COMPETITION AND MARKETS AUTHORITY 21st CENTURY FOX/SKY MERGER INQUIRY

Notes of a hearing with politicians held at Competition and Markets Authority, Southampton Row, London on Wednesday 21 February 2018

PRESENT:

FOR THE COMPETITION AND MARKETS AUTHORITY

Anne Lambert - Chair
Tim Tutton - Member
John Krumins - Member
Sarah Chambers - Member

FOR THE STAFF

Joel Bamford - Project Director

Adam Land - Senior Director of Remedies, Business and

Financial Advisers

Steven Pantling - Assistant Director of Remedies, Business and

Financial Advisers

Bill Roberts - Assistant Director of Remedies, Business and

Financial Advisers

Andrea Gomes da Silva - Senior Legal Director Sabrina Basran - Project Manager Jennifer Halliday - Project Director

Sen Rudran - Assistant Director of Remedies, Business and

Financial Advisers

Timothy Ker - Legal Adviser

Lourenco Ventura - Assistant Legal Director
David du Parc Braham - Assistant Project Director

Tim Capel - Legal Director

FOR THE POLITICIANS

Rt Hon Lord (Charles) Falconer (of Thoroton), Member of the House of Lords

Rt Hon Ed Miliband MP, Member of Parliament for Doncaster North Rt Hon Kenneth Clarke QC, MP, Member of Parliament for Rushcliffe Lynsey Tod, Senior Parliamentary Assistant to Ed Miliband Leo Watkins

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- THE CHAIR: Thank you for coming. I will just start with the introductions from our side. I am Anne Lambert, the chair of the group, and the other members of the group are ...
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- 5 Q. (Mr Krumins) John Krumins.
- 6 Q. (Ms Chambers) Sarah Chambers.
- 7 THE CHAIR: And the staff team is led by ...
- Q. (Mr Bamford) I am Joel Bamford, and I am the project director on the case.
 We will do the front row.
- 10 Q. (Mr Land) I am Adam Land. I head up our remedies function.
- 11 Q. (Mr Roberts) Bill Roberts, remedies and business adviser.
- 12 Q. (Ms Gomes da Silva) Andrea Gomes da Silva, senior legal director.
- THE CHAIR: And behind are other valuable members of the team, but they will identify themselves if they speak.
 - Let me just do the procedures. As you know, a transcript of this hearing will be taken as a record of what was said, and we will send you a copy of the transcript in about a week. Can you check it for accuracy and amend it to correct any errors. If you want to add to or amend your evidence, please can you do so in a separate letter.
 - As discussed and agreed with you, in the spirit of openness with which we are conducting this inquiry we will publish the transcript on our website, and you will receive a copy of this prior to publication to enable you to check it for accuracy and any information that you consider confidential so we can take that into account.
 - Just before we start, let me say a few words about the hearing. We have

received your two submissions: one on 6 February in response to our remedies notice; and one on 13 February, which was a response to our provisional findings. The aim of this hearing is to explore your responses to the remedies, not so much to the provisional findings though we have read them and we are going to take them into account, it is your response to our remedies notice, which we published following our provisional finding that the transaction may be expected to operate against the public interest on media plurality grounds but not against the public interest on grounds of broadcasting standards, and today's hearing is on the basis of those provisional findings, though they remain provisional and we have yet to make our final decision.

I was going to invite you to start with some opening comments. You are welcome to address your comments to the provisional findings, but, as I said, our questions will be only on your response on remedies.

My lawyers will get very cross with me if I do not say this last bit; I am looking at the lawyers there! I have to remind you as we remind everyone that it is a criminal offence under section 117 of the Enterprise Act 2002 to provide false or misleading information to the CMA at any time including at this hearing.

(Mr Miliband) Thank you so much for seeing us, and thank you for all of the work that you have been doing on this incredibly important issue. We have Lynsey Todd, Leo Watkins, Ken Clarke and Lord Falconer; apologies from Sir Vince Cable, who is detained with the Finance Bill in the House of Commons, which explains his absence.

If it is all right with you, Charlie was going to lead off, just to set out reasonably briefly our thoughts on the issue of remedies. Perhaps if there is

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standards – I know you do not want to cover it in any detail in this hearing – and then maybe I will round off at the end. Charlie, I will hand over to you.

(Lord Falconer) Focusing only on remedies, we say that the only effective and comprehensive remedy is prohibition not either divestiture, carve out or behavioural remedies. Despite the fact that both carve out and divestiture is floated in your document about remedies, you do not then get it picked up by Fox or Sky at all. We think that is not surprising, because we do not think either a carve out or a divestiture is a feasible, practical or sensible remedy. It ultimately involves people buying into a loss-making company, which we do not think alternative shareholders would want to do. In any event, if falls foul of most of the problems in relation to behavioural remedies. We are more than happy to answer questions on divestiture or carve out, but we focus primarily on behavioural remedies.

We think the approach you should take in relation to behavioural remedies is that behavioural remedies you should regard as not being either a normal or an optimum solution. The circumstances in which a body may be thinking about behavioural remedies is where a prohibition, which is the only other alternative here, is not feasible and the costs of prohibition far exceed the benefits to be obtained by it. Secondly, behavioural remedies are to be thought of where they are only for a short duration. The behavioural remedies here are effectively forever, as I understand, in the way that they have been put. Thirdly, where the benefits of the merger to the consumer so far outweigh the dis-benefits of behavioural remedies, in those exceptional circumstances you should allow it.

None of those circumstances applies here. Prohibition gives the protection that is required against the identified problems in relation to plurality that you have with pretty considerable care identified in your report. Do not be lured into behavioural remedies that, to use the language of Andrew Neil, would just be an establishment stitch-up or figment in order to justify and to destroy the benefits of what you have identified with real care, namely the danger to plurality; but we put our submissions in a much more detailed and forensic way than simply being lured into the establishment stitch-up.

You have identified with considerable care at paragraph 42 of your summary of finding on plurality, how control would be exercised. We have to focus on what the plurality risk that you are identifying is. I understand your plurality risk to be that which is identified in paragraphs 91-92, which is Murdoch in effect gets great control over Sky News and that then reduces potentially the number of outlets expressing different viewpoints; 41 and 42 of your summary identify how the MFT would exercise that control.

You have identified five factors, and it is important to identify those five factors and how the proposed behavioural remedies would deal with that. First of all, there is budgetary control. The offer, as I understand it, is for five years flat and at the end of five years will continue, but as to what will give will depend upon -- we have looked at the additional letter from Allen & Overy as well; so, we know the whole thing. You will know this better than we do, but basically the arrangements here are that Sky News will be completely dependent on Sky and Fox for the whole of its budget. It will be completely dependent, therefore, on its masters in relation to it, which would normally provide quite an inhibition on taking a different view from Fox. Five years flat is not much of

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a promise. "How much we give you after five years depends upon the view we take of the market": that point is an incredibly good whip to hold over the management of Sky News. Irrespective of whether or not it is a good whip, any sensible company, including the Head of Sky News, would do everything in his or her power to be on terms with 21st Century Fox. The offers given in relation to that do not offer much consolation, and nor could they.

Secondly, strategic direction will be set in practice by 21st Century Fox. The undertakings do not touch that. They do touch editorial strategy, which is intended to be left in the hands of the Head of Sky News, but what would the position be in relation to commercial strategy if 21st Century Fox, for example, said, "We should be targeting old people, because they are the people who most watch Sky or Fox", "We find that the most effective way of dealing with news or current affairs is to focus much less on rolling news and much more on comment programmes", or, for example, "We think that the way that you should deal with your strategic approach is to focus on the white working class, because they are our biggest expenditure area". That sort of examination of what the demographic is like is not in any way inhibited by any of the undertakings that are given, and the reason why 21st Century Fox would be owning Sky News would be for its commercial interest at best and at worst because the MFT and Murdoch wanted to influence Sky News to increase their political and hence their commercial power. None of the undertakings touches that.

Thirdly, synergy of assets: none of the undertakings offered touches that.

Fourthly, in relation to appointment of key personnel, what you have is an offer that – and this is how we understand it – 21^{st} Century Fox appoint the

Head of Sky News not the editorial board. The undertaking that is offered, as I understand it, is to oversee the process not to make the appointment. The editorial board has a new name, I think, in the second letter, but they are called the editorial board in the first letter. They are not intended to be a board of Sky News; they are intended to be some safeguarders who meet twice a year in relation to this and have a role in relation to the appointment of the Head of Sky News, the editorial guidelines and the remuneration of the Head of Sky News.

Looking at the second letter, it becomes absolutely apparent that it is either Sky or Fox who are going to appoint the Head of Sky News. You get that from the fact that the editorial board are entitled to nominate "a name" to the process, which I read as meaning they can nominate one name, the names come from either Sky or 21st Century Fox who make the nomination and it is effectively in the hands of 21st Century Fox as to who it is. The editorial board can say, "Hey, we did not like the process", but that is it.

By the by, the initial members of the editorial board are appointed by the independents as we leave Sky News; thereafter they are appointed by 21st Century Fox, this nominating and governance committee, which is made up at the moment, though no assurances are given, by the independent members of 21st Century Fox. You absolutely demolished that in your report, because it would be absolutely legitimate for the nominated committee to be motivated by their fiduciary duty to 21st Century Fox. If they thought the right course was to have an editorial board that would favour a Head of Sky News who took for example the same strategic view as 21st Century Fox that what you want is a company that focuses much more on comment than news – that is how you

make money – focuses on old people and focuses, say, on the white working class. There would be nothing wrong with Mr Murdoch or the MFT saying that to the 21st Century Fox board and then the independent members agreeing that is sensible for the commercial strategy of 21st Century Fox, asking the people that are going to appoint the editorial board, "What do you think of this commercial strategy?" and then only appointing people who agree.

The only limits on who you appoint to the editorial board are that they should not work for 21st Century Fox and they should have some experience in the UK media. You have the "safeguard" that the Secretary of State has to be satisfied that the criteria have been fulfilled. That means, to take an example, Murdoch gets three people who have big ambitions in British media, he appoints them to the editorial board, they all satisfy the UK media and non-connection criteria and they all understandably see that if they play their cards right they may have a future in one or other of Mr Murdoch's companies. The idea that this provides any safeguard is completely ridiculous.

I assert that not just on the basis of assertion. Look at the 1981 undertakings. We say they have not been complied with. We say they have offered absolutely no protection to the editor of The Times or The Sunday Times. Harold Evans, Andrew Neil and, in 2013, James Harding all say they were sacked in effect without any consultation with the independent editors. That would not be enough, it seems to me, to avoid what I think would be very substantial criticism of this process, if at the end of the day it produced something that had so conspicuously failed in the past. The way you have drafted your report in relation to this is you have set out the criticisms of the

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undertakings in 1981, you have then quoted Mr John Witherow, the current editor of The Times, completely dependent on Mr Murdoch, and Ms Rebekah Brooks, who is the chief executive of News Corporation, who was cast into outer darkness until she was acquitted and then brought back into News Corporation, as saying, "Actually, it all works fine". You sensibly reach the conclusion that there are some question marks in your mind as to whether it works fine. I submit you should find it does not work fine, because of the Evans/Neil/Harding example.

Even if we are wrong about that, what it absolutely demonstrates is how utterly worthless these sorts of undertakings are, because it is impossible to identify whether or not they are being broken or not if you were to conclude that you do not know whether they are being broken or not, and that is consistent with the approach that is taken by the competition authorities -- I appreciate this is not a competition case, but it is well worth looking at the circumstances in which behavioural remedies are accepted in competition circumstances. What is the point of undertakings like this that Mr Murdoch and the MFT can argue about for years as to whether they are complied with? Behavioural undertakings are really only appropriate where it is pretty clear whether there is a breach or not. "I undertake if you will let this possibly anti-competitive merger to go ahead I promise I will not sell a particular sort of goods", "I promise I will not sell in London", or, "I promise I will not sell in Scotland": it is a bright line as to whether that has been satisfied. What you are being asked to accept here I really, really implore you not to accept, because it would make the legislators feel that all the efforts that had been made to try to get effective remedies in the media have failed. You are being

asked to give behavioural remedies in respect of one division of a company being run by its bosses, in effect, with no intervening company in the middle, and you are being told it will be self-policing. I am not putting this in a "disbelieve Murdoch" -- I am saying it flies so strongly in the face of what any lawyer would think was remotely practical or sensible. "Leave it to us. We will police ourselves. We told you that in 1981"; and nobody can now decide whether or not there has been a breach of the undertakings or not. These behavioural undertakings are not worth the paper they are written on, from the point of view of a lawyer, and that is saying nothing about the way that Murdoch would view them.

My last point is the fifth point that is referred to in your excellent paragraph 42 is that they can directly say what they want. That is Murdoch saying what he wants in his newspapers. Remember the evidence — and we refer to it at page 9 of the submissions we have put in on remedies — of what Leveson said after hearing a year of evidence. It is basically he does not even need to ask to get his way in relation to editorial approval. Rupert Murdoch's editors would not need to ask him for his opinion on any particular topic. They would know his thinking on the issues of the day in general terms and could work out what it would likely be in any specific instance. Some have likened this process to the workings of the metaphorical radiations of the Sun King, but in fact it is no more than basic common sense, and that is not Andrew Neil, Harold Evans or somebody like that; it is Lord Justice Leveson after hearing a year of evidence about that. What is the good of undertakings, "I", Murdoch, "promise not to say to them, 'Could you please support the Iraq War?" He did not need to say it. "I say", in brackets, "it is fine even on these undertakings

for other members of my board", of 21st Century Fox", to go and say, 'Rupert thinks the way that this should be dealt with is by focusing on comment much more than rolling news and focusing on elderly people; and obviously you choose what goes in or why, but the position is that this is the commercial direction of the company". I worry about the process if having reached the conclusion that plurality is threatened you then say, "Okay, you can go ahead" in relation to it. Those are my points.

- A. (Mr Miliband) Thanks, and just one or two things to what Charlie said in Charlie's opening he talked about one of the issues about behavioural remedies; I believe that was quoting from Competition Commission and existing CMA guidance, just for clarity's sake.
- A. (<u>Lord Falconer</u>) The stuff about effectiveness and comprehensiveness comes in paragraph 1.4 of the Competition --
- Q. (Mr Land) It is okay, I drafted the guide!
- A. (<u>Mr Miliband</u>) I just wanted to be clear that that was not our assertion, no, this is your own very sensible view!

A final point just to make is this, which is Charlie has, if I may say so, demolished the behavioural remedies on offer but I think we are also making a further point, which is any behavioural remedy by its very nature intrinsic to that behavioural remedy, leaves Sky News as a division of Fox, leaves Fox in charge of the budget, leaves Fox in charge of the brand and gives Fox enormous power. Whatever behavioural remedies you put in place, that is the power that Lord Justice Leveson meant. There is the unspoken power that he was drawing our attention to in that incredibly important, landmark report that he set out, and it really is not surprising, because if you are part of the

Murdoch empire you are dependent for your future prospects across that empire on doing what Rupert Murdoch says; and just the final point I would make in that context is that I interpret your paragraph 27 of your provisional findings, where you raise questions about the so-called 2011 carve out solution -- and I am not quoting you directly, but you raise the question of issues about the reliance on Sky's resources, the reliance on Sky's brand and the reliance on Sky's facilities. If those qualms apply – and I believe they do – to the carve out that was proposed in 2011, they apply in spades to the behavioural remedies, because the carve out was at least trying to carve out the company in some sense, this is not doing so and that balance-of-power issue that you were drawing attention to seems to me to be absolutely crucial. Thank you.

(Mr Clarke) I would just add a few words, if you are allowing us to, and I will not repeat them, but I think Charlie has dealt very comprehensively with the real issues surrounding these undertakings. I plan not to compete with Charlie. I come here not as a lawyer; I am a very out-of-date lawyer! But as a participant in government, opposition and in political debate and the impact of abandoning our rules or relaxing our rules on plurality may have on those is what concerns me.

I have been involved in this all the way through, and, again, I am not going to go back too much — I think I touched on most of the things last time — but just bear in mind what the undertakings and the remedies you are talking about are going to have to resist and how strong they are going to have to be if we are not to make a further significant lurch into concentration of ownership, because I personally believe the arrival of Murdoch in the United Kingdom led

to problems of concentration of ownership in the newspaper business. The arrival of Murdoch, and probably Conrad Black as well, changed the scene, really, even from what we had before, in terms of the political influence of newspapers and the use of newspapers for influence. This is just an old, veteran man saying it is not what it was, but I think it changed the nature of political debate and the conduct of governance and opposition quite significantly in this country.

Rupert established a very strong hold here quite rapidly. His last big controversial act was with The Times, and, I may have said before, that was a highly controversial takeover. The Times was our objective newspaper of record in that old-fashioned, rather grand world that I recall, the age of deference and a different type of politics. That came to an end, and the then Minister, John Biffen – and I may have said this before – was deeply hostile to the idea of it, but I am afraid John – and he was a great friend of mine – allowed himself to be bullied by the then Prime Minister, Margaret Thatcher, who was thrilled with the idea that Murdoch was going to extend his influence to The Times and it went ahead and completed the big parts of his newspaper empire.

The one he used most to terrify the politicians was The Sun, which he used increasingly and which the new type of political advisers we acquired became convinced was the key organ that you had to have behind you if you were to win an election. I am not sure that I agree with all of the theories now expounded by these very expensive political advisers, but that was an article of faith on all sides of the political spectrum, so much so that at the time I was aware of the battles going on between Cameron and at first Tony Blair and

then Gordon Brown trying to seize the support of The Sun from the Labour Party to the Conservative Party in order to win in 2010. He would not have got it from Blair, I think, because Rupert was forever grateful to Blair for taking the attitude he took on the invasion of Iraq and thought he owed lasting favours for what he regarded as a brave decision; which I thought was disastrous, but that is irrelevant.

A colleague of mine, a very senior colleague, much closer to David than I was, I may have said last time, when I publicly was criticised in The Sun about something actually came up to me and said, "Do not criticise The Sun. You would not know what it cost us to get it". That led me when I became a Minister in the Cameron Cabinet to find Rebekah being introduced to me, in fact a meeting being arranged by the Prime Minister to see her in her rooms at Party conference, and she explained to me she was now running the government in partnership with David Cameron and gave me her list of recommendations as to what I should now be doing as Justice Secretary, which was one of the more peculiar conversations I have had in my life and which I regarded as rather amusing at the time, but it was an indication of where we were, as was Andy Coulson, regrettably so, Mr Murdoch's man in the government, attending all our Cabinet meetings and so on.

You are now talking about the possibility of adding the control of a major television station to that. This is not just like a light question of plurality, and the undertakings have to withstand all of that being extended permanently, because his acolytes and family I think have shown that they are not averse at all to the same approach to what it means to own a media empire.

Are the remedies that have been suggested sufficient to guarantee for future

generations that we have not made another marked shift by giving the same outfit control over a major television channel? Charlie, I thought, dismembered, when you look at the substance of what is offered, the rather lightweight notion that an editorial board would be consulted every now and again and would participate in the appointment of editors and so on.

Murdoch, in my opinion, has made it clear throughout his career by his behaviour that he does not employ editors whose politics he does not agree with. He never has, as every editor who has ever worked for him knows perfectly well. I do not know how often he actually intervenes. He used to come over here quite often — I do not know if he does so often as he did before — usually seeing the Prime Minister when he did; John Major was the last Prime Minister who resisted that kind of contact. As far as I know, he is still seeing the present Prime Minister via the back entrance into the garden gate into Downing Street, I think Tony saw him quite a bit, the editors just realise that their tenure depends on their being regarded as politically satisfactory in the influence they are exercising in their posts.

I will not go on. I did some of this before, but there is a reason I keep participating with my colleagues and Vince, who is not able to get here this afternoon, in all this, and it is not partisan; I think it is a very important feature of the present nature of political debate and the health of our democracy in this country, and I think the rule on plurality is very important. When you consider these remedies, given probably the Murdoch empire is led by people who regard all of this stuff as legalistic stuff they have to put up with as they acquire what they wish to acquire, you have to ask yourself: are these remedies of such substance we can rely upon them to protect future years

against the acquisition of Sky leading to a further concentration of power inside the media? I think it is quite obvious that they do not.

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Thank you very much. I think your views are very clear. As I am sure you will understand, we have a process we must go through, and what we wish to try to find is which of the remedy options that we have canvassed will effectively and comprehensively address our concerns in the most proportionate way. Those are the tests we have. We would like to go through all four of the remedy options that we have put in our notice and just have a discussion about pros and cons. You have made your position clear, but I want to unpick it a bit, and we are going to start with what we would call the firewall remedy. You have now seen the replies by Fox, and John will ask you a few detailed questions on that, but, just to start with, you have said you do not think that any behavioural remedy will do what we want, ie effectively, comprehensively address our concerns, but I would just like to unpick that a bit to sort of look at the key features. What are the actual key features any behavioural remedy would have to cover? Strategy, appointments, is there money -- can you just expand a bit, if we were going to have an effective behavioural remedy, on what the keys things are that you think it must cover?

(Mr Miliband) I think your own provisional findings provide you an absolutely brilliant template for this, because you have set out the five things – and I think it is at least five things, because there is not an exhaustive list – that it has to cover. You talk about the budget, you talk about the strategic direction of the business, you talk about the ability to secure synergies across Fox News's assets, you talk about the appointment of editorial positions, and then you talk about this thing about the clear expression of views of the members

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of the Murdoch family directly to editorial staff. I think the point that both Charlie and I have made is that it is really important to understand the way that Murdoch exercises his influence, and I think it is less about telling people what to do in terms and is much more, as Lord Justice Leveson said, about people understanding where Murdoch is coming from and what is required.

I think the answer to your question is any behavioural remedy to be effective would have to answer all of these five points, because you yourself say:

"We note the increased influence by the MFT of a Sky News may not manifest itself in full control of editorial output and consider that any exercise of such influence is likely to be more indirect in practice [and then you go into those five points]."

- Q. (Mr Tutton) Just one very quick point: one of the five bullet points is strategic, and you in a sense seem to take it as a given that targeting old people or switching more from rolling news to comment would be a bad thing. Is that what you are saying?
 - (<u>Lord Falconer</u>) No, what I am saying is the reason why these behavioural undertakings do not work is because 21st Century Fox will have a commercial strategy and the idea that you can separate a commercial strategy from an editorial strategy is absolutely for the birds. If 21st Century Fox thinks that money is to be made by old people being your main target, even though the Head of Sky News promises to have lots and lots of programmes for young people, he or she would quite legitimately, and not in any way having the content of what is being determined, inevitably have to follow the commercial strategy of 21st Century Fox. I focus on the commercial strategy to illustrate the unreality of saying you can put the Head of Sky News into a bubble of his

or her own.

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(Mr Miliband) It is not for us to adjudicate on whether it is a good thing or a bad thing; it is for us to offer you our views on the question of control. Charlie was not opining on whether it was good or bad for Sky News to appeal to old people; he was opining on the fact that there is a coach and horses that can be driven through these undertakings at 1.8.2(a) in Allen & Overy's original letter to you. It says:

"The Head of Sky News will have sole responsibility for setting editorial strategy and direction."

But the point is if the commercial strategy is decided by Fox – and it will be, because Sky News is a part of Fox, and that was the point Charlie was making – it can absolutely determine the output of the channel.

(Mr Clarke) There is some kind of blurring here. When Richard Desmond acquired the Express, the new owners had to decide whether they were going to pro-European or Eurosceptic, and they did that for commercial reasons. They listened to arguments, but they were targeting the audience and the readership, they had to see what they were, and there were conversations between people; and perhaps the new ownership were listening to my arguments and then they were going off and talking to people who disagreed with me strongly and listened to their arguments. I was told by somebody at the Express that the decision was made that the commercial advantage – because that was the main interest of the new ownership – lay with targeting the Brexiteer audience they got and actually targeting it hard. That was how they were going to steal readers from the Mail and the Telegraph – that was their audience – commercially, and in my opinion they became ever more

zealot in doing that and probably kept the newspaper alive, because it was getting in a fairly bad way when they bought it.

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Now, was that a commercial decision? In the end it merged. Was it a political decision? There is not this clear thing. Going back to the Iraq War, the then owners had said, "But we cannot be against the Iraq War. We will lose readership", because 70 per cent of the British public supported the invasion of Iraq at the time. You could not meet anybody six months later who remembered they had ever met anybody who held that view, but that was the public opinion in the opinion polls at the time. There is not this clear red line that this is a political decision and that is a commercial one.

THE CHAIR: I take your point, but we are not about restricting the commercial strategy. If they want to make Sky News more commercial, that is not part of our remit. You are concerned that the commercial strategy can effectively influence the editorial strategy. If the commercial strategy could be decided by the Sky News board or Head of Sky News, would that assuage your concern?

(<u>Lord Falconer</u>) It is totally unrealistic. The idea that, "We want a budget for five years for our strategy", which does not feed into the 21st Century Fox strategy, has no life to it. Let us take the second letter that they have sent in. "In five years' time we will determine what money you get." "We are running at the moment --" this is a hypothetical; I am the Head of Sky News. "It is aimed entirely at young people. It is aimed entirely at expanding our European coverage and our world coverage, because that is what young people are really interested in. I do a lot of hip-hop, and people are really interested in that. What they really want is rolling news; and there is 21st

Century Fox – and this is not a joke – rolling their eyeballs at this. You know they are rolling their eyeballs at this, and you know that in a year's time your budget is going to come up. You keep asking for more money for your correspondent in New Orleans, and every time it is said no to. It is just for the birds, is it not.

Q.

There are two other bits to this. Assume that the synergies will include all the central departments. 21st Century Fox's groups of lawyers, groups of budget controllers, groups of central departments who all merge with Sky News -- you have advice coming from the bosses in every area that is focused on their commercial strategy. Suppose the synergies also include saying, "By the way, we find comment is much more popular than rolling news". I am not saying it is a bad thing or a good thing, but where is the place that is making comment? Fox News. It is obvious that there should be synergies there as well. Are you intending to ban any synergies with Fox News? Are you intending that the head of Fox News should be able to have his own commercial strategy? It is just not possible, and that is because that is the nature of the legal and the commercial structure that will exist, assuming that you do not have a divestment and you do not have a carve out, which for separate reasons is impossible anyway.

Just going back to the funding commitment, you said five years is not very much, but the Parties have put to us that actually five years in this fast-moving media world is actually pretty long and it is longer than any commercial contract, and if you look at the revised commitment that they have put in it is actually there is a commitment there for ten years with a review at the five-year point.

- A. (Mr Miliband) Forgive me for interrupting, but there is no budget commitment for ten years; there is a budget commitment for five years, which is the same as in the original letter, and then there is, "We are going to have a look at it after five years". In a way, I actually think the revised letter they have sent you illustrates Charlie's point beautifully, because it basically says, "Yes, chums, we are going to be looking at this after five years. We, Fox, are the decision-maker". In those circumstances, if you were the Head of Sky News there is no question that you would be seeking to please your masters at Fox, because they will be determining your budget. They will be working out whether you can invest in news, whether you have to cut your investment in news, and that is the point about the power relationship which I made earlier, which was even true in the carve out but is particularly true here: the power rests with the people who hold the purse strings, and that is Fox.
 - Q. Would you expect them to give an open-ended, unlimited commitment to investment?

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(Mr Miliband) This is why I think a behavioural remedy will not work. You actually canvassed whether it should be unlimited at least implicitly in your remedies notice, but this is the whole point: without it being unlimited – and it effectively might cease to be a behavioural remedy at that point – there is always going to be the power resting with Fox. That is why it is so hard to see the thing working, because - these are not our criteria, these are your criteria in paragraph 42. You say indirect influence is going to be exercised over the budget. I know I am not asking you questions, but, in a sense, my question back would be: it is you that identified that indirect influence comes from the budget; so, without an unlimited; in-perpetuity thing there is going to be

influence?

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- A. (<u>Lord Falconer</u>) The very fact of the absurdity of saying, "We promise to give funding at the same level for ever and ever until is absurd. Why is it absurd?

 (a) because who knows what is going to happen for ever and ever, but (b) no
- 5 commercial company is going to spend money on something they do not want
- for any length of time, and the reason why they have the five-year break is, "If
- 7 we do not like what we have, we will put as little as possible into it".
- 8 Q. Which of course it open to them to decide now.
- 9 A. (Lord Falconer) You are saying that it is open to them to do it now?
- 10 Q. To Sky now.
- 11 A. (<u>Lord Falconer</u>) Yes, but they do not do it now, because it promotes their brand.
- 13 A. (Mr Miliband) They do not have control.
- 14 Q. Why would that continue in the future?
 - A. (Lord Falconer) It will promote their brand depending on what their brand is. Suppose, "Fox News is our brand. We are aiming for the same audience as we are aiming for in Fox News. That is what the other 21st Century Fox -- as the films we make, the other channels --" it is quite difficult to imagine how the National Geographic channel is focused on people who watch Fox News, but, "We think the people who watch Fox News are the people who we are aiming at. We want to promote that --" you dealt with the question of culture in your report. You say it would never perhaps be as crude as Fox News, but, "What we want is Nigel Farage and Ken Clarke punching it out every evening on the telly --" which Ken would love to do, I know, and would do it brilliantly! "We want that kind of specific --"

(Mr Miliband) But also, let us return to the exam question here, which is that in your concerns about plurality you identify the danger of greater alignment, to use your words, between the editorial stance of the newspapers that Rupert Murdoch owns and Sky News, and the question is: is the indirect power or indirect influence – your words, in paragraph 42 – going to be exercised under these behavioural remedies? There is no question that the budgetary arrangements being proposed and any conceivable budgetary arrangement under behavioural remedies as was discussed is going to leave that power of indirect influence in the hands of Rupert Murdoch.

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- Q. Let us move on. John, you have a few more questions on the proposed remedy. We need to bottom this out.
- Q. (Mr Krumins) Yes, if I can tease this out a little further, in your submissions to us you have previously given great weight to the protection that Sky News currently receives from its board and its independent directors, and so my starting question is that if an independent board were put in between Sky News and Sky or Sky Fox as it would become similar to Sky's current board, would that allay those concerns or would it then replicate what Sky News currently has as this independent-board layer between it and Fox and Sky and the influences of other ...?
- A. (Mr Miliband) My answer is no, but my very specific point here is that the independent directors do not sit in a vacuum; they sit with 61 per cent ownership. That is the fundamental point here, and under this arrangement they would sit in a structure that is 100 per cent 21st Century Fox ownership. You in your report identify the extension of control that that gives to Fox. Fundamentally, that is why my answer is no.

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(Mr Clarke) One of the things that worries me through all this, and we have not touched on it really yet, is what the enforceability is of any of these undertakings we are being given. They look desirable, and they are designed to, but a judgement would be required really in deciding whether they are being broken or not, and how would you enforce that? The suggestion that you try to replicate the present arrangement by having an independent board of which the majority therefore you trust will behave like the present shareholders. That is something that would have to ask if that was offered. Who is going to appoint? How independent are the people appointing those independent boards? Then the question is: are these really independent people? Say after a bit the independent board starts behaving in a slightly odd way or odd things happen. Let us say an editor gets sacked; someone is going to have to look at these undertakings. Was he sacked because he was incompetent, lazy or something or just not good enough, or was there some How on earth do you enforce an undertaking if you are other motive? convinced that actually your independent directors have gone along with sacking an editor who has not followed the approved political line of the empire or the organisation? You wish to challenge it; you say, "You have broken your undertakings". I have no idea what process would then be gone through. It would obviously be disputed. There would be some legal process you would have to go on. Are you going to threaten them with withdrawing their right to own it and all the rest of it? I would not have much confidence in all that. It would be throwing down a gauntlet and they would not bother to pick it up. We would not know how to pick it up if they sacked an editor.

(Mr Miliband) It is striking, despite essentially three goes at it, how

non-independent the independent board still appears to me in the following sense: that it is going to be appointed, as I understand it, by the so-called independent directors of Fox, who, you identify, as Charlie said in his opening, essentially do not remove the concerns about plurality. As I said, it is striking how they certainly do not appear independent.

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(Mr Krumins) The focus of my question was a blank sheet, an independent board: for example, you three gentlemen could be independent directors of Sky News. If you start from the premise that actually you three would not remain independent because you would come under the spell of Murdoch and act in his interest, then that is one position. Alternatively, we can take the view that you can find independent directors and if they are tasked with the appointment of the Sky News editor, that board is sufficiently large that it has a nominations committee and like any other board they will pick and select in that kind of fashion what mechanism will work. This is quite an important point. Either nobody can be independent, no matter what their pedigree is, or you can find independent directors and if they are given the rights, the governance and the freedom to make appointments that you select and then decide the commercial strategy and support the Sky News editor acting as a CEO. That is in effect separation. That is my question.

(<u>Lord Falconer</u>) My position in relation to this, and I think Ken and Ed would share this, is nobody can properly be independent. You are making a proposal that is not being made at the moment, as I understand it, by Allen & Overy. What you are suggesting is that there be a board between Sky News and Sky that runs Sky, and, as Ed said, 100 per cent of Sky is owned by 21st Century Fox. Obviously, 100 per cent of Sky News is owned by Sky. If I were

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on the board along with Ed and Ken, I would see my duty as keeping Sky News alive. In order to do that, I would recognise that the only relationship that really mattered in relation to that was my relationship with 21st Century Fox, because they were providing me with money, they were providing me with the ability to continue, I was sharing premises with them and the future in terms of investment depended upon me getting money from them, and of course if Rupert, if I may call him that, though I am not on first-name terms, were to say, "I say, Charlie, would you mind just supporting the Iraq War?" Actually, I did support the Iraq War; so, I will have to take a different example! Suppose he said, "I say, Charlie, would you like to support the Conservatives?" say. I am sure I would be strong enough to say no to that, but the form of what was going on in Sky News would depend upon me all the time being able to have a sensible commercial relationship with MFT and 21st Century Fox. Look what Andrew Neil said in his evidence. He was never told he was fired. He was never told he had fallen out of favour. He just realised that once Rupert did not like him any more he did not get budgets through. He could not make progress. He could not develop.

(Mr Miliband) And, additional to that, pressure from below; the problem is the people in the organisation would know who the ultimate master was. The ultimate master would not be the board of us three. The ultimate master is Rupert Murdoch because he is 100 per cent owner of Sky News.

(Mr Clarke) You cannot give an absolute answer. You may find some paragons of virtue. You may find some independent people who are really robust. But it would be a bit of a chance. I would not envy the task of the people choosing these independent directors. All of the pressures that have

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been referred to by my friends here would of course be brought upon them by the 100 per cent owners. It is rather like non-executive directors in corporate boards. You sometimes get very tough, very involved ones who are prepared to put their foot down, and you sometimes get completely useless ones, you get wet ones and so on. It would be very nice if you could replicate the present situation, but I would not rely on it, and how on earth you would be sure you could deliver it -- and if you find you have gone wrong and they are actually left bending in the wind, there is not much you can do.

This is what happened to the Leveson Inquiry. The Leveson Inquiry was going to put Murdoch and all of the others under the control of a totally independent press regulator after making – and this has already been quoted – some very strong findings about this huge organisation riddled with criminality and the way it was dominated by the centre. Here we are, five years later, and a government-appointed independent regulator has not happened at all. They have appointed one of their own for the time being. These have to be very good remedies if we are going to stop this kind of thing happening.

(Mr Krumins) When you look at the BBC or Channel 4 they are both organisations that have a separate board, but all of their directors have a good commercial relationship with the government and that is the way they think about their jobs in terms of governance of those organisations, and similarly all of the utilities - all have four or five finance cycles, they all have independent boards sitting over them, and that is a fairly common structure, because you cannot give so long to give complete freedom and there is a trade-off around that. It seems to work in those scenarios.

A. (Mr Miliband) Your report is excellent on this, if I may say so, because you talk about BBC and Channel 4 and you go through this in some detail, as you know, and you talk about the different character of those organisations.

Those are public organisations. They do not have a private owner. There is a total distinction there, and you are absolutely clear about that in your report.

Q. (Mr Krumins) But the funding models are the same.

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(Lord Falconer) No, the funding is not the same. The three of us are the paragons of independent directors. We are looking up not to the public and the citizens with the BBC. "We have just appointed Charlie Falconer's auntie to be the Director General because they liked him": you would get absolutely killed if you did that politically. However, if we, the executive directors, are looking for the shareholders, which is Murdoch -- he is the person who would be accountable. It is a completely different situation. For example, suppose that Murdoch were to say to us, "Look, I do not know if you know my son James. He is a most excellent fellow. Why do you not make him the chief executive, and in exchange for that you will get lots of investment?" It will not be the public who will dismember us; it would be Murdoch who would. Of course, I would not, because I am a splendid fellow! But most people would have to make a judgement about what is in the interests of Sky News. Your analogy with respect to the BBC is completely flawed. The questions are completely different.

You have also referred to non-executive directors. Maybe Ed or Anne did; I cannot remember which. But the non-executive directors' audience is the shareholders, and they are in very many cases a disparate group who will require high standards. For us, the independent directors, in your

hypothetical, it is Murdoch.

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2 A. (Mr Clarke) I share your opinions, but the BBC is a completely one-off 3 institution. It always has to withstand pressure. The hardline politicians on both sides are always convinced that it is hopelessly biased against them -4 5 they practically replicate each other in attacking it - and guite often 6 governments in power have a go at the BBC and try to appoint a Director 7 General who might shift it a bit and all this kind of thing, or they will start squeezing the budget, whatever it happens to be. The BBC is a strange 8 9 institution whose whole ethos and whole culture is dedicated to resisting all of 10 that stuff, with immense public support; it is second probably only to the 11 National Health Service as a revered national institution and so happily beats 12 off the kind of pressures it is open to. I just cannot imagine for one moment 13 how you could replicate anything remotely as fireproof as that when it gets 14 down to a subsidiary of Fox.

(<u>Mr Miliband</u>) I have found the reference. I was thinking of 10.100 on its role, that:

"The BBC is unique based on the way it is governed and funded. This means that the BBC is under particular pressure to provide impartial and balanced news coverage. Further, unlike the MFT, the BBC does not control any newspapers."

You set out in a lot of detail the difference with the BBC.

Q. (Mr Krumins) You refer to 1981. The Times, clearly, is a newspaper. It has been put to us that television is actually very, very different. In a newspaper situation you can have one journalist or one editor, they can write a piece and that will appear, whereas TV has been posited to us as a team game; that is,

a group have to get together to produce television, the one individual does not have anything like the same degree of influence as to what happens in that kind of environment, and so consequently the issues that people have suggested to us in relation to newspapers are not the same when it comes to the ability to control or direct television in that situation. I would be interested to hear your positions on that.

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(Mr Clarke) Yes, there is not an editor in the morning who can determine the whole thing, but the leadership and ethos that is necessary for the team and the presenters they have fronting the production and so on and the style they adopt is very different. I just think you have to look at Sky News and Fox Until recently you could watch Fox News here. There is a total contrast, an absolute contrast, from the point of view of a television programme. The ethos of them is quite apart from the political views or bias. In a newspaper you probably could, as you say, put that down to one man: that is, Fred Smith, who is the editor, or the proprietor who has put Fred Smith in. But if you control a television programme you would have to put people in and exercise influence over presenters going, new presenters coming in, formats and things, dressing it up as a commercial decision sometimes, that the brutal discussions that Fox so likes are more suitable, particularly if you have the right people on and that kind of thing. But the influence can still be applied. I think Fox News in America exemplifies only too clearly about what can be done, if you have a view about what sort of programmes you want.

A. (<u>Mr Miliband</u>) Can I just add to that, that Roger Ailes is the answer to that.

There is no question about the impact that Roger Ailes, one man, had not only

on Fox News but on political debate. I just do not agree with the premise of

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your question. If the premise of your question were right, then the whole paraphernalia that Fox are pretending is going to be built around the Head of Sky News would not be necessary, because it would not be about one person, but it clearly is about one person. John Ryley has clearly played an important role at Sky News, and the power vested in the Head of Sky News is going to be very, very significant. Just look at the Roger Ailes example.

(Mr Krumins) But that is exactly the premise of my question. In Fox News you have an organisation, to Ken's point, that was built ground up by Ailes around a culture, and every single person was selected and appointed to fit into that vision of what was wanted and how it would work. We have a very different situation here. Sky News is already up and running, with an established longstanding degree of personnel, and, Ken, as you pointed out, you have to change a lot of people, all the appointments as they flow through, to get the degree of significance of repositioning to anything like Fox News. It is not what somebody can do by inference or knowing what the editor wants to have a broad sweeping change across the full parameter; we are talking about very much hands-on control there. In the context of how you categorise an independent board and the role of Sky News, do you really have a fear that under that kind of remit the degree of change that you have posited as necessary to realign a news channel could be achieved in that way?

(<u>Lord Falconer</u>) You answer your own question in your provisional findings. You have said, 8.19:

> "We recognise that the current culture at Sky News, which has been shaped by its operation as an independent unit with limited board-level involvement, may act as a constraint on the

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ability of the MFT to take the first control in the short term. However, we provisionally consider that there is no inherent reason for such a culture to persist and that it could be changed over time with changes in key personnel [which would be exactly what you would expect]."

- (Mr Krumins) Sorry, the way I asked the question was: if you then have an independent board or some kind of layer that provides the resistance or the restriction to that degree of significant change, would that assist that or not? I agree, if there is nothing in between and if somebody is coming in on day one with a complete carte blanche ability to change everything, then yes, you can move those things around.
- (Lord Falconer) I think the effect of what you are saying and what we see in places like Fox News or Russia Today is that it is the direction that matters. One or two key personnel can do it. The proposals that are being made involve the key appointment, the Head of Sky News, being made in effect by 21st Century Fox. We are not talking about the editorial board that Allen & Overy are suggesting; we are talking about this board that you are suggesting, not that they are suggesting. Would that, which is completely dependent on the shareholders, which means it is completely dependent upon 21st Century Fox, resist? In my respectful submission, obviously not, because you have the bottom wanting to make this change and you have the top wanting to make this change. The proof of the pudding is in the eating. Look at 1981. I do not know if you remember, but the most splendiferous people were made --
- A. (Mr Miliband) Mr Krumins is younger than you!

- A. (Lord Falconer) Yes, by a very considerable amount! Seriously, they put independent people of the highest quality Sir Edward Pickering -- I cannot remember why he was of the highest quality! But it was people of the highest quality and other people, and it made no difference at all. Your proposal, which is not being put, I keep emphasising, by Allen & Overy, is you have these independent directors running Sky News completely in a vacuum against the wishes of the commercial strategy of 21st Century Fox and against the future career paths of the people working in Sky News.
- A. (Mr Miliband) While all the time dependent on Fox for the budget.
- 10 A. (<u>Lord Falconer</u>) Exactly.

- Q. (Mr Krumins) I think there are a number of elements, but, to be clear, what
 Fox have presented and what we ultimately conclude or recommend are
 different elements.
 - A. (Mr Miliband) Sure.
 - Q. (Mr Krumins) Again, your last comment seemed to assume that the Sky News editor would be appointed by Fox. We did not say that. That could be an appointment of the board, however constructed, which is very different from 1981. In 1981 that board did not have the power to appoint the editor.
 - A. (Lord Falconer) The independent directors had to approve both the appointment of the editor and the dismissal of the editor. It is very significant that they, 21st Century Fox, are not suggesting any of this, because it indicates what their ambitions are in relation to Sky News, and obviously they do not want prohibition, you should be very wary as an organisation in saying, "We are going to lay down different arrangements to the ones that you want".
 - A. (Mr Miliband) I think we should be open with Mr Krumins, because it is clear if

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you are asking us do we believe that the structural position in relation to any behavioural remedies because of the budget, because of the ownership, because of the unspoken power, means that these behavioural remedies cannot work; yes, we think they cannot work. We are clear about that, and, just going back to the now infamous paragraph 42, paragraph 42 is the Bible on this, because it tells you how that control and influence is going to be exerted.

A. (Mr Clarke) It is unlikely to work. If you were to acquire the right people emerging -- and it is difficult to be absolutely certain, but I think you would need some pretty tough, remarkable people to maintain it for very long. It may be a poor analogy, but the old press regulator -- I cannot remember what it was called now.

A. (Mr Miliband) The PCC.

(Mr Clarke) Some very, very good people were appointed to that, and they were undoubtedly independent. They were meant to withstand all the pressures being put upon them by people who thought they were being fussy in protecting people and not good for circulation and all that. I did share the general view that it actually had not worked and was all a bit of a sop, and not because they had been weak or perverse all the time or I thought I could have done any better or anything of that kind, but in practice it had not worked, because they were wholly dependent on the people who appointed them and the people who set them up anyway. The power of the great men of the press, press barons, editors and proprietors really made it a quite inadequate protection, which is why Leveson wanted to sweep it all away and have a truly independent one. Who knows, one day we may get there.

Q. (Mr Krumins) Okay. Perhaps Tim will take over now on the structural remedies.

- THE CHAIR: Yes, we have to move on. We set out four remedies in our notice, looking at the spin-off or divestiture.
 - Q. (Mr Tutton) You have made your overall position on these clear, but, if we can just tease out the nuance here rather than the conclusion, we have already found that the Murdochs have a material influence over Sky; in the carve out scenario there would be independent shareholders, and there would be a degree of separation that in a sense does not exist now. Regardless of whether you regard the carve out as meeting the concerns that we have identified and that you have, is it any worse or better than the current position?
 - A. (Lord Falconer) It is worse, because you have Sky 100 per cent owned by 21st Century Fox, so you have to have deals with 21st Century Fox to survive. That is not about the shareholding; that is about the fact that you are completely dependent upon 21st Century Fox if you are a Sky that is owned 100 per cent by 21st Century Fox. It is fundamentally different to the current position.

I have also not fully understood how this is supposed to work. As I understand it, 39 per cent of the company Sky News, a PLC, would be owned by 21st Century Fox and 61 per cent would be owned by "the market" or other shareholders. You envisage that 61 per cent of people in the marketplace are willing to buy into a loss-making company completely dependent upon 21st Century Fox for its existence. 21st Century Fox, by the budget arrangements it makes, will determine what dividend, if any, is paid and what capital uplift or

not there is. Who are these shareholders that you have in mind who are going to buy the 61 per cent in this company?

- THE CHAIR: You could start with the 61 per cent of the current 61 per cent.
- A. (<u>Lord Falconer</u>) Yes, but they decide. Who is it up to?

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- A. (<u>Mr Miliband</u>) In any case, the fundamental point is the dependency relationship is very different from now because it is not 61 per cent of the whole company owned by the independents, it is 100 per cent of Sky owned by 21st Century Fox with a little minnow carve out.
- Q. (Mr Tutton) Moving on to divestiture, there are two levels here. One is you doubt whether it could be sold and, secondly, there is a question of if it could be sold, what would one be looking for in a buyer. Let us go through the thought experiment, even if you regard this as problematic in all sorts of ways. The first question, are you saying you could not structure a deal which would make Sky News sellable?
 - (Lord Falconer) If you are thinking of selling Sky News to a completely different third party and 100 per cent of Sky News goes to a complete third party, we could envisage circumstances where that could work. I am not saying it is practical but that is a very different situation from the one that we are talking about. There would need to be undertakings from Sky News not to immediately open up its own news channel because that would immediately fall foul of the precise plurality problems that we have identified. But I would envisage that in this what I would regard as a madly hypothetical, heretical world, if there was to be a new and completely independent Sky News where, I do not know, Mother Teresa and a number of other people got together to buy Sky News as a service to the nation, yes. If it was completely

independent and had no connection with Murdoch, then the plurality arguments would fall away.

- (Mr Miliband) But there is a problem when you start to think about it, because what are people actually buying? They are buying a brand which is dependent on Sky because it is called Sky News. They are presumably dependent on the facilities and resources because that is where they are operating from. They would also have to satisfy the conditions that you would have around plurality and any other concerns that take place. When you stop to think about whether there would be a buyer, whether there would be an appropriate buyer, it seems pretty implausible to us, plus the worry that we set out in our submission and Charlie draws attention to, which is what is to stop Rupert Murdoch opening a new Sky News or some other channel?
- Q. (Mr Tutton) I want to draw a distinction because your position on the behavioural remedies is they could not work. There is no set of behavioural remedies which could work.
- A. (<u>Mr Miliband</u>) Sure, sure.

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- Q. (Mr Tutton) Whereas I think your position is slightly different on divestiture; it is you cannot see how it would work, you cannot see how a suitable buyer could be found who could run it as a standalone entity. In a sense, it is a slightly different argument.
- A. (Mr Clarke) Firstly, I think potentially you might find a buyer because the world is full of rich powerful men who might be tempted by the idea, whether it makes money or not, of buying a major media outlet. Either you buy a football club or you could buy a newspaper. There are such managers. And then, on the face of it, that would solve the diversity problem. The guy would have to

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be extremely well-advised to cover all the points that Ed and Charlie are making. His lawyers would say we need some absolutely unbreakable undertakings from Sky that they are not going to withdraw facilities. We can use their brand name and all the rest of it. But you never know. Rich, powerful people can hire lawyers who can get a proper deal.

What would actually worry me, apart from the unlikelihood of all this, is sitting around waiting to see if it would happen because what I can see happening is 21st Century Fox signing up to trying to divest it and then, in two years' time, coming back and saying we have been trying frightfully hard to find somebody to buy it. That is going on in other areas now with people who must divest in Europe. One of the banks has been ordered to divest one of its subsidiaries. It has gone absolutely nowhere.

- 13 THE CHAIR: It cannot be RBS, can it?
- 14 A. (Mr Clarke) That is a quite recent example of it.
- 15 Q. It is RBS.
 - A. (Mr Clarke) That is what I would like. Quite apart from I agree with the unlikelihood. I am just postulating my rather fanciful view. We have had people emerge and buy newspapers on that ground. They want to spend money on something and if you have got that energy and you want to suddenly go into media and politics, fine. But I think you could be sitting around for years.
 - Q. It is open to us to specify there must be an upfront buyer.
 - A. (<u>Lord Falconer</u>) With respect, we are in a completely hypothetical realm here but there would be plurality issues. I am saying if it was a proper divestment, would you not need to see what the form of the relationship between the

- buyer and the seller was in relation to that. There would then be issues as to whether or not -- because it would involve the structure of a licence, presumably. Then you would go straight back into all of the media plurality issues, potentially.
- 5 Q. It depends who they are.
 - Q. (Mr Tutton) But in principle if you had, to pluck a name out of the air who is slightly relevant, a Jeff Bezos-type character who was prepared to step in and buy it and either set it up completely independently without any of the issues of using existing resources. It is just a thought experiment at least.
 - A. (Lord Falconer) I take that point as well. It is a very interesting one. You would, first of all, exactly as you say, need to work out what was the relationship between Sky and the buyer, and you would need to work out whether that worked or not, and that will be dealt with presumably by the same process that we have gone through right from the outset. That is the starting point.
 - Secondly, and separately, you would then presumably need to ask yourself if we transfer it to Jeff Bezos, what is the effect on plurality there, which is an issue entirely separate on the relationship with Sky and Murdoch.
 - A. (Mr Miliband) Thirdly, surely you would have to ask also what does the full control of Sky buy on the part of 21st Century Fox control of the Sky platform, all of that, due to his ability, Murdoch's ability, to set up a new channel and what would that mean for plurality because that must be a conceivable world.
 - A. (Mr Clarke) Any purchaser would have to get some absolutely firm guarantees that they are not simply going to go away and open a competitor.

 When you buy a company, you quite often do that.

- 1 Q. (Mr Tutton) They would have to get a licence.
- 2 A. (Mr Clarke) Sorry?

- 3 Q. (Mr Tutton) They would have to get a licence.
- 4 A. (Mr Clarke) And they would have to get a licence.
- 5 A. (Mr Miliband) Not on the ground of plurality, correct?
- A. (Mr Clarke) You could not be refused a licence but they have to apply for a new one simply to protect the purchaser.
 - A. (Lord Falconer) You could not be refused a licence. I think the position would be who would have to get the new licence. That would depend, would it not, on the terms of the deal? Suppose the position were that Sky News, without the licence, in some way travelled, subject to merger control, to Jeff Bezos in your thought experiment. Assume then that Mr Murdoch wanted to open a Sky News 2, then he would have to apply for a licence to Ofcom but Ofcom would not be troubled by the pluralities.
 - You do not want a situation where Bezos owns Sky News. He, Mr Murdoch, has sold it in such a way that it is absolutely separate altogether from Murdoch, so no Murdoch influence. He, Mr Murdoch, then gets the licence from Ofcom, whereupon all the plurality concerns arise again because he, with Sky News 2, has too much control. It is not just that Sky News is an independent voice; it is also that Murdoch himself controls too much.
 - THE CHAIR: I think we can speculate on this one for some time but we have probably gone as far as we can.
 - Q. (Mr Land) Until Mr Bezos comes along, that is probably about as far as we can take it for now.
- 25 THE CHAIR: Exactly.

- A. (Mr Clarke) A Chinese billionaire will turn up tomorrow.
- Q. We will just see what happens.

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- (Ms Chambers) We can now move on to prohibition of the deal. You have made it very clear that you believe that this is the only remedy that is both comprehensive and is effective. As you know, it has been put to us that if we do prohibit the deal there is a risk that Sky might close down Sky News. You have said very clearly in your submission that you think the risk of that, I think you used the phrase, "Vanishingly unlikely". Can I just put yourself into the position of those independent directors who are right now, and quite rightly, acting in the interests of the 61 per cent shareholders who are not Fox who, in the event of prohibition, may be faced with this choice which is: if we do not close down Sky News, we will never get a deal through which we can see, at the moment, is giving us a huge premium on the value of their shares that they are being offered as shareholders, so it is in their immediate financial interests to say yes. But we can see, with prohibition, it is not going to work. So, why would it not be in the interests of the independent directors to actually suggest that actually maybe we should close down Sky News? It is making a loss and it is also preventing you, those shareholders who we are supposed to be acting in the interests of, we are preventing you from taking this huge premium.
- A. (Lord Falconer) Answer number one: all the evidence you have got in the course of the hearing was that Sky News added to the brand value. Secondly, that is consistent with the price that people are willing to pay. Thirdly, it is consistent with the way that Disney operated. All a prohibition would do is prevent a sale of the 61 per cent to Murdoch. It would not prevent

1		a sale of the 61 per cent to anybody else and the Disney deal indicates that
2		there are other buyers out there and the Sky News brand has not prevented
3		that. Indeed, it has almost certainly contributed to the value because Sky
4		News is a valuable brand, not because it makes money but because it
5		promotes the whole Sky platform.
6	A.	(Mr Miliband) I think Charles put it very well but I think it is also illuminating. I
7		believe I am right in saying in the first submission you received from Sky there
8		was no mention of the idea of Sky News being closed. It was not on the cards
9		at all. Then suddenly this idea arose. It quite evolves from the testimony you
10		received from the Sky independent directors. It is quite at odds with the
11		testimony received, I think, from one of the independent directors at Fox. I
12		think they are attempting to threaten you.
13	A.	(Lord Falconer) You are putting it quite legitimately on a commercial basis.
14		You have read this, I know, but imagine if Sky derives brand value from
15		operating a trusted, independent 24-hour news organisation. Sky News is an
16		important
17	A.	(Mr Miliband) Who said that?
18	A.	(<u>Lord Falconer</u>) CMA said it.
19	A.	(<u>Mr Miliband</u>) Yes, yes.
20	A.	(<u>Lord Falconer</u>) Sky News is an important part of Sky's offering. It contributes
21		to Sky's reputation. It is what Sky said and that is Sky, in effect, the directors
22		of Sky:
23		"Sky News is an important part of Sky's offering. It contributes

"Sky News is an important part of Sky's offering. It contributes to Sky's reputation as a high quality broadcaster. This explains why Sky continues to invest in Sky News and the costs of

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1 running a 24-hour news organisation are material and outweigh 2 the direct revenues it generates." 3 Your hypothesis, legitimately put to us, is that they, the directors of Sky, would close down something that enhances their value. Remember, the only people 4 5 they cannot sell to, which means they cannot sell from the prohibition, is 6 Murdoch. Everybody else they can. 7 A. (Mr Miliband) Well, not everybody else. 8 (Ms Chambers) I suppose what I want to say, other things being equal, in the Q. 9 absence of the deal and the threat to prohibit the deal, they say that Sky 10 News enhances Sky's value. 11 Α. (Lord Falconer) Yes. 12 Q. (Ms Chambers) But when the choice is put before them that it would stop the 13 whole of the Fox/Sky deal, which is infinitely bigger than Sky News -- I think 14 you said that Sky News is a pimple on the elephant that is Sky and it is rather 15 a nice pimple but it is still a pimple in financial terms -- would they not change 16 their minds? Is there not a rational, financial reason why they might change 17 their minds? 18 A. (Lord Falconer) There is not a rational, financial reason. Sky News, on the 19 basis of the evidence they put to you, increases their value. The only problem 20 they have got is with Murdoch. Why, having been prohibited from selling to 21 Murdoch, would they then take steps to reduce the value of Sky? 22 Α. The Disney option shows there are alternatives that could (Mr Clarke) 23 emerge, are there not, really. They would lose their premium, if there is a

shareholders and the board.

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particularly big premium, on the question of 21st Century Fox but that is for the

But it would be rather perverse for either

- 21st Century Fox or independent shareholders to say, "Oh, blow this. We are calling the whole thing off because it will cause great damage to any potential buyer".
- A. (Mr Miliband) I think it is a rather relevant point. I believe I am right, and so correct me if I am wrong, but the current offer price is below the current share price, the offer price that was made for Sky shares. So, I do not quite see what premium.
- Q. (Ms Chambers) It depends what the share price is currently depending on in terms of what the expectations are.
- 10 A. (Mr Miliband) Understood, understood.
- Q. (Mr Krumins) Let me just ask the question slightly differently. If we submit an offer that excluded or did not assume Sky News as part of the package, should the 61 per cent shareholders be given the opportunity to vote on it?
- 14 A. (Lord Falconer) Say it again.

- Q. (Mr Krumins) You are supposing, I believe, this is what I want to understand, that Fox would not go through with the offer if it did not include Sky News because that was central to their perception of their deal and Disney's perception of their deal. If they wanted to go through with the deal without Sky News, should the 61 per cent shareholders be given the opportunity to vote on that?
- A. (<u>Lord Falconer</u>) But that seems unlikely. It seems to me to be a means of trying to blackmail the CMA into agreeing to the transaction. What would happen to Sky News at that point? Why would they do that?
- Q. (Mr Krumins) Presumably because it is the rest of the assets that they prioritise, they are still willing to offer a premium for that and it gives the

shareholders the decision as to how they wish to proceed.

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(Lord Falconer) I think it will be unwise for the CMA to speculate as to what other ways it could be dealt with. It does not strike me as commercially consistent with the fact that Sky News adds value to Sky. I would be very, very suspicious of such an offer if it came forward because you would, in effect, have an opportunity -- well, you would not be picking up your notice but you are basically prohibited. If you have prohibited, let them decide what they do then. Do not speculate about what they might do in circumstances where they are not saying that.

(Mr Miliband) But also I think you put it very well in paragraph 17 of your remedies paper:

"We do not see why, [this is the CMA] based on our consideration, Sky would wish to close Sky News in the event of a decision by the Secretary of State to prohibit the transaction as the continued operation of Sky News would be unlikely to represent a last obstacle to the Disney/Fox transaction."

(Mr Clarke) I regard the risk of speculation quite slight but obviously this is a risk you have to consider really. I find myself asking, from a public interest point of view, which would be the worst of the two undesirable outcomes if I was given the alternative? For Sky to close or for Sky to go into the ownership of 21st Century Fox with no effective restraint on what they wish to do? Is the possibility of Mr Murdoch's stated desire to create Sky-Fox News actually likely to go ahead? This is a choice between undesirable options and my ideal would be to have a reasonably independent Sky television carrying

on. That is obviously what we are talking about here with diversity.

But I am not sure which could do the most damage because the existing dominant position, if you are doing a 21st Century Fox here, by giving a big opening into television, is very dangerous and one would hope, if Sky closed, that other television channels will strengthen their position to keep some diversity going. It, at least, would be freer of political influence which is quite a dominant one on so many newspapers, to which the television thing would be added.

Obviously the ideal thing, we are all saying, would be we would not want Sky to close. Nobody wants Sky to close. What you cannot have is the danger of Sky closing saying, "Well, there it is".

12 A. (Mr Miliband) Exactly.

- 13 A. (Mr Clarke) "There is a risk so we are going to have to let them have it." We
 14 are going to have to see what the Murdochs do with Sky News.
- 15 A. (Mr Miliband) Exactly.
- 16 A. (Mr Clarke) I have already given my strong opinion of what I think is likely to happen already.
 - Q. (Ms Chambers) The final question from me is about Disney. In the context of what you know at the moment about the Disney/Fox proposed deal, which is obviously a bit longer away in terms of time than the Fox/Sky deal, do you have any concerns about Disney acquiring Sky?
 - A. (Lord Falconer) I am not really clear in my own mind as to what influence MFT would have over Sky News once the deal has taken place. I am not clear about the new shareholding structure that there will be in relation to Disney and MFT. I am quite open-minded in relation to that. It looks like they

- will have materially less influence than they have got at the moment over Sky

 News but I think one needs to see the final transaction.
- I think a structure whereby that is possible to achieve is a prohibition now,
 with the ability, when they have got something to say about the Disney deal,
 to come back to the CMA and make an application to be appropriately lifted
 from prohibition.
- A. (Mr Miliband) On the face of it, it seems like it raises much less plurality concerns than the current proposal because of the significantly reduced ownership that is being talked about. I think it is five per cent.
- 10 A. (Mr Roberts) Less than five per cent.
- Q. (Ms Chambers) Is it entirely based on the low shareholding that your concern is alleviated or are there other aspects?
- A. (Mr Miliband) Forgive me if it is not you that says this but I think clearly there
 may be issues about who is on the board, board representation, ownership
 and so on, which you have to look at in any lifting of a prohibition. That is why
 we felt that I think it was option B.
- 17 A. (Lord Falconer) It was 43B.
- 18 A. (Mr Miliband) Is it 43B?
- 19 A. (<u>Lord Falconer</u>) Yes.
- A. (Mr Miliband) 43B of your two options, what should happen? So, not the sunset clause but the application clause.
- 22 THE CHAIR: Material change of circumstances.
- A. (Mr Miliband) Material change of circumstances.
- A. (Mr Clarke) I do not think anybody could stop it. We will just have to wait and see. The whole history of media ownership is really, if you look back, a series

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of extraordinary, larger-than-life people with organisations turn up and take over sections of our media. I think if it was a Russian oligarch you would have to consult people to make sure he was a fit and proper person and so on but actually Disney, on the face of it, I mean I cannot believe anybody would knock Disney; they would not see quite what ground they were -- but Disney would have to meet broadcasting standards and all the rest of it. If they start behaving exotically, then you could all start agitating that perhaps you should do something about it. But, frankly, it would get us out of a present hole if -- and the obvious desire, really, of 21st Century Fox to have more control over Sky News if somebody were to have a go at taking it over. I would not object to Disney, I have to say. I have no idea and I would not begin to try to guess what the effect five years down the road would be on the content of Sky but I would give them a go myself.

Q. (Mr Land) I think you have answered it. I just wanted to understand what your position is in terms of some sort of residual Murdoch family shareholding in some other company owning Fox, owning Sky. I think what I am hearing is that you could conceive of circumstances in which the Murdoch Family Trust had some shares in that company that would not give rise to concerns but you are not comfortable trying to specify what those would be.

(Mr Miliband) I do not think we can give a blank cheque in advance. It is not for us to give a cheque but I do not think we could say, in advance, yes. I think we would need to look at the circumstances, how big their ownership was, if there is an issue about the scale of shareholding they will have as against others and you have to weigh that alongside is there board representation. So, I think you need to look at the complete picture.

1 A. (Mr Clarke) Are they going to be given more control than they have now?
2 That is the test. If the answer is yes ...

- Q. (Mr Land) So, we have talked about hypothetical situations. You can envisage hypothetical situations where there would be some Murdoch shareholding in, indirectly, through down to Sky and Sky News but it is just helpful for us to understand.
- A. (<u>Mr Falconer</u>) I do but that is the proposal that has been made. We are not committing ourselves but yes, in answer to your question.

There is just one other point and I do not know whether this is relevant. I wondered if Fox would be saying to you, "Well, look, we have got ten years now as opposed to the five years. That means we have somehow signed Disney up and, therefore, you should think about giving these behavioural undertakings". That would be awful if that is what they were saying because you should not be lured into these terribly bad behavioural remedies because of some alleged commitment that Disney may be making as to ten years or, indeed, to any undertakings.

- THE CHAIR: To be clear, what will be put on the website is what they have put to us.
- A. (<u>Lord Falconer</u>) Right, okay. This is my own laziness. I have not seen an account of the hearing on 14 February.
- Q. No, the summary of the hearing has not yet.
- A. (<u>Lord Falconer</u>) That was all. I do not know what they said on 14 February but they obviously had a conversation with you on 14 February and the outcome of that was the second letter. I do not know what they said. I was just speculating on that.

- 1 Q. A summary of the hearing will go up in due course but there is no side letter to this.
 - A. (<u>Lord Falconer</u>) No, I was just wondering. If they have not, then I need not trouble you with it.

- Q. We have taken just over an hour and a half and we said we would be an hour and a half. Anybody else got questions? Is there anything else you would like to say? Yes.
- A. (Lord Falconer) Yes, just very, very briefly. Broadcast standards: my concern about broadcast standards is this. Summarising your reasoning, you are saying the key evidence as to whether or not there would be the genuine commitment to broadcasting standards is the record of Sky and Fox in relation to UK standards although, to a lesser extent, foreign standards as well. The record of Sky and Fox, really apart from Fox News, is completely in relation to non-news and current affairs channels. There is some business news on some of them but, take it from me, that is not very significant.

The key broadcasting standards that are in play in this bid are news and current affairs and, in particular, issues of political salience. It seems to me that it is a wholly unsafe basis to say because they have complied with broadcasting standards in respect of the National Geographic channel, by way of example, that shows that you can trust them in relation to news and current affairs. That appears illogical and unsafe and legally flawed.

What we then say, in our submissions, what you have got to do is look at everything. That is a factor and it is significant in relation to the non-news and current affairs thing but it could not possibly be decisive in the way that you have effectively made it decisive. You have quite fairly said, "Our starting

point is they have complied in the past, so we need something to dislodge our opinion in relation to that" and then you go through various things and say, "That does not dislodge our opinion". You have weighted it, therefore, against them not having the genuine commitment.

I think the right way to do it is to look at everything without there being that weighting. We have listed, in our broadcasting standards written submission, what the five or six things are, like the undertaking in 1981, like the attitude of Murdoch to control, like the Leveson conclusions, like the fact that they do not like our regulatory system in the UK, like the way that they were oblivious to regulation in News Corp in relation to the hacking scandal and like the fact that in Fox News they have shown complete disregard for true governance in relation to sexual and racial harassment issues.

You should look at it on that basis and then conclude can we say that Murdoch, because that is the key person, has a genuine commitment to ensuring that his news channel will be impartial and will not pursue his political agenda. Really the idea that one can reach the conclusion that he would, because the National Geographic did not really offend that much against broadcasting standards, is not a plausible basis to reach that conclusion.

20 Q. Thank you.

- 21 A. (Lord Falconer) You were going to talk to me about it.
- Q. As I said, we are not going to have a discussion on it. We have got it here and we are reading it all very carefully.
- 24 A. (Lord Falconer) Okay, that is fine.
- 25 Q. Which brings me to the next steps. So, thank you.

- 1 A. (Mr Miliband) Can I just say one thing, if we are finishing.
- 2 Q. Yes, of course.

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- 3 A. (Mr Miliband) Just before we leave the issues of plurality, obviously thank you 4 for your time. The thing I would say as our closing remark is I think you have 5 produced a truly excellent report on plurality. I think it is comprehensive. I 6 think it is clear. I think it is absolutely objective. I think what we are saying is 7 have faith in that report and have faith in the threat to plurality that you 8 identified and carry through with that. I know we have referred to 9 paragraph 42 a lot but the reason we referred to it a lot is because it is so 10 clear about the mechanisms of the harm and the threat to plurality. I think that 11 if you follow the logic of what that paragraph says, I think it leads you 12 inexorably as the only reasonable course to prohibition of the deal.
 - Q. Thank you. Just very briefly on next steps, as you already expect we have had a number of submissions pointing in different directions and we are going to consider them all carefully. We have to make a final decision on the public interest tests and, if appropriate, the remedies. The deadline for sending the final report to the Secretary of State is 1 May. We do not publish the report when we send it to the Secretary of State as it is for him to publish it and he must publish it within 30 working days and will also make his final decision.
- 20 A. (Mr Clarke) He has to publish within 31 days, is it?
- 21 Q. Thirty working days, yes.
- 22 A. (Mr Clarke) Thirty working days.
- 23 Q. He has to make his decision within 30 working days.
- 24 A. (Mr Clarke) Does he have to publish it?
- 25 Q. Yes. He has to publish his decision and he has to publish our report but we

- 1 do not publish it.
- 2 A. (Mr Clarke) No, no.
- Q. We will not be publishing at the end of it. Thank you all very much. That is
- 4 all, I think.
- 5 A. (Mr Miliband) Thank you very much for having us. Thank you.

Key to punctuation used in transcript

	Double dashes are used at the end of a line to indicate that the
	person's speech was cut off by someone else speaking
	Ellipsis is used at the end of a line to indicate that the person tailed off
	their speech and didn't finish the sentence.
- XX XX XX -	A pair of single dashes are used to separate strong interruptions from
	the rest of the sentence e.g. An honest politician – if such a creature
	exists – would never agree to such a plan. These are unlike commas,
	which only separate off a weak interruption.
-	Single dashes are used when the strong interruption comes at the end
	of the sentence, e.g. There was no other way – or was there?