

BIRTHDAY HONOURS 2020 – HIGHER AWARDS

COMPANION OF HONOUR

Sir Paul Brierley Smith

Sir Paul Smith is an English fashion designer whose fashion label has become synonymous with classic British tailoring and style. His retail business now has 15 shops and concessions in the UK and 200 shops worldwide, in markets including Japan, Paris, Milan, New York and Hong Kong. He was made a Royal Designer for Industry in 1991, was knighted in the Queen's Birthday Honours list in 2001 for his services to British fashion, and has received a total of five British Fashion Awards including the 2011 Outstanding Achievement award from the British Fashion Council. His is a success story of British graft, creativity and entrepreneurialism. He left school with no qualifications, and went from humble beginnings in a tiny shop in Nottingham to building the Paul Smith empire which now spans 52 countries. The business, still based in his native Nottingham, has turnover of £325 million. As chairman and designer, he is still involved in every aspect and retains a controlling share in the company he founded in 1970, affording him individuality and freedom. Famously, he landed a career in fashion by chance, as a result of an accident that ended his professional cycling ambitions. He has also diversified his creative outputs in recent years, to great effect. In September 2011, Smith designed a limited edition copy of John Le Carré's novel, *Tinker, Tailor, Soldier, Spy*. Only 250 copies were made, making it a collector's item for fans of the author and the film. In May 2002, Smith accessorised the England football team for their World Cup matches in Japan and Korea.

DAME COMMANDER OF THE ORDER OF THE BATH (DCB)

Ms Clare Moriarty CB

Clare Moriarty, lately Permanent Secretary of the Department for Exiting the European Union, was a dedicated civil servant for over 34 years. Clare delivered high profile projects in complex and politically sensitive environments, including as Director General for Rail in the Department for Transport where she rebuilt capability in rail franchising in the aftermath of the West Coast reviews. As Permanent Secretary of the Department for the Environment, Food and Rural Affairs she steered the department through the complexities of preparing for Brexit across policy, delivery and legislation. Moving to DExEU in 2019, she led the final stages of work across government to be ready for leaving the EU in January 2020. With her strong focus on people, Defra's culture and reputation were transformed under Clare's visible and passionate leadership, and while as Chair of the Civil Service Leadership and Talent Board she led work on growing the next generation of Civil Service leaders. Clare was the Civil Service Local Champion for the North East, Yorkshire and Humberside from 2015 and in November 2017 became the first Civil Service Faith and Belief Champion, promoting dialogue about and between all faiths and beliefs.

KNIGHT COMMANDER OF THE ORDER OF THE BATH (KCB)

David Robert Sterling

David Sterling has been the Head of the Northern Ireland Civil Service (HOCS) since 2017. He began in this role 5 months after the collapse of a devolved government and his tenure was during the most challenging periods in the NICS. From first joining NICS in 1978 as a clerical officer, he worked his way to the top post to lead 23,000 staff. He has a keen focus on people and excellent public services. Diversity and inclusion is one of his top priorities and he has worked to ensure that women in the ranks of the senior civil service are higher than ever. In 2018 he led the NICS LGBT network at Belfast Pride. He has also led on policy at Enterprise, Trade & Investment & Finance, before being appointed HOCS. He was chair of the NI Executive steering group for the 2013 G8 summit bringing positive global exposure for NI and increased confidence in its ability to stage major international events such as the hosting of the 2012 Irish Open Golf Championship and the British Open in 2019 resulting in economic benefits of approx. £100m. In 2014 he oversaw restructuring of the civil service reducing staffing numbers by 17% amid significant budgetary pressure. In recent times he became the face of public services. He had to take decisions normally taken by Ministers, including mitigating the impact of storm Ophelia in 2017, and led numerous rounds of political talks and engagement with the UK Government on preparations for Brexit.

KNIGHT COMMANDER OF THE ORDER OF ST MICHAEL AND ST GEORGE

Graham Wrigley

Graham Wrigley's achievements in the field of international development, as Chair of CDC and as Chair of the Edmund Hilary Himalayan Trust have been outstanding. He was a founding partner of Permira and a member of its management board as it grew into one of the world's leading private equity firms with over \$20bn under management. Since leaving the City 14 years ago and retraining for a new career in international development, he has worked in a variety of roles with SME and microfinance organisations in sub-Saharan Africa, Nepal and northern India with a personal goal of helping these companies accelerate their countries' economic development. As Chair of the Edmund Hilary Himalayan Trust, he has been a very active ambassador, supporting their work in emergency relief, health and education programmes in Nepal for over 30 years. The Trust has helped to build new classrooms and trained over 750 teachers in the most remote corners of the country, improving the learning outcomes of over 20,000 children over the past decade. In 2013, he was appointed to the board of CDC Group plc. As Chair, he has led the group through fundamental transformations in the scale, complexity and impact of CDC's operations and investment activities in Africa and South Asia. CDC made over £1.6bn of new investment commitments in 2019; back in 2012, the figure was just £169m. He has played a particularly pivotal role in engagement with stakeholders, responding constructively to issues raised and embracing new and ambitious objectives in areas such as gender, climate and innovative financing.

DAME COMMANDER OF THE ORDER OF THE BRITISH EMPIRE (DBE)

Mary Rosa Alleyne Berry CBE

Mary Berry is one of the best-known and most-respected cookery writers and broadcasters in the UK. From an early age she knew she wanted to pursue a career in food and at the age of 18 trained at the Bath College of Home Economics, followed by a Paris Cordon Bleu course. She started her career as a cookery editor for Housewife magazine (1966-70) and then moved on to Ideal Home magazine (1970-73), which led to features for nearly all the main cookery titles in the UK. Throughout the years she has established her style as 'family food', with practical healthy recipes containing lots of fresh ingredients. Appearing on numerous television and radio programmes, she has shared her culinary secrets with the nation, initially appearing on Judith Chalmers' Afternoon Plus show in the 1970s.

Since then she has become a household name, hosting seven cookery series for Thames Television as well as several series for the BBC, including Mary Berry at Home and Mary Berry's Ultimate Cakes. In 1966 she published her first cookery book, The Hamlyn All Colour Cookbook. She has published over 70 cookery books, selling over five million copies around the world. Books include One Pot Cooking (1979); Favourite French Recipes (1995); Mary Berry's Simple Cakes (2006) and My Kitchen Table: 100 Sweet Treats and Puds (2011). In 2004 she was voted Top 3 by BBC Good Food for the category Most Reliable Celebrity Cook Books, alongside Jamie Oliver and Delia Smith. In 2011 she received a Lifetime Achievement Award from the Guild of Food Writers in recognition of her work as a celebrated cookery writer. She was a judge on BBC 2's Great British Bake-Off, Junior Great British Bake-Off and Celebrity Great British Bake-Off.

Professor Muffy Calder OBE FRSE FREng

Muffy Calder is a tireless advocate for science and an inspirational role model for future generations of scientists and for women in science. She is a leading researcher in computer science, pioneering advancements in the modelling and reasoning of the behaviour of complex systems, delivering real world impacts in areas such as telephone networks and communications protocols, sensor based systems, and intracellular signaling transduction pathways that contribute to diseases such as cancer. Previous high profile roles have included Chair of the EU Future and Emerging Technologies Scientific Advisory Group, Chief Scientific Adviser for Scotland, Research Excellence Framework impact assessor, and member of the Advisory Panel for the Nurse Review of the UK Research Councils. She became Vice-Principal and Head of College of Science and Engineering in 2015 and was appointed to the UKRI-Engineering and Physical Sciences Research Council, and also the Prime Minister's Council for Science and Technology.

Mrs Elaine Inglesby-Burke CBE

In 2019 **Elaine Inglesby-Burke** was the first recipient of the Chief Nursing Officers Gold Award for her outstanding contribution to nurses and nursing, and she received a CBE for services to nursing in 2015. She has been an Executive Nurse Director for 22 years, during which time she has pushed the boundaries of nursing. In 2016, Salford Royal NHS FT was asked to support Pennine Acute NHS Hospitals (PAT) as patient harm and mortality were found to be at unacceptable levels due to fundamental long standing issues. She was asked to lead examining nursing standards and outcomes, which were found to be very poor. She set out her vision for nursing and quality which now see PAT in a position where over 70% of the Care Quality Commission (CQC) domains are rated as good or outstanding. Patient harms have now been dramatically reduced; stillbirths have halved; and there has not been a maternal death for over three years. This has been achieved in part with the implementation of the ward accreditation system Elaine developed in Salford being rolled out across PAT thereby driving performance, standards and outcomes. At the same time, as a leader of Salford Royal, she was instrumental in Salford maintaining its second CQC Outstanding rating, the first acute provider trust to achieve this. She is a Non-Executive Director at the National Institute for Health and Care Excellence and Willow Brook Hospice in St Helens.

Siobhan Davies CBE

Siobhan Davies is Artistic Director of Siobhan Davies Dance and a renowned British choreographer who rose to prominence in the 1970s. Siobhan was a founding member of London Contemporary Dance Theatre and in 1982 joined forces with Richard Alston and Ian Spink to create independent dance company Second Stride, one of the most influential independent companies of the 1980s. Founding Siobhan Davies Dance in 1988, she worked closely with collaborating artists to ensure that their own artistic enquiry is part of the creative process. By 2002 she moved away from the traditional theatre circuit and started making work for gallery spaces. Siobhan applies choreography across a wide range of creative disciplines including visual arts and film. Her choreographic works have been presented at some of the most prestigious art institutions in the UK and Europe. In 2005 she was amongst artists and scientists chosen by Capetarewell to visit the High Arctic to witness and respond to the impacts of climate change. In 2006, the RIBA award-winning Siobhan Davies Studios opened in London, designed by architect Sarah Wigglesworth. This marked a permanent change in Siobhan's work, transforming a touring dance company into a contemporary arts organisation. Siobhan has always advocated for choreography and dance to work in and amongst other artistic disciplines, and the London based studios are a space of dialogue, investigation and exploration - filled with dance, film and visual art through a regular programme of exhibitions, performances, classes and new commissions from contemporary artists.

Dr Clare Gerada MBE (Lady Wessely)

Dr Gerada's career as a GP and psychiatrist spans 30 years. She has worked since 1992 and remains a senior partner at the Hurley Group Practice, which began as a single practice in Lambeth. She worked with her partners to expand it to 14 sites, including urgent care, providing primary care at scale, a model now promoted by NHSE. Her partnership created eConsult, a digital platform for patients to consult at the most appropriate time, place and person, to which over 26 million patients now have access. At the Department of Health (1996-2004) she transformed the care of drug users by a major shift from hospital to GP-led treatment and provided outstanding leadership and ground-breaking work in the field of substance misuse and mental health. The first woman Chair of the Royal College of General Practitioners (RCGP) in 50 years, she led the profession through the 2012 NHS Act. In 2008 she developed the Practitioner Health Programme (PHP), a mental health service for doctors and dentists which in 2018 won the BMJ Mental Health Team of the Year and in 2019 was awarded 'Outstanding' by the Care Quality Commission. It has since expanded to cover doctors and dentists in England. In 2018 she joined the General Medical Council (GMC) review on Gross Negligent Medical Manslaughter; the DH Gender Pay Gap Review and the Home Office Special Advisory Group, the Cannabis-Based Medicines Expert Panel. In 2019 she was appointed as Co-Chair of the NHS Assembly. She is a Non-Executive Director of University College London Hospital.

Victoria Mary Taylor Heywood CBE (Lady Jones)

Vikki Heywood has enjoyed a 40-year career in the Arts overseeing the rebuilding of two national theatres, producing more than 100 world-premiere theatre productions, chairing a unique UK wide arts festival and is the only person to have served two terms as Chair of the Royal Society for the Arts. She is currently Chair of Mountview, the leading UK drama school, sits on the board of the National Theatre and is a trustee of the Foyle Foundation. She has just completed being the Chair of 14-18 NOW, a £50 million programme of First World War Centenary arts commissions that reached over 35 million people in the UK over five years. She was Executive Director of the Royal Shakespeare Company from 2003 until 2012, and before that Joint Chief Executive of the Royal Court Theatre. In addition to her organisational leadership she was responsible for the multi-million pound redevelopment of both national institutions. She has also been an executive producer in the West End and Broadway, including Matilda the Musical. Past roles include board membership of the Society of London Theatre, the London 2012 Cultural Olympiad, Warwick University and Chair of the highly influential Warwick Commission on the Future of Cultural Value. As Chair of Mountview she moved the drama school to a new state of the art building and established it as a world leading institution with a diverse student body. Seventy percent of long running West End shows feature Mountview graduates.

Susan Hill CBE (Lady Wells)

Susan Hill is a prolific writer: the author of numerous novels, collections of short stories, non-fiction and children's fiction as well as a respected reviewer, critic, broadcaster and editor. She published her first novel *The Enclosure* in 1961 while at university, and her writing career spans almost 60 books across a range of genres, from literary novels to ghost stories, crime fiction and memoirs. One of her best loved novels, *The Woman in Black* (1983), was turned into a play in 1987 and has been continuously running (until recently due to Covid-19) in London's West End for 30 years. The book was adapted as a feature film, starring Daniel Radcliffe in 2012 by Hammer. She has won numerous awards for her work including: the Somerset Maugham Award in 1971 for *I'm the King of the Castle*, the Whitbread Novel Award in 1972 for *The Bird of Night*, which was also shortlisted for the Booker Prize, and the John Llewellyn Rhys Prize in 1972 for *The Albatross*. Three of her novels – *I'm the King of the Castle*, *Strange Meeting* and *The Woman in Black* are on the set books list for GCSE and A Levels, a feat achieved by few other living authors. Her books for children include *The Glass Angels* (1991), *King of Kings* (1993) and *The Battle for Gullywith* (2008). She has written radio plays, a volume of which was published by the BBC and has edited several anthologies of short stories including two volumes of *The Penguin Book of Modern Women's Short Stories*, published in 1991 and 1997. She also founded her own publishing company, Long Barn Books in 1995.

Maureen Diane Lipman CBE (Mrs Rosenthal)

Maureen Lipman has worked extensively in theatre since her debut in a stage production of *The Knack* at the Palace Theatre, Watford. She continued to work in theatre for over 30 years, including roles such as Aunt Eller in *Oklahoma!* She took the lead role in *Harvey* at Birmingham Rep, *My Mother Said I Never Should* at the St James Theatre, a 2017 revival of *Lettice and Lovage* at the Menier Chocolate Factory and most recently, in 2018 in *The Best Man* at the Playhouse Theatre. After appearing in numerous sitcoms in the early 70s, Lipman first gained prominence on television in the 1979 sitcom *Agony*. In the last 20 years Lipman has taken roles in *The Fugitives*, *Coronation Street* and *Jonathan Creek*. Lipman wrote a monthly column for *Good Housekeeping* magazine for over ten years, which were turned into a series of books. She currently writes for *The Oldie*. She made her first film appearance in *Up The Junction* in 1968 and featured in Roman Polanski's award winning *The Pianist*. Following the death of her husband, Jack Rosenthal, she completed his unfinished autobiography and starred in her daughter's four-part adaptation of the book on BBC Radio 4. Lipman supports the work of Burma Campaign UK, Europe's largest NGO regarding Burma. Lipman supports the process of democratisation in Burma. She has appeared on the BBC Radio 4 Charity Appeal on behalf of Prospect Burma and Penny Brohn UK, a living-with-cancer charity. She is also the patron of International Myeloma Foundation UK.

Mrs Linda Pollard CBE DL

From being one of the country's youngest female magistrates to now being one of the longest-serving NHS Chairs (responsible for one of Europe's largest teaching hospitals with a £1.3 billion budget, six sites, 18,000 staff and a catchment of 5.4 million people) **Linda Pollard's** unbroken contribution to the community has been remarkable. The launch of her £650m ambitious plan to revolutionise the way healthcare was delivered in 2019 with two new hospitals that will advance the NHS's world-leading research work. She was instrumental in developing the Women's Business Forum - the UK's first gender-balanced leadership conference with over 500 men/women coming together each year. As founding Chair, she has been both visibly and audibly at the forefront of its campaign to address the under-representation of women at the top of corporate Britain. She has helped female talent from middle management through to senior executives. She led the launch of a vibrant women's forum, the Leeds Female Leaders Network, enabling women from healthcare and academia to benefit from the same experiences traditionally available to men. Her influence has been felt nationally, working with NHS Improvement in supporting the development of NHS Chairs and non-executive directors, and ensuring a strategic approach to succession planning for those responsible for leading the NHS. She has cultivated an open and nurturing environment at our hospitals which she shares more widely as a member of the Chairs' Diversity Group run by NHS Improvement.

Professor Anne Marie Rafferty CBE

Professor Rafferty is a world-leading academic, clinician and leader in nursing. She was the first nurse to win a Harkness Fellowship in health policy to the University of Pennsylvania and the first nurse to receive a doctorate from Oxford University. As Professor of Nursing Policy at King's College London, her research work underpinned the Nurse Staffing Levels (Wales) Act in 2016. She leads the Lancet Commission on Nursing, is a co-lead of the Student Commission on the Future of the NHS and has provided major contributions to the National Nursing Research Centre, the National Institutes for Health USA and the Prime Minister's Commission on Nursing and Midwifery. Her work on the Health Education England commissioned Shape of Caring Review in 2016 has played a major role in the development of clinical academic careers for nurses. This followed on from her significant work on the National Institute for Health Research (NIHR) Clinical academic policy panel element of the 'Modernising Nursing Careers' initiative in 2009–10. As Dean of the Florence Nightingale School of Nursing and Midwifery from 2004-11, she consolidated this school as not only the oldest but one of the leading schools of nursing worldwide. She was one of the leading advocates for the move to degree-level nursing qualifications, which has greatly enhanced the standing of the nursing profession and allowed nurses to take on new responsibilities. Her standing in the nursing profession was confirmed by her election as President of the Royal College of Nursing in 2019.

Emma Walmsley

Emma Walmsley has been Chief Executive of GlaxoSmithKline (GSK) since April 2017, the first woman to run a major global pharmaceutical company. Prior to this, she was CEO of GSK Consumer Healthcare and a member of GSK's Corporate Executive Team since 2011 having joined GSK in 2010, with responsibility for Consumer Healthcare in Europe. Under her leadership, GSK's 2019 sales increased by 8% as a result of her increased focus on GSK's new medicines and vaccines, and 2019 profits before tax rose by 25% to £6.2bn. In R&D, the company achieved eight new product submissions, six positive trial results and four new assets were progressed into pivotal clinical development. As a strong advocate of diversity and inclusion, and particularly of women in leadership, Emma has implemented a company-wide focus on valuing every individual employee, overseen the introduction of 400 GSK STEM ambassadors in schools across the country, and led GSK to being ranked as a top global employer by Stonewall and recognised in The Hampton Alexander Review for gender equality.

Professor Sarah Elizabeth Worthington QC (Hon) FBA

Sarah Worthington is one of the most prolific, original and influential academics working in the broad field of private law. Between 1997 and 2011, she worked in the Department of Law at the London School of Economics, from 2003 as Professor; during that time, she also served as Pro-Director for Research and External Relations. Since 2011 she has been Downing Professor of the Laws of England at the University of Cambridge, and is currently also a Deputy Vice Chancellor of the University; in 2012 she helped found, and is Director of, the Cambridge Private Law Centre, which promotes informed debate across all branches of private law including obligations, property, family and private international law. Much of her academic writing is driven by a desire to address legal difficulties that worry her. Her book on Equity (2003, 2nd edition 2006) provides a rational and principled overview of the core concepts of Equity, and persuasively argues the case for a coherent substantive integration of Common Law and Equity in order to resolve controversial questions raised by our dual system of law: decisions taken by the Supreme Court in the last five years seem increasingly to reflect concepts in this much-cited book.

KNIGHTS BACHELOR

Frank Bowling OBE

Frank Bowling is one of the leading British painters alive today. Over the past 60 years, his large-scale abstract canvases have explored the nature and possibilities of paint and pursued forms of expression, which are both nuanced and open-ended. In May 2019, a major retrospective of his work, titled *The Possibilities of Paint Are Never-Ending*, opened at Tate Britain to outstanding critical acclaim. Born in Bartica, British Guiana, he moved to England in 1953. After doing his National Service in the Royal Air Force, Bowling went on to study art, winning a scholarship to London's Royal College of Art in 1959. His early paintings embedded layers of autobiography in abstraction, incorporating silkscreen images of his home and family members back in Guyana. It was not until moving to New York in 1966 that he made a decisive turn towards abstraction. The move exposed him to American contemporaries such as Clement Greenberg and Kenneth Noland, and soon won him two Guggenheim fellowships (1967, 1973), and a solo exhibition at the Whitney Museum of American Art, New York in 1971. With an increasing focus on material, process, and colour, Bowling developed a very personal palette for his large, light-filled, lyrical colour abstractions. It is during this period that Bowling's seminal 'Map Paintings' – a series of colour fields overlaid with stencilled maps of Australia, South America and Africa – was produced. Known also for his writings on art, particularly in debates around Formalism and 'Black Art', he has always vigorously rejected being defined by restrictive labels that sought to pigeonhole him, and in 2005 he became the first Black artist to be elected a Royal Academician.

Professor Edward Byrne

Ed Byrne has excelled both as a researcher and university leader. As a researcher, he made important discoveries in mitochondrial pathology and neuromuscular diseases. His research group was one of three in the world that established mitochondrial pathology as an important contributor in human disease and to the ageing process. As Vice Provost for Health at University College London, he led innovations like the UCL Health Partners and a major £150 million neural-circuitry research unit, dramatically placing London as a world leader in advanced neuroscience research and was instrumental in shaping the renowned Francis Crick Institute. Now Principal and President of Kings' College London (KCL) with an ambitious and forward-looking vision, he is dramatically improving the student learning experience with the acquisition of buildings around Aldwych, increasing the teaching space by 300,000 square feet and moving King's Business School, one of the largest providers of undergraduate and postgraduate management teaching in London, to Bush House. He has committed KCL to a civic charter for London and its communities with an extensive range of collaborative teaching services and research activities. As Chair of King's Health Partners, he has had a significant role in reinforcing

clinical services in partnership with cutting-edge research to improve NHS care for patients in south London ensuring they have access to the most advanced treatments available.

Paul Benedict Crossland Carter CBE

Paul Carter has been the Leader of Kent County Council (KCC), England's largest local authority, for 14 years. He is one of the longest serving leaders nationally. In this role he has transformed local public services by establishing KCC-owned companies to reorganise service delivery. Also, he has championed reablement for older people to live independent lives and now leads the NHS's Local Care Committee, which aims to revolutionise local healthcare. His support of local business and enterprise through loan and equity investment has delivered over 4,000 new jobs, and he has managed £520m of funding pressures in the last 5 years. As elected Chairman of the cross-party County Councils Network (CCN) since 2015, he has led 26 county and 10 unitary councils representing 26 million residents. Gaining the respect and confidence of Ministers. He has championed health integration and social care funding reform; and helped lead the MHCLG Brexit Delivery Group, providing insight and expertise from Kent as the closest county to mainland Europe. In addition to his role at KCC he has provided significant support to a range of local charities including the Heart of Kent Hospice, Maidstone Hospital Friends and Vinters Park.

Professor Charles Richard Arthur Catlow FRS

Richard Catlow's direct contributions to research have been remarkable in their originality and impact. In the 1970s and 1980s he pioneered the application of computational methods to the study of complex inorganic materials in a way that has provided multiple new insights, both in his own work in diverse areas including industrial catalysis and mineralogy, and more widely, as these methods have become standard in chemical science. His career-long commitment to the effective leadership of the research endeavour has been significant at university, national, and global levels. As Dean of the Faculty of Mathematical and Physical Sciences (2007-2014) he was a major contributor to the senior leadership team, with strategic and practical input to outstanding academic successes and achievements. He played a major role in pioneering a key part of the UK science infrastructure with the development of the Catalysis Hub centred in the research complex at the Harwell Campus, which benefits researchers from industry and over 40 universities. The Hub has now had six successful years to which his leadership of the Harwell based team has made a key contribution.

Nicholas Dakin

Nic Dakin has dedicated more than 30 years to serving the people of Scunthorpe. During this time, he has been the Principal of a sixth form college, the leader of the

local authority and the Member of Parliament for nearly a decade. While MP for Scunthorpe between 2010 and 2019, Nic was a champion for his local constituents, an assiduous Parliamentarian and a strong advocate for the provision of high-quality education for all young people. During this time, he also became an indispensable and senior member of the Opposition Whips' Office. While a Vice-Principal, Nic was also elected as a local councillor. He went on to become the leader of North Lincolnshire Council in 1997. In 2005 he became the deputy chair of Yorkshire Forward, the regional development agency created to support business in Yorkshire and the Humber. In this role he worked to encourage investment in skills and education in the region. Following his election in 2010, Nic became a hard-working Parliamentarian, committed to working with colleagues across the House on important issues. As a newly elected MP, he was a member of the Education Select Committee, using his experience as a teacher to scrutinise the Coalition Government's policies on education. Nic was an integral part of the Opposition Whips' Office during challenging times, serving as a whip from 2011 to 2015 and again from 2016 to 2019.

Brandan Foster CBE

Brendan Foster is a North East institution who champions the region nationally. A former long-distance runner, he won medals in three successive Olympics, winning Great Britain's only athletics medal in 1976, as well as gold medals in the European Championships and Commonwealth Games. He will forever be associated with the Gateshead International Stadium where, on 3 August 1974, he broke the 3,000 metres world record. He is founder of the Great North Run, the biggest half-marathon in the world and, with some 60,000 participants, the biggest sporting event in Britain. In 2014, the race had reached the 1 million finisher mark, the first International Association of Athletics Federations event to pass this milestone. The Great North Run, established by Brendan, helps to raise over £26m each year for local, national and international charities and good causes. It has become a firm fixture in the nation's sporting calendar for spectators, television viewers and community and charitable bodies alike. Whilst being an outstanding international athlete, a highly successful businessman and an international sports commentator for the BBC, he has continued to ensure that the North East's voice is heard and translated into action.

Anthony Christopher Gallagher

Tony Gallagher is a British entrepreneur who over four decades has built a huge land development and commercial investments portfolio, donated significant sums to charity and other worthy causes, as well as putting in place the infrastructure to provide jobs and homes for thousands of people. He was the founder and former Chairman of Gallagher Estates, a leading property business which he sold in 2017 to London & Quadrant, a Housing Association. He remains Chair of Warwickshire-based Gallagher Developments. Gallagher UK has for many years been one of the most successful privately-owned commercial and residential property development and investment

companies in the UK, bringing forward and completing over 250 residential schemes throughout the UK, delivering over 100,000 residential homes, and developing over 25 retail parks. Additionally, there are numerous examples of his philanthropy alongside his commercial work. At a time when the UK has needed significant investment in house building, his contribution has been huge, as has the economic impact of his work.

The Rt Hon David George Hanson

David Hanson served as the Member of Parliament for Delyn for nearly 28 years. During this time, he held a number of important positions in Government as well as Opposition. Before entering Parliament, David already had an impressive record of public service, working as a Regional Manager for the disability charity Scope and serving as a Councillor on the Vale Royal Borough Council. First elected as a Councillor in 1983, he was elected to Parliament for the Delyn constituency in 1992, winning the seat from the Conservatives. Appointed as a Government Whip, Parliamentary Under Secretary for Wales and then Parliamentary Private Secretary to the Prime Minister, he held this position for four years, before going on to serve as the Minister of State for Northern Ireland, the Minister of State for Justice and the Minister of State for Security, Counter-Terrorism, Crime and Policing. As Northern Ireland Minister, David contributed to the restoration of the Northern Ireland Assembly in 2007. David dedicated time to engaging with each group and worked tirelessly to rebuild their confidence in the Assembly, which had been suspended since 2002. Following the 2010 General Election, David served as Shadow Financial Secretary to the Treasury (2010-11) and Shadow Immigration Minister (2011-15) in opposition. He was a champion of local issues throughout his career, campaigning against the proposed closure of Point of Ayr Colliery as a newly elected MP and encouraging new industries into his constituency in the following decades.

Thomas Hicks OBE (Tommy Steele)

Tommy Steele has worked as a professional entertainer since 1956. His career has spanned across every genre; recording, radio, TV, stage and film and he has received enormous success across the world. Regarded as Britain's first rock 'n roll star, he reached number one with "Singing the Blues" in 1957. He became a household name in the UK as the frontman for a rock and roll band the Steelmen, after their first single, "Rock with the Caveman", reached number 13 in the UK Singles Chart in 1956. Most of his 1950s recordings were covers of American hits, such as "Knee Deep in the Blues". His passion for music was not limited to the charts, and in 1985 he conducted the London Symphony Orchestra and the St Paul's Cathedral Choir in a concert performance at the Barbican. The increase in home-grown musical talent during the 1950s and 1960s allowed him to progress to a career in stage and film musicals, leaving behind his pop idol identity. After his earlier films, he recreated his London and Broadway stage role in Half a Sixpence along with

Walt Disney's *The Happiest Millionaire* and *Finian's Rainbow*. He continued his musical stage career starring at the London Palladium in *Hans Andersen, Singin' in the Rain*, and *Scrooge*, and touring these musicals throughout the whole of the UK. In 2018 he returned to the London Coliseum, 60 years after his debut there in Rodgers & Hammerstein's *Cinderella*, to star in *The Glenn Miller Story*. He is also a recognized sculpture artist with many of his works on public display in London and Liverpool. Throughout his career he has supported a range of charitable institutions. He has a long association with the Salmon Youth Centre in Bermondsey and, as an ex-seaman himself, joined the Federation of Merchant Seamen of which he was Vice President. He remained with the Federation during its entire life of 14 years.

Professor Stephen Townley Holgate CBE

Over his long and illustrious career, **Professor Holgate's** expertise has been recognised by his research focused on experimental medicine and membership of multiple national and international biomedical scientific advisory boards. In addition to his scientific and clinical work, he has made major contributions to the field through key roles in the Medical Research Council and National Institute for Health Research. He is the Chair of the Main Panel A (Medicine, Health and Life Sciences) of the UK Research Excellence Framework 2014, and special advisor to the Royal College of Physicians (RCP) and UKRI Clean Air Champion. Since 2013 he has been Chair of the National Centre for the Replacement, Refinement and Reduction of Animals in Research (NC3Rs) Board where he has worked to secure the commitment of the scientific community to the 3Rs and to promote the UK's position as a world leader in 3Rs research and development. In 2016, he chaired a RCPH working party that published a landmark report setting out the dangerous impact of air pollution on the UK's health. He then contributed to the development of new air pollution policies and to the formation of the Southampton Cleaner Air Partnership. He has long been a champion of research in chronic fatigue syndrome/myalgic encephalomyelitis (CFS/ME) and, since 2013, he has chaired the UK CFS/ME Research Collaborative (CMRC). Other voluntary contributions include trustee of Great Ormond Street Hospital Children's Charity, chair of the Kennedy Trust for Rheumatology Research and trustee of Cancer Research UK.

Professor Nasser David Khalili

Nasser Khalili is the longest serving member on SOAS' University of London board of governors. His long standing financial and strategic support to UK universities is significant, which includes personal donations amounting to over £6m. He was also single-handedly responsible for raising £10m to establish the Brunei Gallery, which has since become London's premier institution focusing on the art of Asia and Africa. He also established, and continues to fund, one of the world's most reputed research centres on Islamic art at the University of Oxford, which has made 16 groundbreaking contributions to the field. He is the embodiment of interfaith harmony and set up the

Maimonides Interfaith Foundation, which has created curricula, commissioned artwork and published books that promoted social cohesion among over 50,000 school children of different faiths across the UK. Recently, he partnered with the Commonwealth Secretary-General to establish, fund and oversee the Faith in the Commonwealth initiative, which has held hugely successful youth peace activism workshops in Kenya, Bangladesh, Cameroon, Uganda and the Caribbean. His financial support for these interfaith projects amounts to over £3m. In 2017, he was appointed joint Vice-Chair of the Dignitatis Humanae Institute, having served as a Patron since 2014, becoming the first Jewish person to occupy this role.

Geoffrey John Mulgan CBE

Geoff Mulgan is Professor of Collective Intelligence, Public Policy and Social Innovation at University College London. He was Chief Executive of the National Endowment for Science, Technology and the Arts (Nesta) from 2011 to the end of 2019. He managed Nesta's transformation from a quango into an independent charity, and greatly expanded its work across the UK and globally. Under his leadership it contributed to growing many fields, including social investment and crowdfunding, computing in the curriculum and new models of volunteering in health, and uses of evidence in public policy and innovative approaches to regulation. He has helped set up many organisations, including Demos, the Young Foundation, Uprising, Action for Happiness, the Social Innovation Exchange, The Australian Centre for Social Innovation and Nesta Italia, and is the author of many books, including most recently 'Social Innovation: how societies find the power to change' (Policy Press, 2019) and 'Big Mind: how collective intelligence can change our world' (Princeton University Press, 2017). He is currently a World Economic Forum Schwab Fellow. He was Chair of Carnegie Inquiry into the Future of Civil Society in the UK and Ireland from 2007 to 2010

Professor Philip Redmond CBE

Phil Redmond is a great advocate and ambassador for Liverpool and Merseyside. He was considered innovative throughout his television career at Mersey Television and created a number of groundbreaking drama series including Grange Hill, Brookside and Hollyoaks. Through his promotion of arts and culture, he is a driver for positive change across the nation. In 2008 Liverpool was 'European Capital of Culture' (ECOC) where Phil used his high profile to build support for the year-long event, not only within the city itself, but across the UK and internationally. A member of the Liverpool Culture Company Board since 2006, he became Deputy Chair in 2007 and also Creative Director. The year was an outstanding success, attracting over 10 million visitors within the first quarter alone and cultural organisations such as the Tate were recording a 200% increase on 2007 visitor numbers. Following the success of ECOC he was the primary mover in establishing the Institute of Cultural Capital, a joint initiative between

the University of Liverpool and Liverpool John Moores University, which he chairs. The UK City of Culture (UKCoC) programme was directly inspired and driven by him during his term as Creative Director of Liverpool '08. UKCoC uses culture and creativity to transform communities and help grow artistic talent; as well as attract more visitors to the city supporting the local economy. His work on UK City of Culture and all his contributions to the public sector have been entirely voluntary and he has supported many charitable and public sector causes, including Liverpool John Moores University and National Museums Liverpool.

Professor John Roy Sambles FRS

John Sambles has published over 520 scientific papers and is an elected Fellow of the Royal Society. During his 46-year career, he has made significant contributions to our understanding of the melting process, spin waves in metals, resistivity of thin metal films, molecular rectification, liquid crystal optics, plasmonics and microwave and acoustic metamaterials. His early work concerned unravelling, using electron microscopy, the fundamentals of melting and evaporation of metal particles. He then went on to explore Conduction Electron Spin Resonance and provided definitive studies at low temperatures of spin waves in alkali metals. Later in his career, he also opened up research into natural photonics where his pioneering studies of the photonic structures in butterfly wings paved the way for new research in this area. Since 2014 he has led an Engineering and Physical Sciences Research Council (EPSRC) Doctoral Training Centre in Metamaterials, supporting more than 80 PhD students over an eight-year period. He was a Council member of the EPSRC from 2008 to 2014 and he served on the Defence Science Advisory Committee from 2005 to 2011, sitting on the Board of the Counter-terrorism centre from 2006 to 2013. He was a member of the 2014 REF Physics panel and is currently chair of the Royal Society Research Grants Board.

David Courtney Suchet CBE

David Suchet is one of the country's best known actors, with a distinguished career spanning stage, screen and television. An Associate Artist and former Governor of the Royal Shakespeare Company, he has become best known to the public for his roles in several television series, most notably his portrayal of Hercule Poirot in Agatha Christie's Poirot. He has also appeared in many West End productions, including Antonio Salieri in Amadeus, which was nominated for an Olivier and a Tony award. His busy film career includes starring roles in Executive Decision, A Perfect Murder, The Bank Job and the independent film Sunday, which won best film award at the Sundance Film Festival. He has won, or been nominated for, numerous national and international acting awards, and in 2008 was awarded a Fellowship at Chichester University, in recognition of his services to drama. Since receiving his CBE in 2011, he has continued to grace both stage and screen, as well as fronting a number of BBC documentaries. He was the recipient of a Lifetime Achievement Award at the RTS

Programme Awards 2013 for his outstanding 25-year performance in Agatha Christie's Poirot. In 2014, he embarked on a world tour of The Last Confession - a Vatican mystery about John Paul I who was Pope for 33 days, a play he starred in at London's Theatre Royal Haymarket and the Chichester Festival Theatre. He has joined the Tuberous Sclerosis Association's #Fight4Treatment campaign to urge the NHS to supply drugs for this rare condition. He is also a supporter of the Variety Club, a children's charity which improves the lives of sick, disabled and disadvantaged children across the UK. In 2018 he trekked to Machu Picchu to raise money for similar causes. He is Vice-President of the Lichfield & Hatherton Canals Restoration Trust which campaigns for the restoration of these canals and he is Chair of Wilton's Theatre's Refurbishments/Restoration Campaigns.