



Ministry
of Defence

Army Secretariat
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Dear [REDACTED]

Thank you for your email of 21 December in which you asked for the following information:

Could you please send me a list of television productions (specifically dramas or documentaries) that the Army has assisted in making over the past five years and in what way they assisted.

I am treating your correspondence as a request for information under the Freedom of Information Act 2000. A search for the information has now been completed within the Ministry of Defence, and I can confirm that information in scope of your request is held and has been provided below.

The list of productions provided at Annex A relates to projects supported under contract by the Army Top Level Budget (TLB). As the request is for programmes supported by the Army, it does not include opportunities which other TLBs may have taken forward or projects supported out of contract.

Under Section 16 of the Act (Advice and Assistance) you may find it helpful to note that a comprehensive list of projects supported out of contract by Army TLB does not currently exist and a request for them is likely to incur the Section 12 (cost) exemption. These are programmes that are broader than Defence but present opportunities for messaging and reputation building that are low in risk, do not entail filming on the Defence Training Estate and are not bespoke.

If you have any queries regarding the content of this letter, please contact this office in the first instance. Following this, if you wish to complain about the handling of your request, or the content of this response, you can request an independent internal review by contacting the Information Rights Compliance team, Ground Floor, MOD Main Building, Whitehall, SW1A 2HB (e-mail CIO-FOI-IR@mod.uk). Please note that any request for an internal review should be made within 40 working days of the date of this response.

If you remain dissatisfied following an internal review, you may raise your complaint directly to the Information Commissioner under the provisions of Section 50 of the Freedom of Information Act. Please note that the Information Commissioner will not normally investigate your case until the MOD internal review process has been completed. The Information Commissioner can be contacted at: Information Commissioner's Office, Wycliffe House, Water Lane, Wilmslow, Cheshire, SK9 5AF. Further details of the role and powers of the Information Commissioner can be found on the Commissioner's website at <https://ico.org.uk/>.

Yours sincerely,

[REDACTED]
Army Secretariat

Annex A List of Television Productions to which Army TLB has provided support under contract:

Year	Programme
2016	British Army Girls
2016	Raw Recruits
2016	CBBC's Absolute Genius with Dick & Dom
2016	Top Gear
2016	Not The Grand Tour
2016	The Millies
2016	Guy Martin's WW1 Tank
2017	God's Soldiers
2017	Army: Behind the New Frontlines
2017	Beacons Uncovered
2017	Women at War: 100 Years of Service
2017	Op MAGIC
2017	Supertruckers
2018	Blue Peter – Tank Commander
2018	CBBC's Deadly Dinosaurs with Steve Buckshall
2018	CBBC's Beyond Bionic with Andy Torbet
2019	Raw Recruits 2
2019	The Paras: Men of War
2019	Blue Peter – King's Troop Royal Horse Artillery
2019	Her Majesty's Cavalry
2019	Guy Martin's D-Day Landing
2019	Top Gear
2019	James Bond (No Time to Die)
2019	Downton Abbey
2019	Inside the Bomb Squad
2019	Gurkhas v Everest
2019	Jason Fox: Return to Afghanistan
2019	Goodbye Christopher Robin
2019	The Crown
2020	Guy Martin's Battle of Britain
2020	Coldstream Guards*

* Still being filmed

Information about support provided to television productions:

Following an approach from a production company and prior to agreeing to support a filming project, conversations will occur with said enquirer to understand the nature of the request and assess the opportunities for messaging and reputation building for the Army. If it is decided to proceed, further conversations and meetings will occur, including, if appropriate, recces with the British Army providing an insight into its activities in order to ensure the production company has a full understanding of the subject matter concerned. If the production company secures a broadcaster's commission, the Army's Communications branch will move towards contract support. During the course of this stage, a project officer from the business area providing filming support will be appointed: it is this officer's responsibility to provide further in-depth background briefs and recommendations for filming opportunities prior to the letting of a contract, plus post contract during filming.