



Ministry
of Defence

Army Secretariat
Army Headquarters
IDL 24 Blenheim Building
Marlborough Lines
Andover
Hampshire, SP11 8HJ
United Kingdom

Ref: ArmySec/W/W FOI2021/03528

E-mail: ArmySec-Group@mod.gov.uk

Website: www.army.mod.uk

25 May 2021

Dear [REDACTED]

Thank you for your letter of 10 March in which you requested the following information:

In a previous FOI response [Ref: FOI2020/13877] you provided a list of TV and filming projects that the army has assisted with. The two projects I am interested in are Downton Abbey (2019) and James Bond (No Time to Die) (2019).

In relation to these projects could you please state:

- 1. Where, when and what was provided to assist the production with their filming.*
- 2. The initial communication from the production company setting out what assistance they required from the Army.*
- 3. Any 'sign-off' correspondence to the army from the filming company at the end of the project where they express their gratitude for the assistance provided*
- 4. Any details and copies of any invoices for sums that were billed to the production company for the assistance that was provided.*

I am treating your correspondence as a request for information under the Freedom of Information Act 2000. As you were advised previously, the MOD holds some information related to your request. The information you have requested can be found at annex A and B, but some of the information falls entirely within the scope of the absolute exemption provided for at section 40 (Personal Data) and the qualified exemption provided for section 43(2) of the FOIA and has been redacted.

Section 40(2) has been applied to some of the information in order to protect personal information as governed by the Data Protection Act 2018. Section 40 is an absolute exemption and there is therefore no requirement to consider the public interest in making a decision to withhold the information.

The public interest test has now been completed for the information requested which falls within the scope of section 43(2) (Commercial Interests). The balance of public interest was found to be in favour of redacting some of the information requested. This is because these details would be likely to prejudice the commercial interests of any person, including the public authority holding it.

If you have any queries regarding the content of this letter, please contact this office in the first instance. If you wish to complain about the handling of your request, or the content of this response, you can request an independent internal review by contacting the Information Rights Compliance team, Ground Floor, MOD Main Building, Whitehall, SW1A 2HB (e-mail CIO-FOI-

IR@mod.gov.uk). Please note that any request for an internal review should be made within 40 working days of the date of this response.

If you remain dissatisfied following an internal review, you may raise your complaint directly to the Information Commissioner under the provisions of Section 50 of the Freedom of Information Act. Please note that the Information Commissioner will not normally investigate your case until the MOD internal review process has been completed. The Information Commissioner can be contacted at: Information Commissioner's Office, Wycliffe House, Water Lane, Wilmslow, Cheshire, SK9 5AF. Further details of the role and powers of the Information Commissioner can be found on the Commissioner's website at <https://ico.org.uk/>.

Yours sincerely,



Army Secretariat

Annex A Downton Abbey (2019):

1. Where, when and what was provided to assist the production with their filming.

The Band of the Royal Artillery and the Kings Troop Royal Horse Artillery were used in support of this filming. It took place at Lacock, Wiltshire on 25 & 26 Sept 2018.

2. The initial communication from the production company setting out what assistance they required from the Army.

From: [REDACTED]
Sent: 06 July 2018 16:00
To: [REDACTED]
Cc: [REDACTED]
Subject: 20180706_Using Military Personnel - Commercially Sensitive

Hi [REDACTED]

Great to catch up.

To recap:

- We have been asked to help the Downton Abbey Production team with a key scene of their soon to be produced feature film (this is currently close hold info).
- They would like to use the King's Troop RHA for a parade scene - depicting a regiment of yeomanry circa 1920s and being visited by the King. They are looking to create a high impact scene with mounted soldiers in a parade scenario.
- We have already spoken to CO King's Troop who is very keen to facilitate this. We hope to couple it with a families day and with this include the wider KT family as extras in the scene.
- The key dates being 19-21 September when they are at Bodney Camp. So time is quite tight.
- The Producer has said that he is keen to give full recognition for support from UK military in credits and the feature scene will most likely get a significant amount of publicity for UK Military and Brand UK.

Perhaps we can speak again on Monday when I can give you any other information that you may need.

Best wishes

[REDACTED]

[REDACTED]

www.servicestofilm.com

www.facebook.com/servicestofilm

SERVICES TO FILM

IN SUPPORT OF



3. Any 'sign-off' correspondence to the army from the filming company at the end of the project where they express their gratitude for the assistance provided

Nothing held

4. Any details and copies of any invoices for sums that were billed to the production company for the assistance that was provided.

Ministry of
Defence

CASTLE PICTURES LIMITED
1 CENTRAL ST. GILES
HIGH STREET
LONDON
WC2H 8NU
United Kingdom

Invoice No 7559228

Any dispute must be in writing to:

Defence Business Services/Revenue UK2
Walker House, Exchange Flags
Liverpool L2 3YL
Email DBSCS-ECFinanceteam@mod.gov.uk

Tel +44 (0)151 242 2000
Date 17-OCT-18
Reference: KTRHA & RA BAND

PAYMENT IS DUE IMMEDIATELY

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EURO & US Dollar bank details ONLY have been amended.

Description of goods or services/ Amount now due

INVOICE FOR THE KING'S TROOP ROYAL HORSE ARTILLERY AND THE ROYAL ARTILLERY
BAND PARTICIPATING IN THE FILMING OF DOWNTON ABBEY DATED 25-26 SEP 2018
FAO [REDACTED] FINANCIAL CONTROLLER

STORES/SERVICES TOTAL [REDACTED]
VAT TOTAL [REDACTED]

GRAND TOTAL [REDACTED]

3/ZZ0478/96/19 GBP

VAT Rate	VAT Amount	Stores/Services
20	[REDACTED]	[REDACTED]

Agreement Number:
MOD Reference: IG/9696
Tax Point: 17-OCT-2018

EC Registration Number GB88 880 5068

REMITTANCE ADVICE SLIP - Return this slip with your payment. Invoice number 7559228 Customer code M0065/00

Bacs Ref: _____
Signed: _____

Payment Amount: _____
Date: _____

Form RX537 (Rev 11/17)

Annex B James Bond (No Time to Die) (2019)

1. Where, when and what was provided to assist the production with their filming.

12 mounted personnel from the Household Cavalry Mounted Regiment and one Officer to provide direction for filming on Horseguards Road and Horseguards Parade. Filming took place in the early morning on 30 June 2019.

2. The initial communication from the production company setting out what assistance they required from the Army.

From: [REDACTED]

Sent: 29 January 2019 15:09

To: [REDACTED]

[REDACTED]

Cc: [REDACTED]

Subject: Bond 25 - Filming Enquiry

Dear [REDACTED] and [REDACTED],

It was very good to speak to you both this afternoon. Thanks again for your time on the phone.

I am one of the location managers working on the twenty-fifth instalment of the James Bond franchise. The film is being directed by Cary Joji Fukunaga. It will be the fifth and last time that Daniel Craig plays the character of James Bond. It will shoot at home in London and abroad in Jamaica, Italy and Norway.

Our filming period is from May until October this year. The work in London and the UK is currently scheduled to occur in June and July.

I would like to discuss the possibility of including a military ceremonial event (such as Changing the Guard) in the film. The scene in question is essentially a tense meeting between two spies held in public in or around St. James' Park.

The degree to which the ceremony will feature is not yet fixed and I'm keen not to be too prescriptive in this initial e-mail. To an extent, we would like to 'cut our cloth' according to what the British Army considers possible. For example, the conversation between the spies could happen with the ceremony simply as a backdrop or the sequence could develop and grow to include a certain amount of interaction with the event -- perhaps the spies could run through it?

The vagaries of film-making at this scale mean that we would need to be able to manipulate, stop and repeat the military procession in order to achieve the amount of coverage we require. Therefore, unfortunately, it would not be possible for us to simply capitalise on a regularly-scheduled public event.

I do realise of course that this request will require a lot more information and discussion but I hope this is enough to start the ball rolling. Please let me know if there's anything else you need from me in the meantime.

Thank you again for your time and kind attention to this request.

best, [REDACTED]


[REDACTED] | Location Manager | B25 Ltd.

Pinewood Studios, Iver Heath, Bucks. SL0 0NH

M: [REDACTED] | E: [REDACTED]

3. Any 'sign-off' correspondence to the army from the filming company at the end of the project where they express their gratitude for the assistance provided
 Nothing held

4. Any details and copies of any invoices for sums that were billed to the production company for the assistance that was provided.

 Ministry of Defence	Invoice No 7586475 Any Dispute must be in writing to: Defence Business Services/Revenue UK2 Walker House, Exchange Flags Liverpool L2 3YL Email DBSCS-ECFinanceteam@mod.gov.uk Tel +44 (0)151 242 2000 OPTION 1 Date 22-JUL-19 Reference: HCMR																																		
B25 LIMITED STANLEY KUBRICK BUILDING PINWOOD STUDIOS PINWOOD ROAD IVER HEATH, BUCKS SL0 0NH United Kingdom	PAYMENT IS DUE IMMEDIATELY																																		
Description of goods or Services/Amount now due																																			
INVOICE FOR HOUSEHOLD CAVALRY MOUNTED REGIMENT PARTICIPATING IN THE FILMING OF B25 DATED 30 JUN 2019. [REDACTED] FAO : [REDACTED] LOCATION MANAGER																																			
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<p>REMITTANCE ADVICE SLIP - Return this with your payment. The enclosed payment refers to invoice number 7586475 Customer code M1874/00</p> <p>Bacs Ref: _____ Payment Amount: _____</p> <p>Signed: _____ Date: _____</p> <p>To ensure accuracy at all times inform DBS of any changes concerning your name/address details. Please return this slip with your remittance.</p>																																			
Page 1 of 2																																			







Invoice Number 7586475

Terms of Business

Unless you have a special agreement with the UK Ministry of Defence, this invoice is due and payable now and should be fully paid within 30 days of the date of the invoice. If there is ANY dispute, submit full details IN WRITING immediately to the address overleaf. If only part of the invoice is disputed, PLEASE PAY UNDISPUTED ELEMENT. If there is any other reason why you cannot pay this debt quickly, contact us immediately. Quote the invoice number and customer code shown overleaf in any correspondence.

If invoices are not paid or part-paid without adequate explanation then the matter will be referred to our legal department to consider recovery by legal action. If you are expecting payment from us, we may recover debt over 25 days old automatically by setting it off against payments due to you.

Method of Payment (preferred payment is by bank transfer)

*Bank Transfer: This is our preferred method of Payment:	*By Internet Banking
Bank Giro Credits/Credit transfers (including payment by BACS and CHAPS) should be made payable to:	* By Telephone Banking
	*Cheque:
Account Title: 	Cheques should be made payable to: "The Accounting Officer, Ministry of Defence" and crossed "Account Payee Only". They should be sent with the Remittance Advice slip overleaf to: "DBS Finance, Revenue Cashier, Walker House, Exchange Flags, Liverpool L2 3YL."
CTs Account Number: 	* Debit/Credit Card Payments:
Sort Code: 	Payment can now be accepted 24hrs a day via our secure automated telephone service on 0151 242 2399 . To make a payment you will need your numeric 7 digit invoice number as shown in the first column overleaf and your card details. You will be asked to provide a contact number in the event of any query and you will receive an automated reference for your records.
SWIFT/BIC: 	
IBAN: 	
*Personal Payment at Bank:	
Regular recipients of invoices may apply for a paying-in- book, which will allow them to pay over the counter at any bank. Requests for paying-in-books should be submitted in writing to DBS Finance, Revenue Cashier (address above).	

Remittance Details

In order for the correct invoice to be cleared, it is imperative that the invoice number is quoted on the BACS transmission and the details of your remittance are notified to DBS Finance before payment is made via one of the following methods:

E-mail: DBSFPS-Remittances@mod.gov.uk

FAX: 0151-242-2809

Post: DBS Finance, Revenue Cashier, Walker House, Exchange Flags, Liverpool L2 3YL

Customer Name/Address Details

Notify us in writing of any changes to customer name/address details (postal address overleaf). Amendments can only be processed with a supporting signature (and letter headed paper in relation to companies).