


# European Union

<b>APPLICATION</b>	5	1. Exporter/Re-exporter	<b>PERMIT/CERTIFICATE</b>				
		Telephone Number	IMPORT				
		E-mail address	EXPORT				
		3. Importer	RE-EXPORT				
			OTHER:				
			 <b>Convention on International Trade in Endangered Species of Wild Fauna and Flora</b>				
							4. Country of (re-)export
5		Telephone Number	5. Country of import				
		E-mail address					
		6. Location at which live specimens of Annex A species will be kept	7. Issuing Management Authority				
			UK CITES Management Authority Centre for International Trade - Bristol Horizon House Deanery Road Bristol, BS1 5AH Tel: +44 (0) 3000 200 301				
		8. Description of specimens (incl. marks, sex/date of birth for live animals)	9. Net mass (kg)		10. Quantity		
			11. CITES Appendix	12. EU Annex	13. Source	14. Purpose	
			15. Country of Origin				
			16. Permit No		17. Date of issue		
			18. Country of last re-export				
			19. Certificate No		20. Date of issue		
	21. Scientific name of species						
	22. Common name of species (if available)						
	23. Remarks (for example, on purpose of introduction, details of accommodation for live specimens)						
	24. I hereby apply for the permit/certificate indicated above. I attach the necessary documentary evidence and declare that all the particulars provided are to the best of my knowledge and belief correct. I declare that an application for a permit/certificate for the above specimens was not previously rejected.						
	Live animals will be transported in compliance with the CITES Guidelines for the Transport and Preparation of Shipment of Live Wild Animals or, in the case of air transport, the Live Animals Regulations published by the International Air Transport Association (IATA).			Signature  Name of Applicant  Place and date			

## Instructions and Explanations

1. Full name and address of the actual (re-)exporter, not of an agent. In the case of a personal ownership certificate or of a musical instrument certificate, the full name and address of the legal owner. In the case of a musical instrument certificate, if the applicant is different from the legal owner, the full name and address of both the owner and of the applicant should be included in the form and a copy of a loan agreement between owner and applicant should be provided to the relevant permit issuing authority.
2. Not applicable.
3. Full name and address of the actual importer, not of an agent. To be left blank in the case of a personal ownership certificate or of a musical instrument certificate.'
5. To be left blank in the case of a personal ownership certificate or of a musical instrument certificate.'
6. To be completed only on the application form in the case of live specimens of Annex A species other than captive bred or artificially propagated specimens.
8. Description must be as precise as possible and include a 3-letter code in accordance with Annex VII to Regulation (EC) No 865/2006 laying down detailed rules concerning the implementation of Council Regulation (EC) No 338/97 on the protection of species of wild fauna and flora by regulating trade therein. In the case of a musical instrument certificate, the description of the instrument should allow the competent authority to verify that the certificate corresponds to the specimen being imported or exported, and the description should include elements such as the manufacturer's name, the serial number or other means of identification such as photographs.;
- 9/10. Use the units of quantity and/or net mass in accordance with those contained in Annex VII to Regulation (EC) No 865/2006.
11. Enter the number of the CITES Appendix (I, II or III) in which the species is listed at the date of application for the permit/certificate.
12. Enter the letter of the Annex to Regulation (EC) No 338/97 (A, B or C) in which the species is listed at the date of application.
13. Use one of the following codes to indicate the source:
  - W Specimens taken from the wild
  - R Specimens of animals reared in a controlled environment, taken as eggs or juveniles from the wild, where they would otherwise have had a very low probability of surviving to adulthood
  - D Annex A animals bred in captivity for commercial purposes in operations included in the Register of the CITES Secretariat, in accordance with Resolution Conf. 12.10 (Rev. CoP15), and Annex A plants artificially propagated for commercial purposes in accordance with Chapter XIII of Regulation (EC) No 865/2006, as well as parts and derivatives thereof
  - A Annex A plants artificially propagated for non-commercial purposes and Annexes B and C plants artificially propagated in accordance with Chapter XIII of Regulation (EC) No 865/2006, as well as parts and derivatives thereof
  - C Animals bred in captivity in accordance with Chapter XIII of Regulation (EC) No 865/2006, as well as parts and derivatives thereof
  - F Animals born in captivity, but for which the criteria of Chapter XIII of Regulation (EC) No 865/2006 are not met, as well as parts and derivatives thereof
  - I Confiscated or seized specimens (1)
  - O Pre-convention (1)
  - U Source unknown (must be justified).
  - X Specimens taken in the marine environment not under the jurisdiction of any State.
14. Use one of the following codes to indicate the purpose for which the specimens are to be (re-)exported/ imported:
  - B Breeding in captivity or artificial propagation
  - E Educational
  - G Botanical gardens EN 7.9.2012 Official Journal of the European Union L 242/27
  - H Hunting trophies
  - L Law enforcement/judicial/forensic
  - M Medical (including bio-medical research)
  - N Reintroduction or introduction into the wild
  - P Personal
  - Q Travelling exhibitions (sample collection, circus, menagerie, plant exhibition, orchestra or museums exhibition that is used for commercial display for the public)
  - S Scientific
  - T Commercial
  - Y Plant specimens obtained from assisted production, which are considered not to be 'artificially propagated' as set out in Article 56 of Regulation (EC) No 865/2006 (2), and also not considered to be taken from the wild because they are propagated or planted in an environment with some level of human intervention for the purpose of plant production
  - Z Zoos
- 15 to 17. The country of origin is the country where the specimens were taken from the wild, born and bred in captivity or artificially propagated. Where this is a third country, boxes 16 and 17 must contain details of the relevant permit. Where specimens originating in a Member State of the Union are exported from another, only the name of the Member State of origin must be mentioned in box 15.
- 18 to 20. The country of last re-export is, in the case of a re-export certificate, the re-exporting third country from which the specimens were imported before being re-exported from the Union. In the case of an import permit, it is the re-exporting third country from which the specimens are to be imported. Boxes 19 and 20 must contain details of the relevant re-export certificate.
21. The scientific name must be in accordance with the standard references for nomenclature referred to in Annex VIII to Regulation (EC) No 865/2006.
23. Provide as many details as possible and justify any omissions to the information required above.

(1) To be used only in conjunction with another source code