BIRTHDAY HONOURS 2019 – HIGH AWARDS

KNIGHT GRAND CROSS OF THE ORDER OF THE BRITISH EMPIRE (GBE)

Sir Michael John Burton QC

Michael Burton is the figurehead of the Investigatory Powers Tribunal since its inception in 2000 and has played a pivotal role in the UK's world leading oversight of its security and intelligence agencies. He is an experienced QC and latterly a judge of the High Court. He has ruled on landmark cases that have had considerable impact on the landscape of investigatory powers. He has adapted the Tribunal to deal with new, wide-ranging counter terrorism powers. As a result of his work, there have been tangible improvements in how authorities operate to ensure that they are working within the law. He founded the Corinne Burton Memorial Trust in 1992 in memory of his late wife and for the past 26 years the Trust has funded art therapy for cancer patients as well as providing support for students wanting to pursue this field. Most notably, he has set up a scholarship fund at Goldsmith's College, London University which is awarded every year to a student who wishes to study art psychotherapy with a focus on cancer care. As Chair of the Trust, he maintains an active role in its funding projects, outreach activities and strategic direction.

KNIGHTS COMMANDER OF THE ORDER OF THE BATH (KCB)

Stephen Augustus Lovegrove CB

Stephen Lovegrove joined the Civil Service after a career in banking with Morgan Grenfell and then Deutsche Bank, where he was a managing director of corporate finance. He brought a wealth of private sector experience and expertise to his role as Chief Executive at the Shareholder Executive (now UK Government Investments), where he established and consolidated the organisation as the centre of corporate finance expertise in Government. He oversaw the professional management of state owned assets as well as leading a major efficiency initiative that included the sale of the Government's stake in British Energy for £4.4 billion, which secured the future of new nuclear build in the UK. He established a Review of the Royal Mail and the Post Office which led to their separation and a new Postal Services Bill. He was promoted to the role of Permanent Secretary at the Department of Energy and Climate Change in 2013 where he greatly increased the capability of a newly created department. In this role he expertly conducted the Government's negotiations over Hinkley Point C, and oversaw the establishment of the regime that had led to the success of the UK's pre-eminent position as a producer of low cost renewable energy. In 2016 he moved, as Permanent Secretary, to the Ministry of Defence, where he has focused on improved financial control and the development of Britain's approach to modern deterrence, incorporating both cyber and space into the traditional domains of land, sea and air. He has led a separate review into the public sector's use of geo-spatial data, has established the Civil Service Leadership Academy and is a member of the Civil Service Board.

Andrew David Parker

Andrew Parker, Director General, Security Service (MI5), has made an invaluable contribution to the security and safety of the UK over a 35 year career with MI5. As Director Protective Security, Northern Ireland Terrorism, Serious Crime and Emerging Threats, and later Director for International Threats, he held responsibility for all of MI5's front-line missions. Notably, he led the response to the 7/7 bombings, personally shaping the design and construction of counter terrorism infrastructure that followed, and which was directly responsible for preventing a coordinated Al Qaida attack on multiple transatlantic airlines in 2006. Since his appointment as Director General in 2013 he has continued to make a significant contribution to tackling terrorism and threats to UK security, overseeing the successful disruption of (to date) 27 attack plots, whilst dealing with the aftermath of the unprecedented wave of incidents in 2017, implementing the CT Step Up programme in response. Andrew has demonstrated exemplary leadership, delivering a high performing organisation which in surveys consistently enjoys the highest staff engagement of any large organisation across government. As part of this he is personally committed to improving diversity and inclusivity in MI5, seeing the organisation awarded for leadership in LGBT, gender and race equality, including being named as the top employer in Stonewall's Top 100 in 2016.

DAME COMMANDER OF THE ORDER OF THE BRITISH EMPIRE (DBE)

Elizabeth Pauline Lucy Corley CBE

Elizabeth Corley is one of the most respected senior leaders in the financial services industry, a champion of responsible capitalism, and a leading advocate of Social Impact Investing. She has held a wide range of senior roles across the sector, including as Global Chief Executive Officer, and subsequently Vice Chair, of Allianz Global Investors where she continues to act as a senior advisor; and non-executive roles at Pearson, BAE Systems and Morgan Stanley. She has played a key role in influencing policy at the national and international level. She led the Expert Panel providing advice to the HMT/Bank of England Fair and Effective Markets Review, making a series of far reaching recommendations to improve market practices and conduct in the Fixed Income markets. As part of the European Financial Services Chairman's Advisory Committee, she has played a critical role in advising both HMT and the European Commission in the lead up to EU Exit. She has driven forward the agenda on Social Impact Investing, drawing together representatives from across industry and regulators to identify 53 recommendations to make it easier for individuals to support the issues they care about through their savings and investment choices. She is now heading up a PM taskforce to implement these recommendations. She is a trustee of the British Museum.

Carolyn Julie Fairbairn

Carolyn Fairbairn as first female Director General of the Confederation of British Industry (CBI), she has been an outstanding advocate for British business, ensuring the views and interests of the CBI's members are able to inform public policy and can be at the heart of public debate on critical issues. She has placed an emphasis on diversity and inclusion and on ensuring that businesses of all shapes and sizes deliver prosperity for people across society, and in every region across the UK. Prior to joining the CBI, she had a highly successful media career including as Director of Strategy at the BBC where she launched Freeview, and as Director of Group Strategy at ITV. As a non-executive director at the FSA she was instrumental in the response to the collapse of Northern Rock and the restructuring of the FSA that led to the creation of the PRA and the FCA. She was previously Chair of the Royal Television Society, a Trustee of the Marie Curie Cancer Care charity and a member of the Committee on Standards in Public Life.

Jacqueline Foster MEP

Jacqueline Foster has been a tireless and dedicated representative for people in

the North West and the UK. Prior to becoming an MEP, she spent more than 20 years with British Airways. She also worked in vital sectors such as aerospace and maritime. In the 1992 general election she stood as the Conservative candidate in the challenging seat of Newham South, securing the highest Tory vote polled in the constituency. 1997 saw her contest the marginal seat of Peterborough but was subject to the 1997 Labour landslide. Undeterred, she contested the 1999 European Parliamentary elections and was elected MEP for the North West. 1999-2004 saw her appointed Conservative Spokesman on Transport & Tourism and as a member of the Industry Committee, specialising in aviation and aerospace legislation. Following the 9/11 terrorist attacks she was Rapporteur for the groundbreaking Regulation on minimum standards of security at European airports and was responsible for shaping all Aviation legislation until 2019. She lost her seat in 2004 and became Head of European Affairs for ASD. She was re-elected in 2009 and 2014 remaining as Transport Spokesman, and as Vice-President of the Sky & Space and Animal Welfare Parliamentary Intergroups; Vice President of Aus/NZ and member of the EU-US Delegations. In 2013 she was elected as Deputy Leader of the Conservative delegation of MEPs - and has been re-elected annually, a testament to her popularity. She played an influential role on issues such as Wildlife trafficking, the ivory trade, conservation and welfare working closely with organisations and charities, raising awareness across the globe.

Julie Ann Kenny CBE

Julie Kenny is one of the founding members and Chair of the Wentworth Woodhouse Preservation Trust, one of the most important country houses in England and without her determination and perseverance it would undoubtedly have While many people were concerned about the future of Wentworth Woodhouse, she put in the hard graft to develop local and national support for taking on the house from the previous owners. She led in the negotiations to acquire the property and secured funds for emergency repairs. This included £3.5m from the National Heritage Memorial Fund and over £7m from government. The Trust acquired the house in 2017 and she is now fundraising and overseeing the implementation of a master plan to secure the long term future of Wentworth Woodhouse. Her commitment to hard work and determination is based in her experience of founding and leading a security equipment business which now exports to over 70 countries. She has received several awards recognising her role as a champion and exemplar for entrepreneurs, businesswomen and the importance of investing in the workforce. She has served as a Commissioner on the UK Commission for Employment and Skills and as a board member and Chair of Yorkshire Forward. She was High Sheriff of South Yorkshire for 2012/13. Branch President of the NSPCC and as an Intervention Commissioner, appointed by the Secretary of State to improve governance at Doncaster Metropolitan Borough Council and Rotherham Metropolitan Borough Council.

Laura Elizabeth Lee

Laura Lee is the Chief Executive and co-founder of Maggie's, an internationally renowned charity providing vital care and support for those with cancer. She has been instrumental in bringing to life the vision of Maggie Jencks. Laura was her oncology nurse from 1993 and worked with Maggie on early ideas for a Cancer Caring Centre before her death in 1995. She has gone on to build an international charity that supports a quarter of a million visits each year at 22 centres in the grounds of hospitals across the UK. Laura has dedicated her career to building Maggie's Centres and has transformed the approach to cancer care in the UK, ensuring individuals, and their friends and families, have access to practical, emotional and social support in an integrated but non-institutional setting.

Professor Elan Closs Stephens CBE

Elan Closs Stephens played a key role in establishing and supporting the new partnership arrangements between S4C and the BBC as the National Trustee for Wales (appointed 2010) and a member (since July 2012) of the S4C Authority. She is currently a Non Executive Director of the new BBC Board, its member for Wales and (April 2019) a Director and Chair of the new Commercial Holdings Board. As a Non Executive Director of the Welsh Government's Board she supported new governance arrangements and was chair of Audit and Risk for nine years (to 2018). She is Emeritus Professor in the Department of Theatre, Film and Television Studies Aberystwyth University and was elected (2019) a Fellow of the Learned Society of Wales. A recipient of the Cyfrwng Award (2009) in recognition of her exceptional contribution to the promotion of media and creative industries in Wales, Governor of the British Film Institute (to 2007) and Chair of Audit and Governance, she remains a Director of Big Screen Ltd (Imax). She was Chair of the British Council's Welsh Advisory Committee for ten years and a Global Trustee. High Sheriff Dyfed 2012-13, she is currently a Deputy Lieutenant. In 2017 she was appointed Electoral Commissioner for Wales at a time of change for the Commission following the Wales Act 2017.

Sara Joanne Thornton CBE QPM

Sara Thornton was elected as first chair of National Police Chief's Council in 2015, she has restored the reputation of the institution by setting out a clear vision for policing and building strong collaborative relationships. Recognising the relationships

with Police and Crime Commissioners were critical, she has focused on successfully bringing the 86 entities together, introducing a joint annual summit, regular reform events and engagement on key issues. To meet the challenge of policing in the 21st century, she commissioned a radical 10 year plan Vision 2025. She was instrumental in establishing the Police Reform and Transformation Board and has facilitated agreement on vital areas, including the ability of policing to share knowledge, technology standards and change. She leads the national Specialist Capabilities programme, which aims to enhance the protection of the public by developing a network of capabilities (eg firearms, surveillance). A guaranteed response to cybercrime and cost savings to forces of c.£26m in forensic collision investigation are among benefits already realised. She negotiated funding and co-ordinated bids to develop the Digital Policing Board enhancing police ability to investigate digitally and connect with partners across the justice system. As Evidence-Led Policing champion, she has published many academic works, being recognised by Cambridge University with the award of the Sir Robert Peel medal in 2015, helping to inspire collaboration with academia to benefit policing.

Rachel Whiteread CBE

Rachel Whiteread studied sculpture at the Slade School of Art from 1985, gaining her MA in 1987. She casts sculptures from the negative spaces of ordinary objects such as chairs and hot water bottles to larger spaces such as domestic or public interiors. She works in a range of materials, including resin, rubber and concrete. In 1993, she gained international attention for 'House', a full-scale concrete cast of a terraced house in Bow, East London, which was due for demolition. She was the first woman to win the Turner Prize (1993), and in 1997, she represented Britain at the Venice Biennale. Her work featured in 'Sensation: Young British Artists in the Saatchi Collection' a seminal exhibition held in 1997 at the Royal Academy, London. Internationally recognised, she has participated in numerous solo and group exhibitions and completed major public commissions including 'Water Tower' for the Public Art Fund, New York in 1998 and in 2000, her commissioned work, the Judenplatz Holocaust Memorial, also known as the 'Nameless Library' in the mediaeval Jewish guarter of Vienna. A major exhibition of her work opened at Tate Britain in 2017, and subsequently toured to the National Gallery of Art, Washington D.C. She was awarded the International Medal of Arts from the U.S. State Department in 2017. In 2018, her site-specific work 'Nissen Hut' was unveiled at Dalby Forest, North Yorkshire. Produced as part of the 14-18-NOW WW1 Centenary Art Commissions, her work is a full-size concrete cast of the prefabricated military structures invented during WW1.

KNIGHTS BACHELOR

Simon Russell Beale CBE

Simon Russell Beale has been hailed as the greatest stage actor of his generation. One of the most popular and critically acclaimed talents in British theatre, his career has spanned four decades and has seen him play some of the most iconic theatre roles - from Hamlet to Spamalot - as well as diversifying into radio, film and tv. He has won numerous awards for his work including two BAFTAs four Evening Standard Awards and three Laurence Olivier Theatre Awards. In 2004 he received a Tony nomination for Best Actor for a revival of Tom Stoppard's *Jumpers*. In 2011, he made his debut at the Royal Ballet in Alice's Adventures in Wonderland and from 2009-2010 he played George Smiley in the BBC Radio 4 adaptation of all the John Le Carré novels. In 2008 he made his début as a television presenter, fronting the BBC Four series Sacred Music about Western church music. His work across UK independent, studio film and Netflix has demonstrated his mastery of character on screen. In 2015, he became Cameron Mackintosh Visiting Professor of Contemporary Theatre, St. Catherine's College, Oxford. He is a Fellow of the Royal Society of Arts and an Honorary Fellow of Gonville & Caius College, Cambridge. He is an associate artist of the Royal Shakespeare Company.

Charles Edward Beck Bowman

Charles Bowman is a highly respected accountancy professional with an impressive record of achievement in multiple fields which he has carried forward as Alderman, Sheriff and Lord Mayor, gaining strong commendation. He has been unremitting in his aim of securing greater business transparency and accountability including through his 'Business of Trust' campaign and his work with the ICAEW where he has chaired the Audit and Assurance Faculty, the Assurance Panel and currently chairs the Audit Quality Forum. His performance as Lord Mayor has been outstanding. Domestically, he initiated an International Trade dinner at Mansion House to promote the UK and drove Commonwealth engagement. He has been instrumental in the development of the National Trade Academy Programme. His "Leaders of Tomorrow" programme to develop promising business talent has been

complemented by his co-chairmanship of the City business study on Youth Employability. He secured 100 City affiliations for RAF Units to coincide with the centenary of the RAF. He is an advocate for the Samaritans spearheading the charity's City 'Wellbeing in the Workplace' programme. He personally initiated the partnership with the Diversity Project to produce a highly praised fundraiser evening which topped £340,000. He played a leading part in raising £24 million over 6 years for major building projects and bursary programmes at Uppingham School, is President of the Commonwealth Youth Orchestra and Choir, a governor at a Hackney primary school and a Central London JP.

Professor Ian Lamont Boyd FRSE

Professor Ian Boyd has demonstrated visionary leadership in his role as Chief Scientific Advisor at DEFRA. Through exemplary scientific research and innovative approach to policy and strategy, he has had a major impact on national policy. He has successfully led the UK strategy for eradicating bovine tuberculosis and as Chair of the Decontamination Science Assurance Group was a key part of the response in Salisbury and instrumental in returning a safe environment in Salisbury. As Chair of the Project Board, he has led critical work in producing the UK's Climate Projections and delivered key reports on the Future of the Seas and Waste and Resource Productivity, underpinning UK policy in these areas. He has a long track record of important contributions to scientific research and discovery, as Science Programme Director with the British Antarctic Survey for 13 years, and as a Professor at the University of St Andrews. He is a member of the Council of Management of the Hebridean Trust, a charity providing holidays in the Hebrides for disadvantaged children, and is a key part of the renovation of the Skerryvore lighthouse supply station on the Island of Tiree.

Nigel Martyn Carrington

Nigel Carrington has played a pivotal role in higher education and the rise of the UK creative industries since 2008, transforming UAL from a disparate set of well-known colleges into Europe's leading and largest creative university. He is a founding director of the Creative Industries Federation and is entrusted with official reviews for the Government. He joined UAL as vice-chancellor in 2008, after a career in law and business. He refocused the academic portfolio to enrich the student experience and develop UAL's institutional standing. It is among the most diverse elite universities at 34% working class and 29% BAME students 2017. Since 2016, UAL has worked with the GLA to create the Fashion District in East London as part of the Olympic legacy. UAL's renewal programme includes the £69m redevelopment of Camberwell College, with upcoming projects for London College of Fashion and London College of Communication. He chaired the Challenge Group for the FCO as part of the Government Triennial Review of the British Council in 2013. In 2017 he delivered the report and recommendations for DCMS on strengthening the process for retaining

national treasures. He founded and chairs the Creative Industries Federation's Higher & Further Education Working Group. Nigel chairs Advance HE, the Henry Moore Foundation, and Burgh House and Hampstead Museum. He previously chaired Jeans for Genes and the English Concert, with non-executive roles at UCLH NHS Foundation Trust; Independent Opera; Crisis UK; and International Students House.

Professor Mark Jonathan Caulfield

Professor Mark Caulfield is the Chief Scientist and interim Chief Executive of Genomics England and is at Queen Mary University of London. He has been the inspirational scientific driving force behind the world-leading 100,000 Genomes Project, which used whole genome sequencing to bring new diagnoses to people with rare diseases and help choose cancer therapies. He ensured forefront ethical and clinical standards were deployed across the BHS. To increase the value for participants he created a coalition of 3000 researchers worldwide and assisted the NHS in creation of the new Genomic Medicine Service, offering equitable access to genomics for 55 million people.

Dr Stephen John Cleobury CBE

Stephen Cleobury has been the director of the UK's most famous choir for 37 years. King's College Choir is known and listened to by tens of millions around the world, and epitomises the finest achievement of the English choral tradition. The effects of his work extend well beyond the Choir. He has been influential in the music world far beyond Cambridge, through his long association with the BBC Singers and the Cambridge University Music Society. He commissions a new carol each year for the Christmas Eve Festival of Nine Lessons and Carols, a number of these have gone on to become standards at other services. He has also encouraged new ventures for the Choir, notable among these is the King's College recording label launched in 2012. A very good example of this is the 2013 recording 'Mozart Requiem Realisations'. He has been innovative in getting the choir to sing in languages beyond the usual, a carol in Welsh was featured last year. Most recently he has broken new grounds for a British Choir with a piece sung in Chinese with words taken from the poet Xu Zhimo. He has successfully developed choral music for mixed voices as well, instituting both the College's mixed choir, Kings Voices and an ensemble of young boy and girl singers from local schools. From 2009 until last year her served as the Principal Conductor of the Cambridge University Symphony Chorus, imbuing them with his own very high standards.

Robert Paul Cohan CBE

Robert Cohan is the founding artistic director of The Place, London Contemporary Dance School and London Contemporary Dance Theatre, (LCDT) which he directed

for 20 years. The Place is one of Europe's most exciting, innovative dance spaces, where artists from all over the world come to push creative boundaries and to perform outstanding new work. Born in New York in 1925, he trained at the Martha Graham School, and began his professional career in dance when he joined the Martha Graham Dance Company in 1946. He left in 1957 to start his own group of dancers and began his long career as a choreographer. Returning to the Graham Company in 1962 for its European tour he soon became a Co-Director of the Company with Bertram Ross. In 1967, he became the first Artistic Director of the Contemporary Dance Trust in London and as such was the founder Artistic Director of The Place, LCDT. As director of LCDT he created many works for the Company in collaboration with leading composers and designers. Among them are Stages, No Man's Land, Stabat Mater, Forest, Testament, the full length Dances of Love and Death, Interrogations, Agora, Phantasmagoria and Video Life. BBC TV, who commissioned A Mass for Man, broadcast in 1985, has also broadcast his Waterless Method of Swimming Instruction, Cell, Forest, Stabat Mater and Nymphea. In 1989 he retired from his artistic director post and took freelance work. Besides being a senior teacher at the Martha Graham School he worked at The Julliard School, Harvard, Radcliffe, and the University of Rochester in the US, York University in Toronto and at many colleges and universities in the UK.

Jonathan Andrew Coles

Jonathon Coles is CEO of United Learning and has led its growth from 18 academies and 10 independent schools in 2012 to 60 and 13 by 2019, continuing a focus on turning around weak schools in poorer areas. 87% of academies inspected as part of the Group are good/outstanding, compared to only 11% of predecessor schools; the Group's primary schools have improved at more than twice national average in national assessments; pupils achieve more highly and progress faster than average in the secondary academies. Under his leadership, United Learning has established a reputation for 'education with character', thousands of students part in group-wide cultural activities and there is strong taken independent-state collaboration within the Group, which very unusually includes two independent Teaching Schools. From 1997-2012, he was a civil servant, leading major education reforms: delivering the 'class size pledge' which reduced the number of infants in classes of more than 30 pupils from over 500,000 to practically zero; setting up and running London Challenge, which supported improvement as schools in London became the highest performing in the country, having been amongst the lowest; leading 14-19 reform as post-16 participation in education and training improved for the first time in a decade. He co-founded and chairs Challenge Partners, which now works with 550 schools and has benefited 370,000 pupils since 2012. He was instrumental in the establishment of the Chartered College of Teaching. He is a Trustee of the Prince's Teaching Institute.

Ian Edward Lamert Davis

lan Davis has been an outstanding leader of one of the UK's most significant companies. As Chair of Rolls-Royce Group, he has successfully presided over a period of significant change and challenge, delivering a renewed strategic focus on future technology and innovation and through the creation of a Safety and Ethics Committee, ensuring the highest commitment to product integrity is maintained. He is a vocal champion of STEM skills development and diversity in the workplace. During his 30 year career at McKinsey he was the first Briton elected to the role of Global Managing Director and dedicated significant energy to increasing the number of female leaders in the firm. He has been an active proponent and supporter of social entrepreneurs and of social impact investing. He was formerly a Non Executive Director of Teach for All and of the Big Society Trust. He is a former Non Executive Director of the Cabinet Office.

Peter James Donnelly

Professor Peter Donnelly has made seminal contributions to statistics and its application to human genetics for more than 30 years. The analytical methods he developed have been used extensively and underpin our ability to undertake modern genetic research. He has also led many of the major national and international projects in the field. His Wellcome Trust Case Control Consortium investigations were unprecedented in scale and reach and have revolutionised our understanding of the genetic basis of common diseases, with findings opening the door to treatments that improve the quality of life for millions of patients across the world. He has also made a significant contribution to the quality of research across his sector through many advisory roles. As Chief Executive of Genomics plc, he continues to be a leading figure in the UK life sciences sector, leading cutting edge research and supporting new opportunities for drug discovery and for the use of genetics in clinical medicine. He is an outstanding ambassador for the UK life sciences sector, engaging the public with his work in genomics and on the genetic history of the UK. Additionally, as Chair of the Royal Society's Machine Learning Group, he has played a key role in developing public policy in this area.

Brian Harold Donohoe

Brian Donohoe was born in Kilmarnock and educated at the Patna and Loudoun Montgomery Primary Schools, and Irvine Royal Academy. In 1959 he joined the Boys Brigade receiving the Queens Badge In 1965 when he joined Ailsa Shipbuilding, Troon as an apprentice fitter/turner ending his apprenticeship as a

Draughtsman he then worked as an Engineering Draughtsman at Hunterston Nuclear Power Station and ICI Organics Division, Stevenston. As an active trade unionist, he served in many capacities within the Trade Union movement and was Treasurer of Cunninghame South Labour Party 1983 - 1991, became a full time District Officer in the National and Local Government Association from 1981 till 1992 when he was elected to the House of Commons and continued as the MP for Central Ayrshire until 2015. In Parliament he focused his energies on improving transport across the Country, and was a long-serving member of the Transport Select Committee, from 1993 until 2005 He went on to serve as Parliamentary Private Secretary to Lord Adonis as Minister of State of Transport, then Secretary of State until the General Election in 2010. From 2005 to 2010 he served as a Member of the Administration Select Committee. In 2009 he took on the role of Chair of Trustees for the House of Commons MPs' Pension Scheme a role in which he continues to serve. He was a Fellow of the Industry and Parliament Trust 1995-2001, and served as Director 2012-2015 He was a Trustee of the horticulture charity Thrive 2006-2010 becoming Chairman 2011-2012 and Patron since 2012. Brian was a Director of Rangers First in 2016, Director then Chair of Westminster Green until 2015 re-joining the Board in 2019. He served as a Special Constable in the British Transport Police 2004-2014, and a Deacon of the Weavers in Irvine Incorporated Trades from 2016-. He was a Director of a construction company specialising in building Centres for Autism 2005-2007.

George Ernest Craythorne Hamilton QPM

George Hamilton has made an outstanding contribution to policing in a distinguished career of 34 years, both in NI and GB. Throughout his 5 years as Chief Constable, NI has been the only region of the UK where the threat of terrorist attack has continually remained 'Severe'. This has included 36 terrorist attacks on his own officers, who have been subject to murder attempts both on and off duty. He has led and reassured his officers and staff through these challenges with his vision of 'Policing with the Community'. This has inspired the PSNI to deliver an exceptional policing service, evidenced by the fact that crime is at an all-time low and confidence in policing is over 90%. Through the creation of innovative solutions for complex legal obligations, he has been at the forefront in progressing the unresolved issue of dealing with the legacy of NI's past. His leadership and operational experience have been a significant factor in ensuring one of the most sustained periods without major public disorder in NI's recent history. He is a key driver behind the development of a partnership agenda in NI, not only in policing and justice through the Paramilitary Crime Taskforce and the cross-border Joint Agency Taskforce, but also across other public services on issues such as custody healthcare. Beyond NI, he makes a significant contribution to the national and international policing agenda. As a

Co-Director of the Senior Police National Assessment Centre and a contributor to the International Leadership in Counter Terrorism programme, he continues to develop police leaders for the future. In addition, he has successfully led a number of highly sensitive national investigations and is an active member of the UK's Counter Terrorism Coordination Committee.

Rt Hon George Edward Howarth MP

George Howarth was elected to Parliament in a by-election on 13 Nov 1986 for Knowsley North and has represented the people of Knowsley with distinction for over 32 years and was most recently re-elected with a majority of over 42,000. Born on Merseyside, he was educated at Huyton Secondary School, Kirkby College of Further Education, Liverpool Polytechnic and the University of Salford. In 1980 he joined Cooperative Development Services and was appointed Chief Executive of the Wales Cooperative Centre in 1982, holding that position until entering the House of Commons in 1986. He was a Labour activist from an early age and in 1971 was elected as a councillor to the Huyton District Council, going on to serve on its successor, Knowsley Borough Council, until 1986. During that time he was chair of the Housing Committee and latterly the Finance Committee. In Parliament, George served as a Minister in the Home Office between 1997-1999 and was responsible for introducing postal and proxy voting in elections. He became a minister at the Northern Ireland Office 1999 where he worked to build the fragile peace following the landmark Good Friday Agreement. Since leaving the Government in 2001 he has served on a number of select committees, including the Intelligence and Security Committee from 2005 until 2016. He currently serves in the House of Commons as member of the Panel of Chairs. He has represented the Labour Party at local and national level and currently serves as one of the Parliamentary Labour Party's representatives on the National Executive Committee. After nearly fifty years of unstinting, distinguished public service he has worked tirelessly on behalf of the people of Knowsley and wider Merseyside.

Rt Hon Norman Peter Lamb MP

Norman Lamb is a long serving Member of Parliament for North Norfolk, the current Chairman of the Science and Technology Committee and a former Minister in the Coalition Government of 2010-15. He is recognised as being the catalyst for changing the Government's reprioritisation of mental health services and remains a national campaigner for mental health awareness. Working alongside Jeremy Hunt in the Department of Health, he ensured that parity of esteem between mental and physical health became a Government priority and that progress was made in

implementing it across the health service. Indeed, this work can be seen as leading the Government's contribution in removing the stigma around ill mental health and has led to great cultural change across the UK. Since leaving Government in 2015, he has continued to campaign for mental health awareness and provisions from the Opposition benches, acting as the Party's Health Spokesman. Following his re-election in 2017, the Commons elected him to the Chairmanship of the Science and Technology Select Committee. In 2018, he was praised by Members across the Commons for his work in pursuing issues raised by campaigners in connection to the unexplained deaths at Gosport Memorial Hospital. This has led to widespread abuses being uncovered. He was first elected to represent North Norfolk in 2001 and served the Liberal Democrats in a number of positions, notably on the Treasury Select Committee and as Health Spokesperson 2006-2010 and Chief of Staff to then Leader, Sir Ming Campbell. Norman served the coalition Government, first as PPS to Deputy Prime Minister, Nick Clegg and Assistant Whip, then as Parliamentary Under-Secretary for Employment Relations, Consumer and Postal Affairs in BIS before moving to the Department of Health as Minister for Care and Support.

David Willoughby Pountney CBE

David Pountney is a world leading Operate Director and librettist, best known for his new productions of classic works, and productions of rarely performed operas. He has directed over ten world premieres, including three operas by Philip Glass, has written librettos for Sir Peter Maxwell Davies and translated many operas into English from Russian, Czech, German and Italian. He continues to work as a Director for the world's leading opera houses including at La Scala, L'Opera du Rhin and Lyric Opera Chicago. Alongside the CBE awarded in 1994, he has been internationally recognised for his work, receiving the Chevalier de l'Ordre des Arts et Lettres and the Cavalier's Cross of the Order of Merit of the Republic of Poland.

Ian Isaac Stoutzker CBE

lan Stoutzker is one of the UK's most generous sponsors of the musical arts. In 1977, together with the late Yehudi Menuhin, he founded the charity Live Music Now (LMN) - which he chaired for over 40 years and of which he is now President. Under his leadership, LMN has become one of the most successful music programmes in the UK. It promotes the positive impacts of musical engagement throughout the UK, involving children with special educational needs and disabilities, and older people living with dementia or loneliness. It does this whilst supporting hundreds of UK's best young musicians at the start of their professional careers. In financial terms, his philanthropy has been central to LMN's initial survival and sustained ability to thrive. Drawing on his background as a violin student at the Royal College of Music, he has constantly supported education and performance - being Chairman and President of

the Philharmonia Orchestra, and later Chairman of the London Symphony Orchestra Advisory Committee. He is currently Co-Chair of the European Union Youth Orchestra. In 2008, in recognition of his outstanding commitment to the LSO, he was invited to become one of only six lifelong honorary members of the orchestra. In 2011 he made a major gift to the Royal Welsh College of Music and Drama for a new concert hall, which was named in memory of his Welsh mother; and in 2012 he and his wife made a major gift of British Art to the Tate Gallery. In 2017 he loaned their considerable art collection to the National Museum of Wales, in Cardiff.

Archibald Boyd Tunnock CBE

Archibald Tunnock created Tunnock's Tea Cake in 1956, and now in his 80s, with over 550 employees and a turnover of £52 million, he still spends most days on the factory floor. His employees show an exceptional amount of loyalty both to him and his company with an average length of service of 22 years, and many 2nd and 3rd generation family employees. Since becoming Managing Director in 1981, Tunnock's now exports to over 30 countries. In 2009, he was made a life member of the Scottish Association of Master Bakers for long and valued service. He was awarded a lifetime achievement award by the Glasgow Chamber of Commerce in 2011, receiving a similar accolade in the 2012 Scottish Leadership Awards. Already a significant brand ambassador for the UK through his exports, his further contributions to a global facing UK is evidenced by the carte blanche given to the Glasgow Commonwealth Games for the Tunnocks Tea Cake image, promoting the best of Britain in the opening ceremony. The causes he supports are as diverse as the St Andrews Hospice and St Andrew's Episcopal Church, and the Robert Burns Birthplace Museum and the Armed Forces. On top of further financial contributions, he also makes donations in kind to events such as the 2016 Kilt Walk, the STV Children's Appeal and the 2011 International Children's Games, further promoting the UK in the world. In 2015, he donated £260,000 to help fund an independent lifeboat station and lifeboat for St Abbs village in Berwickshire. Rotary International has recognised him for outstanding charity work. Alongside everything, he sponsors the South Lanarkshire Wheelchair Curling Club's bonspiel. This highlight of the wheelchair curling calendar couldn't take place without his generosity.

James Garwood Michael Wates CBE

James Wates is a leading figure in the UK construction industry, and a champion for change in the sector and the economy more widely, focusing on skills investment, apprenticeships, ethical standards, and delivering a higher quality built environment. Alongside a highly successful career at Wates, of which he became Chair in 2013, he has consistently demonstrated a commitment to skills development. As Chair of

the Construction Industry Training Board between 2010 and 2018, he led significant reform of the organisation to ensure it can meet the needs of a dynamic and evolving industry. He is Chair of Tomorrow's Company, a think tank enabling businesses to be a force for good in society, and is co-Chair of Infrastructure Exports: UK, which looks to find new ways of promoting British business internationally. Since 2018 he has led a coalition group of organisations to develop corporate governance standards for large private companies. He is a longstanding ambassador for the Prince's Trust and Chair of its Corporate Advisory Group.

Professor Robert Hughes Williams CBE

Robert Williams is an internationally recognised physicist and Fellow of the Royal Society. Before his Vice Chancellorship at Swansea, he headed Cardiff's Physics and Astronomy Department. Researching semiconductor physics, advanced electronic devices and nanotechnology, he published over 300 academic papers. Co-director of Cardiff's III-V Semiconductor and Microelectronics Centre, he led a major drive to develop this research area, paving the way for Cardiff University's recent emergence as a worldwide compound semiconductor hub. He has been an influential member on several prominent research bodies, volunteering his services, for the UK Research Councils and 2008 Welsh Government Higher Education Task and Finish Group. In 2015, he helped oversee Sêr Cymru ('Stars Wales'), a successful £50 million investment to boost Wales' research capacity. An inaugural member of the Chief Scientific Advisor for Wales' Science Advisory Council for Wales (SACW) from 2010, he acted selflessly as reserve Chair, before becoming permanent Chair 2015-18. In 2016, the Cabinet Secretary for Health and Social Services commissioned him to lead work considering scope for creating a single Wales-wide body for health workforce planning. Since retirement, he has provided significant service to several academic fields across Wales. A first-language Welsh speaker, he has worked tirelessly to champion the language. He led the group instrumental in setting up the Coleg Ffederal, later renamed 'Coleg Cymraeg Cenedlaethol' (Welsh National College) in 2011. He has been a Council member & Vice-Chair of Techniquest - Wales' largest science education charity.

Simon Woolley

Simon Woolley has helped to transform our society by ensuring the nation's BAME communities positively engage in civic society and politics to make the UK a better place to live. He, along with others, started Operation Black Vote 22 years ago to ensure that the UK's BAME communities were given a political voice to confront persistent racism. With his small team, he has driven it on a day to day basis, and through his hard work and endeavours has helped transform thousands of lives. In

the last 18 months he has embarked on one of his biggest projects to date: The Race Disparity Unit and its advisory group. He convinced the then Home Secretary, Theresa May, to undertake an audit at the Home Office. That was postponed but then taken up when May become PM. The conversation was then broadened to cover the whole of Whitehall. He advised the PM's team throughout, leading to the announcement of the RDU and the unprecedented findings that the PM would call 'uncomfortable truths'. To further the project - now one of the PM's top priorities she appointed him to chair the advisory group that would hold Ministers to account on targets and convene, and chair, Downing St meetings with a range of sectors to find ways to dramatically move the race equality dial for lasting change. Institutional and policy change is now afoot with announcements being made throughout the next year. The first announcement made was on getting £90m to tackle unemployment for BME and other disadvantaged youths. His international voluntary work includes being on the board on the international Roma initiative, based in Budapest, to advise Roma groups throughout Europe and the Global Drugs Policy project that seeks policy reform on punitive global drugs policy.