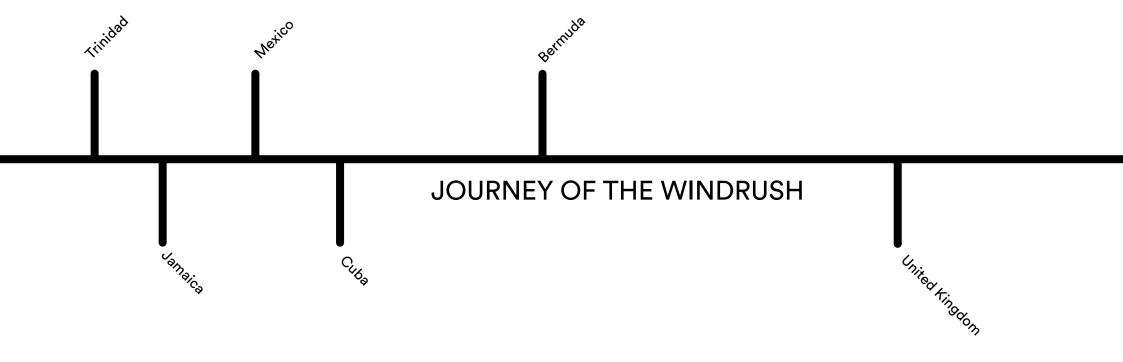


UPDATED BRAND TOOLKIT

Refreshing the Windrush identity for the 75th anniversary.

Maintaining the green & yellow colour way for the main logo.

While updating the colour scheme across the rest of the identity to be more all encompassing of the countries that were involved in the journey of the Windrush.



WINDRUSH DAY LOGO

One of the key elements of the brand, the logo can sit independently or be used with the brand line icon.



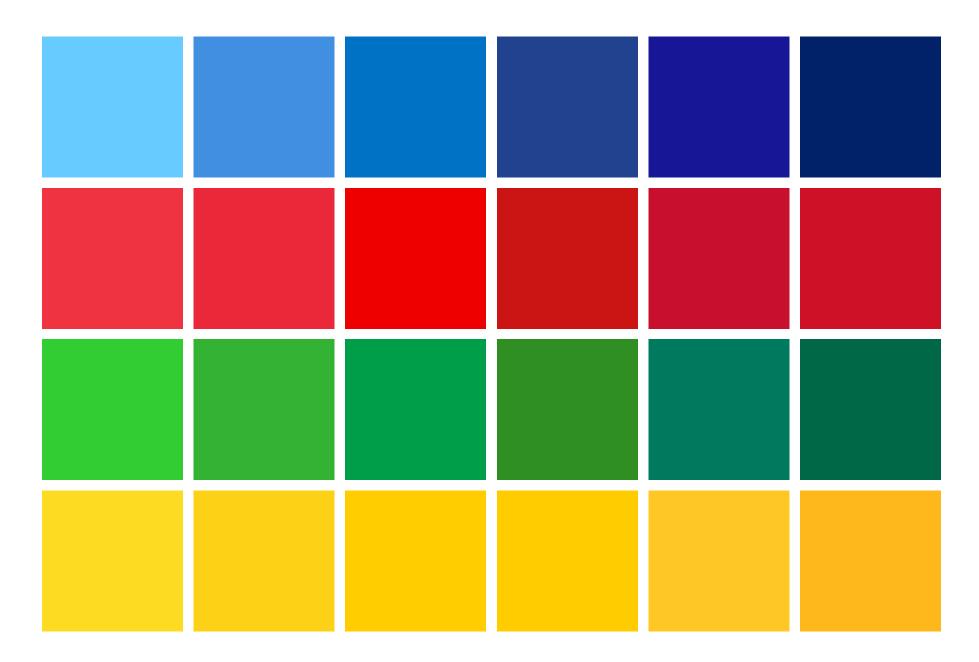
WINDRUSH 75 LOGO

One of the key elements of the brand, the logo can sit independently or be used with the brand line icon.

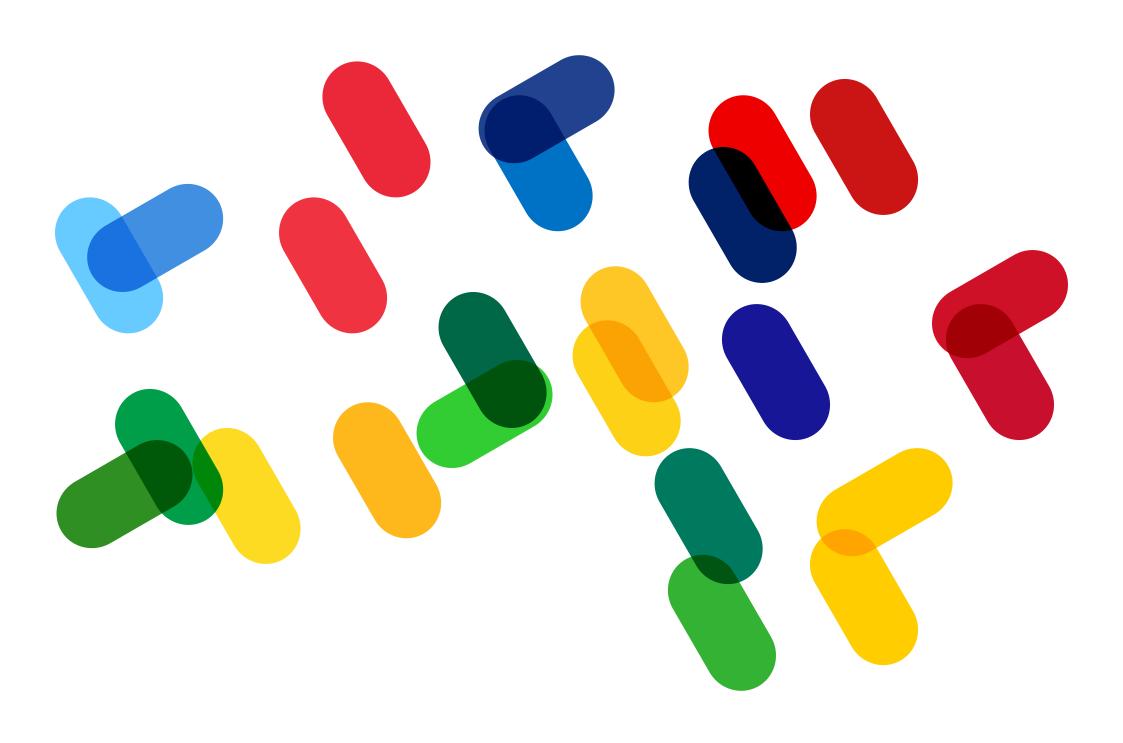




Flags of countries involved in the journey of The Windrush



Refined colour palette



TYPOGRAPHY

Fonts will not be changing from the previous version to the updated one. The logo is set in Bebas Neue and all body text is in Circular Std

Bebas Neue

Main logo is left in Bebas Neue, this will be the only place this font is used

MINDRUSH

Circular Std

Default type face to be used whenever possible. It has a great balance of geometry, legibility and friendliness. abcdefghijklm nopqrstuvwxyz 1234567890 !@£\$&*.,":

USE OF COLOUR IN WINDRUSH DAY LOGO

Updating the current logo with new more expansive colour scheme



USE OF COLOUR IN WINDRUSH 75 LOGO

Updating the current logo with new more expansive colour scheme



UPDATED BRAND LINE ICON

The brand line icon celebrates the heritage of Windrush and accompanies the Windrush logo.

The brand line can sit independently or be used with the Windrush logo.







MINIMUM LOGO SIZE

The minimum size for the primary and secondary logo is 20mm wide and shouldn't be used alongside the brand line icon.

The minimum size for the brand line icon is 30mm wide.

The minimum size for the lock up is 40mm wide



INCORRECT USAGE

Please do not do any of the following:

Don't block colour Don't place on similar colour Don't use a Don't stretch Don't rotate different font Don't place Don't remove Don't drop shadow on an image Don't outline Don't crop elements

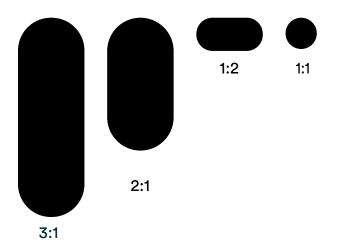
GRAPHIC ELEMENTS - LOZENGES

Lozenges to be carried forward from past identity but colours changed to reflect new extended colour scheme

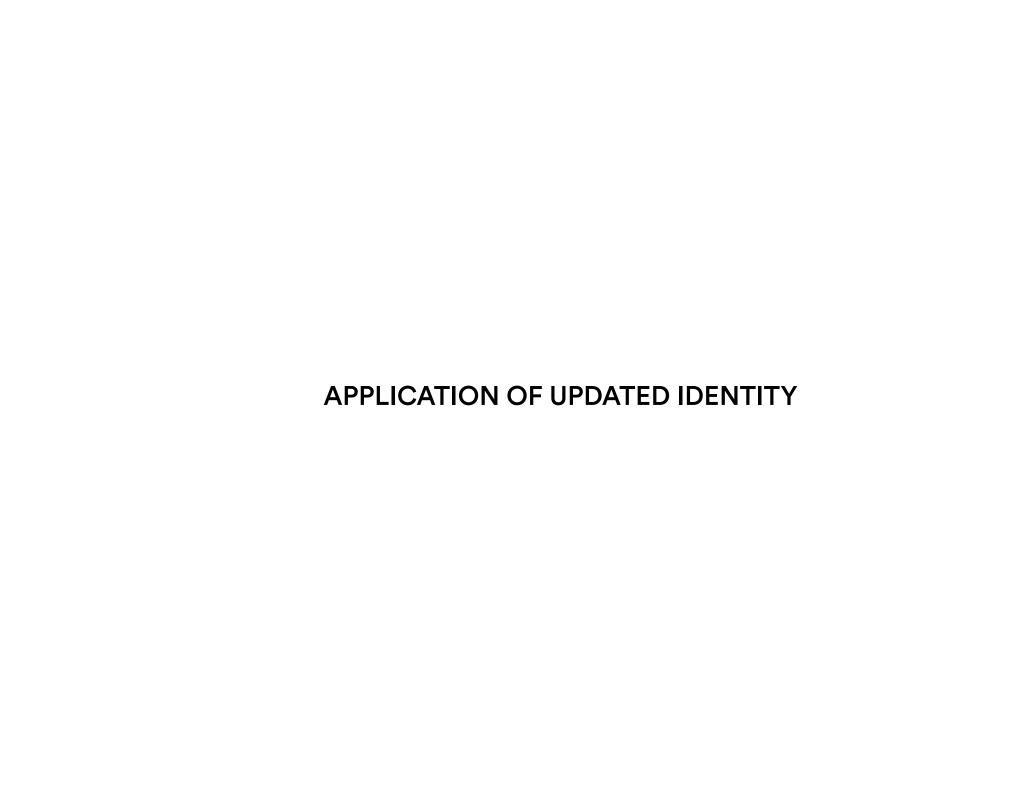
They should always be rotated from 0° to either 30° or 300° angles.

Lozenges should have the multiply effect applied and can be positioned and overlayed to best frame typographic elements

Lozenge proportions should be to ratios displayed below







TOTE BAG DESIGNS WITH WINDRUSH 75

We've spoken to BIDBI who are happy to do a run of tote bags with 5 different colour ways. These colours are the most similar to ones in our current colour scheme

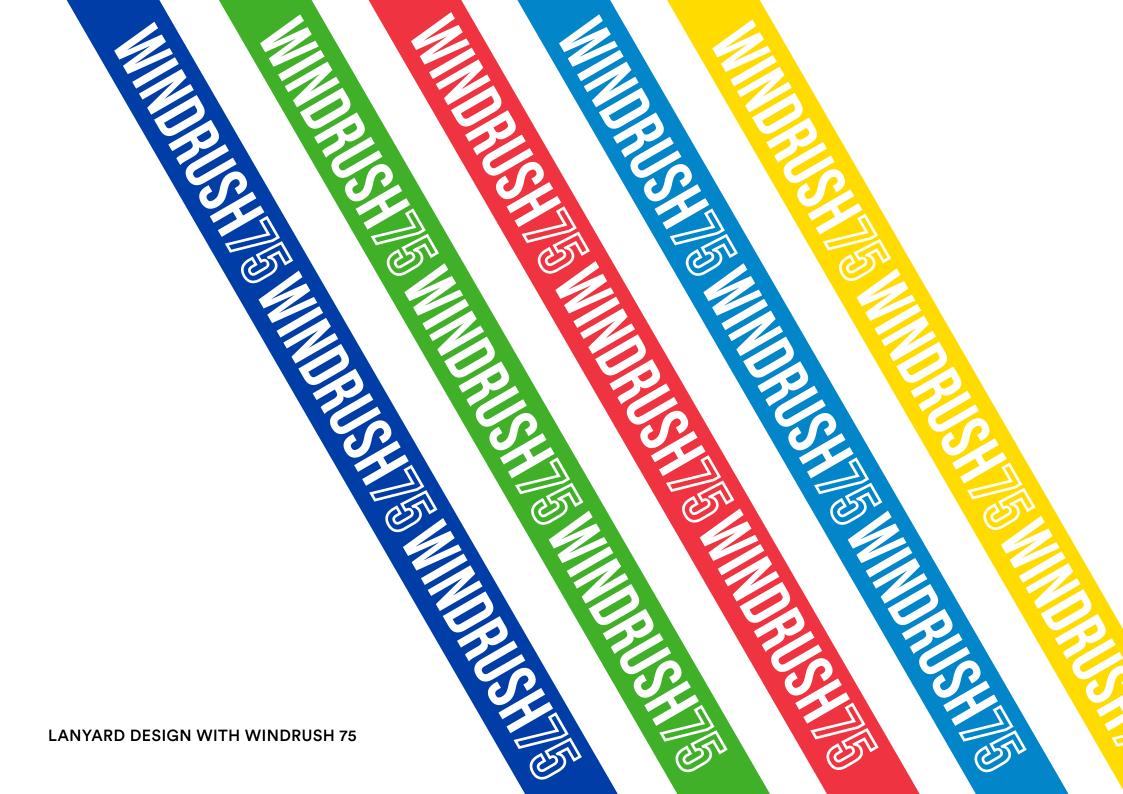


TOTE BAG DESIGNS WITH WINDRUSH 75 & BRAND LINE ICON

Adding the main logo on to the tote bags with brand line icon - outline version







BUNTING WITH WINDRUSH 75 LOGO & BRAND LINE ICON

