



DCMS/Wolfson Museums and Galleries Improvement Fund 2022-24

Guidance note for applicants

May 2022

1. Introduction

The purpose of these guidance notes is to provide eligible museums and galleries with the information required in order to submit a bid for the 2022-24 round of the DCMS/Wolfson Museums and Galleries Improvement Fund. The DCMS/Wolfson Museums and Galleries Improvement Fund supports capital projects aimed at improving the display, care and accessibility of significant collections across England.

Please note that any funding awarded will only be made available to claim from April 2023 to March 2024. You are advised to consider carefully whether your project schedule would allow you to make a claim within this fixed timeframe. If successful, you will be offered a maximum of four opportunities throughout Financial Year 2023-24 in which to submit invoices for reimbursement.

2. Eligibility

The Fund is open to bids from museums, museum services and galleries in England falling into one of three categories:

- Museums/museum services and universities with Designated collections
- Accredited museums/museum services that are or have been members of an Arts Council England development scheme (National Portfolio Organisations; Major Partner Museums; Renaissance)
- Museums and galleries sponsored by DCMS

A full list of eligible institutions can be found at the end of this document.

3. Bid Criteria

Bids submitted for consideration must meet at least one of the following criteria:

- Material improvements to the display and interpretation of collections, in permanent galleries, exhibition spaces and public spaces, to enhance visitor experience
- Improvements to access and/or interpretation for visitors with disabilities
- Improvements to environmental controls, collections storage and conservation facilities to enhance the care of collections

Please bear in mind that funding should not be sought to cover the basic maintenance of existing facilities, such as routine repairs and cleaning, but rather for **projects that improve the physical infrastructure of the institution concerned to enhance the display, care and accessibility of significant collections.**

All projects are expected to be environmentally sustainable and to have environmental considerations embedded in their planning.

4. Terms and Conditions of the Fund

The following conditions apply to all applicants:

- Only one capital project bid per museum, gallery, museums service or university will be considered.
- Bids from museums with Designated collections need not be restricted to the Designated element of the collection.
- Funding sought must be **between £20,000 and £300,000**.
- Funding sought must not exceed **75% of total eligible costs** (see below for the list of costs that cannot be met through the fund).
- Awards are not made retrospectively and funding awarded will only be made available to claim from April 2023 to March 2024 – i.e. works met by the funding request made in the bid must not take place before 1 April 2023.
- Museums cannot normally apply for works already in receipt of grants funded by either of the partners (HMG and the Wolfson Foundation).
- Applicants should either own the building where the project is taking place or have a secure, long-term registered lease of at least 10 years, without a break clause, at the time an application is made.
- Bids will not be considered for projects related to shops, cafes or other similar commercial spaces.
- Funding sought **must not** include the following ineligible costs:
 - Professional fees, consultancy, and internal staff costs (including, but not restricted to, the costs of design, preliminaries, tendering, obtaining consents, project management, construction management, and quantity surveyors)
 - Transit costs (e.g. carriage and delivery)
 - VAT
 - Contingencies
 - Travel and subsistence
 - Maintenance
 - Marketing and publicity
 - Health and Safety systems

5. Assessment of bids

An assessment panel consisting of representatives from DCMS and the Wolfson Foundation, as well as expert external assessors, will convene in Autumn 2022.

The Panel will assess eligible bids against the core criteria set out under ‘Bid criteria’ above. The principal assessment criteria will be how well the proposed projects support the fund’s central aim: to improve the display, care and accessibility of significant collections across England.

In assessing bids, the Panel will also take into consideration:

- the effect the project will have on the financial sustainability of the museum (including increased projected visitor numbers)
- the role played by the institution in the local community
- Previous support:
 - (a) through the fund, with applicants and/or sites that have not been awarded grants previously considered a higher priority for funding. Applicants or sites that were awarded grants in the last round of the fund (2018-20) will be considered a lower priority for funding.
 - (b) from the fund partners (HMG and the Wolfson Foundation), with applicants and/or sites that have been awarded direct capital grants since January 2021 considered a lower priority for funding. This does not include funds provided as part of pandemic emergency support e.g. the Cultural Recovery Fund and the Wolfson Covid-19 Support Fund.
- the geographic dispersal of museum sites supported

During the assessment process you may be asked to supply further information or respond to queries that have been raised.

6. Indicative timetable

9th May 2022	Applications open
1st August 2022, 5pm	Applications close
Late September / Early October 2022	Expert panel meeting
By end of October	Outcomes communicated to applicants
November / December 2022	Announcement of awards
1 April 2023 – 31 March 2024	Successful applicants able to claim in up to four drawdown windows
Within six months of final drawdown	Grantees to return project evaluation

7. Bid Pro Forma

All bids must be submitted on the standard pro forma. The following guidance is provided to assist you in completing the bid pro forma:

BID SUMMARY:

- **Project title:** This section should give the name of the project for which you are applying to the Fund.
- **Funding request:** As detailed in the Terms and Conditions section, funding sought must not include prohibited costs. It must be between £20,000 and £300,000 and must not exceed 75% of the total eligible project costs, where the total project cost does not include prohibited costs.
- **Primary Contact:** The primary contact for the bid will be asked to respond to any queries during the assessment process. If the application for funding is successful, they will be responsible for ongoing reporting on the progress of the project and are also normally the person to collate and submit documents for claiming the grant.

SECTION 1: About the applicant:

- **Museum Profile:** A short introduction to the organisation and its work (max 250 words).
- **Head of Organisation:** Give the name and role of the head of the museum or gallery, and the date they started their role. If the head is due to leave the organisation before the completion of the project, this should be indicated alongside details of their successor (if known).
- **Trustees:** If applicable, provide a link to details about the museum's trustees.

SECTION 2: About the project:

- **Project Title:** The name of the project for which you are applying (max 15 words).
- **Project description:** Summarise the capital works involved in the project (max 50 words).
- **Project overview:** Provide more detail on the scope of the capital project and the improvements it will deliver. You should clearly address how the project will fulfil the fund criteria identified above. Where funding is sought for an element or phase of a larger project or long-term development plan, please explain how this element sits strategically within said project or plan and the precise elements towards which a DCMS/Wolfson Fund grant would go (max 500 words).
- **The need for the project:** Detail any evidence of the need for the improvements (e.g. from visitor surveys or other research) (max 250 words).

- Collection(s) that will benefit from the project: Provide brief information on the collections that will benefit directly from the proposed project and their significance in a regional/national/international context, as applicable (max 250 words).
- Expertise/ evidence informing the project: For projects relating to improvements for visitors with disabilities, detail what work has been undertaken to demonstrate that access would be improved (e.g. access audits, commissioned research and audience surveys).For projects relating to the display and interpretation of collections, provide details on the planned interpretation including the expert academic and curatorial advice which has informed it (max 250 words).
- Future sustainability of the organisation, Financial: Summarise the impact the project will have on the museum’s financial sustainability and overall operating model. If the project will likely result in any uplift in staffing, operational or maintenance costs, these should be detailed as well as how the costs will be met (max 250 words).
- Future sustainability of the organisation, Environmental: Summarise how environmental considerations have been taken into account and the impact the project will have on the organisation’s environmental sustainability. All projects are expected to be environmentally sustainable and to have environmental considerations embedded in their planning (max 250 words).

SECTION 3: Project Management:

- Internal management: Please detail who will be responsible for the project, listing out governance, expertise and experience of procuring and delivering similar capital projects. You may also wish to outline any relevant experience your museum/ gallery or project staff have.
- Project Timetable: Show the key milestones for the project from start to completion. This can include steps already completed at the time of application. Add additional rows to the table if required.
- Planning permission: Detail whether planning permission or consents are required and, if so, the timetable for obtaining them (max 150 words).
- Supporting information provided with the bid: (optional; mark with an X all the boxes that apply). Each item of supporting information should be no more than two pages, or six pages in total. Supporting information should be added at the end of the Bid Proforma; so as to be presented as a singular document.

SECTION 4: Project finances:

- Total project cost: Including ineligible project costs. Only irrecoverable VAT needs to be counted in this figure.
- Total eligible costs: Refer to the ‘Terms and Conditions of the Fund’ section for details of ineligible costs.

- Cost breakdown: Give a breakdown of the total project cost, grouped into key cost item headings and including any ineligible costs. Add additional rows to the table if required. NB: if display cases form part of the bid, please state whether these are high-security.
- Supporting notes: If there are any considerations which might be relevant or help contextualise the cost breakdown provided, these should be included here (max 50 words).
- Match Funding, Total funding secured: If no matching is in place, this should be completed as £0.
- Match funding, details: If applicable, list the amounts and sources of funds already received and/or pledged. If funds are restricted to a particular element of the project this should also be indicated. If no matching is in place this should be completed as N/A.
- Match funding, shortfall: The total cost of the project minus total funding secured to date.
- Funding request for this bid (£): Identify a specific funding request for the bid. This should take into account the criteria set out under 'Terms and Conditions of the Fund' – e.g. not include ineligible costs; not exceed £300,000; and not exceed 75% of total eligible costs.
- Plans for raising the balance: Indicate how the remaining shortfall will be met. Where known, give specific sources, amounts and decision dates of pending applications. You should also address how the remaining balance would be secured if a grant is not awarded at the level requested for this bid (max 150 words).
- Suppliers and competitive tender It is expected that all projects have been/will be subject to competitive tender. Indicate whether this has taken place and, if not, what the timetable is for undertaking it. If the tender process has been undertaken, confirm the names of your preferred supplier(s)/contractor(s) and a brief explanation of why they were selected (max 150 words).

8. Submitting your bid

The completed bid pro forma must be received in DCMS no later than 5pm on 1st August 2022 and should be sent to dcmswolfsonfund@dcms.gov.uk. Applicants are asked to submit their pro forma in both Microsoft Word and PDF format. Copies of this guidance and the bid pro forma can be found on the DCMS website:

<https://www.gov.uk/guidance/dcmswolfson-museums-and-galleries-improvement-fund-2022-24>

Please direct any enquiries to dcmswolfsonfund@dcms.gov.uk.

9. Data Protection

DCMS and the Wolfson Foundation are committed to using any personal information (or personal data) we collect on a lawful, fair and transparent basis, respecting your legal rights as an individual in accordance with the UK General Data Protection Regulation, the UK Data Protection Act 2018 and other applicable laws that regulate the use and privacy of personal data (Data Protection Law).

As part of us meeting this requirement, we have published our [General Privacy Notice](#) for you to. For further information about our obligations and your rights under Data Protection Law, as well as how to report a concern if you believe that your personal data is being collected or used illegally, please also see the Information Commissioner's Office website at <https://ico.org.uk/>

10. Evaluation

We will be evaluating how effective the Fund has been in meeting its aims and outcomes. We will require all applicants to engage with DCMS, the Wolfson Foundation and any appointed independent evaluators as required.

List of institutions eligible to apply to the Fund

Group Name	Museum
Barnsley Museums	Cannon Hall Museum
	The Cooper Gallery
	Elsecar Heritage Centre
	Experience Barnsley
	Worsbrough Mill Museum
Bath & North East Somerset Heritage Services	Fashion Museum
	Roman Baths Museum
	Victoria Art Gallery
	American Museum
	Bath Postal Museum
	Bath Royal Literary and Scientific Institution
	Beckford's Tower
	Building of Bath Collection
	Herschel Museum of Astronomy
	Holburne Museum
	Museum of Bath Architecture
	Museum of Bath at Work
	Museum of East Asian Art
	No 1 The Royal Crescent
	Radstock Museum
Beamish, the Living Museum of the North	Beamish, the Living Museum of the North
Birmingham Museums Trust	Aston Hall
	Birmingham Museum and Art Gallery
	Blakesley Hall
	Museum of the Jewellery Quarter
	Museum Collections Centre
	Sarehole Mill
	Soho House

Group Name	Museum
	Thinktank
	Weoley Castle
Black Country Living Museum	Black Country Living Museum
	The Locksmith's House
Bolton Library & Museum Services, Bolton Council	Bolton Museum
	Hall I' Th' Wood Museum
	Smithills Hall
Bowes Museum	Bowes Museum
Bradford Museums & Galleries	Bradford Industrial Museum
	Bolling Hall
	Cartwright Hall
	Cliffe Castle
	Manor House
Bristol City Council Museums, Galleries & Archives	Blaise Castle House Museum
	Bristol Museum & Art Gallery
	The Georgian House Museum
	M Shed
	Red Lodge Museum
Royal Institute of British Architects	British Architectural Library (RIBA)
British Museum	British Museum
Burton Art Gallery and Museum/Burton at Bideford	Burton Art Gallery and Museum/Burton at Bideford
Canal and Rivers Trust	The Canal Museum, Stoke Bruerne
	The National Waterways Museum, Ellesmere Port
	National Waterways Museum, Gloucester Docks
Chatham Historic Dockyard Trust Consortium	Chatham Historic Dockyard Trust
	Guildhall Museum, Rochester

Group Name	Museum
	The Beaney
	Tunbridge Wells Museum and Art Gallery
Cheltenham Art Gallery & Museum: The Wilson	Cheltenham Art Gallery & Museum: The Wilson
Chetham's Library	Chetham's Library
Colchester + Ipswich Museums	Christchurch Mansion
	Colchester Castle Museum
	Colchester Natural History Museum
	Hollytrees Museum
	Ipswich Museum
Compton Verney	Compton Verney
Cornwall Museums Partnership	Penlee House Gallery & Museum
	PK Porthcurno
	Wheal Martyn Museum
	Falmouth Art Gallery
	Royal Cornwall Museum, Truro
	Bodmin Keep, Cornwall's Regimental Museum
	Museum of Cornish Life, Helston Museum
Culture Coventry (museums and galleries only)	Coventry Transport Museum
	Herbert Art Gallery and Museum
	Lunt Roman Fort
	Priory Visitor Centre & Undercroft
Tullie House Museum & Art Gallery, Carlisle	Tullie House Museum & Art Gallery, Carlisle
	Guildhall Museum, Carlisle
Derby Museums	Derby Museum and Art Gallery
	Museum of Making

Group Name	Museum
	Pickford's House
Design Museum	Design Museum
Discover Bucks Museum	Discover Bucks Museum
Doncaster Heritage Services	Cusworth Hall
	Doncaster Museum and Art Gallery
Dulwich Picture Gallery	Dulwich Picture Gallery
Durham University	Oriental Museum
	Durham Castle Museum
Exeter City Council	Royal Albert Memorial Museum & Art Gallery
Grundy Art Gallery	Grundy Art Gallery
Hampshire Cultural Trust /Hampshire County Council Arts & Museums	Aldershot Military Museum
	Allen Gallery (Alton)
	Andover Museum
	Basing House
	Chilcomb House
	Curtis Museum (Alton)
	Eastleigh Museum
	Milestones - Hampshire's Living History Museum (Basingstoke)
	Museum on the Mezzanine (Gosport Discovery Centre)
	Museum of the Iron Age (Andover)
	The Red House Museum & Gardens
	Rockbourne Roman Villa
	SEARCH Education Centre (Gosport)
	The Spring (Havant)
	St Barbe Museum
	Westbury Manor Museum (Fareham)
	Willis Museum (Basingstoke)
Harewood House Trust	Harewood House Trust
Historic Royal Palaces	Kensington Palace
	Hampton Court Palace

Group Name	Museum
	Tower of London
	Banqueting Hall
	Kew Palace
Horniman Museum & Gardens	Horniman Museum & Gardens
Humber Museums Partnership	Ferens Art Gallery
	Hands on History Museum
	Hull & East Riding Museum
	Hull Maritime Museum
	Spurn Lightship
	Streetlife Museum
	Wilberforce House
	Treasure House Museum and Beverley Art Gallery
	Beverley Guildhall
	Goole Museum
	Sewerby Hall and Gardens
	Skidby Mill
	Normanby Hall Country Park
	North Lincolnshire Museum
Imperial War Museums	Churchill War Rooms
	HMS Belfast
	IWM Duxford
	IWM London
	IWM North
Ironbridge Gorge Museum Trust	Blists Hill Victorian Town
	Broseley Pipe Works
	Coalbrookdale Museum of Iron
	Coalport China Museum
	Darby Houses
	Enginuity
	Jackfield Tile Museum
	The Iron Bridge and Tollhouse
	Museum of the Gorge

Group Name	Museum
	Tar Tunnel
Jewish Museum, London	Jewish Museum, London
Lakeland Arts Trust	Abbot Hall Art Gallery
	Blackwell: The Arts & Crafts House
	Lakeland Museum
	Windermere Jetty Museum
Lancashire County Museum Service	Cottage Museum
	Fleetwood Museum
	Helmshore Mills Textile Museum (including Higher Mill and Whitaker's Mill)
	Judges' Lodgings
	Lancaster City Museum & the King's Own Regiment Museum
	Lancaster Maritime Museum
	Museum of Lancashire
	Queen Street Mill Textile Museum
	Rossendale Museum
	Turton Tower
Leach Pottery	Leach Pottery
Leeds Museums and Galleries	Abbey House Museum
	Discovery Centre
	Kirkstall Abbey
	Leeds Art Gallery
	Leeds City Museum
	Leeds Industrial Museum (Armley Mills)
	Lotherton Hall
	Temple Newsam
	Thwaite Watermill
Leicester City Council Arts & Museums Service	Abbey Pumping Station
	Belgrave Hall

Group Name	Museum
	Guildhall
	Jewry Wall Museum
	New Walk Museum & Art Gallery
	Newarke Houses Museum
Leicestershire County Council Heritage Services	Bosworth Battlefield Heritage Centre & Country Park
	Charnwood Museum
	Donington le Heath Manor House
	Harborough Museum
	Melton Carnegie Museum
	Snibston
Library and Museum of Freemasonry	Library and Museum of Freemasonry
	Gainsborough Old Hall
Lincolnshire Museums & Heritage	Lincolnshire Road Transport Museum
	Museum of Lincolnshire Life
	Normanby Hall
	Discover Stamford
	Trolleybus Museum
	The Collection - Usher
London Borough of Waltham Forest	William Morris Gallery
London School of Economics and Political Science	Women's Library Museum
London Transport Museum	London Transport Museum
	Museum Depot, Acton
Luton Culture	Hat Factory
	Stockwood Discovery Centre
	Wardown Park Museum
Manchester City Galleries	Platt Hall
	Manchester Art Gallery
Manchester Jewish Museum	Manchester Jewish Museum
Mary Rose Trust	The Mary Rose
Food Museum	Food Museum
Museum Partnership Reading	Museum of English Rural Life

Group Name	Museum
	Reading Museum
Museum of London	Museum of London
	Museum of London Docklands
Museum of the Home	Museum of the Home
Museums Northumberland	Berwick Museum and Art Gallery
	Hexham Old Gaol
	Morpeth Chantry Bagpipe Museum
	Woodhorn Museum
Museums of the Royal College of Surgeons of England: Hunterian Museum	Museums of the Royal College of Surgeons of England: Hunterian Museum
Museums Sheffield	Graves Gallery
	Millennium Gallery
	Weston Park
	Abbeyle Industrial Hamlet
	Shepherd Wheel Workshop
	Kelham Island Museum
National Coal Mining Museum for England	National Coal Mining Museum for England
National Football Museum	National Football Museum
National Horseracing Museum	National Horseracing Museum
National Justice Museum	National Justice Museum
National Maritime Museum Cornwall	National Maritime Museum Cornwall
National Motor Museum	National Motor Museum
National Museums Liverpool	World Museum
	Museum of Liverpool
	Maritime Museum
	Walker Art Gallery
	International Slavery Museum
	Lady Lever Art Gallery
	Sudley House
National Portrait Gallery	National Portrait Gallery
National Tramway Museum	National Tramway Museum

Group Name	Museum
Natural History Museum	Natural History Museum (Tring)
	Natural History Museum (South Kensington)
New Art Gallery, Walsall	New Art Gallery, Walsall
Northampton Museums Service	Northampton Museum & Art Gallery
	Abington Park Museum
Norfolk Museums Service	Norwich Castle
	Time & Tide
	Gressenhall Farm & Workhouse
	Museum of Norwich
	Elizabethan House
	Strangers' Hall
	Lynn Museum
	Cromer Museum
	Tolhouse Gaol
	Ancient House
Nottingham Castle Museum and Arts Gallery	Nottingham Castle Museum and Arts Gallery
Nottingham City Museums and Galleries	Green's Windmill
	Wollaton Hall
	Newstead Abbey
	Nottingham Industrial Museum
Oxfordshire County Council Museums Service	Oxfordshire Museum
	Swalcliffe Barn
	Bishop's Palace
Pallant House Gallery	Pallant House Gallery
People's History Museum	People's History Museum
Plymouth City Council Arts & Heritage	The Box
	Elizabethan House
Preston City Council	Harris Museum & Art Gallery
Ripon Museums Trust	Workhouse Museum
	Courthouse Museum

Group Name	Museum
	Prison & Police Museum
Rochdale Pioneers Museum /Co-operative Archive Trust	Rochdale Pioneers Museum /Co-operative Archive Trust
Royal Academy of Arts	Royal Academy of Arts
Royal Academy of Music	Royal Academy of Music Museum
Royal Armouries	White Tower, Tower of London
	Fort Nelson
	Royal Armouries Museum, Leeds
Royal College of Music Museum	Royal College of Music Museum
Royal Engineers Museum	Royal Engineers Museum
Royal Museums Greenwich	Queen's House
	Cutty Sark
	National Maritime Museum
	Royal Observatory, Greenwich
Royal Pavilion & Museums Trust	Brighton Museum & Art Gallery
	The Booth Museum of Natural History
	Hove Museum & Art Gallery
	Preston Manor
	The Royal Pavilion
Russell-Cotes Art Gallery & Museum	Russell-Cotes Art Gallery & Museum
Science Museum Group	Science Museum
	Locomotion
	National Science and Media Museum
	Science and Industry Museum
	National Railway Museum
Seven Stories, National Centre for Children's Books	Seven Stories, National Centre for Children's Books
Shakespeare Birthplace Trust and Royal Shakespeare Company	Shakespeare Centre
	Shakespeare's Birthplace
	New Place
	Anne Hathaway's Cottage
	Hall's Croft
	Mary Arden's House

Group Name	Museum
	RSC Collection
Sir John Soane's Museum	Sir John Soane's Museum
Southampton City Council Arts & Heritage	Tudor House & Garden
	SeaCity Museum
	Southampton City Art Gallery
SS Great Britain Trust	SS Great Britain Trust
Tees Valley Museum Group	Preston Park Museum
	Head of Steam Darlington Railway Museum
	Hartlepool Art Gallery
	Captain Cook Birthplace Museum
	Dorman Museum
	Museum of Hartlepool
	Kirkleatham Museum
Stoke-on-Trent Museums	The Potteries Museum & Art Gallery
	Gladstone Pottery Museum
The Lowry (Museum only)	The Lowry
Sunderland Culture (museums and galleries only)	Sunderland Museum and Winter Gardens
	National Glass Centre / Northern Gallery for Contemporary Art
Tank Museum	Tank Museum
Tate	Tate Modern
	Tate Britain
	Tate Liverpool
	Tate St Ives
	Barbara Hepworth Museum and Sculpture Garden
Thackray Museum of Medicine	Thackray Museum of Medicine
The Bronte Society	Bronte Parsonage Museum
The Hepworth Wakefield Trust	Hepworth Wakefield
The Kimmeridge Trust	The Etches Collection Museum of Jurassic Marine Life

Group Name	Museum
The National Gallery	The National Gallery
The National Holocaust Centre and Museum	The National Holocaust Centre and Museum
The Postal Heritage Trust	The Postal Museum
The Vindolanda Charitable Trust	Roman Vindolanda Fort & Museum
	Roman Army Museum
Torquay Museum	Torquay Museum
Towner Art Gallery	Towner Art Gallery
Tyne and Wear Archives & Museums	Hatton Gallery
	South Shields Museum and Art Gallery
	Arbeia South Shields Roman Fort
	Tyne and Wear Archives
	ShIPLEY Art Gallery
	Discovery Museum
	Laing Art Gallery
	Stephenson Railway Museum
	Segedunum Roman Fort
	Great North Museum: Hancock
University College London/ UCL Culture	Grant Museum of Zoology
	Petrie Museum
	UCL Art Museum
University of Birmingham	Barber Institute of Fine Arts
	Lapworth Museum of Geology
University of Bristol	University of Bristol Theatre Collection
University of Cambridge	Fitzwilliam Museum
	Kettle's Yard
	University Museum of Zoology
	Museum of Archaeology and Anthropology
	Sedgwick Museum of Earth Science
	The Polar Museum (Scott Polar Research Institute)

Group Name	Museum
	Museum of Classical Archaeology
	Whipple Museum of the History of Science
University of Leeds	Stanley and Audrey Burton Gallery
University of London	Courtauld Gallery
University of Manchester	Manchester Museum
	The Whitworth
University of Middlesex	Museum of Domestic Design and Architecture
University of Oxford	Ashmolean Museum
	Museum of Natural History
	Pitt Rivers Museum
	Museum of the History of Science
University of Warwick (Museum only)	Art Collection
Victoria & Albert Museum	Victoria & Albert Museum (South Kensington)
	Young V&A
	V&A East
Wakefield Council Museums	Pontefract Castle
	Pontefract Museum
	Wakefield Museum
	Castleford Museum
	Sandal Castle
Wallace Collection	Wallace Collection
Warwickshire County Council Museums Service	Market Hall Museum
	St John's House
	Roman Alcester Heritage Museum
	Museum Collections Centre
Watts Gallery Trust	Watts Gallery Trust
WAVE (the Museums, Galleries & Archives of Wolverhampton)	Bilston Gallery
	Bantock House
	Wolverhampton Art Gallery

Group Name	Museum
	Wolverhampton City Archives
Weald & Downland Open Air Museum	Weald & Downland Open Air Museum
Wedgwood Museum Trust	Wedgwood Museum Trust
Wellcome Trust	Wellcome Library
Wessex Museums Partnership	Poole Museum
	Dorset Museum
	The Salisbury Museum
	Wiltshire Museum
Wordsworth Trust	Dove Cottage and Museum
York Museums Trust	York Art Gallery
	York Castle Museum
	Yorkshire Museum
	York St Mary's
Yorkshire Sculpture Park	Yorkshire Sculpture Park

Any queries, including about eligibility, should be directed to dcmswolfsonfund@dcms.gov.uk