

Form AR27

Trade Union and Labour Relations (Consolidation) Act 1992

Annual Return for an Employers' Association

Name of Employers' Association:	Producers alliance for cinema and television Ltd		
Year ended:	30 September 2020		
List No:	2591474		
Head or Main Office:	Third floor fitzrovia house		
	153-157 cleveland street		
	London		
Postcode	W1T 6QW		
Website address (if available)	www.pact.co.uk		
Has the address changed during the year to which the return relates?	Yes	<input type="checkbox"/>	No <input checked="" type="checkbox"/> ('X' in appropriate box)
General Secretary:	Rebecca Carey		
Contact name for queries regarding the completion of this return:	Rebecca Carey		
Telephone Number:	0207 380 8238		
E-mail:	rebecca@pact.co.uk		

Please follow the guidance notes in the completion of this return

Any difficulties or problems in the completion of this return should be directed to the Certification Office as below or by telephone to: 0330 1093602

You should sent the annual return to the following address stating the name of the union in subject:

For Employers' Associations based in England and Wales: returns@certoffice.org

For Employers' Associations based in Scotland: ymw@tcyoung.co.uk

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Return of Members

(see note 9)

Number of members at the end of the year				
Great Britain	Northern Ireland	Irish Republic	Elsewhere Abroad (Including Channel Islands)	Totals
614	17			631

Change of Officers

Please complete the following to record any changes of officers during the twelve months covered by this return.

Position held	Name of Officer ceasing to hold office	Name of Officer appointed	Date of Change
please see company information page of attached accounts			

Officers in post

(see note 10)

Please complete list of all officers in post at the end of the year to which this form relates.

Name of Officer	Position held
please see company info page of attached accounts	

Revenue Account / General Fund

(see notes 11 to 16)

Previous Year			£	£
	Income			
2,851,627	From Members	Subscriptions, levies, etc	1,490,651	1,490,651
	Investment income	Interest and dividends (gross)		
37,484		Bank interest (gross)	28,371	28,371
		Other (specify)		
		Total Investment Income	28,371	28,371
	Other Income	Rents received		
		Insurance commission		
		Consultancy fees		
		Publications/Seminars		
		Miscellaneous receipts (specify)		
239,626		Events / markets	122,145	122,145
275,759		Project funding	182,929	182,929
		Total of other income		305,074
		Total income		1,824,096
		Interfund Transfers IN		
	Expenditure			
1,699,618	Administrative expenses	Remuneration and expenses of staff	1,724,396	1,724,396
173,041		Occupancy costs	172,156	172,156
8,930		Printing, Stationery, Post	5,659	5,659
11,745		Telephones	12,167	12,167
269,825		Legal and Professional fees	315,153	315,153
		Miscellaneous (specify)		
248,315		Events / markets	121,621	121,621
175,331		project costs	82,929	82,929
155,322		computer / website	232,515	232,515
57,409		subscriptions	47,821	47,821
109,298		travel	48,547	48,547
		Total of Admin expenses		2,762,964
	Other Charges	Bank charges	1,751	1,751
1,884		Depreciation	6,898	6,898
7,945		Sums written off	759	759
2,371		Affiliation fees		
		Donations	2,596	2,596
2,723		Conference and meeting fees	2,010	2,010
5,001		Expenses		
		Miscellaneous (specify)		
5,037		Other	-1,833	-1,833
40,550		Insurance	39,829	39,829
445		credit charges	344	344
		rounding	3	3
		Total of other charges		52,357
73,000		Taxation	-73,000	-73,000
		Total expenditure		2,742,321
		Interfund Transfers OUT		
		Surplus/Deficit for year		-918,225
		Amount of fund at beginning of year		2,415,890
		Amount of fund at end of year		1,497,665

Accounts other than Revenue Account/General Fund

(see notes 17 to 18)

Account 2		Fund Account	
Name of account:		£	£
Income	From members		
	Investment income		
	Other Income (specify)		
		Total Income	
	Interfund Transfers IN		
Expenditure	Administrative expenses		
	Other expenditure (specify)		
		Total Expenditure	
	Interfund Transfers OUT		
		Surplus (Deficit) for the year	
		Amount of fund at beginning of year	
		Amount of fund at the end of year (as Balance Sheet)	

Account 3		Fund Account	
Name of account:		£	£
Income	From members		
	Investment income		
	Other income (specify)		
		Total Income	
	Interfund Transfers IN		
Expenditure	Administrative expenses		
	Other expenditure (specify)		
		Total Expenditure	
	Interfund Transfers OUT		
		Surplus (Deficit) for the year	
		Amount of fund at beginning of year	
		Amount of fund at the end of year (as Balance Sheet)	

Accounts other than Revenue Account/General Fund

(see notes 17 to 18)

Account 4		Fund Account	
Name of account:		£	£
Income	From members		
	Investment income		
	Other income (specify)		
		Total Income	
	Interfund Transfers IN		
Expenditure	Administrative expenses		
	Other expenditure (specify)		
		Total Expenditure	
	Interfund Transfers OUT		
		Surplus (Deficit) for the year	
		Amount of fund at beginning of year	
		Amount of fund at the end of year (as Balance Sheet)	

Account 5		Fund Account	
Name of account:		£	£
Income	From members		
	Investment income		
	Other income (specify)		
		Total Income	
	Interfund Transfers IN		
Expenditure	Administrative expenses		
	Other expenditure (specify)		
		Total Expenditure	
	Interfund Transfers OUT		
		Surplus (Deficit) for the year	
		Amount of fund at beginning of year	
		Amount of fund at the end of year (as Balance Sheet)	

Accounts other than Revenue Account/General Fund

(see notes 17 to 18)

Account 6		Fund Account	
Name of account:		£	£
Income	From members		
	Investment income		
	Other income (specify)		
		Total Income	
	Interfund Transfers IN		
Expenditure	Administrative expenses		
	Other expenditure (specify)		
		Total Expenditure	
	Interfund Transfers OUT		
		Surplus (Deficit) for the year	
		Amount of fund at beginning of year	
		Amount of fund at the end of year (as Balance Sheet)	

Account 7		Fund Account	
Name of account:		£	£
Income	From members		
	Investment income		
	Other income (specify)		
		Total Income	
	Interfund Transfers IN		
Expenditure	Administrative expenses		
	Other expenditure (specify)		
		Total Expenditure	
	Interfund Transfers OUT		
		Surplus (Deficit) for the year	
		Amount of fund at beginning of year	
		Amount of fund at the end of year (as Balance Sheet)	

Balance Sheet as at [30 September 2020]

(see notes 19 and 20)

Previous Year		£	£
14,489	Fixed Assets (as at Page 8)	11,392	11,392
	Investments (as per analysis on page 9)		
	Quoted (Market value £) as at Page 9		
	Unquoted (Market value £) as at Page 9		
	Total Investments		
	Other Assets		
259,044	Sundry debtors	257,161	257,161
3,158,023	Cash at bank and in hand	2,416,476	2,416,476
	Stocks of goods		
	Others (specify)		
	Total of other assets	2,673,637	2,673,637
	Total Assets		2,685,029
2,415,890	Revenue Account/ General Fund	1,497,665	
	Revaluation Reserve		
	Liabilities		
1,015,666	Creditors	1,187,364	
	Total Liabilities		1,187,364
	Total Assets		2,685,029

Fixed Assets account

(see note 21)

	Land and Buildings	Fixtures & Fittings	Motor Vehicles & Equipment	Total £
Cost or Valuation				
At start of period	28,352	36,682	41,069	106,103
Additions during period			3,800	3,800
Less: Disposals				
Less: Depreciation	-28,352	-36,680	-33,479	-98,511
Total to end of period		2	11,390	11,392
Book Amount at end of period		2	11,390	11,392
Freehold				
Leasehold (50 or more years unexpired)				
Leasehold (less than 50 years unexpired)				
Total of Fixed Assets		2	11,390	11,392

Analysis of Investments

(see note 22)

Quoted		Other Funds
	British Government & British Government Guaranteed Securities	
	British Municipal and County Securities	
	Other quoted securities (to be specified)	
	Total Quoted (as Balance Sheet)	
	Market Value of Quoted Investments	
Unquoted	British Government Securities	
	British Municipal and County Securities	
	Mortgages	
	Other unquoted investments (to be specified)	
	Total Unquoted (as Balance Sheet)	
	Market Value of Unquoted Investments	

* Market value of investments to be stated where these are different from the figures quoted in the balance sheet

Analysis of investment income (Controlling interests)

(see note 23)

Does the association, or any constituent part of the association, have a controlling interest in any limited company?

Yes	X	No	
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If Yes name the relevant companies:

Company name	Company registration number (if not registered in England & Wales, state where registered)
See note 6 of the attached accounts	

Incorporated Employers' Associations

Are the shares which are controlled by the association registered in the association's name

Yes		No	
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If NO, please state the names of the persons in whom the shares controlled by the association are registered.

Company name	Names of shareholders

Unincorporated Employers' Associations

Are the shares which are controlled by the association registered in the names of the association's trustees?

Yes		No	
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If NO, state the names of the persons in whom the shares controlled by the association are registered.

Company name	Names of shareholders

Summary Sheet

(see notes 24 to 33)

	All Funds	Total Funds
		£
Income		
From Members	1,490,651	1,490,651
From Investments	28,371	28,371
Other Income (including increases by revaluation of assets)	305,074	305,074
Total Income	1,824,096	1,824,096
Expenditure (including decreases by revaluation of assets)		
Total Expenditure	2,742,321	2,742,321
Funds at beginning of year (including reserves)		
	2,415,890	2,415,890
Funds at end of year (including reserves)		
	1,497,665	1,497,665
ASSETS		
Fixed Assets		11,392
Investment Assets		
Other Assets		2,673,637
Total Assets		2,685,029
Liabilities		
Total Liabilities		1,187,364
Net Assets (Total Assets less Total Liabilities)		1,497,665

Summary Sheet

(see notes 24 to 33)

		All Funds	Total Funds
		£	£
Income			
From Members		1,490,651	
From Investments		28,370	
Other Income (including increases by revaluation of assets)		305,074	
	Total Income	1,824,095	
Expenditure (including decreases by revaluation of assets)			
	Total Expenditure	2,742,319	
Funds at beginning of year (including reserves)			
		2,415,890	
Funds at end of year (including reserves)			
		1,497,665	
ASSETS			
	Fixed Assets		11,392
	Investment Assets		
	Other Assets		2,673,637
	Total Assets		2,685,029
Liabilities			
	Total Liabilities		1,187,364
Net Assets (Total Assets less Total Liabilities)			1,497,665

Notes to the accounts

(see note 34)

All notes to the accounts must be entered on or attached to this part of the return.

See attached accounts

Accounting policies


(see notes 35 & 36)



Signatures to the annual return

(see notes 37 and 38)

Including the accounts and balance sheet contained in the return.

Secretary's Signature:	See attached separate signature sheet	Chairman's Signature:	
			(position should be stated)
Name:	Rebecca Carey	Name:	John McVay - Chief Executive
Date:	17.6.21	Date:	17.6.21

Checklist

(see note 39)

(please enter 'X' as appropriate)

Is the return of officers attached? (see Page 2)	Yes	X	No	
Has the list of officers been completed? (see Page 2A)	Yes	X	No	
Has the return been signed? (see Note 37)	Yes	X	No	
Has the auditor's report been completed? (see Note 41)	Yes	X	No	
Is the rule book enclosed? (see Note 39)	Yes	X	No	
Has the summary sheet been completed? (see Notes 6 and 24 to 33)	Yes	X	No	

Checklist for auditor's report

(see notes 41 to 44)

The checklist below is for guidance. A report is still required either set out overleaf or by way of an attached auditor's report that covers the 1992 Act requirements.

1. In the opinion of the auditors or auditor do the accounts they have audited and which are contained in this return give a true and fair view of the matters to which they relate? (See section 36(1) and (2) of the 1992 Act and notes 43 and 44)

Please explain in your report overleaf or attached.

2. Are the auditors or auditor of the opinion that the union has complied with section 28 of the 1992 Act and has:

- a. kept proper accounting records with respect to its transactions and its assets and liabilities; and
- b. established and maintained a satisfactory system of control of its accounting records, its cash holding and all its receipts and remittances.

(See section 36(4) of the 1992 Act set out in note 43)

Please explain in your report overleaf or attached.

3. Your auditors or auditor must include in their report the following wording:

In our opinion the financial statements:

- give a true and fair view of the matters to which they relate to.
- have been prepared in accordance with the requirements of the sections 28, 32 and 36 of the Trade Union and Labour Relations (consolidation) Act 1992.

Auditor's Report

In our opinion, the financial statements of the Producers' Alliance for Cinema and Television for the year ended 30 September 2020:

- Give a true and fair view of the matters to which they relate to.
- Have been prepared in accordance with the requirements of sections 28,32 and 36 of the Trade Union and Labour Relations (Consolidation) Act 1992 (confirmed based on the work done to provide our audit report dated 19 November 2020) with the exception that no detail is provided in respect of the salary paid to and other benefits provided to each member of the executive, the president and the general secretary which is required by section 32 (3aa) as we understand there is no place on the return to disclose this.

Signature of auditor:	<i>M Neville</i>
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Name:	<i>M Neville</i>
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Profession	Chartered Accountant (Institute of Chartered Accountants in England and Wales)
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Address	Berg Kaprow Lewis LLP 35 Ballards Lane London N3 1XW
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Date	Jun 14, 2021
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Contact details for enquires	Myfanwy Neville 02089229222
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PRODUCERS' ALLIANCE FOR CINEMA AND TELEVISION LIMITED
(A Company Limited by Guarantee)

ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 SEPTEMBER 2020

PRODUCERS' ALLIANCE FOR CINEMA AND TELEVISION LIMITED
(A Company Limited by Guarantee)

COMPANY INFORMATION

Directors	S Geater (Chairperson) W Stephens (Vice Chairperson) R Baron N Bentham G Carnie K Doherty D Fenton S Gregson R Johnston A Jones H Kousetta W Macqueen L Marshall J Muirhead (appointed 8 October 2019) C Mundell M Samuelson H Tonge S Vertue S Warr
Company secretary	R Carey
Registered number	02591474
Registered office	Fitzrovia House Third Floor 153-157 Cleveland Street London W1T 6QW
Independent auditors	Berg Kaprow Lewis LLP Chartered Accountants & Statutory Auditor 35 Ballards Lane London N3 1XW

PRODUCERS' ALLIANCE FOR CINEMA AND TELEVISION LIMITED
(A Company Limited by Guarantee)

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PRODUCERS' ALLIANCE FOR CINEMA AND TELEVISION LIMITED
(A Company Limited by Guarantee)

CHIEF EXECUTIVE'S STATEMENT
FOR THE YEAR ENDED 30 SEPTEMBER 2020

The Chief Executive presents his statement for the period.

This time last year no-one could have foreseen the global pandemic that would create such uncertainty for all.

A year ago Pact was developing its new online tool – the Pact Growth Accelerator – which was launched in January 2020. The Accelerator is a one stop shop for indies looking to grow their businesses with every resource that they might need. Pact joined up with other industry partners to create case studies, business advice, webinars and other tools to support indies from start up through to global success. Within weeks, hundreds of members had signed up to take advantage of this new business tool.

By March it became apparent that an online business tool was a timely initiative as TV production effectively came to a standstill, with only a handful of indies able to continue to film via technology solutions such as Zoom, and with sound financial backing. With viewers glued to their TVs for months on end, the Accelerator provided information to members on, for example, how to monetise their back catalogues and potentially enhance them by digitally adding advertising imagery.

As the lockdown commenced, Pact immediately initiated weekly member webinars to communicate the various Government initiatives to members for example, the furlough scheme and how it applied to freelancers. These webinars were a huge success with 300-400 people tuning in each week.

A member survey in April 2020 revealed that worryingly, due to the pandemic, almost two thirds of Pact members only had enough reserves to last for six months. So Pact took the decision to use some of its reserves to give financial help to its members by providing six months free membership. Additionally, Pact offered six months free membership to eligible non-members. By doing this the number of indies Pact was able to assist during lockdown increased by almost 100%. A survey of new Pact members in July 2020 showed that 81% found their membership fairly or very useful.

In May Pact hosted a week long Indie E-Festival which was a programme of online commissioner briefings, case studies and webinars which gave members information about who was still commissioning and how they might start to get back into production. This event attracted over 3500 participants, many of whom were new to Pact. As the UK Government began to issue guidance on how the general population could get back to work, Pact worked with the UK broadcasters to devise guidance to be used by industry to restart production. But Covid-19 safety wasn't the only barrier that indies faced, as it became clear that insurers were no longer providing commercial insurance that covered Covid-19. Therefore Pact started discussions with Government to look at alternatives to commercial insurance cover. After months of negotiation, the Government's £500m Film & TV Production Restart Scheme was launched and opened for applications in October.

With positive signs of a production restart, Pact hosted a Restart week in August with case studies and panel sessions with producers who had been able to get back to work. This event provided members with a range of information and resources to enable them to safely restart production.

The lockdown didn't manage to put a stop to Pact's diversity and international work. We continued with our diversity training, with hundreds of members signing up to Unconscious Bias training. And Pact's Content Without Borders conference moved online with a US version in September and a Latin American version in October. Pact also continued with its Legal and Business Affairs assistance, helping members old and new navigate the new ways of working.

Pact also managed to conclude the long running Terms of Trade negotiations with the BBC during lockdown, resulting in the BBC compensating producers for the initial iPlayer window by a significant reduction in its share of backend.

PRODUCERS' ALLIANCE FOR CINEMA AND TELEVISION LIMITED
(A Company Limited by Guarantee)

CHIEF EXECUTIVE'S STATEMENT
FOR THE YEAR ENDED 30 SEPTEMBER 2020

Finally, it was bittersweet to see the numbers in this year's Pact Census as international revenues reached over £1 billion for the first time in 2019, with total revenues hitting £3.3 billion – more evidence to show how globally successful UK indies are and hopefully will continue to be.

As Pact approaches its 30th birthday next year, we hope that British TV producers can weather the Covid-19 storm and emerge in one piece to continue doing what they do best – making TV and films enjoyed both in the UK and across the globe.

Name John McVay
Chief Executive

Date 19 November 2020

PRODUCERS' ALLIANCE FOR CINEMA AND TELEVISION LIMITED
(A Company Limited by Guarantee)

DIRECTORS' REPORT
FOR THE YEAR ENDED 30 SEPTEMBER 2020

The directors present their report and the financial statements for the year ended 30 September 2020.

Directors' responsibilities statement

The directors are responsible for preparing the Directors' Report and the financial statements in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year. Under that law the directors have elected to prepare the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'. Under company law the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Company and of the profit or loss of the Company for that period.

In preparing these financial statements, the directors are required to:

- select suitable accounting policies for the Company's financial statements and then apply them consistently;
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Company will continue in business.

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the Company's transactions and disclose with reasonable accuracy at any time the financial position of the Company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The directors are responsible for the maintenance and integrity of the corporate and financial information included on the Company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements and other information included in Directors' Reports may differ from legislation in other jurisdictions.

Principal activity

The principal activities of the Alliance during the year were the promotion and advancement of the British film and television production industry in the United Kingdom and overseas, the furtherance of the interests of all members of the Alliance and representing the interests of their members in relations with Industry Bodies, Unions and Regulators.

PRODUCERS' ALLIANCE FOR CINEMA AND TELEVISION LIMITED
(A Company Limited by Guarantee)

DIRECTORS' REPORT (CONTINUED)
FOR THE YEAR ENDED 30 SEPTEMBER 2020

Directors

The directors who served during the year were:

S Geater (Chairperson)
W Stephens (Vice Chairperson)
R Baron
N Bentham
G Carnie
K Doherty
D Fenton
S Gregson
R Johnston
A Jones
H Kousetta
W Macqueen
L Marshall
J Muirhead (appointed 8 October 2019)
C Mundell
M Samuelson
H Tonge
S Vertue
S Warr

Disclosure of information to auditors

Each of the persons who are directors at the time when this Directors' Report is approved has confirmed that:

- so far as the director is aware, there is no relevant audit information of which the Company's auditors are unaware, and
- the director has taken all the steps that ought to have been taken as a director in order to be aware of any relevant audit information and to establish that the Company's auditors are aware of that information.

Auditors

Under section 487(2) of the Companies Act 2006, Berg Kaprow Lewis LLP will be deemed to have been reappointed as auditors 28 days after these financial statements were sent to members or 28 days after the latest date prescribed for filing the accounts with the registrar, whichever is earlier.

Small companies note

In preparing this report, the directors have taken advantage of the small companies exemptions provided by section 415A of the Companies Act 2006.

PRODUCERS' ALLIANCE FOR CINEMA AND TELEVISION LIMITED
(A Company Limited by Guarantee)

DIRECTORS' REPORT (CONTINUED)
FOR THE YEAR ENDED 30 SEPTEMBER 2020

This report was approved by the board and signed on its behalf.



R Carey
Secretary

Date: Nov 19, 2020

PRODUCERS' ALLIANCE FOR CINEMA AND TELEVISION LIMITED
(A Company Limited by Guarantee)

**INDEPENDENT AUDITORS' REPORT TO THE SHAREHOLDERS OF PRODUCERS' ALLIANCE FOR
CINEMA AND TELEVISION LIMITED**

Opinion

We have audited the financial statements of Producers' Alliance For Cinema and Television Limited (the 'Company') for the year ended 30 September 2020, which comprise the Statement of Income and Retained Earnings, the Statement of Financial Position and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the Company's affairs as at 30 September 2020 and of its loss for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the Company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

We have nothing to report in respect of the following matters in relation to which the ISAs (UK) require us to report to you where:

- the directors' use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- the directors have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the Company's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

Other information

The directors are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Auditors' Report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in

PRODUCERS' ALLIANCE FOR CINEMA AND TELEVISION LIMITED
(A Company Limited by Guarantee)

**INDEPENDENT AUDITORS' REPORT TO THE SHAREHOLDERS OF PRODUCERS' ALLIANCE FOR
CINEMA AND TELEVISION LIMITED (CONTINUED)**

doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Strategic Report and the Directors' Report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Strategic Report and the Directors' Report have been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the Company and its environment obtained in the course of the audit, we have not identified material misstatements in the Strategic Report or the Directors' Report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of directors' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the directors were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the Directors' Report and from the requirement to prepare a Strategic Report.

Responsibilities of directors

As explained more fully in the Directors' Responsibilities Statement on page 3, the directors are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the directors determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the Company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the directors either intend to liquidate the Company or to cease operations, or have no realistic alternative but to do so.

PRODUCERS' ALLIANCE FOR CINEMA AND TELEVISION LIMITED
(A Company Limited by Guarantee)

**INDEPENDENT AUDITORS' REPORT TO THE SHAREHOLDERS OF PRODUCERS' ALLIANCE FOR
CINEMA AND TELEVISION LIMITED (CONTINUED)**

Auditors' responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditors' Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with ISAs (UK), we exercise professional judgment and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion of the effectiveness of the Company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the directors.
- Conclude on the appropriateness of the directors' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our Auditors' Report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our Auditors' Report. However, future events or conditions may cause the Company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

PRODUCERS' ALLIANCE FOR CINEMA AND TELEVISION LIMITED
(A Company Limited by Guarantee)

**INDEPENDENT AUDITORS' REPORT TO THE SHAREHOLDERS OF PRODUCERS' ALLIANCE FOR
CINEMA AND TELEVISION LIMITED (CONTINUED)**

Use of our report

This report is made solely to the Company's shareholders in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the Company's shareholders those matters we are required to state to them in an Auditors' Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Company and the Company's shareholders for our audit work, for this report, or for the opinions we have formed.

M Neville

Myfanwy Neville FCA (Senior Statutory Auditor)

for and on behalf of

Berg Kaprow Lewis LLP

Chartered Accountants
Statutory Auditor

London

Date: Nov 19, 2020

PRODUCERS' ALLIANCE FOR CINEMA AND TELEVISION LIMITED
(A Company Limited by Guarantee)

**STATEMENT OF INCOME AND RETAINED EARNINGS
FOR THE YEAR ENDED 30 SEPTEMBER 2020**

	Note	2020 £	2019 £
Turnover		<u>1,795,725</u>	<u>3,367,013</u>
Gross surplus		<u>1,795,725</u>	<u>3,367,013</u>
Administrative expenses		<u>(2,815,321)</u>	<u>(2,974,789)</u>
Operating (deficit) / surplus		<u>(1,019,596)</u>	<u>392,224</u>
Interest receivable and similar income		<u>28,371</u>	<u>37,484</u>
(Deficit) / surplus before tax		<u>(991,225)</u>	<u>429,708</u>
Tax receivable / (payable) on (deficit) / surplus	4	<u>73,000</u>	<u>(73,000)</u>
(Deficit) / surplus after tax		<u><u>(918,225)</u></u>	<u><u>356,708</u></u>
Retained earnings at the beginning of the year		<u>2,415,890</u>	<u>2,059,182</u>
		<u>2,415,890</u>	<u>2,059,182</u>
(Deficit) / surplus for the year		<u>(918,225)</u>	<u>356,708</u>
Retained earnings at the end of the year		<u><u>1,497,665</u></u>	<u><u>2,415,890</u></u>

There were no recognised gains and losses for 2020 or 2019 other than those included in the statement of income and retained earnings.

The notes on pages 12 to 21 form part of these financial statements.

PRODUCERS' ALLIANCE FOR CINEMA AND TELEVISION LIMITED
(A Company Limited by Guarantee)
REGISTERED NUMBER: 02591474

STATEMENT OF FINANCIAL POSITION
AS AT 30 SEPTEMBER 2020

	Note	2020 £	2019 £
Fixed assets			
Tangible assets	5	<u>11,392</u>	<u>14,489</u>
		11,392	14,489
Current assets			
Debtors: amounts falling due within one year	7	257,161	259,044
Current asset investments	8	1,500,000	2,250,000
Cash at bank and in hand		<u>916,476</u>	<u>908,023</u>
		2,673,637	3,417,067
Creditors: amounts falling due within one year	9	<u>(1,187,364)</u>	<u>(1,015,666)</u>
Net current assets		<u>1,486,273</u>	<u>2,401,401</u>
Total assets less current liabilities		<u>1,497,665</u>	<u>2,415,890</u>
Net assets		<u><u>1,497,665</u></u>	<u><u>2,415,890</u></u>
Capital and reserves			
Income and expenditure account		<u>1,497,665</u>	<u>2,415,890</u>
		<u><u>1,497,665</u></u>	<u><u>2,415,890</u></u>

The financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime and in accordance with the provisions of FRS 102 Section 1A - small entities.

The financial statements were approved and authorised for issue by the board and were signed on its behalf by:

Sara Geater

S Geater
Director

Date: Nov 19, 2020

The notes on pages 12 to 21 form part of these financial statements.

PRODUCERS' ALLIANCE FOR CINEMA AND TELEVISION LIMITED
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 SEPTEMBER 2020

1. General information

The principal activities of the Alliance during the year were the promotion and advancement of the British film and television production industry in the United Kingdom and overseas, the furtherance of the interests of all members of the Alliance and representing the interests of their members in relations with Industry Bodies, Unions and Regulators.

The Company is a private company limited by guarantee and is incorporated in England and Wales.

The Registered Office address is Fitzrovia House Third Floor, 153-157 Cleveland Street, London, W1T 6QW.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared under the historical cost convention unless otherwise specified within these accounting policies and in accordance with Section 1A of Financial Reporting Standard 102, the Financial Reporting Standard applicable in the UK ("FRS 102") and the Republic of Ireland and the Companies Act 2006.

The Company is the parent undertaking of a small group and as such is not required by the Companies Act 2006 to prepare group accounts. These financial statements therefore present information about the Company as an individual undertaking and not about its group.

The following principal accounting policies have been applied:

2.2 Going concern

The financial statements have been prepared on a going concern basis.

The directors have considered the deficit after tax of £918,225 for the year, which was largely generated by the strategic decision to offer a six month free membership offer that ran from April to September 2020. They have also considered the Statement of Financial Position at the accounting date and reviewed current forecasts and are satisfied that the Company is in a position to meet its liabilities as they fall due for a period of at least twelve months from the date of signing these financial statements.

The directors have considered the current economic climate and understand that the global Coronavirus pandemic will have a serious impact on the UK economy and all businesses. However, since the start of the new financial year and the reinstatement of paid membership, the member renewal rate has been stable, and there have been no large fluctuations in fees. Furthermore, since July 2020 the industry has seen a return to production, which has generated production levy on film and high-end TV.

The directors have also considered the cash balance at the accounting date and are satisfied that the cash reserves are available to cover any shortfall over the next twelve months.

The directors are also confident that rapid responses to any changes in income can be made as revised forecasts and up to date financial information are presented monthly to the Council, and quarterly to the Finance committee.

PRODUCERS' ALLIANCE FOR CINEMA AND TELEVISION LIMITED
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 SEPTEMBER 2020

2. Accounting policies (continued)

2.3 Revenue

Revenue from operations is derived from three sources:

- Annual subscription from members;
- Levy income on cinema and television productions;
- The provision of other support services to its members.

Revenue is recognised to the extent that it is probable that the economic benefits will flow to the Company and the revenue can be reliably measured. Revenue is measured as the fair value of the consideration received or receivable, excluding discounts, rebates, value added tax and other sales taxes.

The following criteria must also be met before revenue is recognised:

Annual subscription from members

Members pay an annual subscription to access support services and contribute to the activities of the association. Income is recognised in the Income and Expenditure account in the period to which it relates. Any periods of free memberships, offered as a result of the Covid 19 pandemic, were recognised in the period to which they relate.

Levy income on cinema and television productions

Film productions, and member television productions that are run through an SPV, pay a levy on production budgets to access support services and contribute to the activities of the association. Income is recognised in the Income and Expenditure account in full, on the date that initial support services are provided.

Other support services

Other support services include current ongoing projects aimed at improving diversity within the industry and furthering the interests of members. Income is recognised in the Income and Expenditure account when the costs associated with providing such services have been incurred.

2.4 Tangible fixed assets

Tangible fixed assets under the cost model are stated at historical cost less accumulated depreciation and any accumulated impairment losses. Historical cost includes expenditure that is directly attributable to bringing the asset to the location and condition necessary for it to be capable of operating in the manner intended by management.

PRODUCERS' ALLIANCE FOR CINEMA AND TELEVISION LIMITED
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 SEPTEMBER 2020

2. Accounting policies (continued)

2.4 Tangible fixed assets (continued)

Depreciation is charged so as to allocate the cost of assets less their residual value over their estimated useful lives, using the straight-line method.

Depreciation is provided on the following basis:

Leasehold property	- over the 5 year lease period
Other fixed assets	- 20% straight line

The assets' residual values, useful lives and depreciation methods are reviewed, and adjusted prospectively if appropriate, or if there is an indication of a significant change since the last reporting date.

Gains and losses on disposals are determined by comparing the proceeds with the carrying amount and are recognised in profit or loss.

2.5 Valuation of investments

Investments in subsidiaries are measured at cost less accumulated impairment.

Current asset investments

Investments in cash held in fixed-term deposits are initially recognised at transaction price, and subsequently carried at amortised costs using the effective interest method.

2.6 Financial instruments

The Company only enters into basic financial instruments and transactions that result in the recognition of financial assets and liabilities like trade and other debtors and creditors.

(i) Financial assets

Basic financial assets, including trade and other debtors, are initially recognised at transaction price, unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest.

Such assets are subsequently carried at amortised cost using the effective interest method. At the end of each reporting period financial assets measured at amortised cost are assessed for objective evidence of impairment. If an asset is impaired the impairment loss is the difference between the carrying amount and the present value of the estimated cash flows discounted at the asset's original effective interest rate. The impairment loss is recognised in the Statement of Income and Retained Earnings.

Financial assets are derecognised when (a) the contractual rights to the cash flows from the asset expire or are settled, or (b) substantially all the risks and rewards of the ownership of the asset are transferred to another party or (c) control of the asset has been transferred to another party who has the practical ability to unilaterally sell the asset to an unrelated third party without imposing additional restrictions.

PRODUCERS' ALLIANCE FOR CINEMA AND TELEVISION LIMITED
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 SEPTEMBER 2020

2. Accounting policies (continued)

2.6 Financial instruments (continued)

(ii) Financial liabilities

Basic liabilities, including trade and other creditors and accruals, are initially recognised at transaction price, unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future receipts discounted at a market rate of interest.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Trade creditors are classified as current liabilities if payment is due, within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Financial liabilities are derecognised when the liability is extinguished, that is when the contractual obligation is discharged, cancelled or expires.

(iii) Offsetting

Financial assets and liabilities are offset and the net amounts presented in the financial statements when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

2.7 Government grants

Grants are accounted under the accruals model as permitted by FRS 102. Grants relating to expenditure on tangible fixed assets are credited to profit or loss at the same rate as the depreciation on the assets to which the grant relates. The deferred element of grants is included in creditors as deferred income.

Grants of a revenue nature are recognised in the Statement of Income and Retained Earnings in the same period as the related expenditure.

PRODUCERS' ALLIANCE FOR CINEMA AND TELEVISION LIMITED
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 SEPTEMBER 2020

2. Accounting policies (continued)

2.8 Foreign currency translation

Functional and presentation currency

The Company's functional and presentational currency is Sterling.

Transactions and balances

Foreign currency transactions are translated into the functional currency using the spot exchange rates at the dates of the transactions.

At each period end foreign currency monetary items are translated using the closing rate. Non-monetary items measured at historical cost are translated using the exchange rate at the date of the transaction and non-monetary items measured at fair value are measured using the exchange rate when fair value was determined.

Foreign exchange gains and losses resulting from the settlement of transactions and from the translation at period-end exchange rates of monetary assets and liabilities denominated in foreign currencies are recognised in profit or loss except when deferred in other comprehensive income as qualifying cash flow hedges.

Foreign exchange gains and losses that relate to borrowings and cash and cash equivalents are presented in the Statement of Income and Retained Earnings within 'finance income or costs'. All other foreign exchange gains and losses are presented in profit or loss within 'other operating income'.

2.9 Operating leases: the Company as lessee

Rentals paid under operating leases are charged to the Statement of Income and Retained Earnings on a straight line basis over the lease term.

Benefits received and receivable as an incentive to sign an operating lease are recognised on a straight line basis over the lease term.

2.10 Pensions

Defined contribution pension plan

The Company operates a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the Company pays fixed contributions into a separate entity. Once the contributions have been paid the Company has no further payment obligations.

The contributions are recognised as an expense in Statement of Income and Retained Earnings when they fall due. Amounts not paid are shown in accruals as a liability in the Statement of Financial Position. The assets of the plan are held separately from the Company in independently administered funds.

PRODUCERS' ALLIANCE FOR CINEMA AND TELEVISION LIMITED
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 SEPTEMBER 2020

2. Accounting policies (continued)

2.11 Taxation

Tax is recognised in Statement of Income and Retained Earnings except that a charge attributable to an item of income and expense recognised as other comprehensive income or to an item recognised directly in equity is also recognised in other comprehensive income or directly in equity respectively.

The current income tax charge is calculated on the basis of tax rates and laws that have been enacted or substantively enacted by the reporting date in the countries where the Company operates and generates income.

Deferred tax balances are recognised in respect of all timing differences that have originated but not reversed by the Statement of Financial Position date, except that:

- The recognition of deferred tax assets is limited to the extent that it is probable that they will be recovered against the reversal of deferred tax liabilities or other future taxable profits; and

- Any deferred tax balances are reversed if and when all conditions for retaining associated tax allowances have been met.

Deferred tax balances are not recognised in respect of permanent differences. Deferred tax is determined using tax rates and laws that have been enacted or substantively enacted by the reporting date.

3. Employees

The average monthly number of employees, including directors, during the year was 19 (2019 - 19).

4. Taxation

	2020	2019
	£	£
Current tax on profits for the year	-	73,000
Adjustments in respect of previous periods	(73,000)	-
Total current tax	(73,000)	73,000

Factors affecting tax charge for the year

The tax charge reflects losses of £384,000 carried back against the tax paid in 2019.

PRODUCERS' ALLIANCE FOR CINEMA AND TELEVISION LIMITED
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 SEPTEMBER 2020

4. Taxation (continued)

Factors that may affect future tax charges

The company has £597,000 (2019: £Nil) available to carry forward against tax due on future operational surpluses. As the timing of when these losses are expected to be utilised cannot be estimated with any certainty, no deferred tax asset has been included in the financial statements in respect of this asset.

The company also has tax losses of £110,000 (2019: £110,000) available to carry forward against tax due on any future chargeable gains. As it is not possible to estimate when these losses will be utilised, no deferred tax asset has been included in the financial statements in respect of this asset.

5. Tangible fixed assets

	Leasehold property £	Other fixed assets £	Total £
Cost or valuation			
At 1 October 2019	28,352	77,751	106,103
Additions	-	3,800	3,800
At 30 September 2020	<u>28,352</u>	<u>81,551</u>	<u>109,903</u>
Depreciation			
At 1 October 2019	28,352	63,262	91,614
Charge for the year	-	6,897	6,897
At 30 September 2020	<u>28,352</u>	<u>70,159</u>	<u>98,511</u>
Net book value			
At 30 September 2020	<u>-</u>	<u>11,392</u>	<u>11,392</u>
At 30 September 2019	<u>-</u>	<u>14,489</u>	<u>14,489</u>

PRODUCERS' ALLIANCE FOR CINEMA AND TELEVISION LIMITED
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 SEPTEMBER 2020

6. Fixed asset investments

	Investments in subsidiary companies £
Cost or valuation	
At 1 October 2019	1,850
At 30 September 2020	1,850
Impairment	
At 1 October 2019	1,850
At 30 September 2020	1,850
Net book value	
At 30 September 2020	-
<i>At 30 September 2019</i>	-

Subsidiary undertakings

The following were subsidiary undertakings of the Company:

Name	Country of incorporation	Company type	Business	Control
Association of Independent Producers Limited	England and Wales	Limited by guarantee	Dormant	100%
Independent Programme Producers' Limited	England and Wales	Limited by guarantee	Dormant	100%
The Producers' Association Limited	England and Wales	Limited by guarantee	Dormant	100%
Producers' Rights Agency Limited	England and Wales	Limited by guarantee	Dormant	100%

PRODUCERS' ALLIANCE FOR CINEMA AND TELEVISION LIMITED
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 SEPTEMBER 2020

7. Debtors

	2020 £	2019 £
Trade debtors	45,758	15,760
Other debtors	10,151	23,379
Prepayments and accrued income	128,252	219,905
Tax recoverable	73,000	-
	<u>257,161</u>	<u>259,044</u>

8. Current asset investments

	2020 £	2019 £
Cash held in fixed term deposits	<u>1,500,000</u>	<u>2,250,000</u>

9. Creditors: Amounts falling due within one year

	2020 £	2019 £
Trade creditors	91,340	71,830
Corporation tax	131	73,000
Other taxation and social security	98,233	118,584
Accruals and other creditors	535,621	283,885
Deferred income	462,039	468,367
	<u>1,187,364</u>	<u>1,015,666</u>

10. Pension commitments

The Company operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the Company in an independently administered fund. Contributions totalling £6,788 (2019: £7,135) were payable to the fund at the reporting date.

PRODUCERS' ALLIANCE FOR CINEMA AND TELEVISION LIMITED
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 SEPTEMBER 2020

11. Commitments under operating leases

At 30 September 2020 the Company had future minimum lease payments under non-cancellable operating leases as follows:

	2020 £	2019 £
Not later than 1 year	97,930	97,930
Later than 1 year and not later than 5 years	17,570	115,499
	<u>115,500</u>	<u>213,429</u>

12. Escrow Balances

	2020 £	2019 £
	985,719	1,368,951
	<u>(985,719)</u>	<u>(1,368,951)</u>

Escrow monies are repayable on demand, on the joint authorisation of the production company and the trade union involved. At no time does the Company have any legal title to these monies. Accordingly, they are not reflected in the Company's Statement of Financial Position.

13. Related party transactions

The statutory directors as defined by the Companies Act 2006 are the council members of the Producers' Alliance for Cinema and Television ("Pact").

Included in other debtors is a balance of £278 (2019: £2,670) owed by the Chief Executive Officer of Pact.