

# Advice note for a pre-registration inspection of an academy

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School name	BOA Stage and Screen Production Academy
Department for Education (DfE) registration number	330/4043
Unique reference number (URN)	148635
Inspection number	10189034
Inspection date	22/06/2021
Reporting inspector	Richard Deane

## Information about the inspection

This inspection was carried out by Ofsted at the request of the Secretary of State for Education. It was carried out under [section 99\(1\) of the Education and Skills Act 2008](#).

In carrying out this type of inspection, inspectors assess the extent to which the school is likely to meet 'The Education (Independent School Standards) Regulations 2014'<sup>1</sup> when it opens.<sup>1</sup>

The inspector scrutinised a range of documentation related to the school's likely compliance with the independent school standards and spoke to the principal designate, the chief executive officer and chair of the board of trustees. The inspector toured the school site, looked at their building plans and scrutinised documentation, including the school's website.

## Information about the registration

The school is seeking registration as a free school for:

<b>Number of day pupils</b>	400. Initially 200 in September 2021
<b>Age range</b>	16 to 19
<b>Gender of pupils</b>	Mixed

## Context of the school

This new provision is a purpose-built school for stage and screen production within the Birmingham Ormiston Academy group (multi-academy trust). The school will open in September 2021. In its first year, it will admit learners aged 16 plus and offer up to 200 places. With each subsequent year, the school will recruit new learners up to a maximum of 400 – recruiting more staff as numbers increase.

## Advice to the Secretary of State for Education

<b>Overall outcome</b>	The school is likely to meet all the relevant independent school standards when it opens.
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<sup>1</sup> Part 1 to Schedule 1 is not reported against because it does not apply to academies, free schools, studio schools and university technical colleges.

## **Compliance with The Education (Independent School Standards) Regulations 2014**

### **Part 2. Spiritual, moral, social and cultural development of students**

The school is likely to meet all of the requirements in this part. Leaders plan to help learners develop their understanding of the society in which they live and work, building their confidence based on trust, respect and tolerance. Leaders recognise rightly the need to strengthen learners' resilience so they can navigate successfully a fluid employment market in the creative arts sector. Leaders have appropriate plans in their tutorial schemes of learning to deliver topics, including equalities, discrimination and faith, in planned projects, bringing them to life.

### **Part 3. Welfare, health and safety of pupils**

The school is likely to meet all the relevant requirements in this part. Leaders have developed clear plans to safeguard learners and promote their well-being. Leaders have drawn up a range of comprehensive policies, such as those for safeguarding, anti-bullying, behaviour and risk assessment. These policies include appropriate procedures to inform stakeholders about how to comply with and enact policies effectively. All policies comply with statutory guidance.

### **Part 4. Suitability of staff, supply staff and proprietors**

The school is likely to meet all the requirements in this part. The single central record (SCR) is comprehensive and already in place. This includes all current staff, governors and trustees. The SCR meets statutory requirements.

### **Part 5. Premises of and accommodation at schools**

The school is likely to meet all the requirements in this part. Although build completion is delayed slightly, leaders have made appropriate plans to teach learners at a nearby national theatre complex. They have ensured that all learners will be able to start their course in September 2021. Building plans indicate that the school will meet all current requirements, including provision for first aid, toileting, showering and medical facilities. The building is purpose-built and constructed to a high specification, including spaces for performance, TV production, sound and lighting, and the design and creation of sets, costumes and theatrical make-up and hair.

### **Part 6. Provision of information**

The school is likely to meet all the requirements in this part. The school has a website, which includes the required information. Leaders have produced up-to-date remote learning, admissions, health and safety, and complaints policies. These policies are published on the school's website. In addition, leaders have produced comprehensive safeguarding, first-aid, behaviour and special educational needs and/or disabilities policies. Between now and September 2021, they intend to publish

these on the school's website. Copies of these policies can be made available on request.

### **Part 7. Manner in which complaints are handled**

The school is likely to meet all the requirements in this part. The website includes a published complaints policy. The school's complaints policy is informed by government guidance and is easy to read. The policy sets out a procedure that includes three stages, informal, formal and a hearing before a panel which includes an independent member.

### **Part 8. Quality of leadership in and management of schools**

The school is likely to meet all the requirements in this part. Leaders have a good knowledge of the independent school standards. Leaders have a wealth of experience in leading and managing secondary, further and higher education provision. They are putting in place appropriate tried and tested systems to ensure that learners are safe. Also, leaders have planned a broad and specialist curriculum to develop learners' skills, knowledge and character. Leaders are clear about how they will continue to monitor provision so they meet the independent school standards consistently.

### **Schedule 10 of the Equality Act 2010**

The school is likely to meet all the requirements of Schedule 10.

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