against bats.**

**She understands how people feel about bats.**

**26. What positive messages does Harriet want readers to understand about bats?**

**Give **two** positive messages, using evidence from the text to support your answer.**

**An example has been done for you.**

**[sentence answers, 3 marks]**

**Example.**

**Positive message: Bats shouldn't be judged by their appearance.**

**Evidence: She says even though they might look scary they aren't really.**

# 1. Positive message:

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## Evidence:

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## 2. Positive message:

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### Evidence:

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**The test continues on the next page.**

Questions 27 – 38 are about  
**A howl at dusk** (pages 16 – 20)

27. After Innis heard the wolf howl for the first time, he **PRESSED ON**.

What does **pressed on** mean in the text?

[sentence answer, 1 mark]

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**28. How far from home was Innis when he heard the first wolf howl?**

**[sentence answer, 1 mark]**

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**29. 'The Barrens' was the name for...**

**Tick one.**

**[1 mark]**

**a snowy, wooded area.**

**sandy land on the coast.**

**a wet area of rough ground.**

**fields of grass and crops.**

**30. What **two** things made it hard for Innis to trust his own senses when he was looking for the wolf? (pages 16 – 17)**

**Tick **two**.**

**[1 mark]**

**how flat the land was**

**the fading light**

**how tired he felt**

**the weather**

**how fast he was walking**

**31. How can you tell that Innis was familiar with the area? (page 17)**

**[sentence answer, 1 mark]**

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**The test continues on the next page.**

**32. Look at the paragraph beginning:  
The howl pierced the  
darkening sky... to the paragraph  
ending: ...no wolves on Nin.**

**Innis was worried by the two  
wolf howls.**

**(a) Write **One** piece of evidence  
that shows he was worried after  
the **first** wolf howl.**

**[sentence answer, 1 mark]**

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**(b) Write **One** piece of evidence that shows he was worried after the **second** wolf howl.**

**[sentence answer, 1 mark]**

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**33. Innis heard a wolf howl several times.**

**How can you tell that the wolf was moving all the time?**

**[sentence answer, 1 mark]**

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34. It was the **UNMISTAKABLE** silhouette of a wolf.

Which of the following is closest in meaning to **unmistakable**?

Tick **one**.

[1 mark]

**unlikely**

**unfamiliar**

**possible**

**definite**

**35. Number the following events 1 – 5 to show the order in which they happened to Innis.**

**[1 mark]**

**He ran away.**

**He imitated a wolf howl.**

**He met a boy.**

**He heard an unexpected wolf howl.**

**He saw a wolf.**

**[BLANK PAGE]**

**The test continues on the next page.**

**36. Innis did not know the boy.**

**Why else might Innis have been surprised to see the boy?**

**Write *two* reasons.**

**[sentence answers, 2 marks]**

1. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2.

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**37. The first words Innis said to the boy were: 'Where are you going?'**

**Why did Innis want to know where the boy was going?**

**[sentence answer, 1 mark]**

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**[BLANK PAGE]**

**The test continues on the next page.**

**38. Look at the paragraph beginning:  
Innis sat up... to the end of the text.**

**Innis meets the boy. What do you learn about the boy's personality?**

**Give **two** things, using evidence from the text to support your answer.**

**[sentence answers, 3 marks]**

**1. Personality:**

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**Evidence:**

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## 2. Personality:

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**Evidence:**

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**End of test**

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**Bats Under the Bridge:** Adapted from an article 'A Summer Evening in Texas Isn't Complete Without a Bat Show' in *The New York Times*, 2016 by Joanna Klein.

**A Howl at Dusk:** Taken from *The Rise of Wolves*, Chicken House, 2017. Author: Kerr Thomson.

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