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Department
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Ticket-tout reform

Sir, As artist managers, we deplore the increasing industrial-scale abuse and insider exploitation of tickets for music, arts and sports. Fans are being ripped off by touts who anonymously exploit fair ticket prices via online ticket marketplaces. We agree that there is a need for genuine, transparent ticket exchange and urge the independent review of consumer protection measures applying to the resale of tickets to recommend that all parties in a ticketing transaction should identify themselves.

We support businesses that sell tickets at face-value — and urge the review panel, the Department for Business, Innovation and Skills and the Department for Culture, Media and Sport to put the public's interests before those of the touts.

JULIAN WRIGHT & DAVID FURNISH, Rocket (representing Elton John, The Strypes); RICHARD GRIFFITHS, HARRY MAGEE & WILL BLOOMFIELD, Modest! (One Direction, 5 Seconds of Summer, Little Mix, Olly Murs, Cheryl); CHRIS HUFFORD & BRYCE EDGE, Courtyard (Radiohead, Gaz Coombes); ADAM TUDHOPE, Everybodys (Mumford & Sons, Laura Marling, Keane); MARCUS RUSSELL & ALEC MCKINLEY, Ignition (Noel Gallagher, Oasis, Catfish & The Bottlemen)

Plus the names of a further nine artist managers at thetimes.co.uk/letters



0411