



ticketing mailbox <ticketing@culture.gov.uk>

Evidence: Secondary Ticketing

1 message

19 November 2015 at 13:31

To: ticketing@culture.gov.uk

Cc: clementj@parliament.uk, sharon.hodgson.mp@parliament.uk

Deat Sajid, John, and Ed

Billions are being taken out of the industry by secondary ticketing, as our own promoters/managers/artists scalp their own tickets straight onto the secondary markets. I have spoken at length to Lord Clement-Jones, Mike Weatherley, and Sharon Hodgson on the subject, and Stuart Galbraith recently gave AXS (AEG Live)/Stubhub and the others a real drubbing for their actions at Live Summit, calling them some pretty horrible names. When will everyone simply make their ticketing manifests transparent (nothing to do with customer safety or the DPA) and clarify the ticket as a 'legal non-transferable face value contract'?

Please scroll down for previous emails to Lord Tim Clement-Jones and Sharon Hodgson.

Kind regards

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Sent from my BlackBerry 10 smartphone on the O2 network

From:
Sent: Thursday, 19 November 2015 08:50
To: clementj@parliament.uk; sharon.hodgson.mp@parliament.uk; john.whittingdale.mp@parliament.uk; j; ed.vaizey.mp@parliament.uk; peter.wishart.mp@parliament.uk; don.foster.mp@parliament.uk
Subject: Fw: Call For Action On Ticket Resales

FYI

From:
Sent: Thursday, 19 November 2015 08:28
Subject: Call For Action On Ticket Resales

<http://www.bbc.co.uk/news/entertainment-arts-34855271>

I just read your comments on the BBC News website and fantastic again to hear your views. It just seems that UK Music, Government, and powerful players in the industry are not really bothered; especially as billions of pounds are being generated (and Live Nation/AEG Live are on most of the committees). The fans though, are just as we know, being totally ripped off. At least Giddings gave you passes for U2.

Just frustrated me when I attended the All Party Group on secondary ticketing at Westminster; to see a dozen lawyers, PRs, and associated hangers-on, with Christoph Honann, and them all laughing as they left Parliament. They knew they had duped MPs/Peers into thinking ticket touts/bots were to blame, whereas the real truth is that AEG Live and Live Nation are their own touts.

Stuart Galbraith though, at Live Summit, was a real hero, when he ripped Stubhub apart (when they were sitting right next to AXS and AEG Live) calling them and all their colleagues 'parasites'. Well done Stuart! Can't see my old buddy Latham doing that.

Be great to meet you for a coffee, I always wanted me to work on your team.

Take care

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From**Sent:** Friday, 13 November 2015 10:58**To:** sharon.hodgson.mp@parliament.uk; clementj@parliament.uk**Cc:** ed.vaizey.mp@parliament.uk; john.whittingdale.mp@parliament.uk**Subject:** Which? Call For Action On Ticket Resales

<http://news.sky.com/story/1586846/which-call-for-action-on-ticket-resales>

Dear Tim & Sharon

When will government 'finally' realise that the Managers, Artists, and Promoters; are the real criminals here. The tickets are being put 'directly' on to secondary sites to make huge global profits, and these 'bots' are a massive smokescreen.

Time for all ticket sales manifests to be made transparent (they are scared of this) and that a ticket is clarified as a contract, and cannot be sold for more than face value.

This scandalous practice is making a few very, very rich and ruining the industry. Why do you think Head Offices are being moved to Switzerland in some cases?

Regards

11/19/2015

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