

# 2018 national curriculum tests

Key stage 2

## ENGLISH

Modified large print

Reading answer booklet

First name

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Middle name

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Last name

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Date of birth Day \_\_\_\_\_ Month \_\_\_\_\_ Year \_\_\_\_\_

School name

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DfE number

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**Note to markers:**

This paper should be marked using the standard mark schemes for KS2 English reading. There is additional guidance on marking some questions in this paper in the Key stage 2 English reading amendments to mark schemes – MLP document.

# Instructions

## Questions and answers

You have one hour, plus your additional time allowance, to complete this test, answering the questions in the answer booklet. Read one text and answer the questions about that text before moving on to read the next text. There are three texts and three sets of questions.

In this booklet, there are different types of question for you to answer in different ways. The space for your answer shows you what type of answer is needed. Write your answer in the space provided.

- **Short answers**

This shows that you need only write a word or a few words in your answer.

- **Sentence answers**

This shows that you need to write more words or a sentence or two.

- **Longer answers**

This shows that a longer, more detailed answer is needed. You can write in full sentences if you want to.

- **Selected answers**

For some questions you do not need to write anything at all and you should tick, draw lines to or circle your answer. Read the instructions carefully so that you know how to answer the question.

# Marks

After each question, the type of answer required and the maximum number of marks will be shown [in brackets].

As this is a reading test, you must use the information in the texts to help you to answer the questions. When a question includes a page reference, you should refer to the text on that page to help you with your answer.

**You have one hour, plus your additional time allowance, to read the texts in the reading booklet and answer the questions in this booklet.**

**Questions 1 – 15 are about The Giant Panda Bear  
(pages 4 – 6)**

- 1. According to the text, approximately how many giant pandas currently live in the wild?**

**[short answer, 1 mark]**

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- 2. According to some scientists, how does giant pandas' fur help them to survive in the wild?**

**[short answer, 1 mark]**

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3. Look at Section 1, headed: **Appearance** (page 4)

Pandas 'can grow up to 1.5 metres and weigh up to 150 kilograms.'

What else in the text tells us that giant pandas could be dangerous animals?

[sentence answer, 1 mark]

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4. Look at Section 2, headed: **Habitat** and Section 3, headed: **Diet** (page 5)

According to the text, what do pandas spend the majority of their time doing?

[sentence answer, 1 mark]

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5. Number these facts about the life of the giant panda cub 1 – 5 in the order in which they happen.

The first one has been done for you.

A cub eats bamboo for the first time.

A cub leaves its mother.

A cub develops black spots.

A cub weighs 31 to 36 kilograms.

A cub weighs about the same as an apple.

[1 mark]

6. Look at Sections 1 – 5: ‘Panda bears are very popular ... share a large territory.’ (pages 4 – 5)

According to the text, give **ONE** way that giant pandas are ...

- (a) similar to other bears.

[sentence answer, 1 mark]

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- (b) different from other bears.

[sentence answer, 1 mark]

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7. Look at Section 5, headed: **Other interesting facts** (page 5)

Complete the sentence below.

Recent studies show that ...

Tick **one**.

giant pandas always spend most of their lives alone.

most giant pandas live in captivity.

giant pandas only live in the wild in China.

some giant pandas live in the same area.

[1 mark]

8. Look at Section 6, headed: **Why are people concerned about the giant panda?** (page 6)

**Find and copy one** word which shows that there are lots of things we do not yet know about giant pandas.

[short answer, 1 mark]

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9. ... cutting off a **vital** food supply.

What does the word '**vital**' mean in this sentence?

Tick **one**.

**essential**

**available**

**useful**

**healthy**

[1 mark]

**10. According to the text, why are giant pandas under threat of extinction?**

**Give two reasons.**

**[sentence answers, 2 marks]**

1. \_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

**11. According to the text, how are people trying to help giant pandas survive?**

**[sentence answer, 1 mark]**

\_\_\_\_\_

\_\_\_\_\_

12. Look at Section 8, headed: **What about the future?**  
(page 6)

**Find and copy one** word that shows that helping the giant panda is not easy.

[short answer, 1 mark]

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13. Look at Section 8, headed: **What about the future?**  
and Section 9, headed: **Did you know?** (page 6)

What is **one** name that pandas have been called in the past because of their fur?

[short answer, 1 mark]

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14. Which statement is the **best** summary for the whole of Sections 6 – 9? (page 6)

Tick **one**.

How the giant panda first got its name.

How charities raise money for giant pandas.

How people are working to save giant pandas.

How giant pandas' territory is changing.

[1 mark]

15. Using information from the text, tick one box in each row to show whether each statement is a **fact** or an **opinion**.

[1 mark]

	<b>Fact</b>	<b>Opinion</b>
<b>Giant pandas are fascinating animals.</b>		
<b>Giant pandas' main food in the wild is bamboo.</b>		
<b>Giant panda cubs weigh about 150g when born.</b>		

Questions 16 – 29 are about **Grannie** (page 7)

16. **Find and copy one** word from verse 1 that shows that the poet's grannie made him feel safe when he was a boy.

[short answer, 1 mark]

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17. How did the poet's grannie react when he behaved badly?

[sentence answer, 1 mark]

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18. The poet describes his grannie as standing **‘mountainous between me and my fear’**. This makes her sound big and powerful.

What other impressions do you get of his grannie in the same verse?

Give **two** impressions.

[sentence answers, 2 marks]

1. \_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

19. What was **one** effect of the poet getting injured in the war?

[sentence answer, 1 mark]

\_\_\_\_\_

\_\_\_\_\_

20. Look at verse 3, beginning: 'Years later ...'

**Find and copy** a group of words that means the same as 'took the opportunity'.

[short answer, 1 mark]

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21. What does the poet ask his grannie to do?

[sentence answer, 1 mark]

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22. She came. And I still **vividly recall** ...

What do the words '**vividly recall**' mean?

[sentence answer, 2 marks]

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**23. Explain what the poet finds 'weird' about his grannie in verse 4.**

**[longer answer, 2 marks]**

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**24. She hobbled through the ward to where I lay,  
And drew quite close and, hesitating, peered.**

**Why does she hesitate?**

**[sentence answer, 1 mark]**

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25. What is **one** thing that did **not** change about the grannie as she got older?

[sentence answer, 1 mark]

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26. Look at verse 4, beginning: **'She came.'**

**Find and copy** a group of words that shows that his grannie makes a difference to the poet during her visit.

[short answer, 1 mark]

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27. The experience in the last line could best be described as ...

Tick **one**.

amusing.

shocking.

puzzling.

comforting.

[1 mark]

28. Number the following sentences from **1 – 5** to show the order in which they happen in the poem.

The first one has been done for you.

The poet arrives in France.

The poet lives with his grannie.

The poet is injured.

The poet's grannie visits him.

The poet writes to his grannie.

[1 mark]

29. The poet describes different stages of his life.

Tick the **two** verses that are mainly about the poet's adult life.

Verse 1

Verse 2

Verse 3

Verse 4

[1 mark]

Questions 30 – 40 are about **Albion’s Dream** (pages 8 – 11)

30. Look at the first paragraph, ‘**There were rooms ... generosity of space.**’ (page 8)

What suggests that the inside of the old farmhouse was not very well looked after?

Give **two** things.

[sentence answers, 1 mark]

1. \_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

31. Look at the first two paragraphs, ‘There were rooms ... a bygone age.’ (page 8)

Which sentence below **best** describes the farmhouse?

Tick **one**.

It had always been a lifeless place.

No one ever went there by choice.

It seemed stuck in the past.

The outside was better looked after than the inside.

[1 mark]

32. Look at ‘There also lived ... I had ever seen.’ (page 9)

**Find and copy one** word which shows that Em Sharp was in charge of the house.

[short answer, 1 mark]

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**33. Look at the second paragraph on page 9.**

**‘Left to my own devices ...’**

**This means that Edward ...**

**Tick one.**

**had lost something.**

**was confident with equipment.**

**had a good imagination.**

**was free to do what he wanted.**

**[1 mark]**



34. When Edward was exploring the bookcase, he noticed 'something in the dark **RECESSES** of the shelf.'

Which of the following words is closest in meaning to 'recesses'?

Tick **one**.

wood

spaces

contents

design

[1 mark]

35. ... it **dawned on me** that the dice ought to belong to a game ...

Which of the following is closest in meaning to 'dawned on me' as it is used here?

Tick **one**.

began to worry me

became clear to me

made me feel better

puzzled me

[1 mark]

36. How do you know that the bookcase had not been moved for a long time?

Give **two** ways.

[sentence answers, 1 mark]

1. \_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

37. How can you tell that Edward was determined to find the game?

Give **one** piece of evidence that shows his determination.

[sentence answer, 1 mark]

\_\_\_\_\_

\_\_\_\_\_

38. Look at “Edward. EDWARD!” ... it should be mine.’  
(page 10)

What impressions do you get of Em Sharp at this point in the extract?

Give **two** impressions, using evidence from the text to support each answer.

[sentence answers, 3 marks]

1. Impression:

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Evidence:

---

---

2. Impression:

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Evidence:

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39. In the last paragraph, Edward does not want to give the game to Em Sharp.

Give **two** reasons why he does **not** want to part with it.

[sentence answers, 2 marks]

1. \_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

40. Edward found a game. How can you tell that there was something strange about the game?

Explain **two** ways, using evidence from the text to support your answer.

[longer answers, 3 marks]

1. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
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**Albion's Dream:** Taken from *Albion's Dream*, Faber & Faber, 1992. Author: Roger Norman.

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