



A Poetry Competition to Remember the First World War and the Consequences of War

TERMS AND CONDITIONS FOR PARTICIPATION:

1) The Competition is open to (i) adults and (ii) students aged 18 and under, in both cases irrespective of nationality, provided that they are living in Greece at the time they enter the Competition. There are three categories of entry into the Competition.

2) Categories of entry

1. Adults:

a. An original poem in Greek inspired either by a poem by any of the **British First World War poets*** or with reference to another artistic work from the First World War (an identifiable painting, sculpture or monument).

b. A translation into Greek of a poem by one of the **British First World War poets**, as restrictively specified below:

- Rupert Brooke
- Julian Grenfell
- Ivor Gurney
- Thomas Hardy
- Rudyard Kipling
- John McCrae
- Henry Newbolt
- Robert Nichols
- Wilfred Owen
- John Oxenham
- Jessie Pope
- Isaac Rosenberg
- Owen Seaman
- Charles Sorley
- Edward Thomas
- Katharine Tynan
- A G West
- Patrick Shaw Stewart

2. Students aged 18 and under

Best original poem (either in English or in Greek) on one or more of the following themes: peace; sacrifice; reconciliation.

Conditions of entry

3) Adults submitting entries to category 1a (an original, inspired poem) must name the relevant poem and/or the poet/ artist/ sculptor and their selected work (as appropriate) under the title of the text. Entries to category 1a must be no longer than 32 lines of poetry.

4) Adults submitting entries to category 1b (a translation) must give the name of the poet and the title of the poem in English as a subtitle; they must also supply a copy of the English original with their entry. There is no limitation on the length of the poem chosen for translation.

5) Students aged 18 and under submitting entries to the student competition must submit entries no longer than 32 lines of poetry. Student entrants to the competition must arrange for their parent or guardian to give their consent for their participation in the Competition, based on these Terms and Conditions. A consent form can be downloaded from: <https://www.gov.uk/government/world/greece>. Students submitting entries to the competition must include a consent form completed by their parent or guardian when they submit entries. Entries will not be accepted without a completed parental or guardian consent form.

6) All entrants to the Competition must provide their name, age, postal address and email address. We will only use this information in relation to the competition and will not use it for any other purposes whatsoever. We will not keep this information for longer than is necessary for the operation of the Competition and entries will be judged anonymously. By entering the Competition all entrants grant to the British Embassy their consent, in accordance with the Law 2472/1997, for the use and processing of their personal data in accordance with the present clause.

7) Entrants to the Competition may submit only one entry to the Competition. Previously published poems (both original and translations) will not be accepted.

8) We must receive your entry to the Competition either by post (Press Office, British Embassy Athens, 1 Ploutarchou str., Athens 10675) or by e-mail (competitionpoetry@gmail.com) no later than May 31, 2016. If you are submitting by email, you must send your poem to us as a separate attachment (word format) to your covering e-mail.

9) Employees or contract-workers of the British Embassy in Greece or their family members may not enter the Competition.

10) Entries on behalf of another person will not be accepted and joint submissions are not allowed.

11) Entries are considered valid for the purposes of this Competition if they fall within the categories of entry and meet all the terms and conditions set out in this document. Entry to the Competition entails the unreserved acceptance of the terms hereof

Other terms of entry

12) Timetable:

- 12 November 2015: Official Launch of Competition
- 31 May 2016: Deadline for entries
- 11 November 2016: Award ceremony

13) We will confirm receipt of submission by email. We take no responsibility for entries that are lost, delayed, misdirected or incomplete or cannot be entered for any technical or other reason. Proof of sending of the entry is not proof of receipt.

14) Entries to the Competition will be judged by a four-member panel, chaired by Dr Haris Vlavianos.

15) The decision will be made no later than 1 November 2016. The panel's decision is final and no correspondence will be entered into.

16) Each Competition entrant represents and warrants that it owns the copyright to her or his Competition entry as its author and that, in any case, s/he does not violate any third party intellectual property rights, and undertakes to hold the British Embassy harmless in respect of any loss or damage suffered in this respect.

17) The British Embassy reserves the right to publish the winning poems.

18) In each category the winner and the runner-up will have their poem published on the issue of Ποιητική literary journal following the announcement.

19) By submitting an entry to the Competition, you give the British Embassy in Greece permission and authorization for your entry to be published in Ποιητική literary journal and grant a non-exclusive, royalty-free, worldwide licence and authorization to republish your competition entry in electronic format

and hard copy for purposes connected with the Competition; and you give the right to use your name, age and place of residence for the sole purpose of identifying you as the author of your entry.

20) The adult winners for the best original, inspired poem and the best translation will each receive 1,000 Euros and the runner-up in each category will receive 250 Euros. The student category winner will receive 500 Euros and the runner-up 100 Euros.

21) The winners and the runners-up will be notified before 1 November 2016.

22) The prizes will be awarded to the winners and the three runners-up at a ceremony in Athens on the anniversary of Armistice Day, Friday 11 November 2016.

23) The British Embassy in Greece reserves the right at any time and from time to time to modify or extend or discontinue, temporarily or permanently, this Competition with or without prior notice.

24) The British Embassy in Greece shall not be liable for any failure to comply with its obligations where the failure is caused by something outside its reasonable control.

25) The Courts of Athens, Greece are exclusively competent to resolve any dispute which might arise in the context of the Competition.

British Embassy Athens
12 November 2015