

Employers' Association's details

Name of Employers' Association:	Producers Alliance for Cinema and Televisions Ltd		
Year ended:	30 September 2018		
List number:	02591474 236 E		
Head or Main Office:	3 rd Floor, Fitzrovia House 153-157 Cleveland Street London W1T 6QW		
Has the address changed during the year to which the return relates?	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>	(Tick as appropriate)
Website address (if available)			
General Secretary:	<i>Rebecca Carey</i>		
Contact name for queries regarding the completion of this return:	Rebecca Carey		
Telephone Number:	02073808238		
E-mail:	rebecca@pact.co.uk		

Please follow the guidance notes in the completion of this return. Any difficulties or problems in the completion of this return should be directed to the Certification Office as below or by telephone to: 0330 109 3602.

The address to which returns and other documents should be sent are:

-For Employers' Associations based in England and Wales: Certification Office for Trade Unions and Employers' Associations, Lower Ground Floor, Fleetbank House, 2-6 Salisbury Square, London, EC4Y 8JX.

-For Employers' Associations based in Scotland: Certification Office for Trade Unions and Employers' Associations, Melrose House, 69a George Street, Edinburgh EH2 2JG.



Return of members
(see note 9)

Number of members at the end of the year				
Great Britain	Northern Ireland	Irish Republic	Elsewhere Abroad (including Channel Islands)	Totals
518	13	0	1	532

Change of officers

Please complete the following to record any changes of officers during the twelve months covered by this return.

Position held	Name of Officer ceasing to hold office	Name of Officer Appointed	Date of Change
<i>Please see list of Directors on company information sheet of attached accounts.</i>			

Officers in post

[\(see note 10\)](#)

Please insert a complete list of all officers in post at the end of the year to which this form relates.

Name of Officer

Position held

Please see the Company Information sheet on the attached accounts

Revenue account/General Fund

(see notes 11 to 16)

Previous Year		£	£
	Income		
2353846	From Members Subscriptions, levies, etc		2591819
6906	Investment income Interest and dividends (gross) Bank interest (gross) Other (specify)		25598
	Other income Rents received Insurance commission Consultancy fees Publications/Seminars Miscellaneous receipts (specify)		
301277	Events / Markets		168909
220380	Project funding		204128
	Total income		2990454
	Expenditure		
	Administrative expenses		
1368170	Remuneration and expenses of staff		1555835
147704	Occupancy costs		151163
9984	Printing, Stationery, Post		7235
13222	Telephones		13987
233172	Legal and Professional fees		156693
610070	Miscellaneous (specify)		522316
	Events and markets		
	Specific project costs		
	Computer and website costs		
	Subscriptions		
	Travel costs		
	Advertising		
	Refreshments and misc office expenses		
2258	Other charges Bank charges		(2722)
11940	Depreciation		11847
1103161	Sums written off		1419
	Affiliation fees		
5290	Donations		2806
8270	Conference and meeting fees		6158
	Expenses		
33424	Miscellaneous (specify)		34836
	Insurance		
	Credit charges		
945	Taxation		(6469)

3547610	Total expenditure	2455104
(665203)	Surplus/Deficit for year	535349
2189035	Amount of fund at beginning of year	1523832
1523832	Amount of fund at end of year	2059182

(See notes 11 to 16)

Account 2		Fund Account	
Name of account:		£	£
Income			
	From members		
	Investment income		
	Other income (specify)		
	Total Income		
Expenditure			
	Administrative expenses		
	Other expenditure (specify)		
	Total Expenditure		
	Surplus (Deficit) for the year		
	Amount of fund at beginning of year		
	Amount of fund at the end of year (as Balance Sheet)		

Account 3		Fund Account	
Name of account:		£	£
Income			
	From members		
	Investment income		
	Other income (specify)		
	Total Income		
Expenditure			
	Administrative expenses		
	Other expenditure (specify)		

	Total Expenditure	
	Surplus (Deficit) for the year	
	Amount of fund at beginning of year	
	Amount of fund at the end of year (as Balance Sheet)	

(See notes 11 to 16)

Account 4		Fund Account	
Name of account:		£	£
Income	From members		
	Investment income		
	Other income (specify)		
		Total Income	
Expenditure	Administrative expenses		
	Other expenditure (specify)		
			Total Expenditure
		Surplus (Deficit) for the year	
		Amount of fund at beginning of year	
		Amount of fund at the end of year (as Balance Sheet)	

Account 5		Fund Account	
Name of account:		£	£
Income	From members		
	Investment income		
	Other income (specify)		
		Total Income	
Expenditure	Administrative expenses		
	Other expenditure (specify)		

Total Expenditure	
Surplus (Deficit) for the year	
Amount of fund at beginning of year	
Amount of fund at the end of year (as Balance Sheet)	

Accounts other than the revenue account/general fund
(see notes 17 to 18)

Account 6		Fund Account	
Name of account:		£	£
Income			
	From members		
	Investment income		
	Other income (specify)		
	Total Income		
Expenditure			
	Administrative expenses		
	Other expenditure (specify)		
	Total Expenditure		
	Surplus (Deficit) for the year		
	Amount of fund at beginning of year		
	Amount of fund at the end of year (as Balance Sheet)		

Account 7		Fund Account	
Name of account:		£	£
Income			
	From members		
	Investment income		
	Other income (specify)		
	Total Income		
Expenditure			
	Administrative expenses		
	Other expenditure (specify)		

Total Expenditure	
Surplus (Deficit) for the year	
Amount of fund at beginning of year	
Amount of fund at the end of year (as Balance Sheet)	

Balance sheet as at [30th September 2018]
(see notes 19 and 20)

Previous Year		£	£
19807	Fixed Assets (as at page 8)		20501
	Investments (as per analysis on page 9)		
	Quoted (Market value £)		
	Unquoted		
	Total Investments		
	Other Assets		
218951	Sundry debtors		411030
2154493	Cash at bank and in hand		2682264
	Stocks of goods		
	Others (specify)		
	Total of other assets		3093294
2373444			
		Total assets	
		Fund (Account)	
		Fund (Account)	
		Fund (Account)	
		Revaluation Reserve	
	Liabilities		
	Loans		
	Bank overdraft		
128107	Tax payable		160795
42559	Sundry creditors		58763
147471	Accrued expenses		138232
	Provisions		

551282	Other liabilities		696823
869419		Total liabilities	1054613
1523832		Total assets	2059182

Fixed Assets Account

(see note 21)

	Land & Buildings	Fixtures & Fittings	Motor Vehicles & Equipment	Total
	£	£	£	£
Cost or valuation				
At start of period	Please see note 6 of attached accounts			
Additions during period				
Less: Disposals during period				
Less: DEPRECIATION:				
Total to end of period				
Book amount at end of period				
Freehold				
Leasehold (50 or more years unexpired)				
Leasehold (less than 50 years unexpired)				

As balance sheet				
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Analysis of investments
(see note 22)

Quoted		Other Funds £
	British Government & British Government Guaranteed Securities	
	British Municipal and County Securities	
	Other quoted securities (to be specified)	
	Total quoted (as Balance Sheet)	
	*Market Value of Quoted Investments	
Unquoted		
	British Government Securities	
	British Municipal and County Securities	
	Mortgages	
	Other unquoted securities (to be specified)	
	Total quoted (as Balance Sheet)	
	*Market Value of Unquoted Investments	

* Market value of investments to be stated where these are different from the figures quoted in the balance sheet

Analysis of investment income (controlling interests)
(see notes 23)

Does the association, or any constituent part of the association, have a controlling interest in any limited company?		YES <input type="checkbox"/>	NO <input type="checkbox"/>
If YES name the relevant companies:			
Company name Please see note 7 of the attached accounts	Company registration number (if not registered in England & Wales, state where registered)		
Incorporated Employers' Associations			
Are the shares which are controlled by the association registered in the association's name		YES <input type="checkbox"/>	NO <input type="checkbox"/>
If NO, please state the names of the persons in whom the shares controlled by the association are registered.			
Company name	Names of shareholders		
Unincorporated Employers' Associations			
Are the shares which are controlled by the association registered in the names of the association's trustees?		YES <input type="checkbox"/>	NO <input type="checkbox"/>
If NO, state the names of the persons in whom the shares controlled by the association are registered.			
Company name	Names of shareholders		

Summary sheet
(see notes 24 to 33)

	All funds except Political Funds £	Political Funds £	Total Funds £
Income			
From Members			2591819
From Investments			25598
Other Income (including increases by revaluation of assets)			373037
Total Income			2990454
Expenditure (including decreases by revaluation of assets)			2455104
Total Expenditure			
Funds at beginning of year (including reserves)			1523832
Funds at end of year (including reserves)			2059182
Assets			
Fixed Assets			20501
Investment Assets			
Other Assets			3093294
		Total Assets	
Liabilities			
		Total Liabilities	1054613
Net assets (Total Assets less Total Liabilities)			2038681

Notes to the accounts

(see note 34)

All notes to the accounts must be entered on or attached to this part of the return.

Please see pages 12 onwards of the attached accounts.

Accounting policies


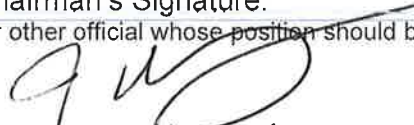
(see notes 35 and 36)

Please see Note two on page 12 of the attached accounts

Signatures to the annual return

including the accounts and balance sheet contained in the return.

(see notes 37 and 38)

Secretary's Signature:  Name: <i>Rebecca Carey</i> Date: <i>13/2/19</i>	Chairman's Signature: (or other official whose position should be stated)  Name: <i>John McVay</i> Date: <i>13/2/19</i>
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Checklist

(see note 39)

(please tick as appropriate)

Has the return of change of officers been completed? (see Page 2)	Yes		No	
Has the list of officers been completed? (see page 2a)	Yes		No	
Has the return been signed? (see Note 38)	Yes		No	
Has the auditor's report been completed? (see Note 39)	Yes		No	
Is the rule book enclosed? (see Note 40)	Yes		No	
Has the summary sheet been completed? (see Notes 6 and 25 to 34)	Yes		No	

Checklist for auditor's report
(see notes 40 to 44)

The checklist below is for guidance. A report is still required either set out overleaf or by way of an attached auditor's report that covers the 1992 Act requirements.

1. In the opinion of the auditors or auditor do the accounts they have audited and which are contained in this return give a true and fair view of the matters to which they relate?
(See section 36(1) and (2) of the 1992 Act and notes 43 and 44)

Please explain in your report overleaf or attached.

2. Are the auditors or auditor of the opinion that the union has complied with section 28 of the 1992 Act and has:
- a. kept proper accounting records with respect to its transactions and its assets and liabilities; and
 - b. established and maintained a satisfactory system of control of its accounting records, its cash holding and all its receipts and remittances.

(See section 36(4) of the 1992 Act set out in note 43)

Please explain in your report overleaf or attached.

3. Your auditors or auditor must include in their report the following wording:

In our opinion the financial statements:

- **give a true and fair view of the matters to which they relate to.**
- **have been prepared in accordance with the requirements of the section 28 to 36 of the Trade Union and Labour Relations (consolidation) Act 1992.**

Auditor's report (continued)

Please see page 6 of the attached accounts

In our opinion the financial statements :
• have been prepared in accordance
with the requirements of the Trade Union
and Labour Relations (Consolidation) Act
1992 .

Signature(s) of auditor or auditors:	<i>see attached accounts</i>	
Name(s):	Myfanwy Neville	
Profession(s) or Calling(s):	Auditor (FCA)	
Address(es):	Berg kaprow lewis 35 ballards lane London	
Date:	20.11.18	
Contact name for enquiries and telephone number:	0208 922 9200	

N.B. When notes to the accounts are referred to in the auditor's report a copy of those notes must accompany this return.

PRODUCERS' ALLIANCE FOR CINEMA AND TELEVISION LIMITED
(LIMITED BY GUARANTEE)
(A Company Limited by Guarantee)

ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 SEPTEMBER 2018

PRODUCERS' ALLIANCE FOR CINEMA AND TELEVISION LIMITED (LIMITED BY GUARANTEE)
(A Company Limited by Guarantee)

COMPANY INFORMATION

Directors	S Geater (Chairperson) W Stephens (Vice Chairperson) R Baron A Collingwood K Doherty D Fenton S Gregson R Johnston H Kousetta K Majumdar L Marshall R O'Brien M Samuelson G Seaborne D Smith H Tonge S Vertue
Company secretary	R Carey
Registered number	02591474
Registered office	Fitzrovia House Third Floor 153-157 Cleveland Street London W1T 6QW
Independent auditors	Berg Kaprow Lewis LLP Chartered Accountants & Statutory Auditor 35 Ballards Lane London N3 1XW

PRODUCERS' ALLIANCE FOR CINEMA AND TELEVISION LIMITED (LIMITED BY GUARANTEE)
(A Company Limited by Guarantee)

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PRODUCERS' ALLIANCE FOR CINEMA AND TELEVISION LIMITED (LIMITED BY GUARANTEE)
(A Company Limited by Guarantee)

**CHIEF EXECUTIVE'S STATEMENT
FOR THE YEAR ENDED 30 SEPTEMBER 2018**

The chairman presents his statement for the period.

In the past year Pact has continued its work to encourage and create opportunities and investment for its members not just in London but across the UK.

In the Spring, Channel 4 confirmed that it would be increasing its programme spend in the Nations and Regions to 50% by 2023. It also decided to create a new national HQ and two creative hubs. Pact welcomed this move as its members overwhelmingly see commissioning spend to be the most important way to achieve regional economic growth, build creative clusters and help serve audiences. The certainty of business is what allows companies to invest in talent, grow businesses and attract the talent needed to make programmes.

The new BBC Charter came into effect on 1st January 2017 and mandated the creation of BBC Studios, a commercial arm of the BBC into which the majority of BBC productions has been subsumed. Pact continues to work on concerns relating to fair trading and BBC Studios' relationship with the BBC, and is working with Ofcom and the National Audit Office to ensure that the BBC continues to be carefully monitored under the new Charter.

In March, Ofcom started its review on the Out of London criteria which set out how public service broadcasters should meet their obligations to ensure that set proportions of the programmes they show are made outside of London, in the UK's nations and regions. Pact has been extensively consulting with its members on tightening the criteria, including holding member meetings in May and September in Cardiff, Bristol, Glasgow, Belfast and Manchester, and Pact continues to engage with Ofcom to ensure that the best outcome is reached for its members across the UK.

In April, Pact instigated and co-developed the first Creative Cities Convention held in Leeds. The Conference was designed to be a brand new forum for creative media people across the UK and a platform for promoting the business of content creation and growth across the nations and regions. Building on the success of the first event, the next Convention will be held in Cardiff in April 2019.

One of the many benefits Pact membership brings is access to commissioners and Pact has held over 30 webinars this year and intends to hold more with European commissioners later in the year. This enables indies from all over the UK to hear what commissioners are looking for and ask questions.

Our work to encourage an increase in diversity across the industry continues, and this year we launched the first specially designed Inclusive Casting workshop, which gives producers practical guidance and frameworks that they can apply to their own productions to make their casting processes more inclusive. We also launched the latest indie diversity scheme and our statistics show that 77% of previous participants of our indie diversity schemes are still employed in the industry.

We continue to work with broadcasters to make sure that the Terms of Trade remain beneficial for our members. We recently agreed new Terms of Trade with both ITV and Channel 5 and we are progressing with our work looking at PSB deal terms relating to short form content.

Earlier in the year the Creative Industries Sector Deal was announced by the Government which I had the pleasure of leading on behalf of the Creative Industries Council. The measures announced by Ministers aim to build on the success of the UK's world-leading creative organisations. They target investment to improve the funding, skills and exporting abilities of creative sectors across Britain.

We continue to talk to Government about the risks and opportunities around Brexit but it's not until the final Brexit deal is announced that we can fully assess the possible impacts it will have on our sector. The UK TV Production Sector as a whole performed well over the past year, and our annual Census showed that revenues reached record levels of £2.7billion, a rise of nearly a third over the past decade, with growth being driven by international revenues.

PRODUCERS' ALLIANCE FOR CINEMA AND TELEVISION LIMITED (LIMITED BY GUARANTEE)
(A Company Limited by Guarantee)

CHIEF EXECUTIVE'S STATEMENT
FOR THE YEAR ENDED 30 SEPTEMBER 2018

Internationally, Pact continues to provide its members with access to markets and missions overseas, administering TAP (Tradeshaw Access Programme) grants to MIPTV, MIP Junior, MIPCOM, MIP Cancun, Realscreen, NATPE, Rio Content Market and Shanghai TV Festival. Pact also hosted the second UK/China Creative Exchange which saw TV executives from China come over to the UK to spend time with UK indies to develop ideas and foster new relationships.

Pact recently launched the Online Export Accelerator which is an online tool to allow indies to input their exporting activity and set targets to achieve growth in their exports over the next five years. Pact will be rolling it out across the UK to encourage all indies to keep a track of their exports.

The annual exports report this year showed that UK indies brought in an estimated £902m in programme sales in 2016/17 with USA, Australia and France remaining the key markets.

Pact also formed the Global Creative Alliance and signed an international MOU with 15 other TV trade bodies across the world to encourage more effective international collaboration between producers and increase opportunities for co-productions.

Pact works to help you from start-up to global success. Thank you to all our members for their continuing support, investment and involvement.

Name John McVay
Chief Executive

Date 20 November 2018

PRODUCERS' ALLIANCE FOR CINEMA AND TELEVISION LIMITED (LIMITED BY GUARANTEE)
(A Company Limited by Guarantee)

DIRECTORS' REPORT
FOR THE YEAR ENDED 30 SEPTEMBER 2018

The directors present their report and the financial statements for the year ended 30 September 2018.

Principal activity

The principal activity of the Alliance during the year were the promotion and advancement of the British film and television production industry in the United Kingdom and overseas, the furtherance of the interests of all members of the Alliance and representing the interests of their members in relations with Industry Bodies, Unions and Regulators.

Directors

The directors who served during the year were members of the council and were as follows:

S Geater (Chairperson)
W Stephens (Vice Chairperson)
R Baron
A Collingwood
K Doherty
D Fenton
S Gregson
R Johnston
H Kousetta
K Majumdar
L Marshall
R O'Brien
M Samuelson
G Seaborne
D Smith
H Tonge
S Vertue

PRODUCERS' ALLIANCE FOR CINEMA AND TELEVISION LIMITED (LIMITED BY GUARANTEE)
(A Company Limited by Guarantee)

DIRECTORS' REPORT (CONTINUED)
FOR THE YEAR ENDED 30 SEPTEMBER 2018

Directors' responsibilities statement

The directors are responsible for preparing the Directors' Report and the financial statements in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year. Under that law the directors have elected to prepare the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'. Under company law the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Company and of the profit or loss of the Company for that period.

In preparing these financial statements, the directors are required to:

- select suitable accounting policies for the Company's financial statements and then apply them consistently;
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Company will continue in business.

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the Company's transactions and disclose with reasonable accuracy at any time the financial position of the Company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The directors are responsible for the maintenance and integrity of the corporate and financial information included on the Company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements and other information included in Directors' Reports may differ from legislation in other jurisdictions.

Disclosure of information to auditors

Each of the persons who are directors at the time when this Directors' Report is approved has confirmed that:

- so far as the director is aware, there is no relevant audit information of which the Company's auditors are unaware, and
- the director has taken all the steps that ought to have been taken as a director in order to be aware of any relevant audit information and to establish that the Company's auditors are aware of that information.

Auditors

Under section 487(2) of the Companies Act 2006, Berg Kaprow Lewis LLP will be deemed to have been reappointed as auditors 28 days after these financial statements were sent to members or 28 days after the latest date prescribed for filing the accounts with the registrar, whichever is earlier.

PRODUCERS' ALLIANCE FOR CINEMA AND TELEVISION LIMITED (LIMITED BY GUARANTEE)
(A Company Limited by Guarantee)

DIRECTORS' REPORT (CONTINUED)
FOR THE YEAR ENDED 30 SEPTEMBER 2018

Small companies note

In preparing this report, the directors have taken advantage of the small companies exemptions provided by section 415A of the Companies Act 2006.

This report was approved by the board and signed on its behalf.

R Carey
Secretary

Date: 20 November 2018

PRODUCERS' ALLIANCE FOR CINEMA AND TELEVISION LIMITED (LIMITED BY GUARANTEE)
(A Company Limited by Guarantee)

**INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF PRODUCERS' ALLIANCE FOR CINEMA
AND TELEVISION LIMITED (LIMITED BY GUARANTEE)**

Opinion

We have audited the financial statements of Producers' Alliance For Cinema and Television Limited (Limited by Guarantee) (the 'Company') for the year ended 30 September 2018, which comprise the Statement of Income and Retained Earnings, the Statement of Financial Position and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the Company's affairs as at 30 September 2018 and of its profit for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the Company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

We have nothing to report in respect of the following matters in relation to which the ISAs (UK) require us to report to you where:

- the directors' use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- the directors have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the Company's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

Other information

The directors are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Auditors' Report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

PRODUCERS' ALLIANCE FOR CINEMA AND TELEVISION LIMITED (LIMITED BY GUARANTEE)
(A Company Limited by Guarantee)

**INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF PRODUCERS' ALLIANCE FOR CINEMA
AND TELEVISION LIMITED (LIMITED BY GUARANTEE) (CONTINUED)**

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Strategic Report and the Directors' Report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Strategic Report and the Directors' Report have been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the Company and its environment obtained in the course of the audit, we have not identified material misstatements in the Strategic Report or the Directors' Report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of directors' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the directors were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the Directors' Report and from the requirement to prepare a Strategic Report.

PRODUCERS' ALLIANCE FOR CINEMA AND TELEVISION LIMITED (LIMITED BY GUARANTEE)
(A Company Limited by Guarantee)

**INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF PRODUCERS' ALLIANCE FOR CINEMA
AND TELEVISION LIMITED (LIMITED BY GUARANTEE) (CONTINUED)**

Responsibilities of directors

As explained more fully in the Directors' Responsibilities Statement on page 4, the directors are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the directors determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the Company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the directors either intend to liquidate the Company or to cease operations, or have no realistic alternative but to do so.

Auditors' responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditors' Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with ISAs (UK), we exercise professional judgment and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion of the effectiveness of the Company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the directors.
- Conclude on the appropriateness of the directors' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our Auditors' Report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our Auditors' Report. However, future events or conditions may cause the Company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

PRODUCERS' ALLIANCE FOR CINEMA AND TELEVISION LIMITED (LIMITED BY GUARANTEE)
(A Company Limited by Guarantee)

**INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF PRODUCERS' ALLIANCE FOR CINEMA
AND TELEVISION LIMITED (LIMITED BY GUARANTEE) (CONTINUED)**

Use of our report

This report is made solely to the Company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the Company's members those matters we are required to state to them in an Auditors' Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Company and the Company's members, as a body, for our audit work, for this report, or for the opinions we have formed.

Myfanwy Neville FCA (Senior Statutory Auditor)

for and on behalf of
Berg Kaprow Lewis LLP

Chartered Accountants
Statutory Auditor

London

Date: 20 November 2018

PRODUCERS' ALLIANCE FOR CINEMA AND TELEVISION LIMITED (LIMITED BY GUARANTEE)
(A Company Limited by Guarantee)

STATEMENT OF INCOME AND RETAINED EARNINGS
FOR THE YEAR ENDED 30 SEPTEMBER 2018

	Note	2018 £	2017 £
Turnover		2,964,856	2,875,502
Gross surplus		2,964,856	2,875,502
Administrative expenses		(2,461,573)	(2,445,535)
Exceptional administrative expenses		-	(1,101,130)
Operating surplus/(deficit)		503,283	(671,163)
Interest receivable and similar income		25,598	18,642
Interest payable and expenses		-	(11,737)
Surplus/(deficit) before tax		528,881	(664,258)
Tax on surplus/(deficit)	4	6,469	(945)
Surplus/(deficit) after tax		535,350	(665,203)
Retained earnings at the beginning of the year		1,523,832	2,189,035
		1,523,832	2,189,035
Surplus/(deficit) for the year		535,350	(665,203)
Retained earnings at the end of the year		2,059,182	1,523,832

The notes on pages 12 to 21 form part of these financial statements.

PRODUCERS' ALLIANCE FOR CINEMA AND TELEVISION LIMITED (LIMITED BY GUARANTEE)
(A Company Limited by Guarantee)
REGISTERED NUMBER: 02591474

STATEMENT OF FINANCIAL POSITION
AS AT 30 SEPTEMBER 2018

	Note	2018 £	2017 £
Fixed assets			
Tangible assets	6	<u>20,501</u>	<u>19,807</u>
		20,501	19,807
Current assets			
Debtors: amounts falling due within one year	8	411,030	218,951
Current asset investments	9	1,000,000	1,000,000
Cash at bank and in hand		<u>1,682,264</u>	<u>1,154,493</u>
		3,093,294	2,373,444
Creditors: amounts falling due within one year	10	<u>(1,054,613)</u>	<u>(869,419)</u>
Net current assets		<u>2,038,681</u>	<u>1,504,025</u>
Total assets less current liabilities		<u>2,059,182</u>	<u>1,523,832</u>
Net assets			
		<u><u>2,059,182</u></u>	<u><u>1,523,832</u></u>
Capital and reserves			
Income and expenditure account		<u>2,059,182</u>	<u>1,523,832</u>
		<u><u>2,059,182</u></u>	<u><u>1,523,832</u></u>

The financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime and in accordance with the provisions of FRS 102 Section 1A - small entities.

The financial statements were approved and authorised for issue by the board and were signed on its behalf by:

W Stephens
Director

Date: 20 November 2018

The notes on pages 12 to 21 form part of these financial statements.

PRODUCERS' ALLIANCE FOR CINEMA AND TELEVISION LIMITED (LIMITED BY GUARANTEE)
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 SEPTEMBER 2018

1. General information

The principal activity of the Alliance during the year were the promotion and advancement of the British film and television production industry in the United Kingdom and overseas, the furtherance of the interests of all members of the Alliance and representing the interests of their members in relations with Industry Bodies, Unions and Regulators.

The Company is a private company limited by guarantee and is incorporated in England and Wales.

The Registered Office address is Fitzrovia House Third Floor, 153-157 Cleveland Street, London, W1T 6QW.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared under the historical cost convention unless otherwise specified within these accounting policies and in accordance with Section 1A of Financial Reporting Standard 102, the Financial Reporting Standard applicable in the UK and the Republic of Ireland and the Companies Act 2006.

The Company is the parent undertaking of a small group and as such is not required by the Companies Act 2006 to prepare group accounts. These financial statements therefore present information about the Company as an individual undertaking and not about its group.

The following principal accounting policies have been applied:

PRODUCERS' ALLIANCE FOR CINEMA AND TELEVISION LIMITED (LIMITED BY GUARANTEE)
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 SEPTEMBER 2018

2. Accounting policies (continued)

2.2 Revenue

Revenue from operations is derived from three sources:

- Annual subscription from members;
- Levy income on cinema and television productions;
- The provision of other support services to its members.

Revenue is recognised to the extent that it is probable that the economic benefits will flow to the Company and the revenue can be reliably measured. Revenue is measured as the fair value of the consideration received or receivable, excluding discounts, rebates, value added tax and other sales taxes.

The following criteria must also be met before revenue is recognised:

Provision of services

Revenue from a contract to provide services is recognised in the period in which the services are provided in accordance with the stage of completion of the contract when all of the following conditions are satisfied:

- the amount of revenue can be measured reliably;
- it is probable that the Company will receive the consideration due;
- the stage of completion of the contract at the end of the reporting period can be measured reliably; and
- the costs incurred and the costs to complete the contract can be measured reliably.

2.3 Tangible fixed assets

Tangible fixed assets under the cost model are stated at historical cost less accumulated depreciation and any accumulated impairment losses. Historical cost includes expenditure that is directly attributable to bringing the asset to the location and condition necessary for it to be capable of operating in the manner intended by management.

Depreciation is charged so as to allocate the cost of assets less their residual value over their estimated useful lives, using the straight-line method.

Depreciation is provided on the following basis:

Long-term leasehold property	- over the 5 year lease period
Other fixed assets	- 20% straight line

The assets' residual values, useful lives and depreciation methods are reviewed, and adjusted prospectively if appropriate, or if there is an indication of a significant change since the last reporting date.

Gains and losses on disposals are determined by comparing the proceeds with the carrying amount and are recognised in the Statement of Income and Retained Earnings.

PRODUCERS' ALLIANCE FOR CINEMA AND TELEVISION LIMITED (LIMITED BY GUARANTEE)
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 SEPTEMBER 2018

2. Accounting policies (continued)

2.4 Valuation of investments

Investments in subsidiaries are measured at cost less accumulated impairment.

Current asset investments

Investments in cash held in fixed-term deposits are initially recognised at transaction price, and subsequently carried at amortised costs using the effective interest method.

2.5 Financial instruments

The Company only enters into basic financial instruments and transactions that result in the recognition of financial assets and liabilities like trade and other debtors and creditors.

(i) Financial assets

Basic financial assets, including trade and other debtors, are initially recognised at transaction price, unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest.

Such assets are subsequently carried at amortised cost using the effective interest method. At the end of each reporting period financial assets measured at amortised cost are assessed for objective evidence of impairment. If an asset is impaired the impairment loss is the difference between the carrying amount and the present value of the estimated cash flows discounted at the asset's original effective interest rate. The impairment loss is recognised in the Statement of Income and Retained Earnings.

Financial assets are derecognised when (a) the contractual rights to the cash flows from the asset expire or are settled, or (b) substantially all the risks and rewards of the ownership of the asset are transferred to another party or (c) control of the asset has been transferred to another party who has the practical ability to unilaterally sell the asset to an unrelated third party without imposing additional restrictions.

(ii) Financial liabilities

Basic liabilities, including trade and other creditors and accruals, are initially recognised at transaction price, unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future receipts discounted at a market rate of interest.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Trade creditors are classified as current liabilities if payment is due, within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Financial liabilities are derecognised when the liability is extinguished, that is when the contractual obligation is discharged, cancelled or expires.

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 SEPTEMBER 2018

2. Accounting policies (continued)

2.5 Financial instruments (continued)

(iii) Offsetting

Financial assets and liabilities are offset and the net amounts presented in the financial statements when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

2.6 Government grants

Grants are accounted under the accruals model as permitted by FRS 102. Grants relating to expenditure on tangible fixed assets are credited to the Statement of Income and Retained Earnings at the same rate as the depreciation on the assets to which the grant relates. The deferred element of grants is included in creditors as deferred income.

Grants of a revenue nature are recognised in the Statement of Income and Retained Earnings in the same period as the related expenditure.

2.7 Foreign currency translation

Functional and presentation currency

The Company's functional and presentational currency is Sterling.

Transactions and balances

Foreign currency transactions are translated into the functional currency using the spot exchange rates at the dates of the transactions.

At each period end foreign currency monetary items are translated using the closing rate. Non-monetary items measured at historical cost are translated using the exchange rate at the date of the transaction and non-monetary items measured at fair value are measured using the exchange rate when fair value was determined.

Foreign exchange gains and losses resulting from the settlement of transactions and from the translation at period-end exchange rates of monetary assets and liabilities denominated in foreign currencies are recognised in the Statement of Income and Retained Earnings except when deferred in other comprehensive income as qualifying cash flow hedges.

Foreign exchange gains and losses that relate to borrowings and cash and cash equivalents are presented in the Statement of Income and Retained Earnings within 'finance income or costs'. All other foreign exchange gains and losses are presented in the Statement of Income and Retained Earnings within 'other operating income'.

2.8 Finance costs

Finance costs are charged to the Statement of Income and Retained Earnings over the term of the debt using the effective interest method so that the amount charged is at a constant rate on the carrying amount. Issue costs are initially recognised as a reduction in the proceeds of the associated capital instrument.

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 SEPTEMBER 2018

2. Accounting policies (continued)

2.9 Operating leases: the Company as lessee

Rentals paid under operating leases are charged to the Statement of Income and Retained Earnings on a straight line basis over the lease term.

Benefits received and receivable as an incentive to sign an operating lease are recognised on a straight line basis over the lease term, unless another systematic basis is representative of the time pattern of the lessee's benefit from the use of the leased asset.

The Company has taken advantage of the optional exemption available on transition to FRS 102 which allows lease incentives on leases entered into before the date of transition to the standard 01 October 2016 to continue to be charged over the period to the first market rent review rather than the term of the lease.

2.10 Pensions

Defined contribution pension plan

The Company operates a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the Company pays fixed contributions into a separate entity. Once the contributions have been paid the Company has no further payment obligations.

The contributions are recognised as an expense in the Statement of Income and Retained Earnings when they fall due. Amounts not paid are shown in accruals as a liability in the Statement of Financial Position. The assets of the plan are held separately from the Company in independently administered funds.

2.11 Taxation

Tax is recognised in the Statement of Income and Retained Earnings, except that a charge attributable to an item of income and expense recognised as other comprehensive income or to an item recognised directly in equity is also recognised in other comprehensive income or directly in equity respectively.

The current income tax charge is calculated on the basis of tax rates and laws that have been enacted or substantively enacted by the reporting date in the countries where the Company operates and generates income.

Deferred tax balances are recognised in respect of all timing differences that have originated but not reversed by the Statement of Financial Position date, except that:

- The recognition of deferred tax assets is limited to the extent that it is probable that they will be recovered against the reversal of deferred tax liabilities or other future taxable profits; and
- Any deferred tax balances are reversed if and when all conditions for retaining associated tax allowances have been met.

Deferred tax balances are not recognised in respect of permanent differences. Deferred tax is determined using tax rates and laws that have been enacted or substantively enacted by the reporting date.

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 SEPTEMBER 2018

2. Accounting policies (continued)

2.12 Exceptional items

Exceptional items are transactions that fall within the ordinary activities of the Company but are presented separately due to their size or incidence.

3. Employees

The average monthly number of employees, including directors, during the year was 19 (2017 - 17).

4. Taxation

	2018 £	2017 £
Corporation tax		
Adjustments In respect of previous periods	(6,469)	945
Total current tax	<u>(6,469)</u>	<u>945</u>

Factors affecting tax charge for the year

The company has utilised £535,000 of brought forward tax losses in the year.

Factors that may affect future tax charges

The company has tax losses of £65,000 (2017: £600,000) available to carry forward against tax due on future operational surpluses. As the realisation of a surplus cannot be estimated with any certainty, no deferred tax provision has been included in the financial statements in respect of this asset.

The company has tax losses of £110,000 (2017: £110,000) available to carry forward against tax due on any future chargeable gains. As the realisation of chargeable gains cannot be estimated with any certainty, no deferred tax provision has been included in the financial statements in respect of this asset.

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 SEPTEMBER 2018**

5. Exceptional items

	2018 £	2017 £
Release of loan made to PactUS	-	1,101,130
	-	1,101,130
	-	1,101,130

In June 2017 PactUS merged with the New York Non-Fiction Producers Association, to create NPact. At this point, the start-up costs provided as a loan to PactUS were deemed irrecoverable, and these costs were released to the Income and expenditure account.

6. Tangible fixed assets

	Long-term leasehold property £	Other fixed assets £	Total £
Cost or valuation			
At 1 October 2017	28,352	73,978	102,330
Additions	-	12,540	12,540
Disposals	-	(10,011)	(10,011)
At 30 September 2018	28,352	76,507	104,859
Depreciation			
At 1 October 2017	27,922	54,601	82,523
Charge for the year on owned assets	343	11,503	11,846
Disposals	-	(10,011)	(10,011)
At 30 September 2018	28,265	56,093	84,358
Net book value			
At 30 September 2018	87	20,414	20,501
At 30 September 2017	430	19,377	19,807

PRODUCERS' ALLIANCE FOR CINEMA AND TELEVISION LIMITED (LIMITED BY GUARANTEE)
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 SEPTEMBER 2018**

7. Fixed asset investments

	Investments in subsidiary companies £
Cost or valuation	
At 1 October 2017	1,850
At 30 September 2018	1,850
Impairment	
At 1 October 2017	1,850
At 30 September 2018	1,850
At 30 September 2018	-
At 30 September 2017	-

Subsidiary undertakings

The following were subsidiary undertakings of the Company:

Name	Country of incorporation	Company type	Control	Business
Association of Independent Producers Limited	England & Wales	Limited by guarantee	100 %	Dormant
Independent Programme Producers' Limited	England & Wales	Limited by guarantee	100 %	Dormant
The Producers Association Limited	England & Wales	Limited by guarantee	100 %	Dormant
Producers' Rights Agency Limited	England & Wales	Limited by guarantee	100 %	Dormant

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 SEPTEMBER 2018

8. Debtors

	2018 £	2017 £
Trade debtors	150,625	41,340
Other debtors	61,539	5,777
Prepayments and accrued income	198,866	171,834
	<u>411,030</u>	<u>218,951</u>

9. Current asset investments

	2018 £	2017 £
Cash held in fixed term deposits	1,000,000	1,000,000
	<u>1,000,000</u>	<u>1,000,000</u>

10. Creditors: Amounts falling due within one year

	2018 £	2017 £
Trade creditors	58,763	42,559
Other taxation and social security	160,795	128,107
Accruals and other creditors	138,232	147,471
Deferred income	696,823	551,282
	<u>1,054,613</u>	<u>869,419</u>

11. Pension commitments

The Company operates a defined contributions pension scheme. The assets of the scheme are held separately from those of the Company in an independently administered fund. Contributions totalling £10,862 (2017: £4,777) were payable to the fund at the reporting date.

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 SEPTEMBER 2018

12. Commitments under operating leases

At 30 September 2018 the Company had future minimum lease payments under non-cancellable operating leases as follows:

	2018 £	2017 £
Not later than 1 year	98,432	98,432
Later than 1 year and not later than 5 years	210,965	307,397
	<u>309,397</u>	<u>405,829</u>

13. Escrow Balances

	2018 £	2017 £
Cash at bank	1,574,164	1,478,935
Creditors	(1,574,164)	(1,478,935)
Total	<u>-</u>	<u>-</u>

Escrow monies are repayable on demand, on the joint authorisation of the production company and the trade union involved. At no time does the company have any legal title to these monies. Accordingly, they are not reflected in the company's Statement of Financial Position.

14. Related party transactions

The statutory directors as defined by the Companies Act 2006 are the council members of the Producers' Alliance for Cinema and Television ("Pact").

Included in other debtors is a balance of £1,261 (2017: £11) owed by the Chief Executive Officer of Pact. The balance has been repaid post year end.

Included within other debtors is a balance of £40,997 (2017: £Nil) owed by Creative Cities Conference Limited, an entity in which the company held a participating interest in. The balance relates to expenses paid on behalf of the entity and has been repaid post year end.