

DO NOT STAPLE
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FORM AR27

Trade Union and Labour Relations (Consolidation) Act 1992

ANNUAL RETURN FOR AN EMPLOYERS' ASSOCIATION

Name of Employers' Association:

Year ended:

List No:

Head or Main Office:

Website address (if available)

Has the address changed during the year to which the return relates? Yes No (Tick as appropriate)

General Secretary:

Contact name for queries regarding the completion of this return:

Telephone Number:

e-mail:

PLEASE FOLLOW THE GUIDANCE NOTES IN THE COMPLETION OF THIS RETURN.
Any difficulties or problems in the completion of this return should be directed to the Certification Office as below or by telephone to: 0330 109 3602

The address to which returns and other documents should be sent are:

For Employers' Associations based in England and Wales:
Certification Office for Trade Unions and Employers' Associations
Lower Ground Floor, Fleetbank House, 2-6 Salisbury Square, London EC4Y 8JX

For Employers' Associations based in Scotland:
Certification Office for Trade Unions and Employers' Associations
Melrose House, 69a George Street, Edinburgh EH2 2JG



RETURN OF MEMBERS

(see note 9)

NUMBER OF MEMBERS AT THE END OF THE YEAR				
Great Britain	Northern Ireland	Irish Republic	Elsewhere Abroad (including Channel Islands)	TOTALS
176			18	194

OFFICERS IN POST

(see note 10)

Please attach as an annexe to this form a complete list of all officers in post at the end of the year to which this form relates, with the title of each persons office.

CHANGE OF OFFICERS

Please complete the following to record any changes of officers during the twelve months covered by this return.

Title of Office	Name of Officer ceasing to hold office	Name of Officer Appointed	Date of Change
Member of Board of Management	James Russell Bierman		21/06/2017
"	Robert Frederick Strang Noble		21/06/2017
"	Nicholas Potter		21/06/2017
"	Mark Gabriel Rubinstein		21/06/2017
"		Jonathan Ryerson Douglas Church	21/06/2017
"		Michael Cowper Lynas	04/10/2017

REVENUE ACCOUNT/GENERAL FUND

(see notes 11 to 16)

Previous Year		£	£
	INCOME		
	From Members Subscriptions, levies, etc		
	Investment income Interest and dividends (gross) Bank interest (gross) Other (specify)		
	Other income Rents received Insurance commission Consultancy fees Publications/Seminars Miscellaneous receipts (specify)		
	TOTAL INCOME		
	EXPENDITURE		
	Administrative expenses Remuneration and expenses of staff Occupancy costs Printing, Stationery, Post Telephones Legal and Professional fees Miscellaneous (specify)		
	Other charges Bank charges Depreciation Sums written off Affiliation fees Donations Conference and meeting fees Expenses Miscellaneous (specify)		
	Taxation		
	TOTAL EXPENDITURE		
	Surplus/Deficit for year		
	Amount of fund at beginning of year		
	Amount of fund at end of year		

ACCOUNTS OTHER THAN THE REVENUE ACCOUNT/GENERAL FUND

(see notes 17 to 18)

ACCOUNT 2		Fund Account	
Name of account:		£	£
Income	From members Investment income Other income (specify)		
	Total Income		
Expenditure	Administrative expenses Other expenditure (specify)		
	Total Expenditure		
	Surplus (Deficit) for the year		
	Amount of fund at beginning of year		
	Amount of fund at the end of year (as Balance Sheet)		

ACCOUNT 3		Fund Account	
Name of account:		£	£
Income	From members Investment income Other income (specify)		
	Total Income		
Expenditure	Administrative expenses Other expenditure (specify)		
	Total Expenditure		
	Surplus (Deficit) for the year		
	Amount of fund at beginning of year		
	Amount of fund at the end of year (as Balance Sheet)		

ACCOUNTS OTHER THAN THE REVENUE ACCOUNT/GENERAL FUND

(see notes 17 to 18)

ACCOUNT 4		Fund Account	
Name of account:		£	£
Income	From members Investment income Other income (specify)		
	Total Income		
Expenditure	Administrative expenses Other expenditure (specify)		
	Total Expenditure		
	Surplus (Deficit) for the year		
	Amount of fund at beginning of year		
	Amount of fund at the end of year (as Balance Sheet)		

ACCOUNT 5		Fund Account	
Name of account:		£	£
Income	From members Investment income Other income (specify)		
	Total Income		
Expenditure	Administrative expenses Other expenditure (specify)		
	Total Expenditure		
	Surplus (Deficit) for the year		
	Amount of fund at beginning of year		
	Amount of fund at the end of year (as Balance Sheet)		

ACCOUNTS OTHER THAN THE REVENUE ACCOUNT/GENERAL FUND

(see notes 17 to 18)

ACCOUNT 6		Fund Account	
Name of account:		£	£
Income	From members Investment income Other income (specify)		
	Total Income		
Expenditure	Administrative expenses Other expenditure (specify)		
	Total Expenditure		
	Surplus (Deficit) for the year		
	Amount of fund at beginning of year		
	Amount of fund at the end of year (as Balance Sheet)		

ACCOUNT 7		Fund Account	
Name of account:		£	£
Income	From members Investment income Other income (specify)		
	Total Income		
Expenditure	Administrative expenses Other expenditure (specify)		
	Total Expenditure		
	Surplus (Deficit) for the year		
	Amount of fund at beginning of year		
	Amount of fund at the end of year (as Balance Sheet)		

FIXED ASSETS ACCOUNT

(see note 21)

	Land & Buildings	Fixtures & Fittings	Motor Vehicles & Equipment	Total
	£	£	£	£
COST OR VALUATION				
At start of period				
Additions during period				
Less: Disposals during period				
Less: DEPRECIATION:				
Total to end of period				
BOOK AMOUNT at end of period				
Freehold				
Leasehold (50 or more years unexpired)				
Leasehold (less than 50 years unexpired)				
AS BALANCE SHEET				

ANALYSIS OF INVESTMENTS

(see note 22)

		Other Funds £
QUOTED	British Government & British Government Guaranteed Securities	
	British Municipal and County Securities	
	Other quoted securities (to be specified)	
	TOTAL QUOTED (as Balance Sheet)	
	*Market Value of Quoted Investments	
UNQUOTED	British Government Securities	
	British Municipal and County Securities	
	Mortgages	
	Other unquoted securities (to be specified)	
	TOTAL QUOTED (as Balance Sheet)	
	*Market Value of Unquoted Investments	

* Market value of investments to be stated where these are different from the figures quoted in the balance sheet

ANALYSIS OF INVESTMENT INCOME (CONTROLLING INTERESTS)

(see notes 23 to 25)

Does the association, or any constituent part of the association, have a controlling interest in any limited company?		YES	NO <input checked="" type="checkbox"/>
If YES name the relevant companies:			
COMPANY NAME	COMPANY REGISTRATION NUMBER (if not registered in England & Wales, state where registered)		
INCORPORATED EMPLOYERS' ASSOCIATIONS			
Are the shares which are controlled by the association registered in the association's name		YES	NO
If NO, please state the names of the persons in whom the shares controlled by the association are registered. N/A			
COMPANY NAME	NAMES OF SHAREHOLDERS		
UNINCORPORATED EMPLOYERS ASSOCIATIONS			
Are the shares which are controlled by the association registered in the names of the association's trustees?		YES	NO
If NO, state the names of the persons in whom the shares controlled by the association are registered. N/A			
COMPANY NAME	NAMES OF SHAREHOLDERS		

SUMMARY SHEET

(see notes 26 to 35)

	All funds except Political Funds £	Political Funds £	Total Funds £
INCOME			
From Members	532,444	0	532,444
From Investments	19,481	0	19,481
Other Income (including increases by revaluation of assets)	6,166,679	0	6,166,679
Total Income	6,718,604	0	6,718,604
EXPENDITURE (including decreases by revaluation of assets)			
Total Expenditure	6,717,964	0	6,717,964
Funds at beginning of year (including reserves)	1,101,572	0	1,101,572
Funds at end of year (including reserves)	1,102,212	0	1,102,212
ASSETS			
Fixed Assets			1,600,908
Investment Assets			0
Other Assets			18,528,044
		Total Assets	20,128,952
LIABILITIES			
		Total Liabilities	19,026,740
NET ASSETS (Total Assets less Total Liabilities)			1,102,212

NOTES TO THE ACCOUNTS

(see note 36)

All notes to the accounts must be entered on or attached to this part of the return.

Please see enclosed Annual Report and Financial Statements

ACCOUNTING POLICIES


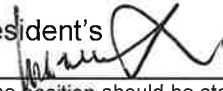
(see notes 37 and 38)

Please see enclosed Annual Report and Financial Statements

SIGNATURES TO THE ANNUAL RETURN

(see notes 39 and 40)

including the accounts and balance sheet contained in the return.

Chief Executive's Signature: <u></u> Name: <u>JULIAN BROD</u> Date: <u>23/05/18</u>	Chairman's/President's Signature: <u></u> (or other official whose position should be stated) Name: <u>KENNY WAX</u> Date: <u>11/6/2018</u>
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CHECK LIST

(see note 41)

(please tick as appropriate)

IS THE RETURN OF OFFICERS ATTACHED? (see Page 3)	YES	✓	NO	
HAS THE RETURN OF CHANGE OF OFFICERS BEEN COMPLETED? (see Page 3)	YES	✓	NO	
HAS THE RETURN BEEN SIGNED? (see Note 38)	YES	✓	NO	
HAS THE AUDITOR'S REPORT BEEN COMPLETED (see Note 39)	YES	✓	NO	
IS A RULE BOOK ENCLOSED? (see Note 40)	YES	✓	NO	
HAS THE SUMMARY SHEET BEEN COMPLETED (see Notes 6 and 25 to 34)	YES	✓	NO	

AUDITOR'S REPORT

(see notes 42 to 47)

made in accordance with section 36 of the Trade Union and Labour Relations (Consolidation) Act 1992.

1. In the opinion of the auditors or auditor do the accounts they have audited and which are contained in this return give a true and fair view of the matters to which they relate?
(See section 36(1) and (2) of the 1992 Act and notes 43 and 44)

YES/NO

If "No" please explain below.

2. Have the auditors or auditor carried out such investigations in the preparation of their audit report as will enable them to form an opinion as to:
- (a) whether the trade union has kept proper accounting records in accordance with section 28 of the 1992 Act;
 - (b) whether it has maintained a satisfactory system of control over its transactions in accordance with the requirements of that section; and
 - (c) whether the accounts to which the report relates agree with the accounting records?
- (See section 36(3) of the 1992 Act, set out in note 43)

YES/NO

If "No" please explain below.

3. Are the auditors or auditor of the opinion that the union has complied with section 28 of the 1992 Act and has:
- (a) kept proper accounting records with respect to its transactions and its assets and liabilities; and
 - (b) established and maintained a satisfactory system of control of its accounting records, its cash holding and all its receipts and remittances.
- (See section 36(4) of the 1992 Act set out in note 43)

YES/NO

If "No" please explain below.

4. Please set out a copy of the report made by the auditors or auditor to the union on the accounts to which this AR27 relates. The report is to set out the basis upon which the audit has been conducted and/or such other statement as the auditor considers appropriate. Such a statement may be provided as a separate document.
(See note 45)

AUDITOR'S REPORT (continued)

Opinion

We have audited the financial statements of Society of London Theatre (the 'company') for the year ended 31 December 2017, which comprise the Statement of Comprehensive Income, the Statement of Financial Position, the Statement of Cash Flows, the Statement of Changes in Equity and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an Auditors' Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and its members, as a body, for our audit work, for this report, or for the opinions we have formed.

In our opinion the financial statements:

- give a true and fair view of the state of the company's affairs as at 31 December 2017 and of its profit for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006 and Section 36 of the Trade Union and Labour Relations Act 1992.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

We have nothing to report in respect of the following matters in relation to which the ISAs (UK) require us to report to you where:

- the directors' use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- the directors have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the company's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

Other information

The directors are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Auditors' Report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Strategic Report and the Directors' Report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Strategic Report and the Directors' Report have been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified material misstatements in the Strategic Report or the Directors' Report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of directors' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of directors

As explained more fully in the Directors' Responsibilities Statement on page 2, the directors are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the directors determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the directors either intend to liquidate the company or to cease operations, or have no realistic alternative but to do so.

Auditors' responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditors' Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our Auditors' Report.

Signature(s) of auditor or auditors:



Name(s):

Nyman Libson Paul

Profession(s) or Calling(s):

Chartered Accountants
Registered Auditors

Address(es):

Regina House
124 Finchley Road
London
NW3 5JS

Date:	5 June 2018	
Contact name and telephone number:	Paul Taiano 020 7433 2421	

N.B. When notes to the accounts are referred to in the auditor's report a copy of those notes must accompany this return.

EVERY EMPLOYERS' ASSOCIATION IS REQUIRED BY LAW TO COMPLETE THIS RETURN. THE REFUSAL OR WILFUL NEGLECT TO PERFORM THIS DUTY IS A CRIMINAL OFFENCE.

THERE IS NO LEGAL REQUIREMENT FOR THIS RETURN TO BE "APPROVED" BY THE GOVERNING BODY OF THE ASSOCIATION BEFORE SUBMISSION TO THE CERTIFICATION OFFICE

GUIDANCE ON COMPLETION

GENERAL

1. Unless the Employers' Association has been authorised to make its annual return to another date, this return must be made to 31 December and sent to the Certification Officer as soon as possible, **and at any event before 1 June**.
2. The accounts must, in accordance with the Act, give a true and fair view of the matters to which they relate.
3. The accounts and balance sheet in the annual return of an association working through branches (i.e. not a federation of autonomous bodies) should include the transactions, assets and liabilities of all the branches.
4. Any negative values should be clearly indicated by placing the entry in brackets.
5. Where the space in any account of analysis is insufficient a separate sheet of paper should be attached to the appropriate page to provide the additional space.
6. The summary sheet on page 11 **must** be completed.
7. A copy of the rules in force at the end of the year to which this return relates must be submitted with this form even if the rules have not been altered since the previous rule book was submitted. This is a statutory requirement and the Certification Officer has no authority to waive it.
8. Please print this form single-sided only. Do not staple the pages.

GUIDANCE ON COMPLETION OF RETURN OF MEMBERS/OFFICERS (PAGE 2)

Return of members:

9. The figure required is for **all members**, including members who do not pay contributions.

Officers:

10. The Act defines officer as including any member of the governing body of the association and any trustee of any fund applicable for the purposes of the association.

SOCIETY OF LONDON THEATRE
(A Company Limited by Guarantee)

ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2017

SOCIETY OF LONDON THEATRE
(A Company Limited by Guarantee)

COMPANY INFORMATION

Directors

Nicholas Allott
Jonathan Bath
James Bierman (resigned 21 June 2017)
Lounica Burns
Jonathan Church (appointed 21 June 2017)
Nicholas Frankfort
Mark Goucher
Eleanor Lloyd
Michael Lynas (appointed 4 October 2017)
Catherine Mallyon
Caroline Newling (President to 21 June 2017)
Robert Noble (resigned 21 June 2017)
Catherine Pakenham
Kim Poster
Nicholas Potter (resigned 21 June 2017)
Andre Ptaszynski
Dafydd Rogers
Mark Rubinstein (resigned 21 June 2017)
Nicholas Salmon
Adam Spiegel
Kenneth Wax (President from 21 June 2017)

Secretary and Chief Executive

Julian Bird

Registered number

00527227

Registered office

32 Rose Street
London
WC2E 9ET

Independent auditors

Nyman Libson Paul
Chartered Accountants & Statutory Auditors
Regina House
124 Finchley Road
London
NW3 5JS

SOCIETY OF LONDON THEATRE
(A Company Limited by Guarantee)

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SOCIETY OF LONDON THEATRE
(A Company Limited by Guarantee)

STRATEGIC REPORT
FOR THE YEAR ENDED 31 DECEMBER 2017

Business review

The directors consider the results for the year satisfactory and slightly ahead of expectations, and feel that the current level of reserves is appropriate given challenges for the coming year, the expanding industry support activities of the organisation and the profile of risks and uncertainties.

Trading activities were relatively stable overall compared with prior year, with a strong first half of the year for TKTS, London Theatre Guide and website sales contrasting with a more difficult second half. The change of venue for the Olivier Awards to the Royal Albert Hall contributed to higher sponsorship and ticket income.

The company continued to provide a wide variety of support for the industry, from promotional events including the Olivier Awards, Kids Week and West End Live, to lobbying and specialist advice. Although the core cost base continues to expand to support these activities, expenditure was kept under close control notwithstanding several initiatives in the year including the completion of the new Theatre Tokens system and a redesign of the www.officiallondontheatre.com website.

The directors anticipate, subject to trading conditions, a position close to breakeven in 2018 and are of the opinion that the underlying finances remain robust.

Principal risks and uncertainties

The company generates the majority of revenue from outside its membership but relies quite heavily on the supply of ticket inventory along with participation in the Theatre Tokens scheme and other promotional initiatives. The company benefits from the success of the theatre community in London, through advertising and levies, while also relying on the industry's need to participate in discounting tickets through the company's various operations. The company also relies on a number of partnerships, particularly in funding the Olivier Awards.

Financial key performance indicators

The company has an aim of maintaining reserves at a reasonable level by operating at break even or a small surplus over the medium to long term. Given the nature of the business, the company's directors are of the opinion that analysis using KPI's is not required for an understanding of the development, performance or position of the business.

This report was approved by the board on 5 June 2018 and signed on its behalf.



Julian Bird
Secretary and Chief Executive

SOCIETY OF LONDON THEATRE
(A Company Limited by Guarantee)

DIRECTORS' REPORT
FOR THE YEAR ENDED 31 DECEMBER 2017

The directors present their report and the financial statements for the year ended 31 December 2017.

Directors

The directors who served during the year were:

Nicholas Allott
Jonathan Bath
James Bierman (resigned 21 June 2017)
Lounica Burns
Jonathan Church (appointed 21 June 2017)
Nicholas Frankfort
Mark Goucher
Eleanor Lloyd
Michael Lynas (appointed 4 October 2017)
Catherine Mallyon
Caroline Newling (President to 21 June 2017)
Robert Noble (resigned 21 June 2017)
Catherine Pakenham
Kim Poster
Nicholas Potter (resigned 21 June 2017)
Andre Ptaszynski
Dafydd Rogers
Mark Rubinstein (resigned 21 June 2017)
Nicholas Salmon
Adam Spiegel
Kenneth Wax (President from 21 June 2017)

Directors' responsibilities statement

The directors are responsible for preparing the Strategic Report, the Directors' Report and the financial statements in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year. Under that law the directors have elected to prepare the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'. Under company law the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period.

In preparing these financial statements, the directors are required to:

- select suitable accounting policies for the company's financial statements and then apply them consistently;
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business

SOCIETY OF LONDON THEATRE
(A Company Limited by Guarantee)

DIRECTORS' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2017

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Land and buildings

In the opinion of the directors the value of the company's freehold property is likely to be greater than cost but a formal valuation has not been carried out.

Financial instruments

The company has no financial instruments except for cash, debtors and creditors all arising in the normal course of business.

The main financial risks to which the company is exposed include liquidity risk, cash flow risk, and credit risk. These risks are managed by ensuring sufficient liquidity is available to meet foreseeable needs.

Disclosure of information to auditors

Each of the persons who are directors at the time when this Directors' Report is approved has confirmed that:

- so far as the director is aware, there is no relevant audit information of which the company's auditors are unaware, and
- the director has taken all the steps that ought to have been taken as a director in order to be aware of any relevant audit information and to establish that the company's auditors are aware of that information.

Post balance sheet events

There have been no significant events affecting the company since the year end.

Auditors

The auditors, Nyman Libson Paul, will be proposed for reappointment in accordance with section 485 of the Companies Act 2006.

This report was approved by the board on 5 June 2018 and signed on its behalf.



Julian Bird
Secretary and Chief Executive

SOCIETY OF LONDON THEATRE
(A Company Limited by Guarantee)

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF SOCIETY OF LONDON THEATRE

Opinion

We have audited the financial statements of Society of London Theatre (the 'company') for the year ended 31 December 2017, which comprise the Statement of Comprehensive Income, the Statement of Financial Position, the Statement of Cash Flows, the Statement of Changes in Equity and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an Auditors' Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and its members, as a body, for our audit work, for this report, or for the opinions we have formed.

In our opinion the financial statements:

- give a true and fair view of the state of the company's affairs as at 31 December 2017 and of its profit for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006 and Section 36 of the Trade Union and Labour Relations Act 1992.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

SOCIETY OF LONDON THEATRE
(A Company Limited by Guarantee)

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF SOCIETY OF LONDON THEATRE
(CONTINUED)

Other information

The directors are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Auditors' Report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Strategic Report and the Directors' Report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Strategic Report and the Directors' Report have been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified material misstatements in the Strategic Report or the Directors' Report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of directors' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

SOCIETY OF LONDON THEATRE
(A Company Limited by Guarantee)

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF SOCIETY OF LONDON THEATRE
(CONTINUED)

Responsibilities of directors

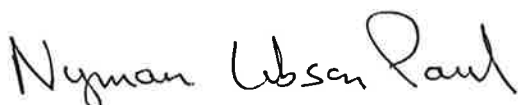
As explained more fully in the Directors' Responsibilities Statement on page 2, the directors are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the directors determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the directors either intend to liquidate the company or to cease operations, or have no realistic alternative but to do so.

Auditors' responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditors' Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our Auditors' Report.



Jennifer Pope (Senior Statutory Auditor)

for and on behalf of
Nyman Libson Paul

Chartered Accountants
Statutory Auditors

Regina House
124 Finchley Road
London
NW3 5JS

5 June 2018

SOCIETY OF LONDON THEATRE
(A Company Limited by Guarantee)

**STATEMENT OF COMPREHENSIVE INCOME
FOR THE YEAR ENDED 31 DECEMBER 2017**

	Note	2017 £	2016 £
Turnover	4	6,381,660	6,511,122
Gross profit		<u>6,381,660</u>	<u>6,511,122</u>
Distribution costs		(5,675,189)	(5,535,127)
Administrative expenses		(1,032,349)	(991,247)
Other operating income	5	317,463	315,395
Operating (loss)/profit	6	<u>(8,415)</u>	<u>300,143</u>
Interest receivable and similar income	9	19,481	31,859
Other finance income	10	(1,000)	-
Profit before tax		<u>10,066</u>	<u>332,002</u>
Tax on profit	11	(8,016)	(71,365)
Profit for the financial year		<u><u>2,050</u></u>	<u><u>260,637</u></u>
Other comprehensive income for the year			
Actuarial profits/(losses) on defined benefit pension scheme		10,000	(103,000)
Change in effect of asset ceiling		-	21,000
Movement of deferred tax relating to pension deficit		(11,410)	11,600
Other comprehensive income for the year		<u>(1,410)</u>	<u>(70,400)</u>
Total comprehensive income for the year		<u><u>640</u></u>	<u><u>190,237</u></u>


The notes on pages 11 to 26 form part of these financial statements.

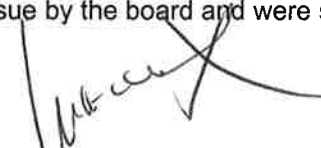
SOCIETY OF LONDON THEATRE
(A Company Limited by Guarantee)
REGISTERED NUMBER: 00527227

STATEMENT OF FINANCIAL POSITION
AS AT 31 DECEMBER 2017

	Note	2017 £	2016 £
Fixed assets			
Tangible assets	12	1,600,908	1,642,841
		<u>1,600,908</u>	<u>1,642,841</u>
Current assets			
Debtors	13	14,438,061	14,495,955
Current asset investments	14	1,800,000	1,750,000
Cash at bank and in hand	15	2,289,983	2,071,169
		<u>18,528,044</u>	<u>18,317,124</u>
Creditors: amounts falling due within one year	16	<u>(19,025,740)</u>	<u>(18,800,393)</u>
Net current liabilities		<u>(497,696)</u>	<u>(483,269)</u>
Total assets less current liabilities		<u>1,103,212</u>	<u>1,159,572</u>
Pension liability	20	<u>(1,000)</u>	<u>(58,000)</u>
Net assets		<u><u>1,102,212</u></u>	<u><u>1,101,572</u></u>
Capital and reserves			
Profit and loss account		<u>1,102,212</u>	<u>1,101,572</u>
		<u><u>1,102,212</u></u>	<u><u>1,101,572</u></u>

The financial statements were approved and authorised for issue by the board and were signed on its behalf on 5 June 2018.


Nicholas Salmon
 Director


Kenneth Wax
 Director

SOCIETY OF LONDON THEATRE
(A Company Limited by Guarantee)

STATEMENT OF CHANGES IN EQUITY
FOR THE YEAR ENDED 31 DECEMBER 2017

	Profit and loss account £	Total equity £
At 1 January 2016	911,335	911,335
Comprehensive income for the year		
Profit for the year	260,637	260,637
Actuarial losses on pension scheme	(82,000)	(82,000)
Deferred tax movements	11,600	11,600
Other comprehensive income for the year	(70,400)	(70,400)
Total comprehensive income for the year	190,237	190,237
At 1 January 2017	1,101,572	1,101,572
Comprehensive income for the year		
Profit for the year	2,050	2,050
Actuarial gains on pension scheme	10,000	10,000
Deferred tax movements	(11,410)	(11,410)
Other comprehensive income for the year	(1,410)	(1,410)
Total comprehensive income for the year	640	640
At 31 December 2017	1,102,212	1,102,212

SOCIETY OF LONDON THEATRE
(A Company Limited by Guarantee)

STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 DECEMBER 2017

	2017 £	2016 £
Cash flows from operating activities		
Profit for the financial year	2,050	260,637
Adjustments for:		
Depreciation of tangible assets	58,989	54,815
Non cash pension interest	1,000	-
Interest received	(19,481)	(31,859)
Taxation charge	8,016	71,365
Decrease/(increase) in debtors	46,484	(214,928)
Increase/(decrease) in creditors	264,696	(97,164)
Defined benefit contributions paid	(24,000)	(24,000)
Corporation tax paid	(71,365)	(74,868)
Net cash generated from operating activities	<u>266,389</u>	<u>(56,002)</u>
Cash flows from investing activities		
Purchase of tangible fixed assets	(17,056)	(16,933)
Investment in fixed term deposits	(1,800,000)	(1,750,000)
Proceeds from fixed term deposits	1,750,000	1,600,000
Interest received	19,481	31,859
Net cash from investing activities	<u>(47,575)</u>	<u>(135,074)</u>
Net increase/(decrease) in cash and cash equivalents	<u>218,814</u>	<u>(191,076)</u>
Cash and cash equivalents at beginning of year	2,071,169	2,262,245
Cash and cash equivalents at the end of year	<u>2,289,983</u>	<u>2,071,169</u>
Cash and cash equivalents at the end of year comprise:		
Cash at bank and in hand	2,289,983	2,071,169
	<u>2,289,983</u>	<u>2,071,169</u>

SOCIETY OF LONDON THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2017

1. General information

Society of London Theatre is a company limited by guarantee and incorporated in England. The address of the registered office is 32 Rose Street, London, WC2E 9ET.

The company does not have share capital and is limited by guarantee. In the event of the company being wound up, the maximum amount which each member is liable to contribute is £1. As at 31 December 2017 there were 194 members (2016: 185 members).

The Society has maintained as part of its activities the Official London Theatre Guide, the TKTS Ticket Booth in Leicester Square, the Theatre Tokens scheme and the Olivier Awards.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared under the historical cost convention unless otherwise specified within these accounting policies and in accordance with Financial Reporting Standard 102, the Financial Reporting Standard applicable in the UK and the Republic of Ireland and the Companies Act 2006.

The financial statements have been prepared using the presentational currency of pounds sterling.

The preparation of financial statements in compliance with FRS 102 requires the use of certain critical accounting estimates. It also requires management to exercise judgment in applying the company's accounting policies (see note 3).

The following principal accounting policies have been applied:

2.2 Going concern

The company meets its day to day working capital requirements through its bank facilities.

Taking into account the company's current financial position and after reviewing ongoing forecasts and projections, the directors have a good expectation that the company has adequate resources to continue in operational existence for the foreseeable future. The company therefore continues to adopt the going concern basis in preparing its financial statements.

SOCIETY OF LONDON THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2017

2. Accounting policies (continued)

2.3 Revenue

Revenue is recognised to the extent that it is probable that the economic benefits will flow to the company and the revenue can be reliably measured. Revenue is measured as the fair value of the consideration received or receivable, excluding discounts and rebates. The following criteria must also be met before revenue is recognised:

Subscriptions and service charges

Revenue from subscriptions and service charges are recognised over the period to which they relate. These are invoiced to individual and theatre members on an annual basis.

Performance Levies

Revenue from performance levies is invoiced to the theatre on a monthly basis and is recognised in the period to which the relevant performance took place.

Commissions on ticket sales

Revenue from service charges and commissions on theatre tickets sold online and in the ticket booth are recognised at the point of sale as the risks and rewards of ownership have transferred to the customer.

Olivier Awards

Revenue from the Olivier Awards is recognised in the year in which the associated awards ceremony is held. The awards are held annually and income is generated from advertisements in the event brochure, the sale of tickets to attend the ceremony and sponsorship.

Theatre tokens

Commission on the redemption of theatre tokens is recognised at the point of redemption. Revenue from unredeemed theatre tokens is recognised when it is considered probable that the customer will not exchange the token for theatre tickets.

Theatre marketing, media, digital and publications

Sponsorship revenue generated through theatre marketing events is recognised when the event is held.

Revenue generated by advertising in the London Theatre Guide and listing services is recognised in the period to which the publication relates.

Online advertising is recognised when the relevant advert is sent to customers through the company's e-marketing.

Rental revenue

A proportion of the company's freehold property is leased to tenants under operating leases. The rental income receivable under these leases is recognised through profit or loss on a straight-line basis over the term of the lease. Since the risks and rewards of ownership have not been transferred to the lessee, the asset continues to be recognised in the company's financial statements.

SOCIETY OF LONDON THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2017

2. Accounting policies (continued)

2.4 Investments

Current asset investments are a form of basic financial instrument and are initially, and subsequently, recognised at their transaction value. Interest receivable is included in debtors and is recognised in the statement of comprehensive income.

2.5 Tangible fixed assets

Freehold property

The property held by the company comprises office space and retail units. A proportion of the building is rented out on a commercial basis however the majority of the property is occupied by the company. Freehold property is initially recognised at cost and subsequently depreciated over its estimated useful life.

Tangible fixed assets under the cost model are stated at historical cost less accumulated depreciation and any accumulated impairment losses. Historical cost includes expenditure that is directly attributable to bringing the asset to the location and condition necessary for it to be capable of operating in the manner intended by management.

Depreciation is charged so as to allocate the cost of assets less their residual value over their estimated useful lives, using the straight-line method.

Depreciation is provided on the following basis:

Freehold property	-	2% straight line basis
Office furniture and equipment	-	20% straight line basis
Computer equipment	-	33% straight line basis

2.6 Operating leases: the company as lessee

Leases that do not transfer all of the risks and rewards of ownership are classified as operating leases.

Rentals paid under operating leases are charged to the statement of comprehensive income on a straight line basis over the lease term.

2.7 Debtors

Short term debtors are measured at transaction price, less any impairment. Loans receivable are measured initially at fair value, net of transaction costs.

SOCIETY OF LONDON THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2017

2. Accounting policies (continued)

2.8 Cash and cash equivalents

Cash is represented by cash in hand and deposits with financial institutions repayable without penalty on notice of not more than 24 hours. Cash equivalents are highly liquid investments that mature in no more than three months from the date of acquisition and are readily convertible to known amounts of cash with insignificant risk of change in value.

In the Statement of Cash Flows, cash and cash equivalents are shown net of bank overdrafts that are repayable on demand and form an integral part of the company's cash management.

2.9 Financial instruments

The company only enters into basic financial instruments transactions that result in the recognition of financial assets and liabilities like trade and other accounts receivable and payable and loans to related parties.

The company has no material exposures to interest rate, credit or foreign exchange risk by virtue that there are no external borrowings.

2.10 Creditors

Short term creditors are measured at the transaction price. Other financial liabilities are measured initially at fair value, net of transaction costs, and are measured subsequently at amortised cost.

SOCIETY OF LONDON THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2017

2. Accounting policies (continued)

2.11 Pensions

Defined benefit pension plan

The company operates a defined benefit plan for a number of former employees. The plan is now closed to new employees. A defined benefit plan defines the pension benefit that the employee will receive on retirement, usually dependent upon several factors including but not limited to age, length of service and remuneration. A defined benefit plan is a pension plan that is not a defined contribution plan.

The liability recognised in the balance sheet in respect of the defined benefit plan is the present value of the defined benefit obligation at the end of the balance sheet date less the fair value of plan assets at the balance sheet date (if any) out of which the obligations are to be settled.

The defined benefit obligation is calculated using the projected unit credit method. Annually the company engages independent actuaries to calculate the obligation. The present value is determined by discounting the estimated future payments using market yields on high quality corporate bonds that are denominated in sterling and that have terms approximating to the estimated period of the future payments ('discount rate').

The fair value of plan assets is measured in accordance with the FRS 102 fair value hierarchy and in accordance with the company's policy for similarly held assets. This includes the use of appropriate valuation techniques.

Actuarial gains and losses arising from experience adjustments and changes in actuarial assumptions are charged or credited to other comprehensive income. These amounts together with the return on plan assets, less amounts included in net interest, are disclosed as 'Remeasurement of net defined benefit liability'.

The cost of the defined benefit plan, recognised in profit or loss as employee costs, except where included in the cost of an asset, comprises:

- a) the increase in net pension benefit liability arising from employee service during the period; and
- b) the cost of plan introductions, benefit changes, curtailments and settlements.

The net interest cost is calculated by applying the discount rate to the net balance of the defined benefit obligation and the fair value of plan assets. This cost is recognised in profit or loss as a 'finance expense'.

Defined contribution pension plan

The company operates two defined contribution plans for employees. A defined contribution plan is a pension plan under which the company pays fixed contributions into a separate entity. Once the contributions have been paid the company has no further payments obligations.

The contributions are recognised as an expense in the Income Statement when they fall due. Amounts not paid are shown in accruals as a liability in the Statement of Financial Position. The assets of the plan are held separately from the company in independently administered funds.

SOCIETY OF LONDON THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2017

2. Accounting policies (continued)

2.12 Provisions for liabilities

Provisions are made where an event has taken place that gives the company a legal or constructive obligation that probably requires settlement by a transfer of economic benefit, and a reliable estimate can be made of the amount of the obligation.

Provisions are charged as an expense to the profit and loss account in the year that the company becomes aware of the obligation, and are measured at the best estimate at the balance sheet date of the expenditure required to settle the obligation, taking into account relevant risks and uncertainties.

When payments are eventually made, they are charged to the provision carried in the balance sheet.

2.13 Interest income

Interest income is recognised in the Statement of Comprehensive Income using the effective interest method.

2.14 Current and deferred taxation

Tax is recognised in the Income Statement, except that a change attributable to an item of income and expense recognised as other comprehensive income or to an item recognised directly in equity is also recognised in other comprehensive income or directly in equity respectively.

The current income tax charge is calculated on the basis of tax rates and laws that have been enacted or substantively enacted by the reporting date in the countries where the company operates and generates income.

Deferred balances are recognised in respect of all timing differences that have originated but not reversed by the Statement of Financial Position date, except that:

- The recognition of deferred tax assets is limited to the extent that it is probable that they will be recovered against the reversal of deferred tax liabilities or other future taxable profits; and
- Any deferred tax balances are reversed if and when all conditions for retaining associated tax allowances have been met.

Deferred tax balances are not recognised in respect of permanent differences.

SOCIETY OF LONDON THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2017

3. Judgments in applying accounting policies and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported for assets and liabilities as at the reporting date and the amounts reported for revenues and expenses during the year. However, the nature of estimation means that actual outcomes could differ from those estimates.

Accruals

The company makes an estimate of accruals at the year end based on invoices received after the year end which relate to the year and which have not been invoiced.

Unredeemed theatre tokens

The company makes an estimate at the end of each financial year of the amount of unredeemed theatre tokens which it considers may not be redeemed. The calculation is reviewed annually and is based on the historical trends of token redemption since tokens were introduced in 1984. Movements are recognised in the income statement.

Tangible assets

Tangible assets are depreciated over their useful lives taking into account residual values where appropriate. The actual lives of the assets and residual values are assessed annually and may vary depending upon a number of factors. In re-assessing the assets' lives, factors such as technological innovation, product life cycles and maintenance programmes are taken into account.

Impairment of debtors

The company makes an estimate of the recoverable value of trade and other debtors. When assessing impairment, management considers factors including the current credit rating of the debtor, the ageing profile and historical experience.

4. Turnover

The total turnover of the company for the year has been derived from its principal activities wholly undertaken in the United Kingdom.

Further segmental analysis by business segment is not given, as in the opinion of the directors, such disclosure or information would be prejudicial to the interests of the company.

5. Other operating income

	2017	2016
	£	£
Other operating income	2,196	2,725
Net rents receivable	315,267	312,670
	<u>317,463</u>	<u>315,395</u>

SOCIETY OF LONDON THEATRE
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2017**

6. Operating (loss)/profit

The operating (loss)/profit is stated after charging:

	2017 £	2016 £
Depreciation of tangible fixed assets	58,989	54,815
Fees payable to the company's auditor for the audit of the company's annual financial statements	15,600	15,250
Defined contribution pension cost	171,124	169,062
	<u> </u>	<u> </u>

7. Employees

Staff costs, including directors' remuneration, were as follows:

	2017 £	2016 £
Wages and salaries	2,064,449	1,975,755
Social security costs	212,150	202,543
Cost of defined contribution scheme	171,124	169,062
	<u>2,447,723</u>	<u>2,347,360</u>

The average monthly number of employees, including the directors, during the year was as follows:

	2017 No.	2016 No.
Administration	69	66
	<u> </u>	<u> </u>

8. Directors' remuneration

	2017 £	2016 £
Directors' emoluments	2,000	2,000
	<u>2,000</u>	<u>2,000</u>

Key management compensation

Key management includes the directors and members of senior management. The compensation paid or payable to key management for employee services was £604,041 (2016: £596,930).

SOCIETY OF LONDON THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2017

9. Interest receivable

	2017 £	2016 £
Other interest receivable	19,481	31,859
	<u>19,481</u>	<u>31,859</u>

10. Other finance income

	2017 £	2016 £
Net interest on net defined benefit liability	(1,000)	-
	<u>(1,000)</u>	<u>-</u>

11. Taxation

	2017 £	2016 £
Corporation tax		
Current tax on profits for the year	8,016	71,365
Taxation on profit on ordinary activities	<u>8,016</u>	<u>71,365</u>

SOCIETY OF LONDON THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2017

11. Taxation (continued)

Factors affecting tax charge for the year

The tax assessed for the year is higher than (2016 - higher than) the standard rate of corporation tax in the UK of 19.25% (2016 - 20%). The differences are explained below:

	2017 £	2016 £
Profit on ordinary activities before tax	10,066	332,002
Profit on ordinary activities multiplied by standard rate of corporation tax in the UK of 19.25% (2016 - 20%)	1,938	66,400
Effects of:		
Expenses not deductible for tax purposes	3,767	3,634
Depreciation for year in excess of capital allowances	6,931	6,131
Pension contributions allowable for tax purposes	(4,620)	(4,800)
Total tax charge for the year	8,016	71,365

SOCIETY OF LONDON THEATRE
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2017**

12. Tangible fixed assets

	Freehold property £	Fixtures and fittings £	Total £
Cost or valuation			
At 1 January 2017	2,458,635	253,918	2,712,553
Additions	-	17,056	17,056
Disposals	-	(2,927)	(2,927)
At 31 December 2017	<u>2,458,635</u>	<u>268,047</u>	<u>2,726,682</u>
Depreciation			
At 1 January 2017	837,996	231,716	1,069,712
Charge for the year on owned assets	40,000	18,989	58,989
Disposals	-	(2,927)	(2,927)
At 31 December 2017	<u>877,996</u>	<u>247,778</u>	<u>1,125,774</u>
Net book value			
At 31 December 2017	<u>1,580,639</u>	<u>20,269</u>	<u>1,600,908</u>
At 31 December 2016	<u>1,620,639</u>	<u>22,202</u>	<u>1,642,841</u>

13. Debtors

	2017 £	2016 £
Due after more than one year		
Deferred tax asset	190	11,600
	<u>190</u>	<u>11,600</u>
Due within one year		
Trade debtors	2,643,118	2,565,389
Other debtors	11,480,676	11,584,425
Prepayments and accrued income	314,077	334,541
	<u>14,438,061</u>	<u>14,495,955</u>

SOCIETY OF LONDON THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2017

14. Current asset investments

	2017 £	2016 £
Bank deposits not repayable on demand	1,800,000	1,750,000
	<u>1,800,000</u>	<u>1,750,000</u>

15. Cash and cash equivalents

	2017 £	2016 £
Cash at bank and in hand	2,289,983	2,071,169
	<u>2,289,983</u>	<u>2,071,169</u>

16. Creditors: Amounts falling due within one year

	2017 £	2016 £
Trade creditors	901,571	1,133,940
Corporation tax	8,016	71,365
Other taxation and social security	202,914	130,305
Unredeemed theatre tokens	17,547,779	17,079,163
Accruals and deferred income	365,460	385,620
	<u>19,025,740</u>	<u>18,800,393</u>

SOCIETY OF LONDON THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2017

17. Financial instruments

	2017 £	2016 £
Financial assets		
Financial assets that are debt instruments measured at amortised cost	15,923,794	15,899,814
	15,923,794	15,899,814
	15,923,794	15,899,814
Financial liabilities		
Financial liabilities measured at amortised cost	(909,386)	(1,133,940)
	(909,386)	(1,133,940)
	(909,386)	(1,133,940)

Financial assets that are debt instruments measured at amortised cost comprise current asset investments, trade debtors and other debtors.

Financial liabilities measured at amortised cost comprise trade creditors and other creditors.

18. Deferred taxation

	2017 £	2016 £
At beginning of year	11,600	-
(Charged)/credited to other comprehensive income	(11,410)	11,600
At end of year	190	11,600
	190	11,600

The deferred tax asset is made up as follows:

	2017 £	2016 £
Deferred tax in respect of defined benefit pension liability	190	11,600
	190	11,600
	190	11,600

SOCIETY OF LONDON THEATRE
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2017**

19. Commitments under operating leases

At 31 December 2017 the company had future minimum lease payments under non-cancellable operating leases as follows:

	2017 £	2016 £
Land and buildings		
Not later than 1 year	27,500	27,500
Later than 1 year and not later than 5 years	80,208	107,708
	107,708	135,208
	2017 £	2016 £
Other		
Not later than 1 year	7,141	16,817
Later than 1 year and not later than 5 years	-	7,141
	7,141	23,958

20. Pension commitments

The company operates a defined benefit pension scheme.

The assets of the scheme are held separately from those of the company. The scheme is closed to new entrants and contributions of £24,000 (2016: £24,000) were made during the year. The company expects to make contributions of £24,000 in 2018.

The date of the actuarial valuation for accounting purposes was 31 December 2017 and the following information is reflected in the financial statements in accordance with Financial Reporting Standard 102.

	2017 £	2016 £
Amount recognised in the statement of financial position		
Fair value of plan assets	980,000	916,000
Present value of defined benefit obligation	(981,000)	(974,000)
	(1,000)	(58,000)

SOCIETY OF LONDON THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2017

Pension commitments (continued)

	2017 £	2016 £
Amounts recognised in the statement of comprehensive income		
Net interest on recognised scheme assets	1,000	-
Remeasurements recognised in comprehensive income	(10,000)	82,000
Defined benefit cost	<u>(9,000)</u>	<u>82,000</u>
	2017 £	2016 £
Change in plan assets		
Assets at beginning of period	916,000	845,000
Interest income	24,000	31,000
Actual return on plan assets, excluding interest income	25,000	48,000
Employer contributions	48,000	24,000
Benefits paid	(33,000)	(32,000)
Plan assets at end of period	<u>980,000</u>	<u>916,000</u>
	2017 £	2016 £
Asset class split as at 31 December 2017		
Equities	372,400	348,080
Property	147,000	137,400
Corporate bonds	186,200	91,600
Gilts	215,600	283,960
Cash	58,800	54,960
	<u>980,000</u>	<u>916,000</u>
	2017 £	2016 £
Change in defined benefit obligation		
Defined benefit obligation at beginning of period	974,000	825,000
Interest expense	25,000	30,000
Remeasurement arising from changes in assumptions	20,000	157,000
Remeasurement arising from experience	(5,000)	(6,000)
Benefits paid	(33,000)	(32,000)
Defined benefit obligation at end of period	<u>981,000</u>	<u>974,000</u>

SOCIETY OF LONDON THEATRE
(A Company Limited by Guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2017

Pension commitments (continued)

	2017	2016
	%	%
Principal actuarial assumptions		
Discount rate at 31 December	2	3
Retail price inflation	3	3
Customer price inflation	2	2
Rates of increase in pensions payment - pre 6 April 1997	3	3
Rates of increase in pensions payment - post 6 April 1997	2	2
Proportion of employees opting for early retirement	2	2
	2	2

21. Defined contribution pension scheme

The company also operates a defined contribution scheme. Contributions payable by the company for the year were:

Distribution	36,602	36,341
Administration	134,522	132,721
	171,124	169,062

Contributions amounting to £nil (2016: £nil) were outstanding at the balance sheet date.

22. Related party transactions

At the balance sheet date an amount of £5,929 (2016: £6,427) representing contributions receivable during the year was owed to the company by The Theatre Council, a body comprising UK Theatre Association, Society of London Theatre and Equity, all of which have responsibility for meeting the administrative expenses of the council.

Included in other debtors is an amount owed by the Theatre Development Trust, a charitable body with the same Board of Directors as Society of London Theatre. The total loan outstanding at the balance sheet date was £11,150,000 (2016: £11,150,000). The loan is non interest bearing and repayable on demand. At the balance sheet date £7,815 was also owed to (2016: £48,298 due from) the Theatre Development Trust.

During the year the company generated turnover of £5,301,315 (2016: £5,051,889) from operations conducted by the company on behalf its Members. Certain directors of the company have significant influence over Members entering into transactions through the above operations but all transactions are undertaken on normal commercial terms.