Ipsos

**Ipsos MORI** Social Research Institute



February 2020

# **Public Attitudes Towards Online**

# Targeting

A report by Ipsos MORI for the Centre for Data Ethics and

**Innovation and Sciencewise** 

Annex



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# Introduction

Ipsos MORI was commissioned by the Centre for Data Ethics and Innovation (CDEI) and Sciencewise to conduct a programme of public engagement research. The aims were to explore attitudes towards online targeting, and to consider how these attitudes change as people encounter and engage with more information. Findings from the research have been used to inform the CDEI's Review of Online Targeting.

The specific aim of the research was to engage a diverse and inclusive sample of the public to explore attitudes towards online targeting practices, the potential benefits and harms of these practices, and the governance of these practices. This included exploring potential solutions that might facilitate beneficial uses and minimise harms.

The primary research method was a large reconvened public dialogue. Findings from the dialogue were further enriched through a small number of follow up interviews and an online survey.

- Given that public awareness of online targeting technology is low, a deliberative public dialogue approach was chosen as the primary method of data collection to allow members of the public to develop informed views about benefits, harms, and potential solutions, and to explore the trade-offs between these in more depth. The dialogue engaged 147 participants, aged 16+, in two days of discussion across seven locations in Great Britain over June-July 2019<sup>1</sup>. The reconvened workshops were designed to capture public opinion at multiple points as participants became gradually more informed. Over the course of the dialogue, moderators used various techniques to help inform participants and to stimulate discussion; these included expert testimonies and hypothetical case studies. The dialogue process was developed with the support of Sciencewise and an Oversight Group comprised of academics, policy makers, consumer groups, data science institutes, and organisations involved in using online targeting.
- A small number of follow up interviews were conducted with five participants to explore a number of specific issues in more detail. In-depth telephone interviews, each lasting one hour, were conducted in September 2019.
- Based on the findings from the public dialogue, an online survey was commissioned to further supplement the analysis in specific areas. This provided further clarity on the contexts in which online targeting is valued, and an improved understanding of the differences in opinion between key subgroups. Two waves of online survey research were conducted in December 2019 and January 2020, with a sample of c. 2,200 adults, aged 16-75, living in Great Britain. Data was weighted by age, gender, region and work status to be representative of the national population. The design of the survey drew on the experience of the public dialogue to ensure the content was meaningful and accessible.

This Annex provides a detailed account of the design of the research. This includes an overview of the materials and stimulus used, and a topline summary of the online survey results.

A copy of the research findings can be found here.<sup>2</sup>

<sup>&</sup>lt;sup>1</sup> 87 participants were recruited to form part of a heterogenous sample in three locations, reflective of the local adult population. A further four evening sessions were convened with 60 participants in specific groups of interest, including those aged 16-17, those with financial difficulties, member of ethnic minority communities, and individuals with experience of mental health issues.

<sup>&</sup>lt;sup>2</sup> https://www.gov.uk/government/publications/cdei-review-of-online-targeting

<sup>19-017059-01 |</sup> FINAL | PUBLIC | This work was carried out in accordance with the requirements of the international quality standard for Market Research, ISO 20252, and with the Ipsos MORI Terms and Conditions which can be found at http://www.ipsos-mori.com/terms. Copyright Centre for Data Ethics and Innovation 2019

# **Annex 1: Recruitment questionnaire**

# **Summary**

The recruitment questionnaire was used at the start of the study and was designed to make sure that the sample composition reflected the demographic quotas that had been set. It also helped guide recruitment for four workshops that were focused on particular groups of interest (e.g. young people, financially vulnerable, BME, mental health).

#### **CDEI** Public Dialogue on online personalisation and recruitment screener

Article I.	
Article II.	RESPONDENT RECRUITED FOR
Article III.	GROUP NUMBER:
Article IV.	
Article V.	Article VI. R ESPONDENT

### **RECRUITMENT SUMMARY**

This screening questionnaire recruits people with the following characteristics:

	Group	Recruit	Location	Dates	Time	Quotas		
1	Heterog	32 for	London	Event 1:	2 X full	Location: All urban		
	enous	30		22 <sup>nd</sup>	day	Age: At least 6 18-30, 6 31-44, 6 45-60, 6 65+		
	Pop. 1			June	events	Gender: At least 12 male, 12 female		
					(10am –	Social Grade: At least 10 ABC1, 10 C2DE		
				Event 2:	4.30pm)	Ethnicity: At least 10 BME		
				13 <sup>th</sup> July		With/without children: At least 8 live at home, 4		
						sometimes live at home, 4 left the home, 4 no children		
						Working status: At least 15 employed, 10,		
						unemployed		
						<b>Digital literacy:</b> At least 6 high, 6 medium, 6 low		
						Interested in video diary: No more than 10		
2	Heterog	32 for	Tamworth	Event 1:	2 X full	Location: At least 25 rural		
	enous	30		29 <sup>th</sup>	day	Age: At least 6 18-30, 6 31-44, 6 45-60, 6 65+		
	Pop. 2			June	events	Gender: At least 12 male, 12 female		
					(10am –	Social Grade: At least 10 ABC1, 10 C2DE		
				Event 2:	4.30pm)	Ethnicity: At least 6 BME		
				20 <sup>th</sup> July		With/without children: At least 8 live at home, 4		
						sometimes live at home, 4 left the home, 4 no		
						children		

NO:

						Working status: At least 15 employed, 10, unemployed Digital literacy: At least 6 high, 6 medium, 6 low
3	Heterog enous Pop. 3	32 for 30	Cardiff	Event 1: 29 <sup>th</sup> June Event 2: 20 <sup>th</sup> July	2 X full day events (10am – 4.30pm)	Interested in video diary: No more than 10 Location: At least 10 urban and 10 suburban Age: At least 6 18-30, 6 31-44, 6 45-60, 6 65+ Gender: At least 12 male, 12 female Social Grade: At least 10 ABC1, 10 C2DE Ethnicity: At least 6 BME With/without children: At least 8 live at home, 4 sometimes live at home, 4 left the home, 4 no children Working status: At least 15 employed, 10, unemployed Digital literacy: At least 6 high, 6 medium, 6 low Interested in video diary: No more than 10
4	Young People	17 for 18	Newcastle	Event 1: 3 <sup>rd</sup> July Event 2: 23 <sup>rd</sup> July	2 x evening worksho ps (6.15- 9.15pm)	Location: At least 6 urban and 6 suburban Age: All 16-18 Gender: At least 6 male, 6 female Social Grade: At least 5 ABC1, 5 C2DE Ethnicity: At least 5 BME Working status: At least 2 employed, 6 unemployed Digital literacy: At least 4 high, 4 med Interested in video diary: No more than 2
5	Financial ly vulnerab le	17 for 15	Southamp ton	Event 1: 4 <sup>th</sup> July Event 2: 24 <sup>th</sup> July	2 x evening worksho ps (6.15- 9.15pm)	Location: At least 5 suburban and 5 rural Age: At least 2 18-30, 2 31-44, 2 45-60, 2 65+ Gender: At least 6 male, 6 female Social Grade: At least 5 ABC1, 5 C2DE Ethnicity: At least 5 BME With/without children: At least 4 live at home, 1 sometimes live at home, 1 left the home, 1 no children Working status: At least 5 employed, 5 unemployed Financially vulnerable: All Digital literacy: At least 3 high, 3 med, 2 low Interested in video diary: No more than 2
6	BME	17 for 15	Leeds	Event 1: 8 <sup>th</sup> July Event 2: 29 <sup>th</sup> July	2 x evening worksho ps (6.15- 9.15pm)	Location: At least 6 urban and 6 suburban Age: At least 2 18-30, 2 31-44, 2 45-60, 2 65+ Gender: At least 6 male, 6 female Social Grade: At least 5 ABC1, 5 C2DE Ethnicity: All BME With/without children: At least 4 live at home, 1 sometimes live at home, 1 left the home, 1 no children Working status: At least 5 employed, 5 unemployed Digital literacy: At least 3 high, 3 med, 2 low Interested in video diary: No more than 2

7	Mental	12 for	Falkirk	Event 1:	2 x	Location: Mix of urban, suburban, rural
	Health	10		9th July	evening	Age: At least 1 18-30, 1 31-44, 1 45-60, 1 65+
					worksho	Gender: At least 3 male, 3 female
				Event 2:	ps (6.15-	Social Grade: At least 3 ABC1, 3 C2DE
				30 <sup>th</sup> July	9.15pm)	Ethnicity: At least 2 BME
						With/without children: At least 3 live at home, 1
						sometimes live at home, 1 left the home, 1 no
						children
						Working status: At least 2 employed
						Digital literacy: At least 2 high, 2 med, 1 low
						Mental Health: All
						Interested in video dairy: No more than 2

#### **SCRIPT**

Good morning/afternoon/evening, my name is ..... on behalf of Ipsos MORI, the independent research company.

We are undertaking research for the Centre for Data Ethics and Innovation (CDEI). It is an independent body set up by the Government to look at the best ways to use data and new technologies like artificial intelligence.

CDEI has asked us (Ipsos MORI) to find out what the public think about how their data is gathered and used to shape what people do and see online. Your views will feed into the Centre's work on how to maximise the benefits of new technologies for online users and how to best minimise the harms.

#### IF ASKED FURTHER ABOUT THE TOPIC OF RESEARCH

You don't need to be an expert to take part! Everyone's views are important.

Taking part will involve meeting with other people from in and around [LOCATION] and also talking to experts about how the data and information of online users is used to shape the things that people see and do online and the rules that should govern that.

There will be a fun and lively mix of group discussion, hearing from experts and sharing your opinions. You'll find out why you see what you do when online, and be able to have your say on what's important to you.

The event will take place:

### FOR LONDON

The first event will be on Saturday 22<sup>nd</sup> June from 10.00am – 4.00pm. You will need to arrive at 9.30am for registration. The second event will be on 13<sup>th</sup> July from 10.00am – 4.00pm. Again, you will need to arrive at 9.30am for registration.

### FOR TAMWORTH

The first event will be on Saturday 29<sup>th</sup> June from 10.00am – 4.00pm. You will need to arrive at 9.30am for registration. The second event will be on 20<sup>th</sup> July from 10.00am – 4.00pm. Again, you will need to arrive at 9.30am for registration.

### FOR CARDIFF

The first event will be on Saturday 29<sup>th</sup> June from 10.00am – 4.00pm. You will need to arrive at 9.30am for registration. The second event will be on 20<sup>th</sup> July from 10.00am – 4.00pm. Again, you will need to arrive at 9.30am for registration.

#### FOR NEWCASTLE

The first event will be on Saturday 3<sup>rd</sup> July from 6.15pm – 9.15pm. You will need to arrive at 6pm for registration. The second event will be on 23<sup>rd</sup> July from 6.15pm – 9.15pm. Again, you will need to arrive at 6pm for registration.

### FOR SOUTHAMPTON

The first event will be on Saturday 4<sup>th</sup> July from 6.15pm – 9.15pm. You will need to arrive at 6pm for registration. The second event will be on 24<sup>th</sup> July from 6.15pm – 9.15pm. Again, you will need to arrive at 6pm for registration.

### FOR LEEDS

The first event will be on Saturday 8<sup>th</sup> July from 6.15pm – 9.15pm. You will need to arrive at 6pm for registration. The second event will be on 29t<sup>h</sup> July from 6.15pm – 9.15pm. Again, you will need to arrive at 6pm for registration.

#### FOR FALKIRK

The first event will be on Saturday 9<sup>th</sup> July from 6.15pm – 9.15pm. You will need to arrive at 6pm for registration. The second event will be on 30<sup>th</sup> July from 6.15pm – 9.15pm. Again, you will need to arrive at 6pm for registration.

#### LONDON, TAMWORTH AND CARDIFF

As a thank you for taking part in the research you will receive, £100 for attending the first event and £120 for attending the second event.

Refreshments and lunch will also be included in both events.

Between the two workshops we'll ask you to complete a fun task, like an online discussion forum There will also be the opportunity to create a video diary to record the things you do and see online such as your searches, social media activity, or things you buy, in between the two events.

Both the online forum and the video diary are completely voluntary, but for those who contribute to the online forum there will be an additional incentive of £5 and for those take part in the video dairies there will be an additional incentive of £40.

If you choose to take part in the video dairies, we will need roughly 20 minutes of your time at the end of the event so we can tell how you how it works, so you would finish the day around 4.20pm

We will also be filming 'vox pops' which are short videos where people give their thoughts on what has been discussed throughout the event. These will be short recordings up to 30 seconds, however no incentive will be available for participation.

### NEWCASTLE, SOUTHAMPTON, LEEDS, FALKIRK/LIVINGSTONE

As a thank you for taking part in the research you will receive, £70 for attending the first event and £90 for attending the second event.

Refreshments and lunch will also be included in both events.

There will also be the opportunity to create a video diary to record the things you do and see online such as your searches, social media activity, or things you buy in between the two events.

Both the online discussion group and the video diary are completely voluntary, but for those who contribute to the online discussion there will be an additional incentive of  $\pm 5$  and for those take part in the video dairies there will be an additional incentive of  $\pm 40$ .

If you choose to take part in the video dairies, we will need roughly 20 minutes of your time at the end of the events so we can tell how you how it works, which means you would finish the day around 4.20pm

We will also be filming 'vox pops' which are short videos where people give their thoughts on what has been discussed throughout the event. These will be short recordings up to 30 seconds, however no incentive will be available for participation.

#### ALL EXCEPT GROUPS FOR MENTAL HEALTH AND FINANCIALLY VULNERABLE

We are looking for particular groups of people; therefore, I would like to ask you some questions about yourself. All the information collected will be treated as strictly confidential and will not be passed on to CDEI or anyone else.

## FOR SOUTHAMPTON (FINANCIAL VULNERABILITY)

For this event we are looking to explore the impact of online personalisation on people who may have experienced financial difficulties. Therefore, some of the following questions will be about your financial situation. We recognise the sensitive nature of this topic and wish to emphasise that any information that is collected will be treated as strictly confidential and will not be passed on to CDEI or anyone else. If you don't wish to answer or feel uncomfortable with any of these questions, then please let me know.

# FOR FALKIRK (MENTAL HEALTH)

For this event we are looking to explore the impact of online personalisation on emotional wellbeing. Therefore, some of the following questions will be about your emotional wellbeing. We recognise the sensitive nature of this subject and wish to emphasise that any information that is collected will be treated as strictly confidential and will not be passed on to CDEI or anyone else. If you don't wish to answer or feel uncomfortable with any of these questions, then please let me know.

#### ASK ALL

Q1.	Would you be interested in taking part?						
	SINGLE CODE ONLY						
	Yes	1	CONTINUE				
	No	2	THANK AND CLOSE				

# NOTE TO RECRUITER: PLEASE RECRUIT TO QUOTAS PROVIDED IN THE RECRUITMENT INSTRUCTIONS

# Screening Questions

# ASK ALL

Q2.	Do you or any members of your immediate family work in any of the following areas or professions, either in a paid or unpaid capacity?										
	SINGLE CODE ONLY	SINGLE CODE ONLY									
	Journalism/ the media	1									
	Public relations (PR)	2	THANK AND CLOSE								
	Market or Social Research	3									
	Central Government	6									
	Advertising or Marketing	9									
	Tech / social media company	10									
	No, none of these	11	CONTINUE								
	Don't know	12									

\* Recruiter note: We need to screen out market and social research and potentially other sorts of research too. This could include research for the public sector (e.g. NHS), a university or a charity or third sector organisation – please find out what they do, if they work in other areas of research, and check with us before confirming participation.

# ASK ALL

Q3.	-	Have you participated in any kind of public dialogue or social or market research discussions in the last year?					
	SINGLE	SINGLE CODE ONLY					
	А	Yes	1	THANK AND CLOSE			
	В	No	2	CONTINUE			

# **CODE FOR ALL**

Q4	Code s	Code sex					
	DO NO	DO NOT ASK					
	А	Male	1	RECRUIT TO QUOTA			
	В	Female	2				
	С	Other	3				

Q5.	WRITE IN & CODE EXACT AGE								
	Exact Age								
		Under 18 (16-17)					THANK AND CLOSE		
			18-30	2					
	31-44				3		RECRUIT TO QUOTA		
			45-60	4					
				65+	5				

# ASK ALL

Q6.	Would	Vould you describe the area that you live in as							
	SINGLE	SINGLE CODE ONLY							
	А	A City or Town	CONTINUE TO Q7						
	В	A Village	2	CONTINUE TO Q7					
	С	A Hamlet	3	COPNTINUE TO Q7					
	D	An isolated dwelling (1 to 5 houses in an isolated location)		CONTINUE TO Q7					

# ASK ALL

Q7	And w	And what is the name of the area you live in?					
	OPEN E	OPEN ENDED. PLEASE RECORD.					

\*Recruiter note – we are particularly keen to recruit rural participants in the Tamworth group. Rural locations to look out for in this area include, Markey Bosworth, Ibstock, Barton-under-Needwood, Twycross, Sheepy Managa, Roliston Elford and Pelsall.

# ASK ALL

Q8.	And would you consider this area to be				
	SHOWCARD A. SINGLE CODE ONLY.				
	A	Urban	1	RECRUIT TO QUOTA	
	В	Suburban	2	RECRUIT TO QUOTA	
	C	Rural	3	RECRUUIT TO QUOTA	

Q9.	How would you describe your ethnicity? SHOWCARD B.			
	SINGLE CODE ONLY			ASK AL
	White British (English, Welsh, Scottish, Northern Irish, British)	1		
	White and Black Caribbean	2		
	White and Black African	3		
	White and Asian	4		
	Other Mixed / Multiple ethnic background. Please specify:	5		
	Indian	6		
	Pakistani	7		
	Bangladeshi	8		
	Chinese	9		
	Other Asian background.	10		
	Please specify:			
	Black African	11		
	Black Caribbean	12		
	Other Black / African / Caribbean background. Please specify:	13		
	Non-British European.	14		
	Please specify:			
	Other. Please specify:	15		
	Prefer not to say	16		

Q10.	Which of the following best describes your household? SHOWCARD C.		
	SINGLE CODE ONLY		
	My/my partner's children live at home with	1	
	me		RECRUIT TO QUOTA
	My/my partner's children sometimes live at	2	
	home with me		
	I have older children/my partner has older	3	
	children no longer living at home		
	l don't have any children	4	

Q11.	Are you? SHOWCARD D.		
	SINGLE CODE ONLY		
	Working Full time (30+ hrs)	1	
	Working part-time (9-29 hrs)	2	
	Unemployed	3	RECRUIT TO QUOTA
	Not working - retired	4	
	Not working - other	5	
	Student	6	
	Other	7	

# IF CODE 1, 2 3 OR 4 TO Q7. ASK FOR ALL GROUPS EXCPET YOUNG PEOPLE (16-18)

Q12.	What is / was your occupation? (We are interested in the respondent, NOT the chief income earner) RECORD AND ANSWER Q10 USING THIS INFORMATION
	Respondent Occupation
	Position/rank/grade
	Industry/type of company
	Quals/degree/apprenticeship
	Number of staff responsible for

### **ASK FOR YOUNG PEOPLE GROUP ONLY (16-18)**

Q13.	Could you tell me what the chief income earner in your household does for a living (if not yourself)?
	Respondent Occupation
	Position/rank/grade
	Industry/type of company
	Quals/degree/apprenticeship
	Number of staff responsible for

# CODE FOR ALL

Q14	Social g	rade	
	DO NOT	ASK	
	A	1	
	В	2	
	C1	3	RECRUIT TO QUOTA
	C2	4	
	D	5	
	E	6	

# ASK ALL

Q15	There techr socia to or It is a comp your To w acces	nology and online services I media or using smart ph der food. also possible to access lots outer, tablet or smartphor TV licence, reading the ne	s. For example none apps to h s of public and ne. For examp ews or doing y rtable using n	erate data using new types of e, sharing photos and posting on help navigate your surroundings or d commercial services online from a hele, accessing your library, renewing your shopping. ew types of technology and	
		Very comfortable	1	RECRUIT TO QUOTA	

Fairly comfortable	2	IF ANSWER 1 = HIGH DIGITAL MEDIA	
Not very comfortable	3	LITERACY	
Not at all comfortable	4	IF ANSWER 2 = MEDIUM DIGITAL MEDIA LITERACY IF ANSWER 3 or 4 = LOW DIGITAL MEDIA LITERACY	
Don't know	5	THANK AND CLOSE	

# ASK ALL – NO QUOTAS

Q16	<b>Do you use any of the following devices to access online services?</b> SHOWCARD D.			
	Please choose as many as apply:			
	Smartphone (like an iPhone or Samsung Galaxy)	1		
	Computer - Laptop, desktop or netbook computer (PC or Mac)	2		
	Tablet (like an iPad, Kindle Fire or Google Nexus)	3		
	Smart TV (a TV set that connects directly to the internet and doesn't need a computer set-top box or games console to go online)	4	AIM FOR A MIX OF DEVICES	
	Games console or handheld games player	5	-	
	Wearable technology like a smartwatch (like an Apple Watch)	6		
	Other type of device (write in):	7		

# ASK ALL – NO QUOTAS

Q17	I am going to read out some statements. I would li which you agree or disagree with "I am comfortab being gathered by companies in return for seeing relevant to me". This is on a scale of 1 to, where 1 7 means that you strongly disagree. DO NOT READ OUT SCALE. SINGLE CODE.	le with my online information products and services which are
А	1- Strongly agree	
В	2	
С	3	
D	4	RECRUIT A RANGE
E	5	
F	6	
G	7 – Strongly disagree	

# ASK ALL – NO QUOTAS

Q18	I am going to read another statement. I would like you to tell me the extent to which you agree or disagree with "I think that government regulation is a good thing". This is on a scale of 1 to, where 1 means that you strongly agree and 7 means that you strongly disagree. DO NOT READ OUT SCALE. SINGLE CODE.		
	1- Strongly agree		
	2		
	3		
	4	RECRUIT A RANGE	
	5		
	6		
	7 – Strongly disagree		

# ASK ONLY WHEN RECRUITING FOR FINANCIAL VULNERABILITY

Q19	Could you tell me the extent to which you agree or disagree with the following statement?				
	Getting by financially is a struggle				
	SINGLE CODE ONLY				
	Strongly agree	1	RECRUIT AND CONTINUE		
	Tend to agree	2			
	Neither agree nor disagree	3	THANK AND CLOSE		
	Tend to disagree	4			
	Strongly disagree	5			
	Don't know / not stated	6			

Q20	Could you tell me the extent to which you agree or disagree with the following statement?				
	Thinking about my finances can keep me a	wake at nigh	t		
	SINGLE CODE ONLY				
	Strongly agree	1	RECRUIT AND CONTINUE		
	Tend to agree	2			
	Neither agree nor disagree	3			
	Tend to disagree	4			
	Strongly disagree	5			
	Don't know / not stated	6			

Q21	Can I just check; do you have any debts at the moment that need repaying? These could be debts to credit card companies, what you owe on the mortgage, or more informal debts (for instance needing to repay friends or family). SHOWCARD E.					
	SINGLE CODE ONLY					
	Yes	1				
	No	2	THANK AND CLOSE			
	Refused / not stated	3				

Q22	Would you say these debts, excluding your mortgage if you have one, are more or less than your household's monthly income or about the same?				
	SINGLE CODE ONLY				
	More than my household's monthly income	1			
	About the same as my household's monthly income	2	RECRUIT A RANGE		
	Less than my household's monthly income	3			

# ASK ONLY WHEN RECRUITING FOR MENTAL HEALTH

Q23	Do you feel you have, or have you previously had any of the following mental health issues in the last 5 to 10 years?		
	MULTICODE		
	Depression	1	AIM FOR A MIX

17

Anxiety	2	
Bipolar	3	
Obsessive-compulsive disorder	4	
Post-traumatic stress disorder	5	
Borderline personality disorder	6	THANK AND CLOSE
Schizophrenia	7	THANK AND CLOSE
Hypomania / Mania	8	THANK AND CLOSE

Q24	We previously mentioned that there will be an opportunity to take part in a video diary exercise, is this something you would be interested in? (there will be an additional incentive of £40).				
	SINGLE CODE ONLY				
	Yes	1	RECORD		
	No	2			

### FINAL QUESTIONS TO HELP US MANGE DAY - NO QUOTAS

Q25	N	We will provide refreshments at the events. Do you have any dietary requirements? *				
	SI	SINGLE CODE ONLY				
		Yes	1	RECORD ANY		
		No	2	REQUIREMENTS		

\*Recruiter note – we will do all we can to meet any requirements but may not be able to provide suitable food and drink for everybody so some participants may want to bring their own.**ASK ALL** 

Q26		And finally, is there anything else that we may need to be aware of in accommodating you?*						
	SI	SINGLE CODE ONLY						
		Yes	1	RECORD ANY				
		No	2	REQUIREMENTS				

\*Recruiter notes:

Please let us know in advance if there are any other participant requirements related to health, religion etc.

We can book taxis for participants but there is no additional payment available to cover out-of-pocket expenses.

# Annex 2: Recruitment quotas vs. attainment

# **Summary**

This table outlines specific demographic information and compares the quotas set with the number achieved. In most cases we were aligned with quotas, apart from in the case of ethnicity – where the representation of BME participants was slightly lower than the study had initially aimed for.

	Demographic	Desired (of 150)	Achieved	% of Achieved
Gender	Male	Minimum 57	69	45%
	Female	Minimum 57	83	55%
Age	18-30	Minimum 23	30	20%
	31-44	Minimum 23	40	26%
	45-60	Minimum 23	35	23%
	65+	Minimum 23	26	17%
Ethnicity	BME	Minimum 55	40	26%
SEG	ABC1	Minimum 48	77	51%
	C2DE	Minimum 48	75	49%
Parents	Live at home	Minimum 35	51	34%
	Sometimes live at home	Minimum 15	15	10%
	Left the home	Minimum 15	32	21%
	Have no children	Minimum 15	40	26%
Employment	Employed	Minimum 59	87	57%
	Unemployed	Minimum 48	65	43%
Digital Literacy	High	Minimum 30	87	57%
	Medium	Minimum 30	41	27%
	Low	Minimum 23	24	16%

# **Annex 3: Oversight and Stakeholder Group**

# **Summary**

Throughout the project, members of the Oversight Group were consulted on the scope of the project, the progress of the workshops, and eventually the analysis of the final results. The Stakeholder Group were also consulted on the development of workshop materials, provided expert insight, and helped to shape the studies overarching approach.

Oversight Group Meetings				
Date	Stage of the project			
April 11 <sup>th</sup> 2019	Phase 1: inception and scoping			
July 3 <sup>rd</sup> 2019	Phase 3: review progress of dialogue events 1 and 2			
September 10 <sup>th</sup> 2019	Phase 4: analysis and final outputs			
Stakeholder G	roup Meetings			
Date	Stage of the project			
9 <sup>th</sup> May 2019	Phase 2: stakeholder engagement			
18 <sup>th</sup> November 2019	Phase 4: analysis and final outputs			

# Membership of Oversight and Stakeholder Group

OG Members: Representatives from Which?, Alan Turing Institute, CDEI Targeting Review Steering Group, Ada Lovelace, TechUK, ICO, DCMS Security and Online Harms Team, Doteveryone, Internet Advertising Bureau, ODI.

SG Members: Representatives from Public Health England, Verizon Media, Who Targets Me, Money and Mental Health, GambleAware, 5 Rights Foundation, Privacy International, Behavioural Insights Team, Ofcom, Cabinet Office, Shpock, Internet Advertising Bureau, Group M.

# **Annex 4: 1<sup>st</sup> event materials**

# **Summary**

The materials for the 1<sup>st</sup> event were designed to introduce participants to the subject of targeting and personalisation, what this might look like in practice in their day-today online experience, and using case studies, what benefits/harms might be associated with this. Participants came away from the workshop with both a greater understanding of the topic, whilst also starting to consider what measures that could be introduced to protect its benefits and mitigate its harms.

# **CDEI Online Targeting Dialogue – Event Outline**

"How do the techniques used by organisations to direct information, products and services to you online affect your life and your community – and what could be done to improve them and the way they work?"

# Event 1: Full day, 9.30am-4.00pm

Time	Session	Aim
9.30am-10.00am	Arrival, registration, refreshments	
10.00-10.30am	Welcome and introductions	To Introduce the workshop, housekeeping, structure of the day, role of Ipsos MORI, experts. Also to introduce purpose of the dialogue, the one big question, and why views are important.
10.30am-11.00am	Scoping online experiences and services	To get participants to think about different types of services and experiences they have access online and to begin thinking about what constitutes a good online service or experience, and what detracts from one.
11.00am-11.30am	Awareness and understanding of personalisation and targeting	To get a read of level of awareness and understanding of personalisation/targeting, and to uncover initial views of benefits and harms, prior to revealing how personalisation and targeting work online.
11.30pm-12.00pm	Explaining how personalisation and targeting work	Lead facilitator/experts to give a presentation on how personalisation works e.g. data gathering/ harvesting and consent processes and provide examples of the resultant online experience.
12.00-12.20pm	Initial views of benefits and harms	To explore participant understanding of what the benefits and harms of online personalisation might be in relation to different contexts/scenarios, capture unprompted levels of interest and/or concern in autonomy, vulnerability, and trustworthiness vs other issues
12.20pm-1.00pm	Lunch	

1.00-2.00pm	Case studies – round 1	Ask participants to consider series of case studies that help draw out the potential benefits and harms. Ask extent to which these outcomes are desirable and/or acceptable.
2.00pm-2.10pm	Break	
2.10pm-3.10pm	Case studies – round 2	As above.
3.10pm-3.40pm	Review and introduction to tensions	Opportunity to take a step back and review case study discussion and decision, and begin to present some of the overarching tensions and dilemmas
3.40pm-4.00pm	Plenary Summary and wrap-up	Reporting back to group, and leave participants with sense that there are range of perspective on how best to tackle some of the issues discussed today. Note diary next steps
4.00pm-4.20pm	Video diary explanation	Introduce those using the video diary to the app, and getting them to take their first vox pop.

Time	Structure, question areas and materials	Notes
9.30am–10am	Arrival, registration, refreshments	
10.00am-10.15am	WELCOME AND PLENARY Lead facilitator to introduce the workshop, housekeeping, structure of the day, role of Ipsos MORI, experts.	Presentation
10.20am-10.30am	LEAD FACILITATOR: PLAY ROGER VIDEO TO WELCOME THE CDEI	
	Roger / CDEI to introduce purpose of the dialogue, the one big question, and why views important.	
	TABLES	
	Facilitator to introduce themselves, thanks for coming, no right or wrong answers etc. OK, so introduce yourself to the person on your right and grab some post-its.	
	Now we want you discuss what you think is good / bad about the internet. Write one thing per post-it note. You can think about it in general or in relation to the different things you do and see when your online.	
	MODERATOR TO COLLATE POST-IT NOTES AND START GROUPING ON FLIPCHART	
10.30am-11.00am	TABLES: SCOPING ONLINE EXPERIENCES AND SERVICES	
10 mins	MODERATOR: REVIEW THE FLIPCHART OF POST-IT NOTES	This section is crucial to setting the scene and scope the types of information,

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	I'd now like to review all the different things we do and see when we're online outside of work. Are there any others?	products and services we are interested in.
	<ul> <li>PROBE:</li> <li>Searching for information (including use of search engines)</li> <li>News, weather and travel</li> <li>Social media, as way of keeping in touch, but also as source of news</li> <li>Media and entertainment (including video on demand or streaming services for music and TV)</li> <li>Retail and purchasing, (online only retailers, to online supermarket shops, to switching sites for utilities)</li> <li>Other forms of entertainment or games (including gambling)</li> <li>Searching and applying for jobs</li> <li>What other apps do people use, or websites do they visit</li> </ul>	
	How and where do we access these things? Which devices do we use?	
	PROBE:	
	<ul> <li>Mobile, laptops, tablets, voice assistant devices, smart watches</li> <li>At home, on the move</li> </ul>	
	There are clearly lots of different things we see and do online. Throughout the workshops, we will refer to all of these as 'online content, products and services'. Please keep this variety in mind in our discussions.	
	Working back in your pairs, I'd now like you to think about what good online content, products, service looks like.	
10 mins in pairs	<ul> <li>MODERATOR: BACK IN PAIRS – EACH PAIR TO TAKE ONE OF 4 DIFFERENT PRODUCTS. HANDOUT PRO-FORMA FOR PAIRS TO WORK ON.</li> <li>1. Music / entertainment e.g. video streaming or on demand service</li> <li>2. Online retail or purchasing</li> <li>3. News and information</li> <li>4. Social media</li> </ul>	This is unprompted to see if elements of personalisation and/or targeting come up as features of ideal online services. We can return to this list throughout the dialogue, as a useful
	<b>MODERATOR:</b> ASK PARTICIPANTS TO CONSIDER THE FOLLOWING QUESTIONS ON THE PRO FORMA, WITH THE FOLLOWING QUESTIONS:	reminder that this may, in theory, be desirable.
	Please think about the following:	

10 mins discussion	<ol> <li>Why do people use the service?</li> <li>What are the key features of a good user experience?</li> <li>Do all users receive exactly the same experience, or is this tailored? If so, how?</li> <li>How will people / users find the information, content and products that are most relevant to them?</li> <li>MODERATOR: ASK PARTICIPANTS TO WORK ON THIS FOR 5-10 MINUTES AND THEN REPORT BACK. ON A FLIPCHART COLLATE KEY FEATURES OF A GOOD CUSTOMER EXPERIENCE.</li> <li>Mini groups feedback and facilitator builds a picture of elements of "good".</li> <li>PROBE:         <ul> <li>Key features: tailoring / relevance / choice / ease / ability to quickly find information / privacy protection.</li> <li>Do different users get different experiences?</li> <li>How would users get to see things which are relevant to them?</li> <li>What information or data could help tailor the service or experience?</li> <li>Are the same ads and content served to all, or are they tailored?</li> <li>Are there restrictions on the things which users see? e.g. products or stories more suitable for adults or young people, destinations, programmes on sport if not a sports fan</li> <li>If time: are there any potential downsides of the thing we have identified as 'good'?</li> </ul> </li> </ol>	
11.00am-11.30am 10 mins	<ul> <li><u>TABLES:</u> AWARENESS AND UNDERSTANDING OF PERSONALISATION/ONLINE TARGETING</li> <li>We've briefly discussed the idea that online users get different experiences. I'd now like us to think about all the different ways in which information, products and services is personalised or tailored to the individual or to groups of individuals; <u>both online and offline</u>.</li> <li>MODERATOR: BRAINSTORM ON FLIPCHART, IN TWO COLUMNS (OFFLINE/ONLINE)</li> <li>PROBE:         <ul> <li><u>Offline</u>: store vouchers or offers, direct mail advertising through your door, your interactions with offline services – e.g. assumptions they might make about clothes you wear, gender, if you're with children etc, calls to your front door by salespeople, charitable or political canvasing (based on your neighbourhood), newspapers based on your region, financial products based on credit ratings, ads placed in newspapers/readership based on readership profile</li> <li><u>Online</u>: newsfeeds, adverts, search engine results, shopping recommendations, financial products/comparison sites (insurance etc.), video recommendations, weather information (local) etc.</li> </ul> </li> </ul>	This will provide a useful context in terms of online personalisation and targeting in wider context of the information, products and services we use offline. It will also help assess unprompted levels of awareness of whether personalisation, or targeting is taken place, how it works, what data is used, and who is involved.
	Overall, is this personalisation and tailoring a good and/or useful thing? Are there any downsides?	

10 mins	<b>MODERATOR:</b> FLIP CHART POSITIVES VS NEGATIVES ON TWO DIFFERENT FLIPCHART LISTS: ONE FOR OFFLINE AND ONE FOR ONLINE	
	THIS LIST WILL BE DEVELOPED THROUGHOUT THE DAY. AT THIS STAGE, THIS EXERCISE IS INTENTIONALLY PARTICIPANT LED.	Before we show details of how it happens in practice, also crucial to get baseline
	<ul> <li>PROBE:</li> <li>Are some types of personalisation or targeting better / more useful?</li> <li>Does personalisation / tailoring help, or hinder, user experience? What would be the alternative if it didn't happen?</li> <li>What is the impact on society, rather than just individual?</li> <li>Are there concerns about its use in some areas over others: does this vary by type of content, product or service? Or by device used? Or by type of person?</li> <li>Compare OFFLINE AND ONLINE</li> </ul>	level of appeal and acceptability. How do people feel about it without knowing the detail – this is likely to match the rest of the general public who won't have benefit of deliberative dialogue
	How well informed do you feel about how <u>online personalisation</u> takes place? (quick show of hands)	
10 mins	How do you think this works? What is happening behind the scenes that enables online content, products and services to be personalised or targeted to individual users?	
	<ul> <li>PROBE:</li> <li>What kinds of data do you think is involved?</li> <li>What kinds of assumptions do you think are being made about people?</li> <li>Who, or what types of companies are involved?</li> </ul>	
	<b>IF NEEDED TO HELP FRAME DISCUSSION, NOT EXPECTED TO COVER ALL:</b> Let's consider some common experiences e.g. music or video streaming or on demand service; online shopping experience; news and information; social media experience	
	What data/information and processes are used to tailor these services?	
	<b>IF NOT MENTIONED ALREADY OR NEEDED FOR FURTHER EXAMPLE:</b> How do you think adverts are targeted at individuals? What's happening behind the scenes that means two individuals on the same site might see different ads?	
11.30am-12.00pm	PLENARY: EXPLAINING HOW PERSONALISATION AND TARGETING WORKS	NB: this purposefully does not cover potential outcomes
	SHOW VIDEO 1 – MONTAGE OF EXPERTS EXPLAINING 'HOW DOES IT WORK'	– benefits or harms, as we

Aim for 20 mins with 10 mins for Q&A	<ul> <li>NOTE THAT THEY TALK ABOUT TWO OF THE MAIN TYPES: TARGETING OF ADS, AND RECOMMENDATION SYSTEMS</li> <li>Lead facilitator/experts to give a presentation to provide some further information / visual representation, and to reaffirm 5 key things participants need to know:</li> <li>1. Lots of the information, products and services we see and interact with online are personalised to you as an individual – based on known and estimated information about you, and others like you</li> <li>2. There has been a rapid increase in the types of content, products and services that are personalised or targeted to us</li> <li>3. There has been a rapid increase in the amount and types of information used to personalise and</li> </ul>	do not want to lead participants
	<ul> <li>target content, products and services</li> <li>This information is being analysed and processed in increasingly sophisticated ways</li> <li>There are many benefits, both to us and individuals and to society, but there are also potentially undesirable outcomes or unintended consequences that need to be explored</li> </ul>	
	EMPHASISE THAT CDEI DO BELIEVE THERE ARE THINGS THAT CAN BE DONE TO IMPROVE THIS, AND WE WILL EXPLORE THE POSISBLE SOLUTIONS IN DAY 2	
	NOTE THAT IT IS NOT THE CASE THAT ALL FORMS USE ALL THESE TYPES OF INFORMATION ALL OF THE TIME. WE'RE PRESENTING THE POTENTIAL.	
	<b>MODERATOR:</b> USE ADDITIONAL SLIDES WITHIN PLENARY DECK WHERE MORE INFORMATION IS REQUIRED	
12.00pm-12.20pm	INITIAL VIEWS OF BENEFITS AND HARMS MODERATOR: ASK PEOPLE TO STAND ALONG THE WALL AND PLACE THEMSELVES BASED ON HOW THE CURRENTLY FEEL ABOUT THE USE OF PERSONALISATION AND TARGETING – VERY APPEALING AT ONE END THROUGH TO VERY CONCERNING.	Offers opportunity to follow up and clarify some of the detail of how it works
	PROBE ON A RANGE OF PARTICIPANTS TO ASK WHY THEY FEEL THAT WAY Overall, how does it make you feel about personalisation and targeting online, is it something you are broadly in favour of?	Captures baseline sentiment
	<ul> <li>PROBE:</li> <li>Why in favour or not in favour?</li> <li>Explore benefits</li> <li>Tease out concerns with process, or those relating to outcomes, or other – such as mitigation. (<i>Try to encourage participants to think beyond who has access to data and how secure it is</i>)</li> </ul>	This exercise is designed to capture broad sense of benefits and harms, with a wider scope than presented in the case studies – probe



	<ul> <li>Does it matter on the type of information used, or the way in which it is processed? i.e personality traits?</li> <li>Probe particularly on issues around autonomy, trustworthiness and vulnerability.</li> <li>Probe on benefits or harms for individuals, society and companies.</li> <li>Was anything new or surprising?</li> <li>Does anything need clarifying?</li> </ul>	particularly on issues around autonomy, trustworthiness and vulnerability.
12.20pm-1.00pm	Lunch, refreshments <b>MODERATORS:</b> REVIEW LIST OF BENEFITS AND HARMS, BUILD ON TO THIS BASED ON ANY IDENTIFIED WITHIN THE PLENARY DISCUSSION	
From 1.00-2.00pm	CASE STUDIES – ROUND 1MODERATOR: WORK THROUGH ONE EXAMPLE PEN PORTRAIT TOGETHER AS A GROUP FIRST TO DEMONSTRATE THE TASKMODERATOR: GROUPS TO REVIEW ANOTHER 6 PEN PORTRAITS IN TOTAL ACROSS 3 GROUPSMODERATOR: USE WORKSHEET A	There are a total of 14-15 case studies in total. Each group will be asked to consider 12 of these, ensuring that every case study is considered by at least 2 groups.
	<b>MODERATOR</b> : CLARIFY THAT THESE PEN PORTRAITS ARE DESIGNED TO BE ILLUSTRATIVE OF THE ISSUES WE ARE KEEN TO DISCUSS. OFTEN BASED ON REAL EXAMPLES. <b>ALSO</b> CLARIFY THAT IT IS NOT THE CASE THAT THESE ARE ZERO SUM, YOU DON'T HAVE TO HAVE DOWNSIDES IF YOU WANT THE BENEFITS.	This will be rotated across groups, and across workshops.
	<ol> <li>Split the group in to no more than 3 groups of either pairs or triads</li> <li>Ask participants to work in pairs to look at 2 case studies each in detail.</li> <li>Participants are asked to discuss and then report back to the group.</li> <li>Group discussion, taking each case study in turn:         <ul> <li>What evidence is there of personalisation and/or targeting taking place?</li> <li>What are the benefits? How useful are they? Are the methods acceptable?</li> <li>What are the downsides? Are the acceptable given the benefits of personalisation/targeting?</li> <li>Give score out of 5 for how appealing are benefits, and for how concerning are downsides.</li> </ul> </li> </ol>	
	<ul> <li>5. Moderator to probe specifically on each case study within the group. During discussion, moderator to:</li> <li>Collate list of benefits, and list of harms on the wall using flipcharts – building on those already identified by participants in earlier sessions.</li> </ul>	

	Map scores out of 5 on to large grid showing appeal vs concern (note this will be reflective of choice of pair or triad, and used to stimulate discussion in subsequent session)	
2.00pm-2.10pm	Break	
2.10pm-3.10pm	CASE STUDIES – ROUND 2	
	CONTINUE AS PER ROUND 1 – BUT MIX UP THE PAIRS/TRIADS SO PARTICIPANTS WORKING WITH NEW PEOPLE	
	MODERATOR: GROUPS TO REVIEW ANOTHER 6 PEN PORTRAITS IN TOTAL ACROSS 3 GROUPS	
	MODERATOR: USE WORKSHEET A	
	<b>MODERATOR:</b> GROUPS IN SAME ROOM (LIKELY TO BE 2 OR 3) SHOULD CONSIDER CALEB PEN PORTRAIT COLLECTIVELY AT 2.10PM AS THE FIRST CASE STUDY OF THIS SESSION.	
	<ol> <li>Split the group in to no more than 3 groups of either pairs or triads</li> <li>Ask participants to work in pairs to look at 2 case studies each in detail.</li> <li>Participants are asked to discuss and then report back to the group.</li> <li>Group discussion, taking each case study in turn:         <ul> <li>What are the forms of personalisation and/or targeting taking place here?</li> <li>What are the benefits? How useful are they? Are the methods acceptable?</li> <li>What are the downsides? Are the regrettable or acceptable consequences of personalisation/targeting?</li> <li>Give score out of 5 for how appealing are benefits, and for how concerning are downsides.</li> </ul> </li> <li>Moderator to probe specifically on each case study within the group. During discussion, moderator to:         <ul> <li>Collate list of benefits, and list of harms on the wall using flipcharts – building on those already identified by participants in earlier sessions.</li> <li>Map scores out of 5 on to large grid showing appeal vs concern (note this will be reflective of choice of pair or triad, and used to stimulate discussion in subsequent session)</li> </ul></li></ol>	
3.10-3.40pm	TABLES: REVIEW AND INTRODUCTION TO TENSIONS	
15 mins	MODERATOR: REVIEW THE RESULTS OF THE CASE STUDY PEN PORTRAITS	
	Let's review the list of benefits and harms we've been building throughout the pen portraits.	

	<ul> <li>PROBE:</li> <li>Which do we feel are most appealing, or feel most concerned about? Why? (<i>use worksheet scores out of 5 as a helpful guide</i>)</li> <li>Identify and probe on differences in benefits and harms for individual, vs society, vs companies.</li> <li>Tease out in why more appealing or concern: is the outcome, or the method, or the profile of the person / context of the situation?</li> </ul>	
	<ul> <li>BASEDON ON DISCUSSION, AND IF NOT COVERED ALREADY, MODERATOR TO CONSIDER PROBING</li> <li>ON RELEVANT QUESTIONS OF INTEREST <ul> <li>Is it ok to personalise prices and product offers to individuals, even if that means you don't know what other people paid for the same product or service?</li> </ul> </li> </ul>	
	<ul> <li>Is it ok to personalise information and services online that – inadvertently – might take advantage of psychological vulnerabilities</li> <li>Online companies can sometimes identify people who are anxious, or manic or have other</li> </ul>	
	<ul> <li>Is it ok to personalise information and services online in ways that persuade people to</li> </ul>	
	<ul> <li>Is it of the personalise information and services online in ways that personal provide people to spend more time on line?</li> <li>Is it of the personalise information and services online in ways that use emotional pressure and psychological profiling to try to sell you products.</li> </ul>	
	<ul> <li>Is it ok to personalise services online and select the content of most interest to people, even if that content may represent unusual opinions, extreme views, or information that most people would consider untrue?</li> </ul>	
	<ul> <li>Is it OK if political parties or campaigning organisations use targeted marketing to present very different aspects of their policies to different people</li> <li>Does it matter if personalisation results in people having less in common?</li> </ul>	
	Does the frequency of targeting or personalisation make a difference? What may be the cumulative impact of seeing multiple messages, in varied formats, with similar sentiments?	
15 mins	Let's have a closer look at the relationship between pros and cons. Facilitator should use the case studies as needed.	
	PROBE:	
	<ul> <li>Are there any similarities in the examples that are very appealing and very concerning?</li> <li>Are there any areas of tension or links here, are some of the benefits and harms connected?</li> <li>What kinds of principles are at stake? E.g. relevance vs privacy, influence / persuasion vs autonomy, vulnerability vs choice</li> </ul>	

	<ul> <li>Is it possible to have one without the other?</li> <li>If not, what might we be able to do differently to reduce risk of harm?</li> <li>If time: which would you prioritise?</li> </ul>	
3.40pm-3.55pm	WRAP UP Participants invited to make final reflections from the afternoon discussions: probe: surprises, positives, concerns.	Aim here is to reflect on the issues that participants have themselves identified, but also to leave them with
	PRESENT VIDEO 2 – MONTAGE OF BENEFITS AND HARMS	sense that there are different schools of thought as to the
	Reiterate that there are things that can be done, and exploration of these solutions will be the focus for event 2.	need for change, what should change, and how.
	<b>MODERATOR:</b> ASK PEOPLE TO STAND ALONG THE WALL AND PLACE THEMSELVES BASED ON HOW THE CURRENTLY FEEL ABOUT THE USE OF PERSONALISATION AND TARGETING –	
	FIRST TIME – AS AN INDIVIDUAL VERY APPEALING TO <u>THEM PERSONALLY AS AN INDIVIDUAL</u> AT ONE END THROUGH TO VERY CONCERNING.	
	ENCOURAGE PEOPLE TO THINK AS MUCH ABOUT THE IMPACT AND OUTCOMES, RATHER THAN CONCERNS ABOUT DATA SPECIFICALLY.	
	PROBE ALONG EXTREMES AND MIDDLE, AND ASK PEOPLE TO STEP FORWARD IF THEY HAVE CHANGED SINCE LUNCHTIME, PROBE WHY.	
	SECOND TIME – WIDER SOCIETY VERY APPEALING <u>TO WIDER SOCIETY</u> AT ONE END THROUGH TO VERY CONCERNING FOR SOCIETY.	
	ASK WHAT IT MIGHT TAKE FOR PEOPLE TO BE MORE CONFIDENT ABOUT BENEFITS.	
3.55pm-4.00pm	THANK AND CLOSE	
	Explain homework task/video diaries and app.	
	End-of-day evaluation questionnaire and incentives.	
4.00pm – 4.20pm	VIDEO DIARY DEMO - ONLY FOR THOSE TAKING PART IN THE VIDEO DIARY	
	Ask participants to download the Ipsos Applife app Hand out usernames	

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Hand out top tips and explain schedule for next 3 weeks.	
Ask them to take a video of their reflections on the day	

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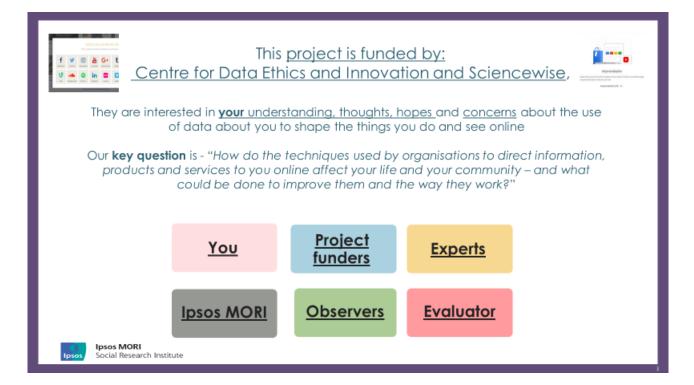
# Plenary Presentation



# Our key question is

"How do the techniques used by organisations to direct information, products and services to you online affect your life and your community – and what could be done to improve them and the way they work?"

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# What does your involvement mean?

- Your understanding of how we interact with
   online content, products and services
- Your thoughts on the impact of this on you, and others in society
- Your views on what the main benefits are, what the potential downsides might be, and whether there are any tensions between the two
- What can be done to **improve** the way information, products and services are directed to us, and **who** should drive change

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# Today's plan

- · Meet your fellow participants
- Tell us your experiences of going online
- Hear about the technology that sits behind your online experience
- Lunch
- Discuss the positive and negatives of different techniques used
- Final thoughts e.g. what do you need more on in event 2
- Hear about your homework!

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- Recording and note-taking
- Confidentiality
- Quotes in final report, no attribution
- Respect each others' views and be polite
- Turn off mobile / put onto silent
- Breaks and refreshments



# 1

Lots of the information, products and services we see and interact with online **are personalised to you as an individual** – based on known and estimated information about you, and others like you

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# Personalisation and targeting take place offline too

Personalisation and targeting of content, products and services is a lonastanding practice.

For example:

- Store vouchers based on loyalty card data
- Direct mail to your door, or door to door salesman based on neighbourhood data
- Political canvassing based on electoral records
- Insurance and other finance products based on age, income, credit history
- Regional news based on where you live
- Ads placed in newspapers based on profile of readership
- Your in store shopping experience based on your appearance

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# How does it work online?

Organisations use information about the things you do and see online, and where you are e.g.

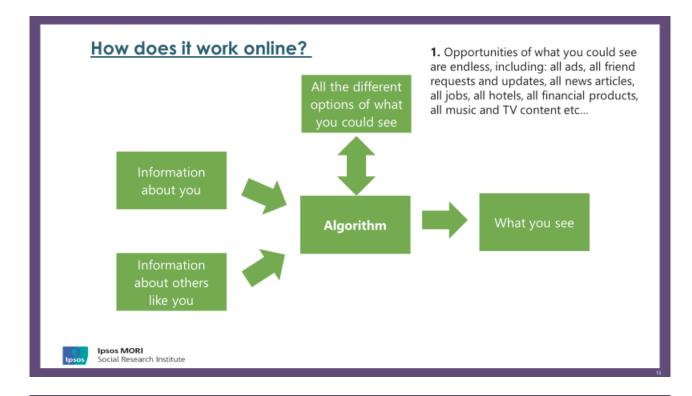
- Searches e.g. Google
- Buying things e.g. Amazon
- App activity e.g. likes on social media
- Location data

Your Account



This information can be linked with other known or estimated information about you (e.g. your device, type of credit history) or people like you (e.g. others in your postcode, or with similar preferences online) to **build a likely** profile of you. This profile is then used to decide what information, content, products or services you see.

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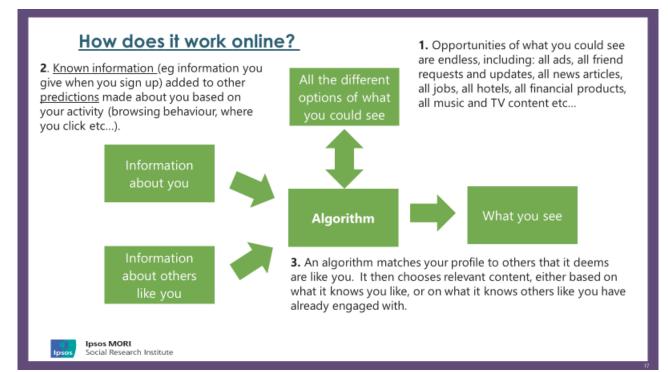
## What is an algorithm?

# An algorithm is a list of rules to follow in order to solve a problem.

#### (BBC Bitesize)

Algorithms need to have their steps in the right order, for example a recipe for how to bake a cake, or directions on how to get to the train station.

Algorithms are used in computing to help process data (eg merge data together), run calculations (eg estimate probability) and carry out an operation (eg send an email).



## This is not a 'neutral' or 'objective' process

- Algorithms are not neutral processes. They are designed with a specific goal in mind, and can be edited by the designer.
- These goals may improve your experience to benefit the user, but they are also designed to maximise your engagement with the site and benefit the company.
- Companies can change the design or **emphasis** of an algorithm in a number of ways to achieve different outcomes.

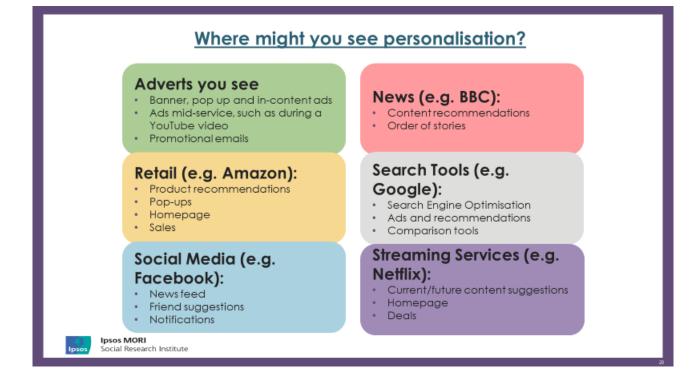
For example, a search engine could choose to give prominence to more trusted media sources in search results, rather than treating all possible news stories equally

# 2

There has been a rapid **increase in the types of content, products and services** that are personalised or targeted to us

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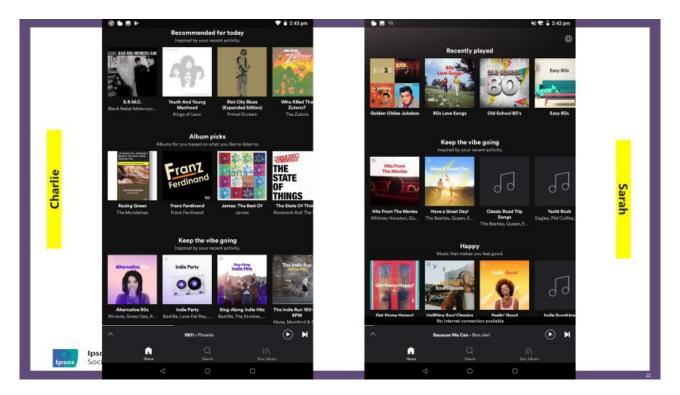


#### 39

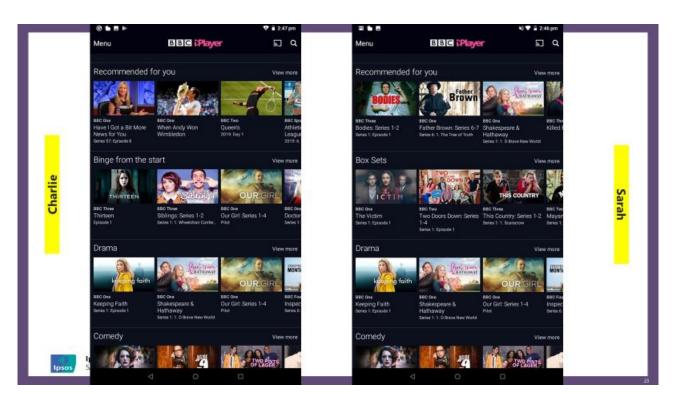
# Let's meet Charlie and Sarah

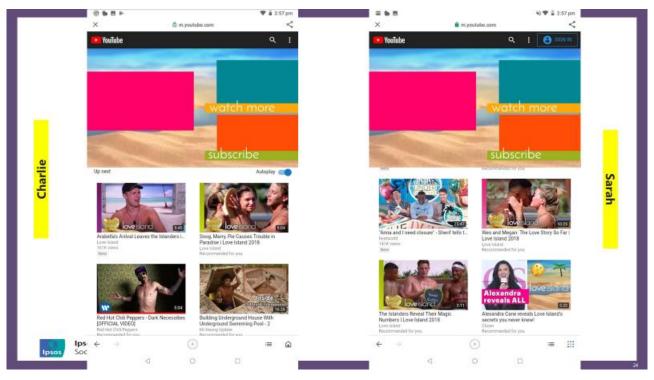


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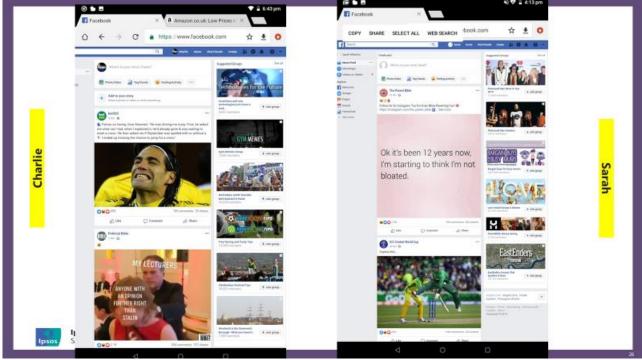


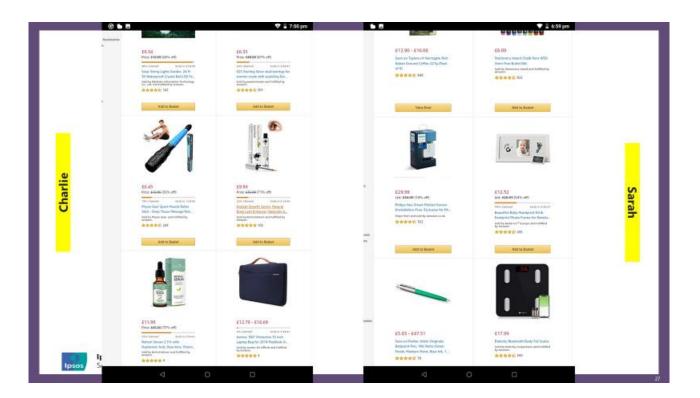
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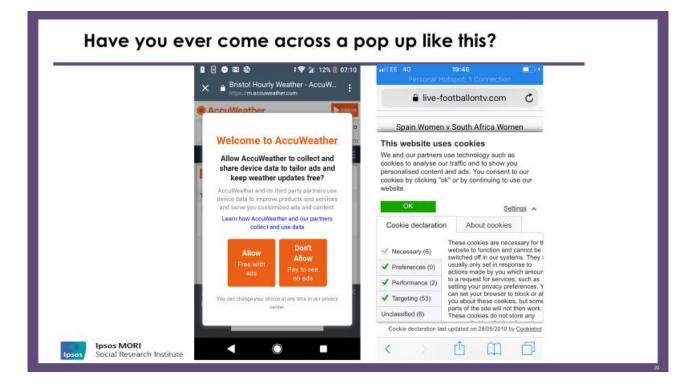


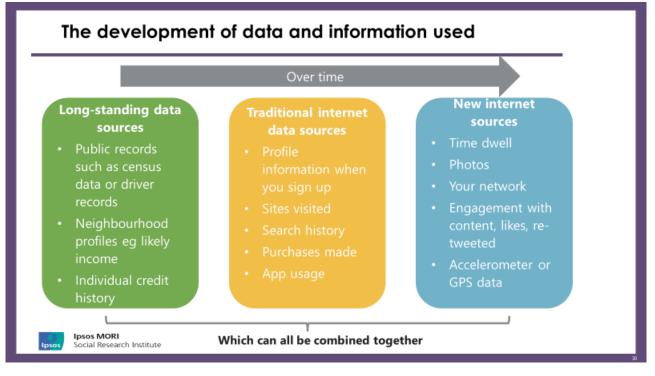


There has been a rapid **increase in the amount and types of information used** to personalise and target content, products and services

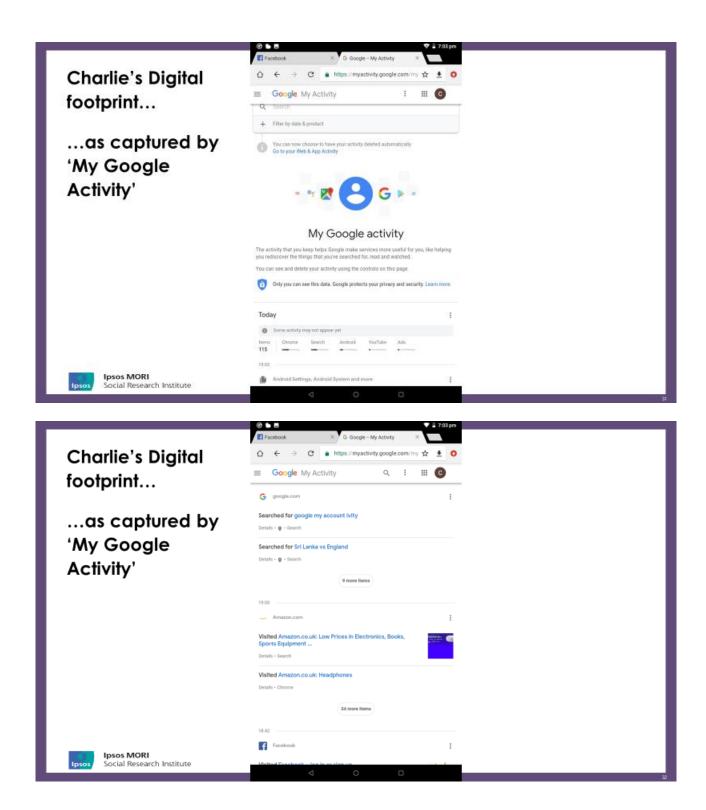
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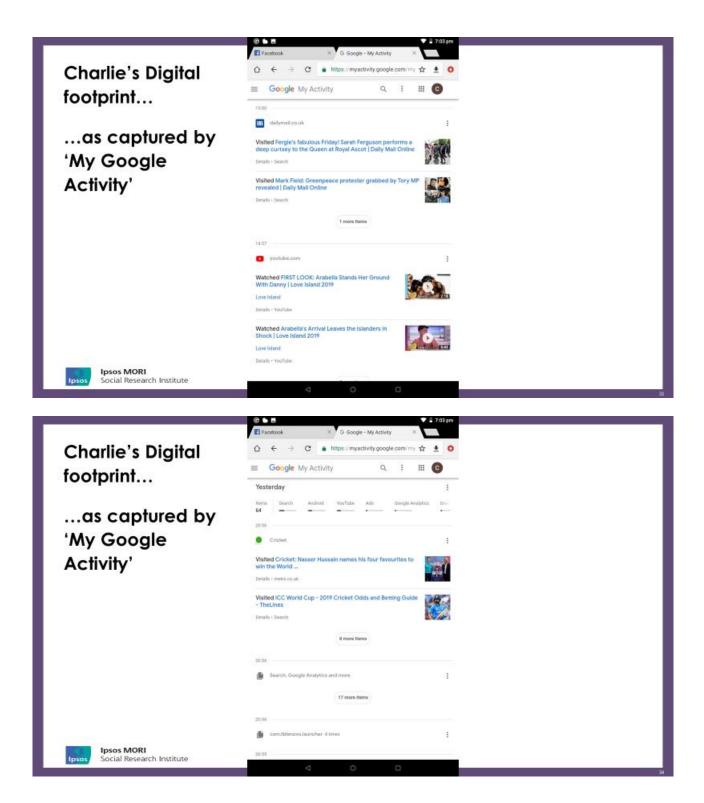








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# 4

This information is being analysed and processed in **increasingly sophisticated ways** 

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### Predictions about people are becoming increasingly sophisticated

The combination of data allows for complex analysis that aims to predict peoples' sentiments, emotions, attitudes, interests, lifestyle, preferences and personality traits.

For example, prediction about:

- your interests e.g. music, video, based on what you watch or listen to
- what motivates you e.g. whether you filter/sort hotels or products by price
- your **politics** e.g. supports green policies, based on interest in environment stories, or who you follow
- your personality traits e.g. whether introvert or extrovert based on how many times you post on social media
- your emotions and sentiment, e.g. anxiety, happy, based on the words you choose to use

## According to IBM Watson based on Steve's Twitter account...

## Personality Portrait



#### Summary

You are a bit coarse.



You are relatively unconcerned with both tradition and helping others. You care more about making your own path than following what others have done. And you think people can handle their own business without interference.

How did we get this?

You are likely to\_\_\_\_

be sensitive to ownership cost when buying automobiles

have experience playing music

like historical movies

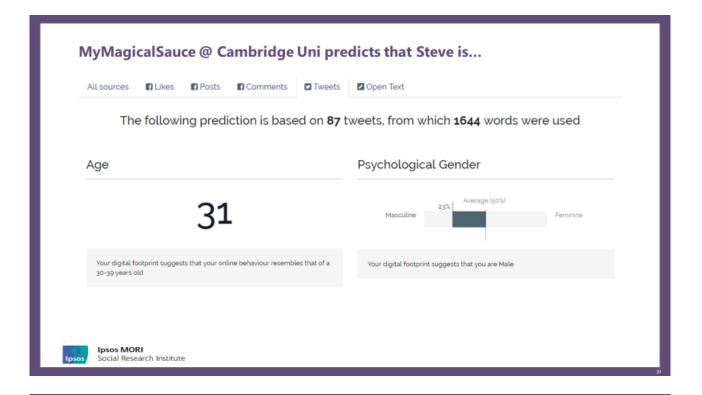
You are unlikely to

(8) like country music

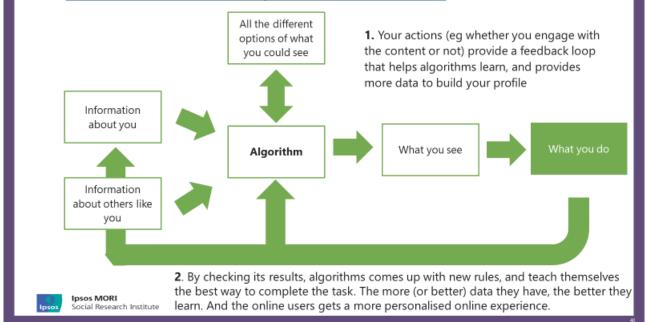
(\*) be influenced by social media during product purchases

prefer style when buying clothes

*% = percentile	*% = percentile	*% = p
Personality	Consumer Needs	Values
Conscientiousness ~	Challenge	Achievement
50%	54%	58%
	• • •	•
Emotional range ~	Excitement	Stimulation
47%	33%	44%
Introversion/Extraversion ~	Practicality	Taking pleasure in life
44%	29%	16%
•		
Openness ~	Structure	Helping others
43%	25%	12%
	•	
Agreeableness ~	Curiosity	Tradition
9%	18%	11%
	>>	



## The model continuously learns and evolves



#### 50

## 5

There are many **benefits**, both to us and individuals and to society, but there are also potentially **undesirable outcomes** or **unintended consequences** that need to be explored... **this is where you come in!** 

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#### Ipsos MORI | Public Attitudes Towards Online Targeting – Annex

#### Case Studies

#### Pen portrait 1: Laura Laura is 40 years old and loves Take That. She listens to them every day mainly through the Spotify app on her smartphone and YouTube on her tablet. And she follows them on Instagram and likes their page on Facebook. She mainly listens to Take That and other boy bands from the 1990s sometimes she thinks she should branch out a bit. She receives lots and lots of alerts and notifications aiving her the latest news on Take That and telling her what others like her are saying about them. She likes this because she enjoys staying up to date with her favourite band and she gets to know about an upcoming Take That tour and when the tickets go on sale. She finds these alerts and updates irresistible and can't help checking her phone a lot to stay in the loop. She couldn't afford the tickets to the upcoming tour. Her Instagram is filled with pictures and videos from the show and she spends hours looking through them all.

She feels sad not to make it.

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## Pen portrait 2: Anna

- Anna is 15 and is really in to gymnastics. She lives in a rural area, none of her school friends are in to gymnastics and she has to travel an hour each way to attend a weekly class.
- She often goes online to keep updated on gymnastics; she watches clips of professionals and amateurs performing in competitions and practicing new routines. She likes this as she feels this has improved her routine.
- She follows top athletes on Twitter and Facebook, and recently received recommendations to become friends online with others who share her passion for gymnastics.
- She checks her phone whenever she can as she wants to be as good as the amazing gymnasts she follows. She watches more clips she hasn't seen, which are recommended highly for her as she always watches gymnastics content.
- Her mum is worried that she is spending too much time online. She recently found Anna up at 3am in the morning watching gymnastics content online. Anna also received a detention from school for checking her phone in class.





#### Pen portrait 3: Micah

Micah has just had her first child.

- Although the birth of her child is a joyous event, Micah feels like she is just sleepwalking, trying to make it from one feed to the next.
- Her baby has reflux and is often sick after feeding. One feed can take up to 2 hours.
- She searches online for information and joins a Facebook group of mothers with similar stories.
- She finds out from the Facebook group and the NHS site that she should hold her baby upright for as long as possible. Although she does this but the reflux doesn't seem to get better.
- One night she is scrolling through the web while feeding and she is shown lots of ads for reflux remedies for babies.

She doesn't recognise any brands, and is unsure if they are effective or if they have side effects.

But she is at her wits end and buys some of the products

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# Pen portrait 4: Clare

- Clare has a big family and lots of friends. She loves to share pictures of herself with her family, and her friends. And she often updates her status.
- She likes to do those quizzes on Facebook which ask "which celebrity are you most like". She never bothers reading the terms and conditions.
- She posts the results as a bit of fun, which some of her friends like. A few do the quiz themselves.
- From the pictures she posts, the words she uses in her posts, and the results of the "celebrity" quiz, the machine (algorithm) estimates her mood, personality, and psychological state.
- This information is then used to design the look and feel of adverts she sees.
- As Clare is analysed to be an extrovert she receives adverts about expensive VIP tickets to a club night.

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#### Pen portrait 5: Mark

- Mark loves playing badminton. He likes to look the part when he's down at the local sports centre.
- He spends a lot of his time online reading reviews of the latest racket and sports wear, as he likes to feel informed before he spends his money.
- He gets a large number of adverts about the latest badminton rackets over a sustained period of time.
- He is sorely tempted to buy another racket even though the one he likes playing with is almost brand new.
- The site he buys from recommends products that "other people bought" along with the racket.
- The things are all expensive trainers which have the right kind of sole for playing badminton. It costs more than he can afford but he buys a pair anyway. He later regrets his decision.



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#### Pen portrait 6: Ash

- Ash goes through moments of feeling overly happy and other times feeling very low, often at night.
- When Ash feels low he withdraws from family and friends and spends time online talking to groups of people who feel like him and understand him.
- This gives him a lot of comfort because they perceive the world in the same way.
- Due to his mood he is prone to make impulse purchases of expensive products that he can't afford.
- The algorithm can spot patterns of behaviour (i.e. buying expensive things in very short periods late at night) that tie in with his mood and responds to this pattern.
- He is then shown more adverts online for expensive products, especially late at night.





#### Pen portrait 7: Michael

- The first time Michael gambled he was 11 years old at a charity bingo event. He is now 25 and has become a problem gambler, betting on sport, races and using online casino games.
- He has accounts with Bet365, Ladbrokes and 888Casino, including the apps on his phone. He sometimes makes impulsive bets that he later regrets, or bets when he is bored.
- While browsing sports videos on You Tube, Michael sees the latest betting offers and he decides to place a bet.
- He lost more than he can afford and is worried about his financial position.
- He has decided to stop gambling and has Googled help on how best to stop.
- As he continues to browse the latest football news, he sees ads and promotions for "new customer" gambling offers. He finds these very attractive and is tempted to chase his losses and try and make his loss back.
- He also sees ads for GamBan, a service that helps you block gambling sites from your device.



## Pen portrait 8: John

John doesn't normally vote but is passionate about green issues.

- Two months before a general election, John was targeted by lots of adverts from a mainstream political party.
- Each advert contains information about a specific green policy of this party, one that aligns very much to John's interests (e.g. planting more trees in his local area).
- It doesn't have any information about their other policies, so he assumes that the environment is the party's priority, and votes for them.
- John meets his cousin (Julie) at a wedding. He finds out Julie was targeted by the same party, but the information she got was about its plan to expand the local airport.
- Julie was impressed by this because she works at the airport and so also voted for this party.
- John feels cheated into voting for that party because he did so on the basis that they were a "green" party.





#### Pen portrait 9: Jamal

- Jamal is 38 years old and has two young children.
- He likes to shop online as its easier than taking his kids to the local shopping mall, and he can browse after they have gone to bed.
- Jamal's children normally walk to school and play outdoors with friends.
- Jamal sees some news online about increases in knife-crime among children in big cities, though thankfully not in his town.
- He is then recommended more and more of this type of content and starts worrying about his children so much that he starts driving them to school and stopping them playing outdoors.
- He spends more and more time online researching harms to kids and knife crime. He feels emotionally troubled by it.

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### Pen portrait 10: Amit

- Amit is trying to lose weight. He searches for information on diets, and has recently downloaded some exercise apps on his phone, which encourage him to join a gym and start to exercise.
- In his social feed he gets increasing amounts of information about diet and fitness, some of it from well-known medical organisations, some from enthusiasts, some from people with unusual theories about weight loss or recommending weight loss remedies.
- Some of the content comes from people who also operate pro-anorexia websites. He becomes increasingly drawn to more fringe theories and finds himself spending hours reading different viewpoints.
- He becomes very interested in a series of videos that come up on his feed from a woman who promotes 'extreme weight loss' regimes and subscribes to her You Tube channel and exchanges messages with her.
- After a while his friends notice his weight has dropped to below healthy levels. He no longer goes out to restaurants with them. One evening he gets into an argument with them about whether anorexia is an illness or not.



#### Pen portrait 11: Marianne

Coventry NHS has noticed a dip in the number of young children being vaccinated for mumps, measles and rubella.

- So they want to run a social media campaign to target mums of young children to encourage them to vaccinate their kids.
- Marianne lives in the Coventry area.

She is a fairly private person and doesn't post about her child on social media but is friends with other new mums who do post about their children. On her news feed she sees the NHS vaccination ad.

She also sees information on Facebook liked by some of her other friends which is made by people with impressive sounding scientific and medical background suggesting that there is a link between the vaccinations and autism. She clicks on the information out of interest and the next time she logs on sees more information like that.

She now feels unsure if she should get her child inoculated.



## Pen portrait 12: Caleb

Caleb lives in the US and drops out of college due to his depression. Seeking a sense of belonging and direction in his life spends a lot of time on You Tube.

He develops a deep interest in videos about political ideas and comes across a You Tuber, who speaks about controversial political ideas. Over two years he watches many hundreds of videos.

You Tube keeps recommending him content similar to the things he has, so he is then served up videos about Neo-Nazis, extremist conspiracy theories as well as prejudiced content e.g. misogynist views.

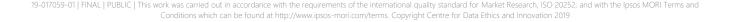
Over time his political beliefs shift and he cuts ties with his family and friends as they don't share his beliefs.

With nobody checking its reliability, and him not knowing if the content was true, he only realised his political ideas had changed after he begins watching videos containing left wing ideas. Caleb now speaks about the dangers of online radicalisation.

Then show this video: <a href="https://www.youtube.com/watch?v=o13Yi9pZ3Hg">https://www.youtube.com/watch?v=o13Yi9pZ3Hg</a>



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#### Pen portrait 13: Tom

- Tom smoked his first cigarette when he was 13. He is now 30 and smokes roughly 10 a day. He enjoys smoking, especially with a drink, and has never thought seriously about quitting.
- He uses Facebook a lot, and regularly posts picture of him and his friends hanging out, these pictures also contain pictures of cigarettes and cigarette brands. One of his friends has recently started posting about his attempt to quit, Tom has commented and liked a few of his posts.
- Whilst browsing through Facebook, Tom sees an ad for Stoptober the quit smoking campaign by Public Health England. He clicks on the ad, and for the first time begins to think about quitting.
- Tom also starts to see posts from other people who are taking part in Stoptober and has decided to try and give up smoking with them.
- Tom is successful. He hasn't had a cigarette since he saw the campaign.



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#### Pen portrait 14: Elodie

- Elodie completed a degree in engineering but couldn't immediately find work in her desired field.
- She decides to find temporary work in a local creative design company, and has stayed for two years working in their finance department.
- Her colleagues have become her friends on Facebook and on online networking sites such as LinkedIn.
- Over the next few weeks, Elodie receives lots of suggestions for jobs in creative and financial roles from an online networking site.
- Some of these jobs are in her local area.
- Although she clicks a few that were attractive because of the salary, she would much rather her next job was in engineering.
- She has continued to receive similar job opportunities.
- She is frustrated not to have seen any engineering jobs.

#### **Worksheets**

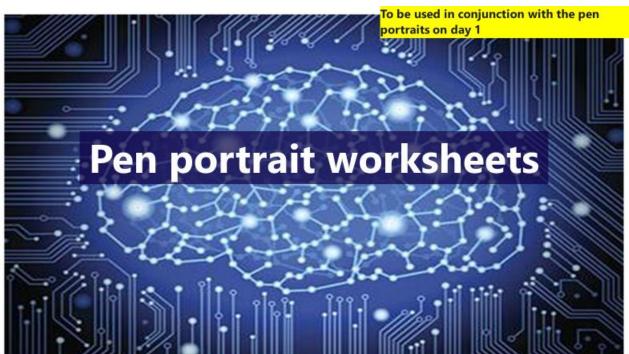


2. What are the key features of a good user experience?

3. Do all users receive the same experience, or is it tailored? How do they find things which are most relevant to them?

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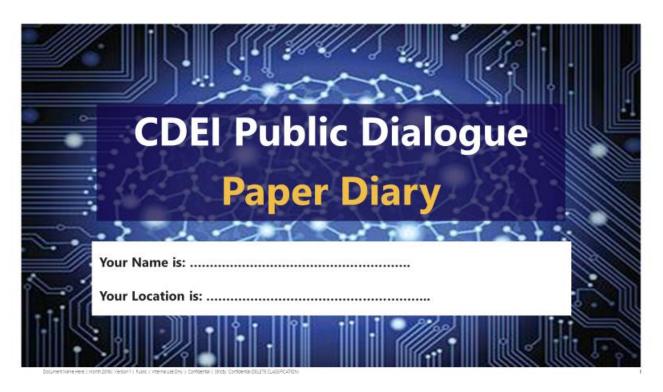


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#### Paper Diary



## Two strands of paper diary activities – strand 1

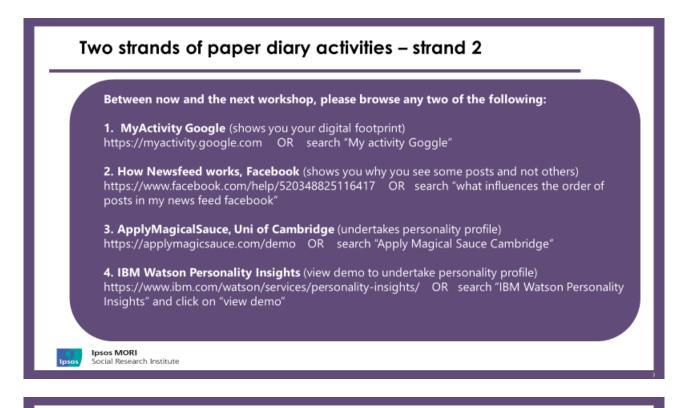
Please share any examples of where you think you have recently experienced some form of personalisation or targeting online?

Please complete as many entries as you can - ideally at least one per week

We are particularly interested to know more about:

- What were you doing?
- · What was the end result?
- What device were you using?
- Where were you?
- · What data or information was being used?
- · How did you feel?
- Was it a useful experience?
- · Do you have any concerns?





## Please share any examples of where you think you have recently experienced some form of personalisation or targeting online?

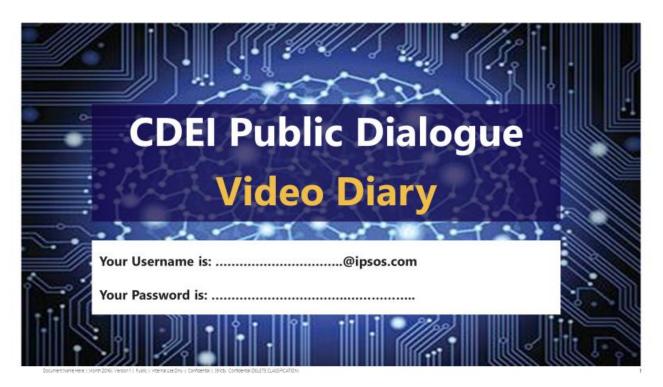
Diary entry	Date, time , device and where?	<ul> <li>What were you doing?</li> <li>What was the form of personalisation / targeting?</li> <li>What was the end result?</li> </ul>	<ul> <li>How did you feel about personalisation / targeting being conducted in this way?</li> <li>Is it useful / acceptable? Any concerns?</li> </ul>	
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Diary entry	Date, time , device and where?	<ul> <li>What were you doing?</li> <li>What was the form of personalisation / targeting?</li> <li>What was the end result?</li> </ul>	<ul> <li>How did you feel about personalisation / targeting being conducted in this way?</li> <li>Is it useful / acceptable? Any concerns?</li> </ul>
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	share any examples of w alisation or targeting on	here you think you have recently	experienced some form of

#### Please share any examples of where you think you have recently experienced some form of personalisation or targeting online?

Diary entry	Date, time , device and where?	<ul> <li>What were you doing?</li> <li>What was the form of personalisation / targeting?</li> <li>What was the end result?</li> </ul>	<ul> <li>How did you feel about personalisation / targeting being conducted in this way?</li> <li>Is it useful / acceptable? Any concerns?</li> </ul>		
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#### Video Diary



## Two strands to the video diary activities

#### Always on

Please share any examples of where you think you have recently experienced some form of personalisation or targeting online?

Please complete as many entries as you can – ideally at least one per week

We are particularly interested to know more about:

- What were you doing? What was the end result?
- What device were you using / where were you? What information do you think was being used to shape your experience?
- How did you feel? Was it a useful experience? Do you have any concerns?

## Between now and the next workshop, we will post weekly tasks for you to take part in.

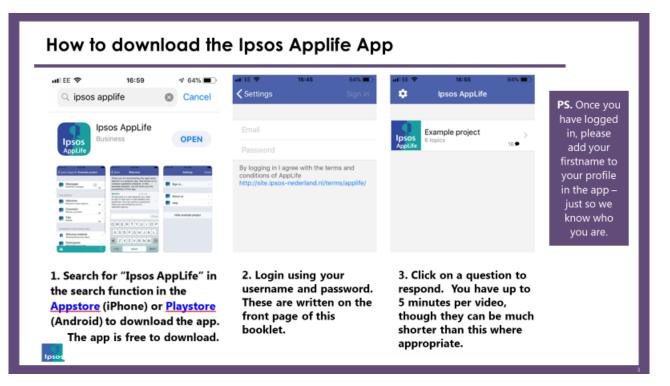
Weekly task

The first of these will be available from Monday.

#### These include things like:

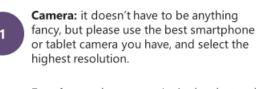
- Visiting sites that tell you more about your digital footprint
- Interviewing a friend or family member
- Attempting to change your settings

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## 6 top tips for taking videos

2



**Framing:** make sure you're in the shot and are the main object of focus. Hold your phone at arms length, and try to make sure your eyes are in the upper third of the frame.

**Landscape:** Hold your phone on its side so that it is filming in landscape, rather than portrait. This means you have a much large frame, and we can capture more detail.

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**Location:** try and make sure your environment is well lit (use daylight, or point any light towards you rather than camera) and is somewhere quiet where you won't be interrupted.



**Speech:** we're keen to hear what you have to say – please speak as clearly as you can, and try not to talk too fast.



**Look at the camera;** rather than at the image of you on the screen – this means we will be able to see your eyes!

And always check you're happy with your video before sending. Don't hesitate to record again if you'd like to.

## Next steps: please share your initial thoughts after day 1

Find somewhere quiet and comfortable in the venue to take a short video.

In Ipsos Applife, click on the 'Initial Reactions after day 1' section.

Please submit a short video of your initial top of mind thoughts based on what you have seen, heard and discussed today.

In a single video, of no more than a couple of minutes, please consider the following questions:

- 1. What are your key take outs from today?
- 2. What new things did you learn today?
- 3. What do you find most appealing about personalisation and targeting?
- 4. What, if anything, do you find most concerning?
- 5. Overall, do you think the benefits of targeting and personalisation outweigh the potential harms?

## **Annex 5: 2<sup>nd</sup> event materials**

#### Summary

The materials for 2<sup>nd</sup> event were designed to probe on where the responsibility lies for enhancing the benefits whilst mitigating the harms of online targeting, and ultimately, what possible measures could be introduced to help ensure it works for the benefit of users and wider society.

#### Public dialogue to uncover views of online personalisation and targeting

#### Event 2: day-long session – 10am-4pm.

Time	Discussion structure	Questions and materials
9.30- 10.00		Arrival and registration
10.00- 10.20Introduction Warm upSlide 1-5 Welcome, recap H&S briefing, introduce everyone in the room. Explain experts will sit at tables, the views and on hand to answer ppts questions.		Slide 1-5 Welcome, recap H&S briefing, introduce everyone in the room. Explain experts will sit at tables, they are interested in your views and on hand to answer ppts questions.
	plenary	<ul> <li>We have 3 aims today</li> <li>Discuss what you think should be the responsibilities of the different actors involved in online personalisation and system.</li> <li>Learn about the current rules and standards that are in place relating to personalisation and targeting</li> <li>Decide on whether any safeguards are required and if any rules are needed around online personalisation and targeting</li> <li>Slide 6-9 Lead facilitator to feedback "what ppts told us in event 1', ask ppts in plenary if a fair reflection</li> </ul>
10.20- 11.00	Quick warm-up (review of post- task) and initial discussion of controls / responsibilities tables	<ul> <li>5 mins Re-introductions on tables, including expert – name, specialism, and hopes for the discussion / event.</li> <li>Quick review of post-task</li> <li>15 mins <ul> <li>What did you do? Learned anything new/surprising?</li> </ul> </li> </ul>

		<ul> <li>Have your opinions on anything changed, or are you now thinking about any new questions?</li> <li>What do you think are the top 2 benefits of online personalisation and targeting? To you, and then to society as a whole? Why? Facilitator to capture on flipchart – one flipchart for each benefit (individual and societal).</li> <li>To have these benefits – very briefly, how acceptable do you find it that companies / organisations use data about you in order to shape your online experience?</li> <li>What concerns do you have, at this stage? Are there any <b>bad consequences</b> that might come from online personalisation and targeting?</li> </ul>
		10 mins
		<ul> <li>In the homework task, did anyone attempt to their change their settings? Facilitator note: ppts who did the video diary were asked to try and change their settings e.g. delete cookies, change ad preferences e.g. opt in / out of behavioural ads/ ads based on interests, privacy settings, control timeline on social media, turn off alerts and notifications etc. <ul> <li>How did you get on? Which settings did you try and change?</li> <li>How clear / easy to use are they?</li> </ul> </li> <li>Has anyone else ever thought about changing their settings?</li> <li>What potential do these settings have in terms of minimising the downsides / risks?</li> </ul>
		10 mins plenary
		Lead facilitator introduce slide 11 to show the different actors involved in shaping the amount and type of personalisation and targeting. Leave slide 11 showing on the screen so can refer back when populating the responsibilities grid.
		<ul> <li>Check any questions, surprises, concerns. Lead facilitator bring in experts to answer qs where appropriate to do so.</li> <li>Are there things we can do as individuals that would give us more control over our online experience? Allow for spontaneous. <ul> <li>Then probe with: turn off alerts and notifications, stop worrying about missing out, set time limits, use different browsers or search engines that are more privacy focused and use less data to personalise a service etc.</li> </ul> </li> <li>What potential does this have for minimising the harms that can be caused by online personalisation?</li> <li>Are there responsibilities for other players in the system to ensure we make the most of personalisation? For example, responsibilities for companies, UK government? Probe: how and whether responsibilities differ by type of content, product, service, type of online user e.g. young person, vulnerability, all users.</li> </ul>
11.00- 12.00	Drawing up the responsibilities of the different actors in the online	<ul> <li>50 mins Table discussion of responsibilities to make the most of personalisation i.e. enhance the benefits and mitigate the harms.</li> <li>We'd like to you think about "The responsibilities that everyone in the online personalisation / targeting system has, which guide how the system works"</li> </ul>
	personalisation / targeting system (NB	This is a large template that the table will fill out together

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Over the next 3-5 years we are thinking about people's expectations of online personalisation and targeting. What should everyone in the system this will elicit have to do /must do, to make maximise the benefits, and minimise the harms? What would be additional 'nice to have' things that different principles as players can do – and what are your red lines – what can never be done? In this section we want you to think about the reasonable expectations well as what you have about personalisation and targeting - what would create good practice. practice could look like. Each table will have 3 audiences to work with, then we'll feed back. 1. UK aovernment 2. Companies including social media (e.g. Facebook, Instagram); recommendation systems e.g. (You Tube), Streaming services (Spotify), Retail (Amazon), websites like Google, 3. Online users Facilitator give ppts the set of case studies used in event 1. Each table to work through 3 case studies. Table 1 Table 2 Table 3 (introduce in reverse order) Trust in information Trust in information Trust in information John (political ads) Marianne (anti vaxx) Caleb (manipulated views / political ideas Vulnerability (gambling) Vulnerability (mental health) Everyone is potentially vulnerable Michael (gambling NB there is a Ash (mental health - only type of Amit (due to intensity and issue that can be picked up by frequency of personalisation / solution in it) targeting his situation goes from machine learning and tracking, NB benefit (improved health) to it's a lot more invasive though!) anxiety and obsession) Trust in markets / commercial Addictive tech Accuracy of algorithm / exploitation discrimination Elodie (CDEI thinks something Mark Anna should change here – maybe she needs to use her controls?) Who? Have to do / must do No way! Must not do. Can do – nice to have UK Government 2 Companies e.g. social media

platforms and websites
3 Online users
Facilitator to use the grid to encourage people to discuss their case studies, and then probe with the following question s (again using the
categories in the grid).
Lieu should the herefite of nerror elieptics he mentionized and the hermo minimized here here here it fair?
<ul> <li>How should the <u>benefits of personalisation be maximised</u>, and the harms minimised – how do we make it fair?</li> <li>If personalisation works best by responding to people's online behaviour and making estimations about their interests, motives and</li> </ul>
personality, how do we make sure there is not a detrimental impact on the most vulnerable in society?
<ul> <li>What are the <u>expectations of companies</u> e.g. Amazon, Google, Facebook etc – make it clear how user's data is used, restrict content for</li> </ul>
certain users e.g. users deemed to be vulnerable, make it easy for users to control the content etc.
What are your expectations of UK Government in all of this? e.g. safeguards, regulation code of conduct, informing people how online
personalisation works, educating people about the benefits and risks, educating people about critical thinking.
• What are your expectations of online users in all of this? responsible for the control of their content, take time out, self-educate so as to
apply critical thinking.
<ul> <li>Are your expectations the same for all users? Probe:14-year-old; 32 year old gambling addict; recently bereaved 45 year old; 57 year old on average income, with good physical and mental health issue.</li> </ul>
year ou on average income, with good physical and mental health issue.
(10 min) Plenary feedback and discussion
We have established something of a model of responsibilities for online personalisation and targeting.
<ul> <li>What might prevent the providers /hosts of content, products, and services adhering to what we want?</li> </ul>
<ul> <li>Who decides on how the responsibilities are implemented? – government, citizens, companies, charities who else?</li> </ul>
<ul> <li>Who has a role to play in making sure the responsibilities are held to – government, citizens, companies, charities who else?</li> </ul>
• What's the right balance between regulation, industry action (e.g. industry led codes of practice / standards) and users being responsible
for control over the content / ads etc they see – if you think there should be a balance?
<ul> <li>For ppts suggesting regulation needed probe with:</li> </ul>
<ul> <li>Is that because people can't be expected to know whether they are being affected by the harm - e.g. if they are given unreliable medical information</li> </ul>
<ul> <li>Or is it because people aren't able to protect themselves and need greater protection (e.g. this might be true of gambling</li> </ul>
addiction)
<ul> <li>Or is it because, even though people could work out for themselves that they are being targeted in a harmful way, and even</li> </ul>
though they could do something about it themselves, they probably won't.
<ul> <li>For ppts suggesting regulation would not be necessary.</li> </ul>
<ul> <li>Is that because you think people would be confident that they could tell whether or not they would being targeted with informatio</li> </ul>
that was in their best interests or potentially harmful
<ul> <li>If yes, do you think people would be confident to take steps to avoid the harm - e.g. change settings, use a different service. If you are used and the take the is a second black to support from at here.</li> </ul>
CH:

The afternoon session will be focused on questions/ tensions around solutions – then we will look at the current policy arrangement and safeguards and measures that could be introduced to minimise the harms and maximise the benefits.

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#### Experts rotate tables

12.40- 1.20	Impacts arising from online	Quick introduction by expert – name, specialism, hope for the discussion / event.
1.20	personalisation and different	Use of personalisation, risks and ways to minimise risk.
	ways to minimise the	<ul> <li>Now we've thought a bit about how online personalisation might be used, what are your expectations of the way benefits should be maximised and harms minimised?</li> </ul>
	harms / maximise the	• Who would be ultimately responsible for minimising the harms? Listen out for role of companies, government and online users.
	benefits Tables	We have spoken to some of the companies involved in the online personalisation and targeting system about the benefits of online personalisation and how they take steps to minimise the harms; <b>here are three imaginary interviews</b> (NB, invented by Ipsos, a mashup of different interviews and perspectives)
		10 min per talking head
		View from hosts of online content, products, and services i.e. social media platform
		We use personalisation to improve our customer experience – to make it easier for users to find the relevant information, content, products and people that they are most likely to be interested in. Users have control over their settings and preferences to decide how they want their experience to work for them. The privacy of online users and data security is very important to us and we work with regulators and government to comply with the rules. We strongly believe in the idea of free speech, and believe the internet allows everyone to voice their opinions; but we also act quickly where we see illegal content, and we ask all users to adhere to community standards in the content they produce. Our technology and innovation is admired by the rest of the world and we are a major contributor to UK economic growth and more regulation will slow down the pace of innovation and we will be less competitive. Not only will the sector will lose out, but consumers will too.
		<ul> <li>What surprised you – any food for thought here?</li> <li>Any questions for experts?</li> <li>If companies already work with regulators, have community standards in place, take down deemed illegal, and offer users control over the content they see – how do we deal with content which might be harmful, but isn't illegal? What counts as harmful content?</li> <li>How do we trade off the idea of free will / autonomy vs platforms being mandated to restrict content?</li> <li>How important is it that the digital industry helps us economically? How should we balance innovation and improvements to the user experience vs protections for the most vulnerable in society – if you think they should be balanced?</li> </ul>
		View from producers of online ads

Personalisation and targeting means we get a better return on investment in our marketing strategies – because we know more about users we waste less money. Personalisation and targeting helps connect businesses with the people who are most likely to be interested in their message or product and this really helps small businesses who tend to be priced out of other ways to advertisers like tv. We use data appropriately - we are fully committed to working within data protection legislation and advertising regulation, and only work with other partners who do so too. It is because of advertising that many internet sites offer their services for free to users. Internet users are able to amend their preferences which dictate how their information is used for targeted advertising; moreover, they are often able to pay for ad free versions, or use alternative services like search engines. Our industry standards are continuously reviewed, and already contain rules about protecting vulnerable groups. The industry should be left to develop best practice solutions that can easily adapt to changes in technology.

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- What surprised you any food for thought here?
- Any questions for experts?
- If producers of online ads should be required to protect users, what should they do that they don't already do?

We have also spoken to some academics about the concerns they see; here is one imaginary interview (NB, invented by Ipsos, a mashup of different interviews and perspectives

### View from experts in data ethics

We should be concerned about the harms that can be caused by online targeting and personalisation, which affect individuals and society as a whole. The algorithms which drive personalisation and targeting are designed to keep people online for as long as possible, to maximise the amount of advertising that can be sold. Because people are more likely to click on dramatic content, the algorithm may end up showing us content that is unreliable or divisive, or which influences the way we think or act without our knowledge. Because people may be more likely to click on this divisive content, over time this could lead to a breakdown of trust, which weakens our communities. There is also a risk that vulnerable people could be particularly affected. For example, an algorithm might decide it is most likely to secure a "click" for a video promoting weight loss products by showing it to someone suffering from anorexia. Heavy exposure of the same advert over a long period of time can result in vulnerable people being unwittingly harmed.

- What surprised you any food for thought here?
- Any questions for experts?
- Have your opinions on anything changed, or are you now thinking about any new questions
- What do you think counts as vulnerability in online personalisation and targeting?

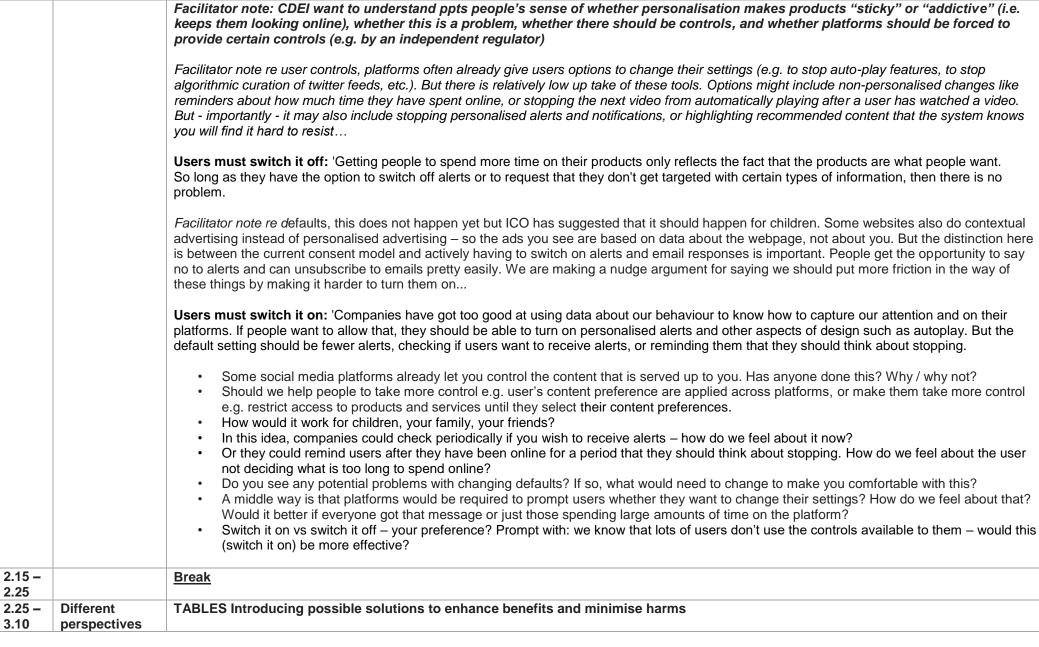
### 10 mins Final list of questions after completing all three talking heads:

- If companies should be required to protect users, what should they do that they don't already do? Facilitator note: remind ppts that companies already have to adhere to regulation, and their own standards and that users have control over what they are served up.
- For ppts suggesting regulation needed probe with:
  - Is that because people can't be expected to know whether they are being affected by the harm e.g. if they are given unreliable medical information



		<ul> <li>Or is it because people aren't able to protect themselves and need greater protection (e.g. this might be true of gambling addiction)</li> <li>Or is it because, even though people could work out for themselves that they are being targeted in a harmful way, and even though they could do something about it themselves, they probably won't.</li> <li>For ppts suggesting regulation would not be necessary.</li> <li>Is that because you think people would be confident that they could tell whether or not they would being targeted with information that was in their best interests or potentially harmful</li> <li>If yes, do you think people would be confident to take steps to avoid the harm - e.g. change settings, use a different service. If yes, are you comfortable that this is reasonable to expect from others.</li> <li>If companies already work with regulators, have community standards in place, take down content deemed illegal, and offer users control over the content they see - how do we ensure that the industry is able to innovate and improve its customer experience while protecting users from harm?</li> </ul>
1.20- 1.35	Current protections Plenary	PLENARY Introducing current rules and regulations and their limitations         Slide 17-20: Lead facilitator to introduce participants to current rules and regulation, and their limitations         To include:         • Platform standards         • Protection of vulnerable groups         • Rules specific to the internet         • Basic rights and principles         • Data protection         • Specific sector bodies         STILL IN PLENARY         • What surprised you – any food for thought here?         • Any questions for experts?         • Have your opinions on anything changed, or are you now thinking about any new questions         • What are your thoughts on what's in place at the moment? Are there pros and cons?         • What is the right balance? e.g. state intervention, left to the market, user action / empowerment. Does it depend on context?
1.35 – 2.15	Different perspectives around ways to minimise the harms that can be caused by	TABLES Introducing possible solutions to enhance benefits and minimise harms         OK, we've discussed the current arrangements that exist to protect online users, and that these arrangements have limitations. Now, we'd like to show different things which could happen to enhance the benefits of personalisation and minimise the harms.         Hand out stimulus which describe different perspectives on how harms that can be caused by personalised could be minimised.

targeting	Ask the same broad questions for each dilemma
largeting	Spontaneous response, concerns, questions, check comprehension
	How comfortable are you with these statements?
	Which perspective do you lean more towards?
	<ul> <li>What potential do you think each perspective has in terms of minimising potential downsides? Who's likely to benefit? All users, certain</li> </ul>
	types of users / types of vulnerable users. Everyone in society?
	<ul> <li>And will there be winners and losers, how should we avoid this?</li> </ul>
	1. Vulnerability (20 mins for discussion of the same broad qs and specific qs below).
	Facilitator note: CDEI want to understand ppts appetite for controls on targeting where vulnerable people are concerned e.g. should more action be taken to require advertisers not to advertise to vulnerable people?
	User led protections: "It is best to put users in control because it means they can decide whether or not they need to be protected from content and they can protect their privacy. This is essentially the status quo'.
	<b>Platforms take responsibility</b> : 'Platforms must take responsibility. We know algorithms can identify vulnerabilities - such as gambling addiction anxiety in teenagers - that the individual may not fully recognise in themselves. We cannot let platforms exploit people in this situation so they should take active steps to identify and protect people".
	<ul> <li>Are you comfortable with organisations / companies using targeting techniques in this way – should any be stopped from targeting where this might harm vulnerable people?</li> </ul>
	<ul> <li>Are there benefits to organisations identifying and targeting people with vulnerabilities? E.g. identifying is someone is anxious or depressed – and then helping them.</li> </ul>
	• We know platforms can identify people with vulnerabilities and target content at them (e.g. anxious teenagers, gambling addicts), how do we trade off companies taking responsibility for protecting vulnerable users vs concerns about privacy.
	<ul> <li>If you think platforms should take some responsibility, should they:         <ul> <li>a) prompt users to look after themselves – any concerns with this idea? If it is acceptable, what would you want it to look like? How about providing gambling addicts with information about support groups?</li> </ul> </li> </ul>
	<ul> <li>b) take action to protect users – any concerns with this idea? If it is acceptable, what would you want it to look like? How do you feel about them restricting content?</li> </ul>
	What about in the case of children? And for people with addictions?
	<ul> <li>If platforms should take responsibility, what would give you confidence that they do so properly? Allow for spontaneous then probe with</li> </ul>
	industry standards e.g. self-regulation vs new laws / regulation.



around ways to	One facilitator works through dilemmas in reverse order					
minimise the harms that can be caused by personalisation / targeting	<ul> <li>Reminder to: <u>Ask the same broad questions for each dilemma</u></li> <li>Spontaneous response, concerns, questions, check comprehension</li> <li>How comfortable are you with these statements?</li> <li>Which perspective do you lean more towards?</li> <li>What potential do you think each perspective has in terms of minimising potential downsides? Who's likely to benefit? All users, certain types of users / types of vulnerable users. Everyone in society?</li> <li>And will there be winners and losers, how should we avoid this?</li> </ul>					
	3. Misinformation (15 mins)					
	Facilitator note: CDEI want to understand what role people think platforms should play in the dissemination of untrue, violent or extreme information online – which is legal, but could be considered harmful. Note that illegal content includes things like inciting violence / terrorism / racial hatred					
	Platforms recommend and prioritise questionable content: 'The job of internet platforms is to give people the information they are most interested in – in other words, the stories they are most likely to read. It is not always easy to determine what is true and this should not be up to companies to decide – that is for the reader to decide. If more people are more likely to read news stories saying vaccinations are unsafe than on stories saying they are safe, platforms should recommend and prioritise stories saying vaccinations are not safe.'					
	<b>Platforms must not recommend and prioritise questionable content:</b> 'Internet platforms should not promote information that is likely to mislead people. It is easy to get people to click on stories with sensational headlines particularly if they are untrue. That doesn't mean people want to read sensational untrue stories. Even if people are more likely to read stories saying they are unsafe, platforms should recommend and prioritise stories saying vaccinations are safe.					
	<ul> <li>There is an on-going debate about how can online users trust the information they see online. Some argue that users should decide for themselves whether the things they see are true or not and some argue that companies should try and make questionable content less visible online.</li> <li>What do we think? Which idea are we comfortable with? What if instead of untrue information about vaccinations being promoted, it was recommending potentially untrue celebrity gossip. Should that be stopped? What about information that may be unlikely to be true but it's hard to prove either way (like UFO sightings, conspiracy theories about 9/11).</li> <li>How should we consider the idea of protecting freedom of speech and protecting people from potentially harmful content?</li> <li>How should companies decide what counts as truth if down weighting potentially harmful content is in the best interest of users? Can we leave it up to companies?</li> <li>Should platforms be free to decide how to present content, or should there be an option to have platform prioritise more authortaive4 content? should there be an external body (e.g. a Government regulator like OFCOM which regulates what's on TV) which can monitor th</li> </ul>					
	<ul> <li>platforms?</li> <li>As a user, how do you think this would affect the content you share? How would you feel about it being harder to find information and content you like, were stricter rules to affect users / you??</li> </ul>					

- What if the user is a child / teenager / family member?
- 4. <u>Violent, extreme, and unpleasant content (15 mins)</u>

The user decides what content is suitable for them to read / see: 'The job of internet platforms is to give people the information they are most interested in – in other words, the stories they are most likely to read. It is not up to the platforms to decide what content is suitable or not – just like in the real world, as long as it's legal, it is for the reader to decide. If someone shows an interest in violent news stories (e.g. footage from crime scenes) or prominent politicians who use unpleasant language to describe society, we should expect algorithms to find similar content and recommend it to them'

The platforms must not promote certain types of content; 'Internet platforms should not promote information that is violent, extreme or unpleasant. Even if there is high demand for this sort of content, and it doesn't break any laws, the platforms should not be making it easy to find. Algorithms should not recommend violent stories and images but if people search for them, they should be able to find them'

• After ppts are asked the same broad questions for violent, extreme and unpleasant content (see start of section on introducing solutions at 1.35pm), ask; which of the two perspectives in terms of what should happen do you feel more comfortable with

People who lean towards A – essentially the platform promotes misleading, violent, extreme content and the user decides what's true or not, what's suitable or not.

- Are you comfortable with platforms deciding what is violent or extreme content (which is still legal) is there anyone else you would trust to do this?
- Do people need to get warnings about violent, or unreliable content? Why / why not? Should companies be encouraged to do this or forced? Why?
- Do people need tools to filter out unreliable or violent content? Why / why not? Should companies be encouraged to do this or forced? Why?
- Should platforms make it easier to find more reliable content? (e.g. content that's regulated or by regulated companies like BBC) how comfortable are you with this idea? Do you think this would affect the sort of content you see online? If views from outside the mainstream are less visible, does that matter?

For people who lean more towards B:

- Should platforms be free to decide their own approach to managing violent content and misinformation? Or should there be standard rules for all? Who should set and police these rules?
- Is it good enough if platforms respond and fix things when people complain or should they try to deal with misinformation and violent content immediately and before anyone complains?
- Do you think government regulators should be able to check what platforms are doing? Should they be able to find out if they are doing what they said they would and/or following the rules?

### Political campaigning (15 mins)

Facilitator note: CDEI want to understand what might increase people's levels of confidence in the use of online targeting across society. We are focusing here on political targeting, but this could be used to apply to other topics too such as news media or other advertising where there may be particular public interest concerns (e.g. alcohol, gambling etc). Facilitator note: there is already some transparency about how you are targeted online - but not that much. And some platforms already have political ad archives - e.g. FB - but they are not consistent across platforms and don't include very much information about the targeting of the ads. For instance, "location" information only lets users know if adverts have been targeted in England, Scotland, Wales, NI, rather than smaller locations. The information about how the advert is targeted is very limited. With political content – especially but not just around elections – should it be down to individual users to look out for and be aware of how • they're being targeted, or should this information (in aggregate i.e. de-identified) be made available to journalists, researchers, independent regulators? Would these things improve your confidence in how online targeting is being used in political campaigning? What if a prominent individual like a politician makes an untrue or misleading statement? Is it in the public interest for that to be downweighted so fewer people see it? Would you trust the platforms to make these decisions themselves? Is it enough that researchers and regulators are able to know what messages are being sent to people? Does this apply to other types of content? E.g. media content (should platforms have to say publicly which articles or themes got most ٠ views etc.)? Or just political content? TABLES: Prioritising solutions to enhance benefits and minimise harms 3.10-Prioritising 3.40 solutions Each table will map potential solutions (c. 10 dilemmas per table) on axis of RISK vs IMPACT then discussion of mapping exercise will be a final check on the values and principles. Flipchart mapping exercise and if time feedback discussions in plenary. 3.40-Final post it PLENARY 3.50 exercise / Looking at all the A3 posters of all of the solutions that could be introduced to minimise the harms that can be caused by online personalisation areen dots and targeting; go and take a look and add a green dot to anything you think is particularly important in terms of minimising harms. Also, add a post it note if anything has been missed – in the light of the discussions we just had about privacy, vulnerability, free will / autonomy, freedom of speech 3.50-Wind up and PLENARY 4.00 close To what extent have you identified solutions that will help minimise the harms that can be caused by online personalisation and targeting? Event questionnaires • Incentives Vox pops if not already done ٠

# Plenary Presentation



# Starting points

- There was surprise / alarm about the amount and type of data collected
- Some of you felt that users are the 'commodity' to online platforms – a sense of being monetised
- You seemed shocked by how the algorithms are designed to work and there was a sense that the system was opaque

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# Lots of positivity and concerns

- There was positivity although benefits tended to be seen through the lens of individual users e.g. relevant content finds us, personal enjoyment, connecting with people
- Personalisation can be annoying too many ads and repetitive content. And this led some to worry that it may influence how people think and act
- A few said that benefits can become harms quite quickly in certain contexts

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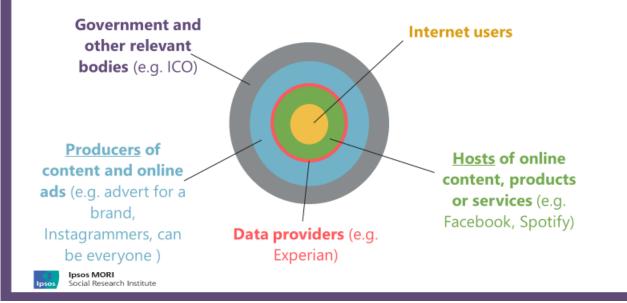
# No consensus on what action is needed

- There was a feeling that most are not likely to be susceptible to the harms that can be caused by online personalisation. Is that an **over-estimation of our own capabilities?**
- That said, you wanted to be better informed about the risks, and you want them to be minimised
- There was no consensus on whether new rules are needed or whether users should take **control over their online experience**

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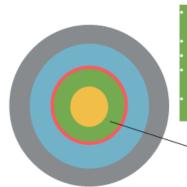


# Who can shape volume and type of personalisation and targeting?



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# Who can shape volume and type of personalisation and targeting?



Can choose whether to personalise service or content And whether to host targeted ads Design algorithm, and choose purpose Can offer more (or less) controls and settings to users Offer more or less profile information on users for targeting

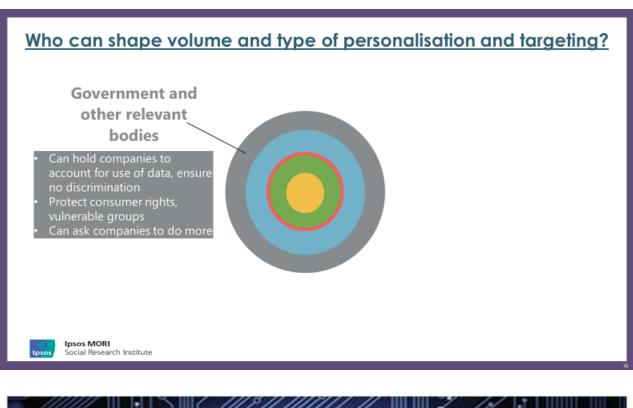
> Hosts of online content, products or services

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### **Platform standards**

 Youtube or Facebook Community standards on content and behaviour of users

Protection of vulnerable groups
 Defined and enforced
 differently within sectors e.g.
 children, problem gamblers

Rules, standards and regulations

# Rules specific to the internet

UK Govt recent proposal for websites to have a **new 'duty of care' for users**, enforced by an independent regulator

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# Basic rights and principles

 Human rights such as free speech and discrimination

### **Data Protection**

- UK and EU laws
- Enforced in UK by Information Commissioner

### Sector specific bodies

- Ofcom 'on-demand' online content
- Advertising Standards Authority ads
- Electoral Commission political messaging
- Competition and Markets Authority consumer choice and protection

# Limitations and challenges

# Oversight

- No one body or regulator has overall big picture
- Risk that issues get missed

### Difficult to get right balance

- Between innovation and regulation
- Between capacity to make own decisions and protection

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# It's new and emerging

- Takes time to catch up with technology - which is complex and not transparent
- · And for new rules to bed in

# Scrutiny

- Sector-specific regulators often have weaker powers online
- User-generated content not subject to same scrutiny as media/ads

### Definitions can be difficult

- E.g. defining vulnerability
- E.g. defining what is harmful but not illegal content

# Enforcement

- Community standards can be hard to enforce and rely on users
- Some regulators rely on public complaints before they can intervene





# View from hosts of online content, products and services e.g. social media platform

**Talking Heads** 

We use personalisation to improve our customer experience – to make it easier for users to find the relevant information, content, products and people that they are most likely to be interested in.

Users have control over their settings and preferences to decide how they want their experience to work for them. The privacy of online users and data security is very important to us and we work with regulators and government to comply with the rules.

We strongly believe in the idea of free speech, and believe the internet allows everyone to voice their opinions; but we also act quickly where we see illegal content, and we ask all users to adhere to community standards in the content they produce.

Our technology and innovation is admired by the rest of the world and we are a major contributor to UK economic growth and more regulation will slow down the pace of innovation and we will be less competitive. Not only will the sector will lose out, but consumers will too.

### View from producers of online ads

Personalisation and targeting means we get a better return on investment in our marketing strategies – because we know more about users we waste less money.

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Internet users are able to amend their preferences which dictate how their information is used for targeted advertising; moreover, they are often able to pay for ad free versions, or use alternative services like search engines.

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# View from experts in data ethics

We should be concerned about the harms that can be caused by online targeting and personalisation, which affect individuals and society as a whole.

•The algorithms which drive personalisation and targeting are designed to keep people online for as long as possible, to maximise the amount of advertising that can be sold.

Because people are more likely to click on dramatic content, the algorithm may end up showing us content that is unreliable or divisive, or which influences the way we think or act without our knowledge.

Because people may be more likely to click on this divisive content, over time this could lead to a breakdown of trust, which weakens our communities.

There is also a risk that vulnerable people could be particularly affected. For example, an algorithm might decide it is most likely to secure a "click" for a video promoting weight loss products by showing it to someone suffering from anorexia.

Heavy exposure of the same advert over a long period of time can result in vulnerable people being unwittingly harmed.



# Talking Head Dilemmas

How can I view and adjust my Facebook News Feed preferences?



- Your News Feed preferences help you control what you see on your News Feed
- To view your News Peed preferences: 1. Click: W. In the top right comer of any Pacebook page jevample: your hame page
- 2 Select News Feed Preferences. To adjust your Neva Feed preferences
- Click Prioritize who to see first to make posts from people or Pages appear at the top of your News Feed, Learn about see first.
- Click Unfollow people and groups to hide their posts to unfollow a person, Page or group
   Learn about unfollowing
- Cito, Reconnect with people and groups you unfollowed is follow a person. Page or group that you unfollowed in the past. Learn about reconnecting.

- Click See more options to see which apps you've hidden from News Feed.

earn how to switch trans top stories to most recent stories on your News Feed.



"Platforms must take responsibility. We know algorithms can identify vulnerabilities - such as gambling addiction or anxiety in teenagers - that the individual may not fully recognise in themselves. We cannot let platforms exploit people in this situation so they should take active steps to identify and protect people."



"Getting people to spend more time on their products only reflects the fact that the products are what people want.

"It is best to put users in control because it

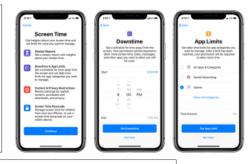
to be protected from content and they can

protect their privacy. This is the status quo."

means they can decide whether or not they need



So long as they have the option to switch off alerts or to request that they don't get targeted with certain types of information, then there is no problem."





"Companies have got too good at using data about our behaviour to know how to capture our attention and on their platforms. If people want to allow that, they should be able to turn on personalised alerts and other aspects of design such as autoplay.

But the default setting should be fewer alerts, checking if users want to receive alerts, or reminding them that they should think about stopping. These settings should be set by an independent body so that they are the same across all platforms."



"The targeting of political ads and online campaigns and Facebook groups are all part of modern politics and no-one should interfere. Since 2018, the Facebook Ad Library has stored information on ads about social issues, elections or politics. Some argue that social media as well as groups on Facebook has meant more people are engaged in political ideas, which is good for democracy."

> "The information in the Ad library doesn't give the full picture. Targeted online campaigns are invisible to those outside the targeted group which means that one side can make claims which the other side cannot see or challenge.

Facebook and other platforms must allow government regulators, as well as researchers and journalists to be able to obtain information about online political advertising as well as Facebook pages and other social media used to promote political messages."

"The job of internet platforms is to give people the information they are most interested in - in other words, the stories they are most likely to read. It is not always easy to determine what is true and this should not be up to companies to decide - <u>that is</u> for the reader to decide.

If more people are more likely to read news stories saying vaccinations are unsafe than on stories saying they are safe, platforms should recommend and prioritise stories saying vaccinations are not safe."

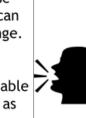
"Internet platforms should not recommend information that is likely to mislead people. It is easy to get people to click on stories with sensational headlines particularly if they are untrue. That doesn't mean people want to read sensational untrue stories.

Even if people are more likely to read stories saying they are unsafe, platforms should recommend and prioritise stories saying vaccinations are safe"

# INDIVIDUALS HAVE TO Decide what is true And real for them

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"The job of internet platforms is to give people the information they are most interested in - in other words, the stories they are most likely to read. It is **not up to the platforms to decide what content is suitable or not** - just like in the real world, as long as it's legal, <u>it is for the reader to decide</u>.



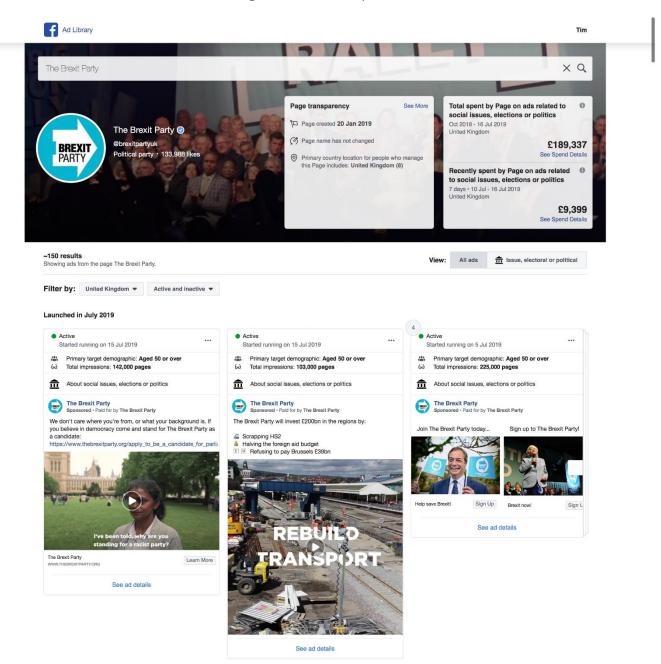
If someone shows an interest in violent news stories (e.g. footage from crime scenes) or prominent politicians who use unpleasant language to describe society, we should expect algorithms to find similar content and recommend it to the user."

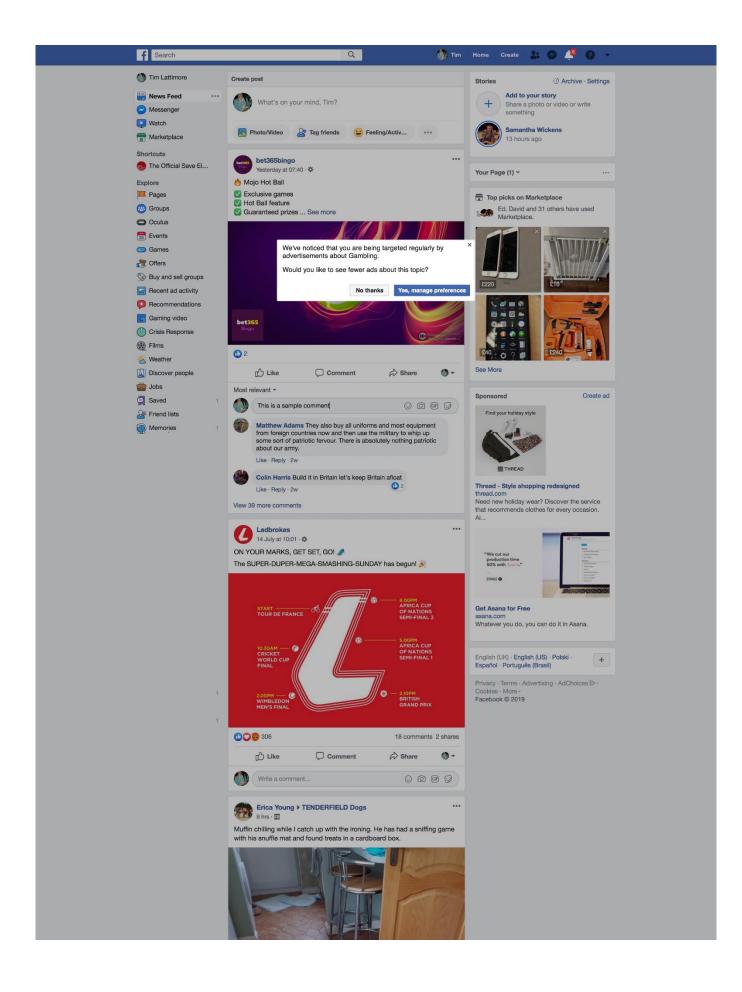


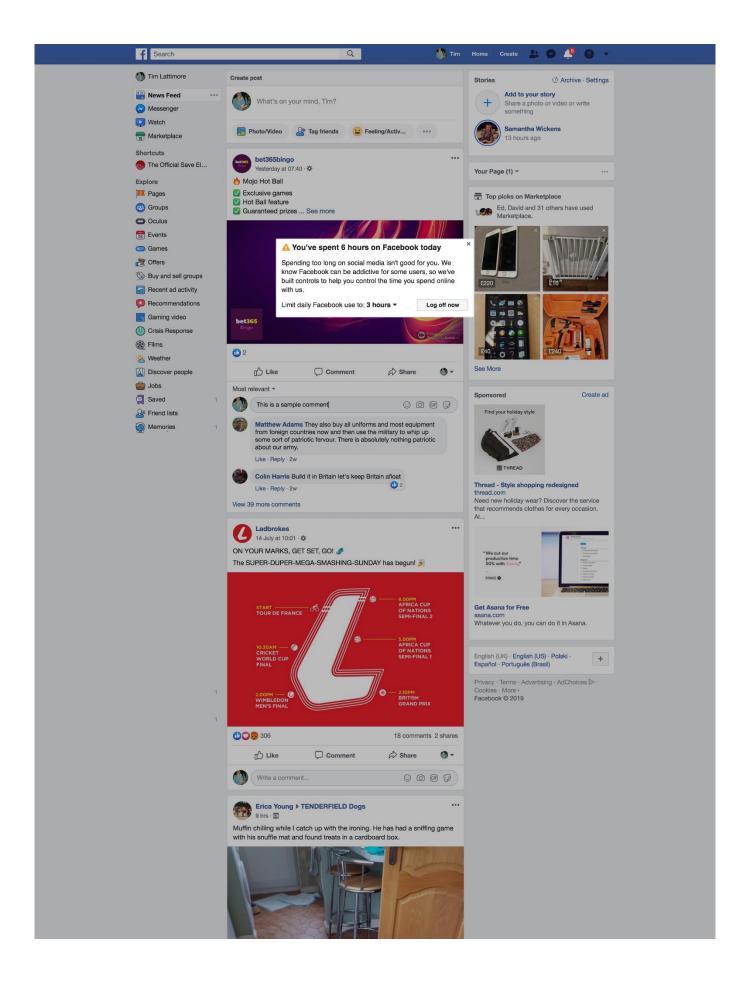
"Internet platforms should not recommend information that is violent, extreme or unpleasant. Even if there is high demand for this sort of content, and it doesn't break any laws, the platforms should not be making it easy to find. Algorithms should not recommend violent stories and images but if people search for them, they should be able to find them."



# WhoTargetsMe Workshop Materials

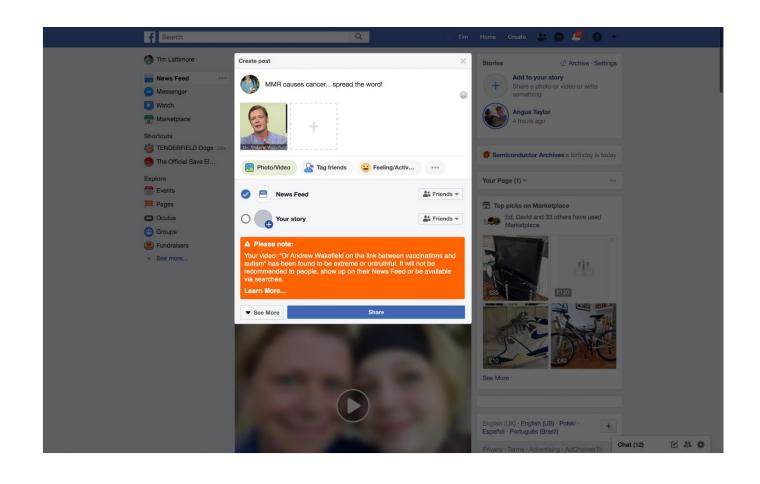






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# **Annex 6: Additional interviews**

# **Summary**

The following discussion guide was used as part of a small number of telephone interviews with participants that had previously attended workshops. These interviews probed on specific areas of interest such as the potentially discriminatory nature of online targeting, what duty of care should be placed on companies, and the extent to which there was support for regulatory information gathering powers or greater transparency as part of participants everyday online experience.

# Online Targeting Public Dialogue Follow up interviews Discussion guide

TIMINGS	SUB-HEADING	NOTES
5 mins	<ul> <li>Thank you for agreeing to take part in this follow up interview. Before we start, I'd just like to explain a little about the context for the interview.</li> <li>Ipsos MORI commissioned by CDEI and Sciencewise to explore public attitudes to Online Targeting and Personalisation.</li> <li>Following on from our workshops, we are conducting follow up interviews with a handful of participants to help refine our understanding on some key issues.</li> <li>Explain MRS Code of Conduct, confidentiality, anonymity, right not to take part, withdraw at any time</li> <li>Please can we record the interview? The recording will stay within the team and be deleted at the end of the project.</li> <li>The interview will take no longer than an hour, with £30 as a thank you for your time.</li> </ul>	
	<ul> <li>It's been a couple of months since we finished the workshops in July, what are your key reflections from our discussions? What do you remember the most?</li> <li>PROBE: <ul> <li>Key benefits and harms</li> <li>Overall, who should have greatest responsibility in minimising harms.</li> <li>Has it changed anything about the way you go online now (e.g. use different browsers, change settings etc)</li> </ul> </li> <li>And overall, how do you feel about Online Targeting and Personalisation now?</li> </ul>	Warm up, reminder of key issues Unprompted takeaways Capture whether discrimination / vulnerability / transparency are mentioned
10 mins	As you may remember from our discussions, Online Targeting works by recommending or presenting content, products and services to individuals based	Aiming to capture: i) to

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	<ul> <li>on what an algorithm thinks the individual might like. This decision is based on information it knows or estimates about an individual.</li> <li>By its very nature, Online Targeting distinguishes between different characteristics of users. One of the benefits we identified during the workshop was that companies can use Online Targeting to help find their potential customers, or people who are most likely to be interested in their products or services. However, there is also a risk that Online Targeting could unfairly discriminate against different characteristics.</li> <li>There is already a law in place in the UK which states that it is illegal to place an advert about a job opportunity, housing, or finance that discriminates based on sex, race, disability, gender reassignment, pregnancy and maternity, marriage and civil partnership, religion and belief, sexual orientation and age – the so called 'protected characteristics'. It is likely that this law is being broken unintentionally due to the way that online targeting works. However, it is difficult to know this for sure.</li> <li>To what extent, if at all, are you concerned that we don't know whether Online Targeting is being used to discriminate products and services based on protected characteristics?</li> <li>PROBE: <ul> <li>Why, why not? IF NOT: Not likely to be happening vs not concerned about it happening?</li> <li>Even if we did know it was happening; would you be concerned?</li> <li>How commonplace do you think this is?</li> <li>Can you think of any examples / services / sectors, where you think this might be an issue? Or areas of most concern?</li> <li>Are there any particular groups of individuals / characteristics that you thinks are most at isk of being discriminate dagainst?</li> </ul> </li> <li>PROBE on level of concern for DIRECT vs INDIRECT discrimination in <i>opportunity ads</i> such as for jobs, credit, housing.</li> <li>DIRECT: For example, it would be illegal to advertise a job which states 'those over 45 need not apply'. However, us</li></ul>	what extent participants think this is an issue; ii) appetite for change; iii) sense of responsibility / solutions Equality Act 2010 Some sites ask advertisers to tick a box to confirm that the ad is no discriminatory, but difficult to know if this is adhered to. Use of examples to help further understand potential risk
	Whose responsibility is it to ensure that Online Targeting isn't discriminatory?	
	<ul> <li>PROBE:</li> <li>Govt / platforms / content producers (i.e. those placing an ad)/users?</li> </ul>	
10	<ul> <li>Does this warrant greater transparency around who and how targeting is taking place? Who would this be for: users, govt/regulators? What impact would this have?</li> </ul>	
	LIVED EXPEDIENCE - only whore identified in the comple	
	LIVED EXPERIENCE – only where identified in the sample You mentioned during the workshops that you had some personal experience of harm potentially caused as a result of Online Targeting. [ADD DETAILS OF	
	WHAT WE KNOW SO FAR].	

	Would you be happy to tell us a little more about this experience?	
	<ul> <li>PROBE:</li> <li>Who was involved / age etc?</li> <li>What happened? One off, or did it take place over time?</li> <li>What was impact / the end result?</li> <li>How was this experience related to Online Targeting?</li> <li>What could have been done to reduce the risk of this happening? What else could have led to a better outcome?</li> </ul>	
	EXPLAIN THAT WE WOULD LIKE TO USE AS AN ANONYMOUS CASE STUDY. GET PERSMISSION TO INCLUDE IN REPORT. OFFER CHANCE FOR THEM TO SEE TEXT SO THAT THEY ARE COMFORTABLE.	
	VULNERABILITY	
	One of the potential harms identified across the workshop was concern about the impact of Online Targeting and Personalisation on people who might be considered vulnerable.	
	What can you remember as the key issues relating to vulnerability from our discussion? How important was this issue for you?	
	I'd like to take a moment to help scope what we mean by <i>vulnerability</i> . What type of vulnerability are you most concerned about? Any others?	Really important to capture
	<ul> <li>PROBE:</li> <li>Long-term vulnerability (eg age), vs short term vulnerability (eg new</li> </ul>	nuance between different
	<ul> <li>Long term valuerability (eg age), vs short term valuerability (eg new parent)</li> <li>Is everyone vulnerable at some point? If yes, at what moments is it more or less likely for individuals to be vulnerable?</li> <li>Or do you think that given the nature of online targeting, we are all "vulnerable" to it – ie it might work out how to influence us extremely effectively?</li> </ul>	vulnerable groups
	PROBE ON ALL OF THESE FOR EACH GROUP/TYPE OF VULNERABILITY IDENTIFIED Eg, age, addictive behaviour, mental health	
	<ol> <li>Should all users be actively monitored to identify possible vulnerability? Or should no monitoring take place, and only use self- identification? (or does it depend on the data used)</li> <li>IF YES TO MONITORING: How could this group be identified (specifically what data should be used)? Just based on browsing behaviour?</li> <li>Would you rather attempts to identify vulnerability prioritise being accurate (even if this means those harder to identify will miss out), or capturing as many people as possible (even if this means some will be wrongly identified?</li> <li>What interventions should take place after identification- alerts or changing experience behind the scene? Should people be told that the system has predicted that they are vulnerable in a certain way?</li> </ol>	
15 mins	Exploring solutions – rotate start	
10 mins	TRANSPARENCY AND INFORMATION GATHERING POWERS	
	One of the other themes that emerged from the workshop was a request for greater transparency and the ability to hold companies to account.	

	What can you remember as the key issues relating to transparency and accountability from our discussion? How important was this issue for you?	
	<ul> <li>PROBE:</li> <li>What would you like there to be more transparency about? Eg, The content has been targeted to people (and a general idea about who it's been targeted to)? Targeting processes in general, or specifically what variables/inferences have been made throughout the process?</li> <li>What do you think the most important goals of increased transparency and accountability would be?</li> <li>Who needs to see more information – members of the public / users, or Govt/charities/regulators/media who can hold companies to account? Or both?</li> </ul>	
	<ul> <li>PROBE ON PEOPLE:</li> <li>What should this look like in practice / what format should it take / where and when?</li> <li>Education at the point of use/in the moment vs education more broadly through more traditional sources</li> </ul>	
	<ul> <li>PROBE ON AUTHORITIES:</li> <li>What level of transparency is required? Who should have access to this information?</li> <li>PROBE ON SPECTRUM BELOW</li> </ul>	
	<ul> <li>There are a number of different ways in which companies could be held to account. I'd like to you to imagine a spectrum of different scenarios. Which of these is closest to your views and expectations?</li> <li>1. At one end of the scale, the information shared by online companies would be determined by them, perhaps published as part of their annual reports.</li> <li>2. In the middle, there would be an agreed duty to provide information when requested.</li> <li>3. At the other end of the scale, a regulatory body would have access to live data streams, and be able to request more information (as determined by the body) to help with an investigation when it chooses.</li> </ul>	
5 mins	<ul> <li>PROBE:</li> <li>What should be the trigger for gathering information? Always on? In response to a complaint, or public campaign, regular audits etc?</li> <li>To what extent does this apply to all types and sizes of companies? Eg, advertisers vs platforms etc?</li> <li>Are there any downsides / risks? Probe on balance between burden on companies vs importance of information. Capability and capacity to review information?</li> <li>Are you concerned that giving authorities access to aggregated data might be an intrusion of your privacy? [would you be happy for this to happen to you?]</li> </ul>	
	DUTY OF CAREOne of the other themes that emerged from the workshop was a request for companies to take greater responsibility for the care of their users.What can you remember as the key issues relating to greater care for users from our discussion? How important was this issue for you?	

# **Annex 7: Online Survey**

# **Summary**

The following section outlines polling that we conducted with members of the general public on issues relating to targeting and personalisation. We asked questions around the use and trust of particular online platforms, as well as the acceptability of using personal data when targeting individuals or groups of people online. The following data as been used to help support, and in some cases clarify, the findings that emerged from the deliberative workshops.

- Two waves of online survey research were conducted in December 2019 and January 2020, with a sample of c2,200 adults aged 16-75 living in Great Britain.
- Results from the online survey are based on all respondents unless otherwise stated.
- Please note that where percentages do not sum to 100, this may be due to respondents being able to give multiple responses to a question or computer rounding.
- An asterisk (\*) indicates a percentage of less than 0.5% but greater than zero.
- The data has been weighted to be representative of gender, age, region and working status.

The next section is about your online experience. We use the term 'online services' to mean all the different types of things you do online. From searching for information, watching videos, listening to music, doing shopping and socialising.

Q1. How often, if at all, do you use each of the following services?										
	Facebook	YouTube	Instagram	TikTok	Twitter	Snapchat	Amazon	LinkedIn	BBC iPlayer	Google search or Google Maps
Base	2280	2280	2280	2280	2280	2280	2280	2280	2280	2280
Never, I do not use this service	19%	8%	46%	86%	48%	67%	5%	58%	17%	3%
Less often	6%	16%	7%	4%	12%	7%	16%	15%	21%	9%
Every few weeks	6%	21%	8%	3%	9%	6%	36%	13%	28%	14%
Several times a week	16%	29%	12%	3%	12%	8%	32%	8%	27%	28%
Once a day or more	54%	27%	27%	3%	19%	11%	12%	5%	7%	46%

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Please read the following information carefully.

Rather than everyone seeing the same content, much of what people see online is "recommended" or "personalised" for them, based on the information a service knows, learns or estimates about a user.

For example, information about a user can be used to choose which music or videos are recommended to you on entertainment services (e.g. YouTube, Netflix or Spotify). It can also be used to decide which content you see on social media (e.g. Facebook and Twitter), and which adverts you see online.

Where services are not recommended or personalised, every user will see the same content, and in the same order.

	Total
Base	2280
What information you have searched for in a search engine (e.g. Google)	51%
Which websites you've visited and what content (videos, posts, articles, etc.) you have engaged with	47%
Your online purchasing history	39%
Personal information you have consciously declared when signing up for an account or creating a profile (e.g. gender, age, relationship status, employment status)	26%
Personal information that you haven't consciously declared but that has been predicted about you based on the content you post, the friends you follow, the sites you visit or the information you search for (e.g. gender, age, relationship status, employment status)	23%
Your location	22%
Social media posts you share or like publicly online	17%
The way you scroll and browse through content on websites	17%
How you interact with people online, and who you interact with	7%
The questions you've asked your smart speaker (e.g. Amazon Alexa)	7%

Recommending and personalising content based on what information is known or estimated about a user can bring benefits, such as providing users with relevant and new information that is of interest to them.

But some people worry about how the processes used to recommend and personalise content work, or about the amount of power online services have in deciding what content to show. Some people are also worried about the impact this might have on the behaviour and attitudes of individuals and wider society.

	A retail site that wants to show customers the products that the retailer believes the customer is most interesting in buying	A video-sharing service that wants to show users the videos that the company believes the user is most interested in watching	A social media platform that wants to show users the news and updates that the company believes the user is most interested in reading	A music app that wants to play users music that the company believes the user is most interested in listening to	An advertiser that wants to target an online advert to individuals it thinks are particularly likely to be interested in the message
Base	2280	2280	2280	2280	2280
Very acceptable	16%	14%	13%	21%	11%
Fairly acceptable	52%	47%	46%	47%	43%
Not very acceptable	17%	19%	19%	14%	23%
Not at all acceptable	11%	13%	16%	11%	16%
Don't know	5%	7%	6%	6%	6%

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Rather than everyone seeing the same adverts online, most of the adverts people see are targeted to individual users or to groups of users. Online adverts are targeted based on what a website knows or estimates about people, and can be personalised so that different people see different messages.

Not all online adverts are targeted in this way. For example, some are placed on websites so that everyone who visits the site has the same chance of seeing the advert.

Targeting online adverts based on what information is known or estimated about people can bring benefits, such as introducing relevant offers to people, raising awareness of issues for particular groups, or exposing people to new brands or companies they have not heard of before.

But some people are worried about how the processes used to target adverts work, or the amount of power advertisers have in being able to precisely target different people with specific adverts. Some are also worried whether people know when adverts have been targeted to them, and whether the targeting is done fairly.

Q4. For each of the following, how a	cceptable, if a	at all, do you	u think it is to		tion about pe	ople to be u	used to dee	cide who to s	how adverts
	A political party trying to encourage people who the party believes are their supporters to vote in an election	A political party trying to persuade undecided voters to support their political party	A clothes company trying to find the people most likely to be interested in buying their product	A gambling company trying to find the people most interested in placing a bet	A recruitment company trying to find the people most likely to have the right skills for the job	The NHS targeting people who would benefit to encourage them to get a flu jab	The NHS targeting people who would most benefit with advice on their diet	A government campaign to raise awareness of the risks of drink-driving to those most likely to drive whilst drinking alcohol	A government campaign to tell people who might benefit from new skills about training opportunities
Base	2280	2280	2280	2280	2280	2280	2280	2280	2280
Very acceptable	10%	8%	13%	6%	25%	44%	29%	42%	29%
Fairly acceptable	30%	27%	49%	13%	49%	38%	43%	35%	48%
Not very acceptable	26%	27%	21%	27%	13%	7%	14%	10%	10%
Not at all acceptable	29%	32%	12%	50%	8%	7%	9%	8%	8%
Don't know	6%	6%	5%	4%	5%	4%	5%	5%	5%

There are lots of different types of information that can be used to recommend and personalise content.

	Total
Base	2280
Personal information you have consciously declared when signing up for an account or creating a profile (e.g. gender, age, relationship status, employment status)	31%
What information you have searched for in a search engine (e.g. Google)	29%
Which websites you've visited and what content you have engaged with	29%
Your online purchasing history	23%
Your location	18%
Social media posts you share or like publicly online	17%
The way you scroll and browse through content on websites	12%
Personal information that you haven't consciously declared but that has been predicted about you based on the content you post, the friends you follow, the sites you visit or the information you search for (e.g. gender, age, relationship status, employment status)	8%
How you interact with people online, and who you interact with	6%
The questions you've asked your smart speaker (e.g. Amazon Alexa)	6%
None of the above are acceptable	19%
Don't know	6%



	Total
Base	2280
Personal information you have consciously declared when signing up for an account or creating a profile (e.g. gender, age, relationship status, employment status)	50%
How you interact with people online, and who you interact with	26%
The questions you've asked your smart speaker (e.g. Amazon Alexa)	25%
Personal information you have consciously declared when signing up for an account or creating a profile (e.g. gender, age, relationship status, employment status)	21%
Your location	19%
Your online purchasing history	18%
Social media posts you share or like publicly online	16%
What information you have searched for in a search engine (e.g. Google)	13%
Which websites you've visited and what content you have engaged with	13%
The way you scroll and browse through content on websites	10%
None of the above are acceptable	12%
Don't know	7%

Services choose to recommend or personalise what people see online in different ways. As part of this they decide what data to use, and they design a series of automated processes about what content to show different people.

	Social media companies (e.g. Facebook, Instagram, Twitter)	Video and music streaming services (e.g. YouTube, Netflix, Spotify)	Newspapers and online news sites (e.g. BBC News, Mail Online)	Online retail platforms and marketplaces (e.g. Amazon)	Search engines (e.g. Google)	Advertising companies	Recruitment agencies	Your local council	The NHS	Government employment services (e.g. Job Centre Plus)	Political parties
Base	2280	2280	2280	2280	2280	2280	2280	2280	2280	2280	2280
A great deal of trust	6%	10%	7%	9%	10%	5%	7%	10%	34%	11%	4%
A fair amount of trust	23%	41%	33%	43%	41%	16%	34%	42%	46%	43%	14%
Not very much trust	34%	26%	33%	28%	29%	40%	33%	28%	11%	23%	36%
No trust at all	33%	15%	21%	14%	14%	33%	15%	14%	5%	13%	40%
Don't know	5%	8%	6%	6%	6%	7%	11%	6%	4%	9%	6%

Q8. How much trust, if any, do you have in each of the following organisations to personalise the content users see and to target them with advertising in a responsible way?

	Facebook	YouTube	Instagram	TikTok	Twitter	Snapchat	Amazon	LinkedIn	BBC iPlayer	Google search or Google Maps
Base	2280	2280	2280	2280	2280	2280	2280	2280	2280	2280
A great deal of trust	7%	10%	6%	4%	6%	5%	13%	7%	16%	13%
A fair amount of trust	24%	38%	22%	8%	22%	15%	43%	25%	45%	44%
Not very much trust	30%	26%	24%	15%	25%	22%	24%	18%	17%	23%
No trust at all	32%	16%	24%	28%	25%	26%	13%	20%	10%	13%
Don't know	8%	10%	23%	45%	23%	32%	7%	30%	11%	7%

There are a number of different ways in which users can decide how content is personalised or tailored to them, and to decide what information is used.

Q9. To what extent do you agree or disagree with information			bout the amount of co alise content for you? I feel I have meaningful control over how much and in what ways what I see online is recommended and personalised to me		the way in which I am confident that when I change my settings and preferences, companies will do what I ask
Base	2280	2280	2280	2280	2280
Strongly agree	24%	16%	10%	10%	10%
Tend to agree	43%	35%	25%	33%	24%
Neither agree not disagree	15%	19%	22%	25%	23%
Tend to disagree	11%	18%	26%	18%	26%
Strongly disagree	4%	7%	12%	5%	12%
Don't know	3%	5%	4%	9%	7%

	Facebook	YouTube	Instagram	TikTok	Twitter	Snapchat	Amazon	LinkedIn	BBC iPlayer	Google search or Google Maps
Base	1850	2109	1221	312	1178	741	2175	951	1898	2206
A lot of control	11%	11%	14%	21%	12%	17%	12%	14%	14%	11%
A fair amount of control	31%	32%	31%	31%	33%	35%	36%	36%	41%	36%
Not very much control	32%	31%	30%	22%	29%	26%	30%	26%	22%	29%
No control at all	18%	14%	12%	10%	12%	9%	13%	10%	9%	14%
Don't know	8%	12%	13%	16%	14%	13%	9%	14%	13%	10%

Base	has been targeted specifically to me
Strongly agree	1
Tend to agree	4
Neither agree nor disagree	1
Tend to disagree	1
Strongly disagree	



Ipsos MORI | Public Attitudes Towards Online Targeting – Annex

Political parties or causes promote their policies and values to the public through a variety of different forms of advertising. This includes party political broadcasts on TV, leaflets through your door, and billboards on the sides of roads.

They also use targeted online advertising to promote specific messages to particular groups of users, based on information known or estimated about them.

Targeted online political advertising can have benefits, such as encouraging specific groups to vote, or helping voters decide who to vote for. But some worry that these adverts can narrow the range of views and information about political campaigns that users see, or about whether targeting takes place fairly.

Base	2280
) – Very Negative Impact	14%
	3%
	8%
	9%
1	7%
5 – No impact at all	22%
5	9%
7	9%
3	6%
9	2%
10 – Very Positive Impact	3%
Don't know	9%



#### Ipsos MORI | Public Attitudes Towards Online Targeting – Annex

There are different points of view about the best way to ensure that services personalise content and target advertising online in a way that works in the best interests of internet users and society more widely – in order to maximise the benefits and to minimise the hazards.

Q13. Overall, which of the following statements is closest your view? A. An independent regulator should have oversight of the way in which organisations personalise content and target adverts, even if this means placing a greater burden on organisations to provide information and to comply with rules B. Regulators should not get too involved, and should encourage industry to take responsibility for improving the current system, even if this means that regulators have to trust that industry are doing enough

Base	2280
Agree much more with A than with B	32%
Agree a little more with A than with B	28%
Agree equally with both / don't agree with either	15%
Agree a little more with B than with A	11%
Agree much more with B than with A	6%
Don't know	7%

As you may know, different public services collect data about individuals, for example your tax, employment and health records. People have different views about how much this data should be used for other purposes after it has been collected.

This data can be used to improve the personalisation of public services and advice – making sure that people see relevant government information online, and that advice and other services are personalised to people to try to make them more effective. Examples of this include informing people that they can get a flu jab, showing people relevant jobs or training opportunities, or reminding people to pay tax.

However, some people are concerned that this would be too invasive of people's privacy, or that the public sector would not be able to use the data effectively.

Q14. Which of the following statements is closest to your view regarding [the NHS / your local council / government e	
Base	2280
Has/have a responsibility to use the personal data it holds on individuals in as many different ways as possible, in order to ensure that services and advice are targeted at the people most in need.	19%
Should use personal data to target services and advice, but individuals should have greater levels of control as to how information about them is used, and there should be stricter rules in place to ensure that targeting is being carried out responsibly.	49%
Should not use personal data to target services or advice at people.	22%
Don't know	10%



Q15. Which of these reasons come closest to your view?				
Base	503			
It would be an invasion of my privacy	68%			
Other from	37%			
I believe all people should see same information – public services should not be personalised	35%			
Some other reason	2%			
None of the above	2%			

Public services use a range of different types of advertising to help further objectives such as informing people how to use public services and encouraging people to live safe and healthy lives. This includes adverts on TV and in newspapers, and posters placed in public buildings.

They can also use targeted online advertising to promote specific messages to particular groups of people.

To do this, public services ask advertisers and online services to show online adverts to people who they think might need the service most, or who are most likely to benefit from help. This assessment could draw on information held by the online service that has been disclosed by an individual or predicted about them.

For each of the following, how acceptable, if at all, do you think it is for information about people to be used to decide who to show targeted online adverts to?

		0,				nline adve	r informatio rts to?					U
	The NHS targeting adverts online about flu jabs, based on an individual's disclosed age, gender and location. This could help identify people who are likely to be at high risk of flu and might benefit from a flu jab.	The NHS targeting adverts online about flu jabs, based on the extent to which a person's wider digital profile (e.g. browsing history, online shopping habits, or social media activity) indicates that they are likely to be at high risk of flu and might benefit from a free flu jab.	The NHS targeting adverts online about diet and lifestyle advice, based on an individual's disclosed age, gender and location. This could help identify people who might be overweight and who would benefit from advice on their diet.	The NHS targeting adverts online about diet and lifestyle advice, based on the extent to which a person's wider digital profile (e.g. browsing history, online shopping habits, or social media activity) indicates that they might be overweight and would benefit from advice on their diet.	Your local council targeting adverts online reminding people to pay council tax, based on an individual's disclosed age, gender and location. This could help identify those likely to be at risk of not paying their council tax.	Your local council targeting adverts online reminding people to pay council tax, based on whether a person's wider digital profile (e.g. browsing history, online shopping habits, or social media activity) indicates that they are likely to be at risk of not paying their council tax.	Your local council targeting adverts online about exercise and fitness classes, based on an individual's disclosed age, gender and location. This could help identify those likely to benefit from more physical activity.	Your local council targeting adverts online about exercise and fitness classes, based on whether a person's wider digital profile (e.g. browsing history, online shopping habits, or social media activity) indicates that they are likely to benefit from more physical activity.	A government agency targeting adverts online about drink driving, based on an individual's disclosed age, gender and location. This could help identify those likely to be most at risk of driving while drinking.	A government agency targeting adverts online about drink driving, based on whether a person's wider digital profile (e.g. browsing history, online shopping habits, or social media activity) indicates that they are likely to be most at risk of driving while drinking.	A government agency targeting adverts online about local training opportunities, based on an individual's disclosed age, gender and location. This could help identify those likely to benefit from new skills.	A government agency targeting adverts online about local training opportunities based on whether a person's wider digital profile (e.g. browsing history, online shopping habits, or social media activity) indicates tha they are likel to benefit from new skills.
Base	1132	1139	1128	1161	1062	1187	1158	1153	1135	1125	1155	1145
Very acceptable	37%	30%	22%	18%	12%	13%	15%	12%	24%	21%	17%	14%
Fairly acceptable	43%	41%	43%	41%	41%	36%	44%	37%	42%	37%	53%	47%
Not very acceptable	10%	16%	21%	23%	26%	26%	25%	29%	17%	24%	15%	22%
	5%	9%	9%	12%	14%	18%	12%	15%	11%	12%	9%	11%
Not at all acceptable						1						

19-017059-01 | FINAL | PUBLIC | This work was carried out in accordance with the requirements of the international quality standard for Market Research, ISO 20252, and with the Ipsos MORI Terms and Conditions which can be found at http://www.ipsos-mori.com/terms. Copyright Centre for Data Ethics and Innovation 2019

### The next few questions are about advertising.

Q17. Do you remember seeing any of the following forms of communication by politicians, political parties, local candidates or political causes in the last 4 weeks? Please select all that apply.				
Base	2239			
Leaflets through your door	80%			
Party election broadcasts on TV	51%			
Adverts on social media (e.g. Facebook)	36%			
Adverts in a newspaper	22%			
Campaigners knocking on your door	22%			
Adverts on websites (e.g. Google)	19%			
Emails	17%			
Phone calls or texts	5%			
I did not receive any of the above	6%			
Don't know	2%			

Q18. In the last 12 months, have you seen an online advert which you thought was either misleading, harmful or offensive?				
Base	2239			
Yes	28%			
No	55%			
Don't know	18%			

Q19. Did you raise your concerns to anyone after you had seen the advert? If ye Base	623
Dase	623
No, I did not raise my concerns	62%
Yes, I reported it to the Advertising Standards Authority	5%
Yes, I made a complaint to the website I saw it on (e.g. a social media company, or owner of the website)	18%
Yes, I reported it to Ofcom	5%
Yes, I reported it to the Electoral Commission	3%
Yes, I reported directly to the brand or organisation that placed the advert	7%
Yes, I reported to someone else	5%
Don't know / can't remember	3%

Rather than everyone seeing the same adverts, most of the adverts people see online are targeted to individual users or to groups of users. Targeting takes place based on information a site knows or estimates about a user.

Targeted advertising can bring benefits, such as introducing relevant offers to people, helping users find the products and brands they like more easily, or exposing people to new brands or companies they have not heard of before.

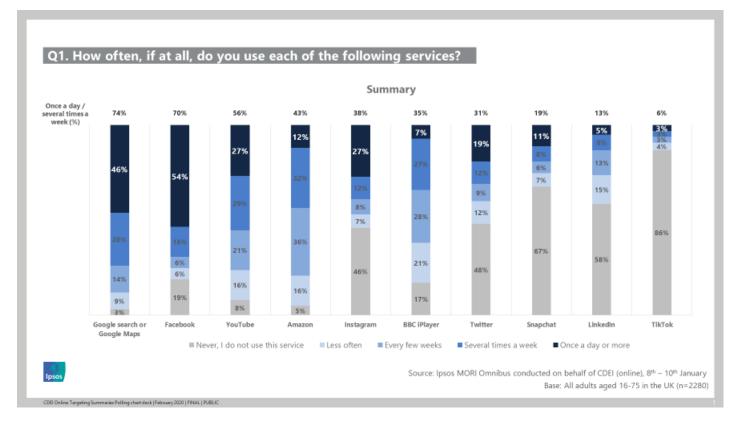
117

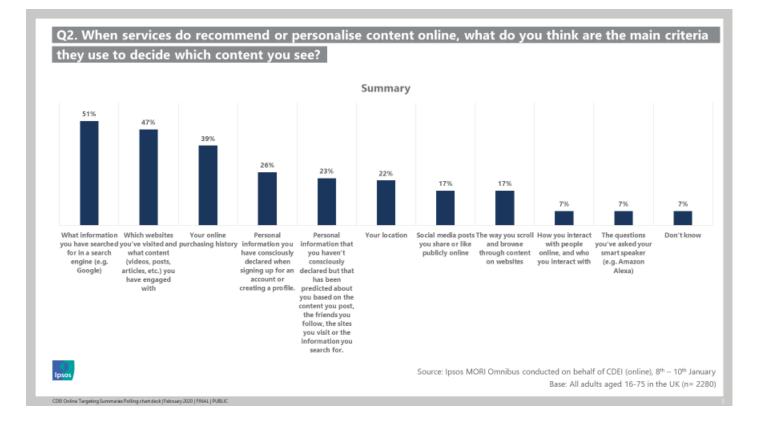
But some worry it can also narrow the range of brands, products or services users see, and about whether targeting takes place fairly.

Q20. Rather than everyone seeing the same adverts, most of the adverts people see online are targeted to individual users or to groups of users. Targeting takes place based on information a site knows or estimates about a user. Targeted advertising can bring benefits, such as introducing relevant offers to people, helping users find the products and brands they like more easily, or exposing people to new brands or companies they have not heard of before. But some worry it can also narrow the range of brands, products or services users see, and about whether targeting takes place fairly. In your opinion, do targeted online adverts have a positive or negative impact on people's ability to make purchasing decisions, or do they make no difference at all? Please answer on a scale of 0-10, where 0 is a very negative impact, and 10 is a very positive impact.

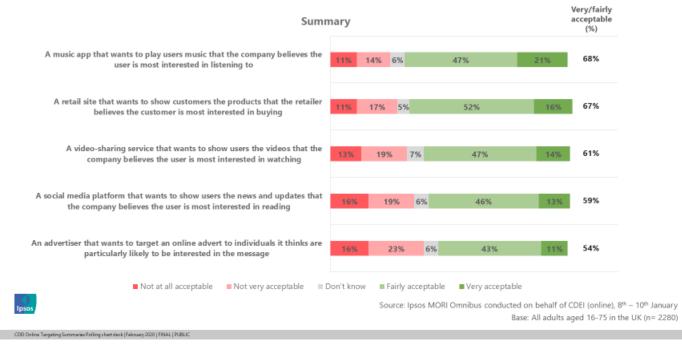
Base	2239
0 - Very Negative Impact	6%
1	1%
2	6%
3	9%
4	8%
5 - No impact at all	29%
6	12%
7	11%
8	7%
9	2%
10 - Very Positive Impact	2%
Don't know	6%

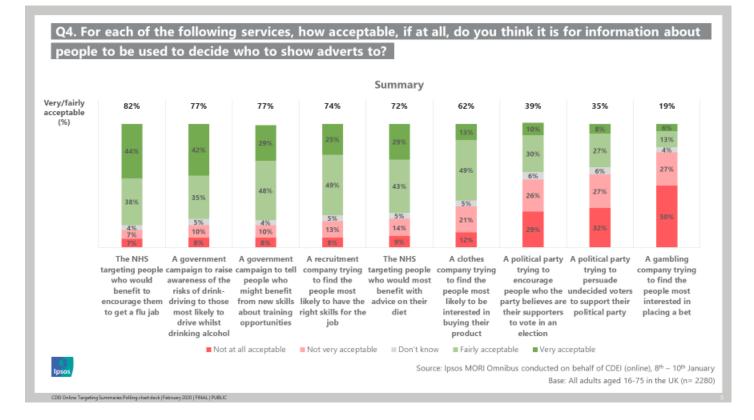
## **Annex 8: Online Survey Summary Charts**

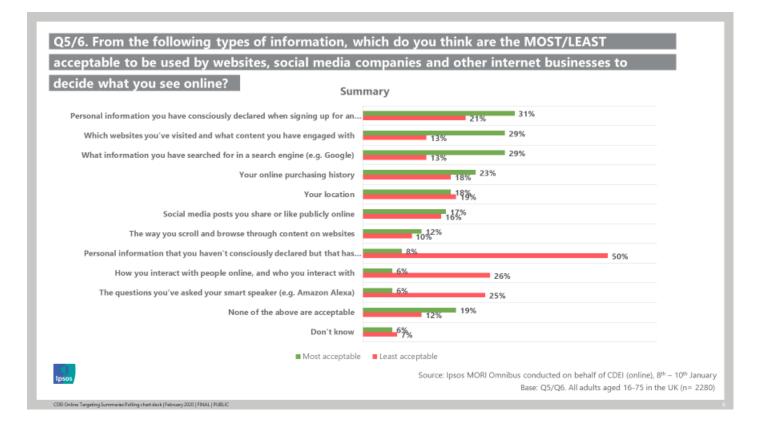


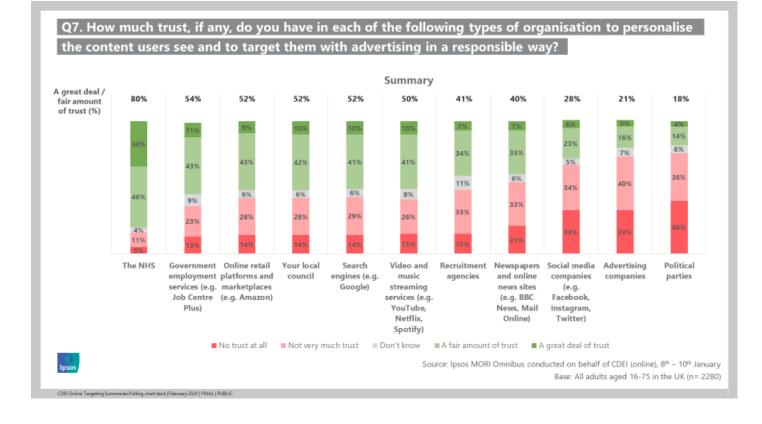


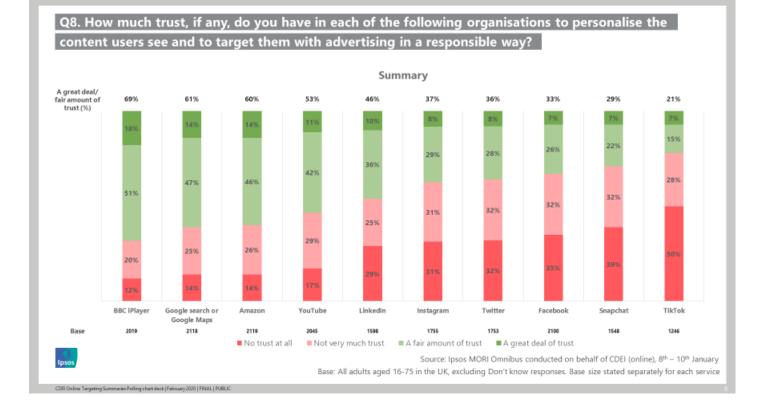




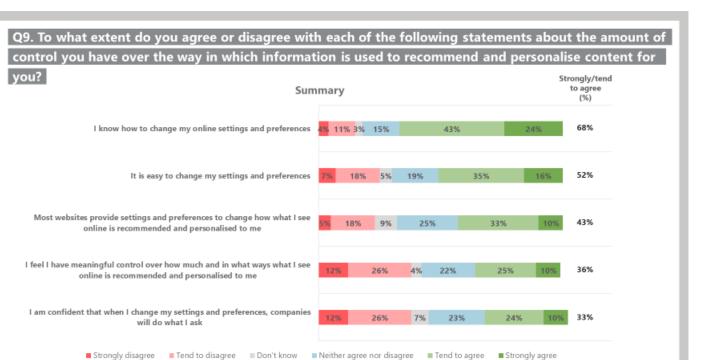






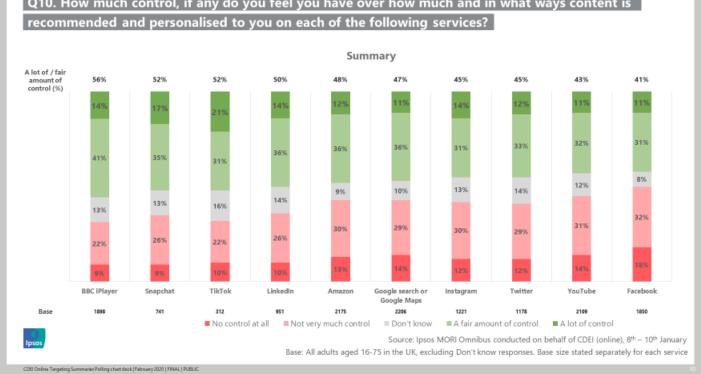


CDEI Online Targeting Summaries Polling chart deck (February 2020 | FINAL | PUBLIC

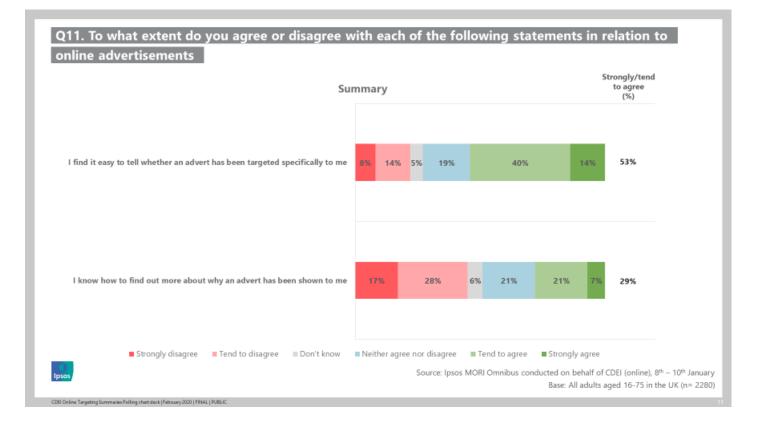


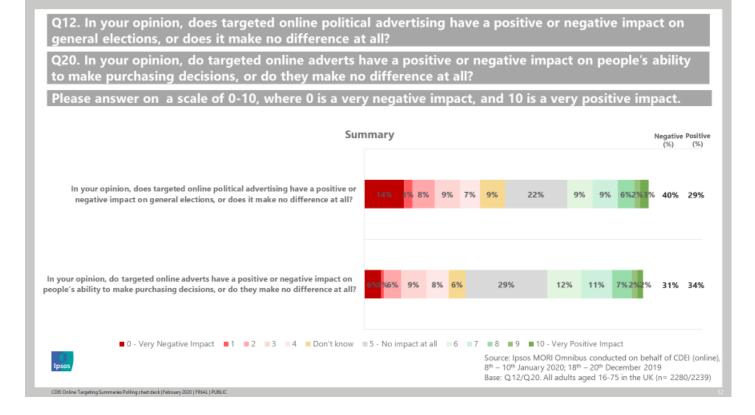
Source: Ipsos MORI Omnibus conducted on behalf of CDEI (online), 8th - 10th January

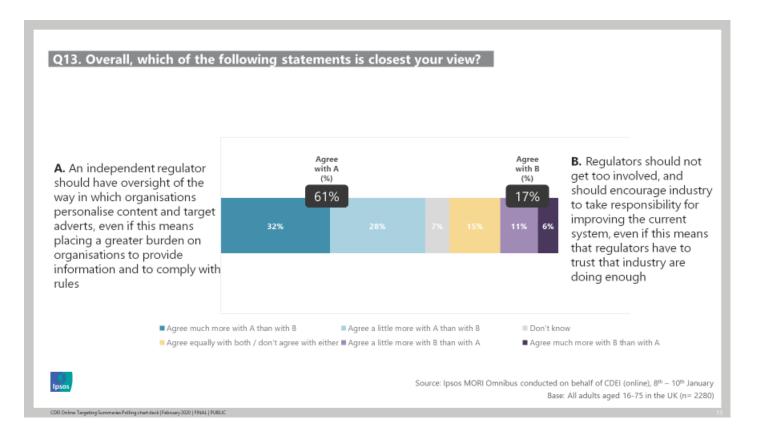
Base: All adults aged 16-75 in the UK (n= 2280)

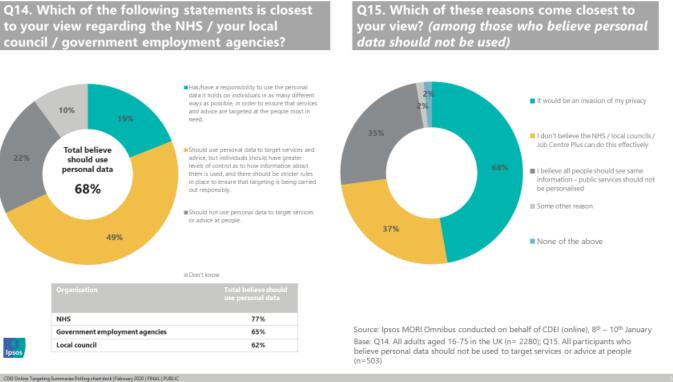


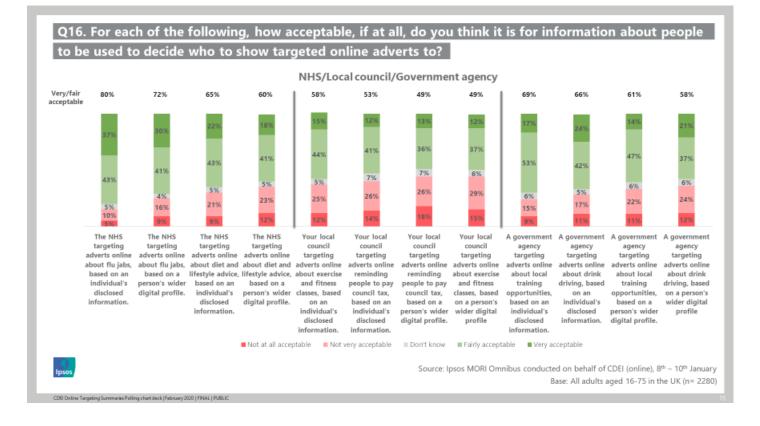
Q10. How much control, if any do you feel you have over how much and in what ways content is

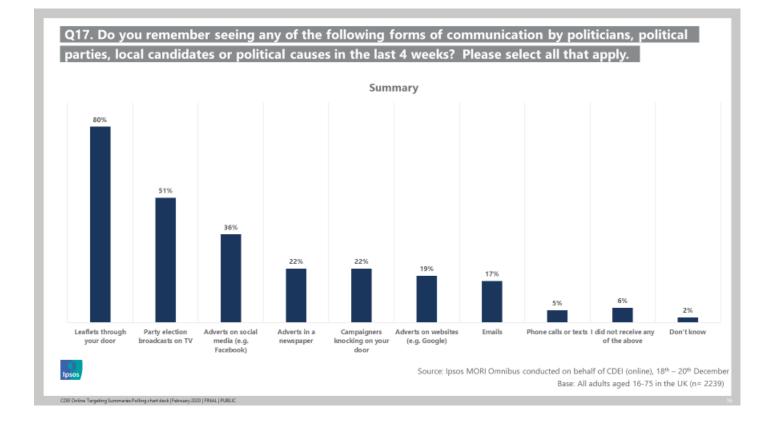












#### Ipsos MORI | Public Attitudes Towards Online Targeting – Annex

Q18. In the last 12 months, have you seen an online advert which you thought was either misleading,

harmful or offensive?

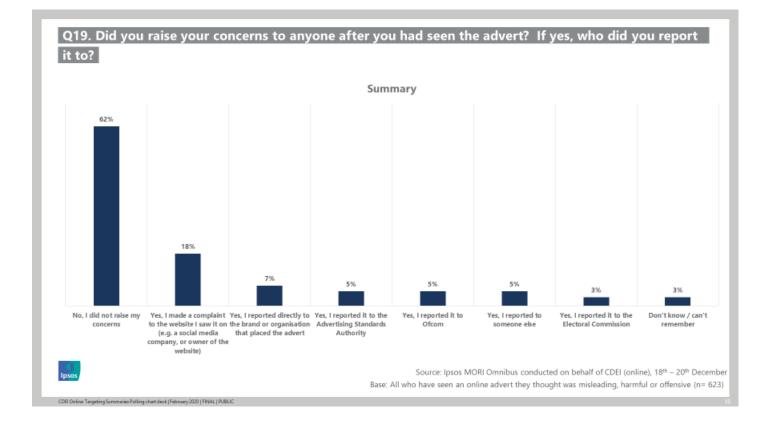
•Yes = Don't know ■No

28%

18%

55%

Source: Ipso MORI Omnibus conducted on behalf of CDEI (infinite), 18°- 20° Decembert CBE values aged 16-25 in the UK (re 228)



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## **About Ipsos MORI's Social Research Institute**

The Social Research Institute works closely with national governments, local public services and the not-for-profit sector. Its c.200 research staff focus on public service and policy issues. Each has expertise in a particular part of the public sector, ensuring we have a detailed understanding of specific sectors and policy challenges. This, combined with our methods and communications expertise, helps ensure that our research makes a difference for decision makers and communities.