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| **NORTHERN CULTURAL REGENERATION FUND**  **BID PROFORMA** | | | | |
| Name of LEP | |  | | |
| **Postal address** | |  | | |
| **Contact name**  **Telephone number**  **Email address** | |  | | |
| **Project title** | |  | | |
| **Total project costs/income** | |  | | |
| **Funding sought** | |  | | |
| **Other project funding** | |  | | |
| **Project overview (maximum 500 words)** | | | | |
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| **Funding priorities** | | | | |
| Bids must contribute to both of the primary funding goals:   * Encourage sustainable cultural and creative regeneration in the North of England; * Benefit areas in the North of England that have historically had low levels of cultural and creative investment.  Please indicate (by ticking relevant box/boxes) which funding outcomes the bid will deliver. | | | | |
| 1 | Increased opportunities for people, including children and young people, to experience and be inspired by culture and creativity. | | |  |
| 2 | Better quality of life and wellbeing within local communities. | | |  |
| 3 | More resilient and sustainable cultural and creative organisations. | | |  |
| 4 | Innovative and effective partnerships between the cultural and creative sector and other sectors, especially digital and technology sectors. | | |  |
| 5 | Increased investment and economic growth. | | |  |
| 6 | Support for a Local Enterprise Partnership’s cultural growth strategy, where such a strategy exists. | | |  |
| **How does the project deliver against the Fund’s primary funding goals and funding outcomes? (maximum 1,000 words)** | | | | |
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| **Rationale for intervention the local area (maximum 500 words)** | | | | |
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| **Project costs** **Principal items** | | | **Cost** | |
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| **Project timescales** **Activity** | | | **Milestone completion date** | |
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| **Delivery and risk (maximum 300 words)** | | | | |
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