



Department
for Culture
Media & Sport

ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

10 November 2015 at 21:27

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

This is an issue I have cared about for a long time, and have never had the chance to make a difference before, so I am asking you and your team to listen to the voices of the real fans out there, like me, who just want to see the bands, shows and teams that we love. I don't want these events to be only available to those that can afford the huge costs, and I'm certain the bands and artist don't either, so we need real action to put an end to these immoral practices and for the voices of fans to be finally heard.

Thank you very much,

Yours faithfully,

Sent from my iPhone



Department
for Culture
Media & Sport

ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

9 November 2015 at 17:03

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

Sent from my iPhone



Department
for Culture
Media & Sport

ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

9 November 2015 at 18:57

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

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Thank you very much,

32



Department
for Culture
Media & Sport

ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

9 November 2015 at 20:52

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

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Thank you very much,

33



Department
for Culture
Media & Sport

ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

9 November 2015 at 20:11

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

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Thank you very much,

Sent from my iPhone



Department
for Culture
Media & Sport

ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

11 November 2015 at 12:51

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

Sent from my iPhone

35



Department
for Culture
Media & Sport

ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

9 November 2015 at 17:35

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

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Thank you very much,

Sent from Samsung Mobile



Department
for Culture
Media & Sport

ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

9 November 2015 at 17:13

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

9 November 2015 at 17:12

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

Obviously a system needs to be in place that allows people unable to attend to offload their tickets, but the current, unregulated system is routinely abused and it is genuine fans that suffer. The system needn't be complicated – licensed reselling websites that sell for no more than face value. Make the reselling of tickets illegal on places like Gumtree and eBay.

This is an issue I have cared about for a long time, and have never had the chance to make a difference before, so I am asking you and your team to listen to the voices of the real fans out there, like me, who just want to see the bands, shows and teams that we love. I don't want these events to be only available to those that can afford the huge costs, and I'm certain the bands and artist don't either, so we need real action to put an end to these immoral practices and for the voices of fans to be finally heard.

Thank you very much,

AstraZeneca UK Limited is a company incorporated in England and Wales with registered number: 03674842 and a registered office at 2 Kingdom Street, London, W2 6BD.

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Department
for Culture
Media & Sport

ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

11 November 2015 at 18:26

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

London

42



Department
for Culture
Media & Sport

ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

11 November 2015 at 22:27

From: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

43



Department
for Culture
Media & Sport

ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

9 November 2015 at 17:01

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to capitalise upon, or defraud fans that have put prices up without any value being added whatsoever.

This is an issue I have cared about for a long time, and have never had the chance to make a difference before, so I am asking you and your team to listen to the voices of the real fans out there, like me, who just want to see the bands, shows and teams that we love. I don't want these events to be only available to those that can afford the huge costs, and I'm certain the bands and artist don't either, so we need real action to put an end to these immoral practices and for the voices of fans to be finally heard.

Thank you very much,

45



Department
for Culture
Media & Sport

ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

9 November 2015 at 19:04

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

47



Department
for Culture
Media & Sport

ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

9 November 2015 at 20:22

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I remember the days when people could organise friends over the course of a weekend after an event went on sale, round up new fans for the gig and still get tickets on the Monday, or Tuesday, or later. And this was for big shows, shows that today would sell out in seconds. Not because the shows are any more popular now - I'm talking about like for like sized / popular artists. The only reason this could possibly be is because touts know that they can re-sell the same tickets online for a huge profit. Rather than allowing genuine fans, or those looking to discover new music, to access events, these inflated tickets are going only to people who can afford them - who may only be going to the gig because it's sold out. This is no way to assist the development of new music. People who are there first on a scene or an artist are evangelical in their support for music. Secondary ticketing only helps to deny them opportunities to access the live music that they love, which prevents the word of mouth about an artist spreading to new fans at a broader scale than these wealthy latecomers will pass on.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

London

48



Department
for Culture
Media & Sport

ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

9 November 2015 at 18:08

To: ticketing@culture.gov.uk

Dear Professor Waterson,

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Thank you very much,

49



Department
for Culture
Media & Sport

ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

9 November 2015 at 18:24

To: ticketing@culture.gov.uk

Dear Professor Waterson,

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Thank you very much,

.

Wiltshire

50



Department
for Culture
Media & Sport

ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

9 November 2015 at 19:15

To: ticketing@culture.gov.uk

Dear Professor Waterson,

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Thank you very much,

Tarporley

51



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

9 November 2015 at 17:46

To: ticketing@culture.gov.uk

Dear Professor Waterson,

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Thank you very much,

Ayr

Sent from my iPhone

53



Department
for Culture
Media & Sport

ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

> 10 November 2015 at 20:49

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

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Thank you very much,

Winchester

Sent from my iPhone

54



Department
for Culture
Media & Sport

ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

10 November 2015 at 18:16

To: ticketing@culture.gov.uk

Dear Professor Waterson,

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Thank you very much,

brighton

SS



Department
for Culture
Media & Sport

ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

9 November 2015 at 17:06

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

I am incredibly pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

Derbyshire

56



Department
for Culture
Media & Sport

ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

10 November 2015 at 10:10

to: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

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Thank you very much,

Woking

57



Department
for Culture
Media & Sport

ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

9 November 2015 at 20:25

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

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Thank you very much,

London

Sent from my Samsung device

This email has been scanned for email related threats and delivered safely by Mimecast.
For more information please visit <http://www.mimecast.com>

58



Department
for Culture
Media & Sport

ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

10 November 2015 at 09:33

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

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Thank you very much,

Nottingham

59



Department
for Culture
Media & Sport

ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

9 November 2015 at 18:16

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

This is an issue I have cared about for a long time, and have never had the chance to make a difference before, so I am asking you and your team to listen to the voices of the real fans out there, like me, who just want to see the bands, shows and teams that we love. I don't want these events to be only available to those that can afford the huge costs, and I'm certain the bands and artist don't either, so we need real action to put an end to these immoral practices and for the voices of fans to be finally heard.

Thank you very much,

Liverpool

60



Department
for Culture
Media & Sport

ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

9 November 2015 at 18:59

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

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Thank you very much,

Ipswich

61



Department
for Culture
Media & Sport

ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

10 November 2015 at 14:01

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again. I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

London

62



Department
for Culture
Media & Sport

ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

9 November 2015 at 20:19

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

Sent from my iPad



Department
for Culture
Media & Sport

ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

9 November 2015 at 18:32

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

There are numerous examples I could call upon. Last March to see Catfish and the Bottlemen my friend payed £60 outside to get in when I payed £12.50 in November. When I tried to see them again this November on their Autumn 2015 Tour the whole tour sold out in 10 minutes and I tried to get tickets up until the day of the gig only to see tickets at £150 for 2 for me and my friend on websites like Viagogo and Stubhub. Again I tried to get Stone Roses tickets as I'm sure you're aware they'll play the Etihad Stadium in June 2016. Tickets at face value being £70 is still out of some fans' budget but they appeared again on ticket re-sale sites at up to £250. I could go on and the list of examples is endless.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

This is an issue I have cared about for a long time, and have never had the chance to make a difference before, so I am asking you and your team to listen to the voices of the real fans out there, like me, who just want to see the bands, shows and teams that we love. I don't want these events to be only available to those that can afford the huge costs, and I'm certain the bands and artist don't either, so we need real action to put an end to these immoral practices and for the voices of fans to be finally heard.

I do seriously believe this is scandalous but the demand is there and people will continue to pay outrageous prices until something is done to change this. However it can not be done by people like me on their own. It is up to you, the people who have the power and authority to change laws to do this. While it may not affect you and other politicians on your big salaries who can pay the premiums it affects everyday citizens that you represent. And I believe it is your duty to bring about change to the Law on touts and so there is justice for all music fans out there.

Thank you very much,

Sent from my iPhone

64



Department
for Culture
Media & Sport

ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

Tole, Richard - Horse & Hound <Richard.Tole@timeinc.com>
<Richard.Tole@timeinc.com>
To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

9 November 2015 at
18:42

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,
r tole
london

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Please consider the environment - only print this e-mail if absolutely necessary

66



Department
for Culture
Media & Sport

ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

10 November 2015 at 04:56

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

3 November 2015 at 10:43

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

3 November 2015 at 11:31

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

3 November 2015 at 11:31

To: ticketing@culture.gov.uk

Dear Professor Waterson,

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This is a template I have been provided with but one that absolutely and utterly accurately captures and expresses my feelings on the matter. Touts are . Buying tickets for acts they have no intention of seeing with the intention of selling them at 4 times the price to people who are desperate to see the act. ANY regulation of these would be welcome. ANY AT ALL.

PLEASE ACT

Thank you very much,



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

3 November 2015 at 11:35

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

3 November 2015 at 11:37

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

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Thank you very much,



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

3 November 2015 at 11:40

To: ticketing@culture.gov.uk

Dear Professor Waterson,

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Thank you very much,



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

3 November 2015 at 11:20

To: ticketing@culture.gov.uk

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Thank you very much,

A handwritten signature in blue ink, appearing to read "David".

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

3 November 2015 at 11:49

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

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Thank you very much,

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

3 November 2015 at 11:50

To: ticketing@culture.gov.uk

Dear Professor Waterson,

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Thank you very much,



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

3 November 2015 at 12:03

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

I think it is a serious issue that fans are unable to attend shows due to the fact that tickets are being resold for ridiculous prices. Personally, there have been many times when tickets sold on websites, such as viagogo etc, have stopped me from seeing my favourite artists. A problem with these websites is that no ticket can be sold at the original price because money has to be made by the company.

This is an issue I have cared about for a long time, and have never had the chance to make a difference before, so I am asking you and your team to listen to the voices of the real fans out there, like me, who just want to see the bands, shows and teams that we love. I don't want these events to be only available to those that can afford the huge costs, and I'm certain the bands and artist don't either, so we need real action to put an end to these immoral practices and for the voices of fans to be finally heard.

Thank you very much,



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

3 November 2015 at 12:06

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

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Thank you very much,



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

3 November 2015 at 12:08

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

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Thank you very much,

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ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

18 November 2015 at 09:27

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

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Thank you very much,

A small, stylized signature of the sender, likely a fan, in blue ink.

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

3 November 2015 at 12:09

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

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Thank you very much,

.



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

3 November 2015 at 12:14

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

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Thank you very much,

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

3 November 2015 at 12:18

To: ticketing@culture.gov.uk

Dear Professor Waterson,

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Thank you very much,



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

3 November 2015 at 12:22

To: ticketing@culture.gov.uk

Dear Professor Waterson,

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Thank you very much,

Sent from my iPhone



Department
for Culture
Media & Sport

ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

3 November 2015 at 12:28

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

This is an issue I have cared about for a long time, and have never had the chance to make a difference before, so I am asking you and your team to listen to the voices of the real fans out there, like me, who just want to see the bands, shows and teams that we love. I don't want these events to be only available to those that can afford the huge costs, and I'm certain the bands and artist don't either, so we need real action to put an end to these immoral practices and for the voices of fans to be finally heard.

Thank you very much,

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

3 November 2015 at 13:02

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

This is an issue I have cared about for a long time, and have never had the chance to make a difference before, so I am asking you and your team to listen to the voices of the real fans out there, like me, who just want to see the bands, shows and teams that we love. I don't want these events to be only available to those that can afford the huge costs, and I'm certain the bands and artist don't either, so we need real action to put an end to these immoral practices and for the voices of fans to be finally heard.

Thank you very much,

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

3 November 2015 at 13:07

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

I am pleased that the Government is looking into the secondary ticketing market, as it has been an area where too many fans – those who work in the music industry, such as myself, as well as your average consumer – have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans reselling tickets to others who can't go, as I know that real fans do not buy tickets to make a profit; however, it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

This is an issue I have cared about for a long time, so I am asking you and your team to listen to the voices of the real fans out there, like me, who just want to see the bands, shows and teams that we love.

I don't want these events to be only available to those that can afford the huge costs or beg for guestlist, and I'm certain the bands and artist don't either, so we need real action to put an end to these immoral practices and for the voices of fans to be finally heard.

Thanks,





ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

3 November 2015 at 13:11

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

This is an issue I have cared about for a long time, and have never had the chance to make a difference before, so I am asking you and your team to listen to the voices of the real fans out there, like me, who just want to see the bands, shows and teams that we love. I don't want these events to be only available to those that can afford the huge costs, and I'm certain the bands and artist don't either, so we need real action to put an end to these immoral practices and for the voices of fans to be finally heard.

Thank you very much.

The information contained within this e-mail is confidential and may be privileged. It is intended for the addressee only. If you have received this e-mail in error please inform the sender and delete this e-mail and any attachments immediately. The contents of this e-mail must not be disclosed or copied without the sender's consent.

The statements and opinions expressed in this message are those of the author and do not necessarily reflect those of the author's employer (the College). The College does not take any responsibility for the views of the author.

The College, is a registered Scottish charity, No: SC021203



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

3 November 2015 at 13:15

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

This is an issue I have cared about for a long time, and have never had the chance to make a difference before, so I am asking you and your team to listen to the voices of the real fans out there, like me, who just want to see the bands, shows and teams that we love. I don't want these events to be only available to those that can afford the huge costs, and I'm certain the bands and artist don't either, so we need real action to put an end to these immoral practices and for the voices of fans to be finally heard.

Thank you very much,

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

3 November 2015 at 13:19

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

3 November 2015 at 13:21

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

3 November 2015 at 13:56

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

3 November 2015 at 13:58

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

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Thank you very much,

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

3 November 2015 at 14:06

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

3 November 2015 at 14:21

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

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Thank you very much,

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

3 November 2015 at 14:30

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

3 November 2015 at 14:47

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

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Thank you very much,

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

3 November 2015 at 14:50

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

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Thank you very much,

A handwritten signature in black ink, appearing to be "Simon" or similar, written in a cursive style.

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

3 November 2015 at 14:55

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

Leeds

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

3 November 2015 at 15:09

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever. I've had experiences where, even outside the venue, touts attempted to sell tickets for double the face value price while there were fans with spare tickets who sold them for much less and even gave them out for free!

What makes touts and secondary selling sites worse is the lack of guarantee. I've, thankfully, had good experiences with re-sellers (who have provided me with face value tickets and genuine sales from fans. However, my friends have had bought tickets to concerts for at least double the price only to be denied entry because the tickets have been recalled. There's no real protection for people who buy from re-sellers which is incredibly annoying because these fans are clearly desperate to see these artists so we should either be able to fulfil these via re-sellers or ensure that touts don't actually get them in the first place.

This is an issue I have cared about for a long time, and have never had the chance to make a difference before, so I am asking you and your team to listen to the voices of the real fans out there, like me, who just want to see the bands, shows and teams that we love. I don't want these events to be only available to those that can afford the huge costs, and I'm certain the bands and artist don't either, so we need real action to put an end to these immoral practices and for the voices of fans to be finally heard.

Thank you very much,

London



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

3 November 2015 at 15:38

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

Bracknell

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

3 November 2015 at 15:41

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

LONDON

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

3 November 2015 at 16:04

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

Manchester

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

3 November 2015 at 16:09

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

Seaham



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

3 November 2015 at 16:18

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

I'm very glad to see that the Government is finally looking into the secondary ticketing market. On multiple occasions I've been a victim of losing out on tickets to gigs because of ticket touts flooding the market or having to pay 4-5x the face value price to attend a gig of an artist I really love.

When genuine fans want to re-sell their tickets when they can't go, they almost always do this at face value and don't do it to make a profit. It's touts who are defrauding real fans and making it harder for them to get highly sought after tickets. Whenever I've been unable to make a gig I've always sought to resell my ticket for face value on social media rather than a third party selling site because I know they overrun with disingenuous ticket touts who just want to rip-off real fans.

This is an issue I have cared about for a long time, and have never had the chance to make a difference before, so I am asking you and your team to listen to the voices of the real fans out there, like me, who just want to see the bands, shows and teams that we love. I don't want these events to be only available to those that can afford the huge costs, and I'm certain the bands and artist don't either, so we need real action to put an end to these immoral practices and for the voices of fans to be finally heard.

Thank you very much,

Newcastle upon Tyne

If you've received this email by mistake, we're sorry for bothering you. It may contain information that's confidential, so please delete it without sharing it. And if you let us know, we can try to stop it from happening again. Thank you.

We may monitor any emails sent or received by us, or on our behalf. If we do, this will be in line with relevant law and our own policies.

Sage (UK) Limited. Registered in England at North Park, Newcastle upon Tyne, NE13 9AA. Registered number 1045967.

56)



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

3 November 2015 at 16:23

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

Southampton



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

3 November 2015 at 16:26

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

Leicester



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

3 November 2015 at 16:39

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

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Thank you very much,

Buckinghamshire

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

3 November 2015 at 18:37

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

-
Brentwood

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

3 November 2015 at 19:42

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

This is an issue I have cared about for a long time, and have never had the chance to make a difference before, so I am asking you and your team to listen to the voices of the real fans out there, like me, who just want to see the bands, shows and teams that we love. I don't want these events to be only available to those that can afford the huge costs, and I'm certain the bands and artist don't either, so we need real action to put an end to these immoral practices and for the voices of fans to be finally heard.

Thank you very much,

Derby

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

From: Ticketing mailbox
To: ticketing@culture.gov.uk

3 November 2015 at 19:54

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

London



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

From: ticketing@culture.gov.uk

3 November 2015 at 20:30

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

Colchester

Sent from my ..



Department
for Culture
Media & Sport

ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

3 November 2015 at 20:31

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

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Thank you very much,

Madrid



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

3 November 2015 at 21:02

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

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Thank you very much,

Bristol

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

3 November 2015 at 21:32

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

Sheffield

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

3 November 2015 at 22:37

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

London

Sent from Mail for Windows 10



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

From: "Professor Waterson" <prof@culture.gov.uk>
To: ticketing@culture.gov.uk

4 November 2015 at 05:45

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

Professor Waterson
Los Angeles



Department
for Culture
Media & Sport

ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

4 November 2015 at 10:27

A... ..
To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

Manchester

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

4 November 2015 at 11:37

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

Birmingham

Sent from my iPhone

University of Birmingham
Tel: 0121 359 3211
New University is a charitable
University of Birmingham



Department
for Culture
Media & Sport

ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

4 November 2015 at 11:55

to: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

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Thank you very much,

Beer



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

4 November 2015 at 12:30

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

Leicester



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

4 November 2015 at 14:48

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

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Thank you very much,

London

Sent from my iPhone



Department
for Culture
Media & Sport

ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

4 November 2015 at 14:56

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

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Thank you very much,

London

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FS1



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

4 November 2015 at 14:59

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

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Thank you very much,

London

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ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

To: ticketing@culture.gov.uk 4 November 2015 at 15:04

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

Norwich



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

4 November 2015 at 15:06

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

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Thank you very much,

Wrexham



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

4 November 2015 at 15:08

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

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Thank you very much,

London



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

From: Professor Waterson <[redacted]>
To: ticketing@culture.gov.uk

4 November 2015 at 15:12

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

London



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

To: ticketing@culture.gov.uk

4 November 2015 at 15:14

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

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Thank you very much,

London



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

4 November 2015 at 15:16

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

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Thank you very much,

Norwich



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

From: ticketing@culture.gov.uk

4 November 2015 at 15:17

Dear Professor Waterson,

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Thank you very much,

London



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

I
To: ticketing@culture.gov.uk

4 November 2015 at 15:17

Dear Professor Waterson,

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Thank you very much,

Essex

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

4 November 2015 at 15:17

To: ticketing@culture.gov.uk

Dear Professor Waterson,

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Thank you very much,

London



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

4 November 2015 at 15:17

To: ticketing@culture.gov.uk

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Thank you very much,

London



Department
for Culture
Media & Sport

ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

-

4 November 2015 at 15:28

to: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

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Thank you very much,

London



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

4 November 2015 at 15:30

To: ticketing@culture.gov.uk

Dear Professor Waterson,

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This is an issue I have cared about for a long time, and have never had the chance to make a difference before, so I am asking you and your team to listen to the voices of the real fans out there, like me, who just want to see the bands, shows and teams that we love. I don't want these events to be only available to those that can afford the huge costs, and I'm certain the bands and artist don't either, so we need real action to put an end to these immoral practices and for the voices of fans to be finally heard.

Thank you very much,

London



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing2 messages

4 November 2015 at 15:28

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

London

4 November 2015 at 15:32

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

[Quoted text hidden]



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

4 November 2015 at 15:45

to: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

Oxford

172

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ticketing mailbox <ticketing@culture.gov.uk>

Fans first1 message

To: ticketing@culture.gov.uk

4 November 2015 at 15:47

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

4 November 2015 at 15:49

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I am an artist myself who tours extensively both for my own shows and opening for other artists. The main problem is, that with ticket touting, it is detrimental to both the artist AND fan. Fans who desperately want to attend the shows will pay extortionate mark up fees, and be hugely out of pocket. Artists' pay is only based on initial sales, so while their show may sell out, the tout is making greatly more than the artist for the show by their mark up. Money that should be going to the people involved - the promoter, the venue, the band, the technical team, is going directly to the tout, and often they will make more than the artist at a show with huge demand.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

Imagine people selling cinema tickets at up to 4 times the face value of the seat?

This is an issue I have cared about for a long time, and have never had the chance to make a difference before, so I am asking you and your team to listen to the voices of the real fans out there, like me, who just want to see the bands, shows and teams that we love. I don't want these events to be only available to those that can afford the huge costs, and I'm certain the bands and artist don't either, so we need real action to put an end to these immoral practices and for the voices of fans to be finally heard.

Thank you very much,

London



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

4 November 2015 at 15:51

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

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Thank you very much,

Barry

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

4 November 2015 at 16:24

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

Leeds/London



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

4 November 2015 at 16:34

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

London

Sent from iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

4 November 2015 at 16:51

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

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Thank you very much,

Horsham

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

4 November 2015 at 17:13

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

Manchester



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

4 November 2015 at 17:27

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

London



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

4 November 2015 at 17:34

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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I've been in the position of having spare tickets in the past and have sold them for face value rather than try to profit from fellow music fans.

It was frustrating trying to buy Maximo Park tickets this year and being redirected to reselling websites that were adding £50 to face value within half an hour of tickets going on sale. Blatant touting.

Thank you very much,

Sudbury



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

4 November 2015 at 18:00

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I think it would be a great idea to force venues and clubs to operate a ticket re-selling procedure, so that fans could re-sell and buy second hand with peace of mind. Costs of extortionate booking fees could be used to fund the scheme.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

Leeds



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

4 November 2015 at 18:25

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

Norwich

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

4 November 2015 at 19:06

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

London

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LinkedIn

28)



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

4 November 2015 at 19:31

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

Boston

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

4 November 2015 at 19:33

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

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Thank you very much,

Portland, Oregon



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

4 November 2015 at 19:39

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

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Thank you very much,

Ocean Springs



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

4 November 2015 at 19:49

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

Montclair, NJ

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

4 November 2015 at 19:51

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

Beaumont

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

To: ticketing@culture.gov.uk

4 November 2015 at 20:23

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

Manchester



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

4 November 2015 at 22:52

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

Fort Lauderdale

The logo for "WRITE ON", with the word "WRITE" in a bold, sans-serif font and "ON" in a larger, stylized font where the "O" is a solid black circle.



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

4 November 2015 at 23:32

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

London



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

5 November 2015 at 00:23

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much

Liverpool



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

5 November 2015 at 07:44

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

Newcastle upon Tyne

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

5 November 2015 at 09:24

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

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Thank you very much,

London



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

5 November 2015 at 10:19

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

This is an issue I have cared about for a long time, and have never had the chance to make a difference before, so I am asking you and your team to listen to the voices of the real fans out there, like me, who just want to see the bands, shows and teams that we love. I don't want these events to be only available to those that can afford the huge costs, and I'm certain the bands and artist don't either, so we need real action to put an end to these immoral practices and for the voices of fans to be finally heard.

Thank you very much,

London



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

5 November 2015 at 14:12

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

In my view, models that represent a fairer and more ethical reselling service are that of Dice and Resident Advisor where tickets can be returned for a sold out event and redistributed to those wishing to attend. The seller gets their money back, the buyer is able to safely purchase the ticket at face value and the ticketing website receives an additional fee.

This is an issue I have cared about for a long time, and have never had the chance to make a difference before, so I am asking you and your team to listen to the voices of the real fans out there, like me, who just want to see the bands, shows and teams that we love. I don't want these events to be only available to those that can afford the huge costs, and I'm certain the bands and artist don't either, so we need real action to put an end to these immoral practices and for the voices of fans to be finally heard.

Thank you very much,

London



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

5 November 2015 at 14:33

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

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Thank you very much,

London



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

5 November 2015 at 15:41

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

Manchester

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

5 November 2015 at 17:27

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

Derby



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

5 November 2015 at 17:41

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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What I don't understand is how these online re sale ticket agencies obtain so many tickets for re sale hours after the artist / show / event has been on its general release sale.

The prices are often double the original face value of the shows if not more.

I also find it crazy that major ticket websites , which I have used many offer links to sold out shows for highly inflated prices.

To me the current ticket / event re sales just seems like legal ticket touting. In fact I have paid for tickets outside the venue of shows I really wanted to see , much cheaper than these so called genuine ticket web sites.

Thank you very much,

Redcar

Sent from my Sony Xperia™ smartphone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

5 November 2015 at 17:57

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I wish to express my views on the subject of the secondary ticketing market, as it has been an area where genuine fans such as myself have been overcharged and priced out of buying tickets, whilst secondary ticket agencies have made profit out of unfair practices.

I strongly believe that all fans should have an equal chance of obtaining tickets to see the shows they want to see at the price that the artist sets.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit.

However I find it increasingly suspect and common place to find hyper inflated ticket prices on secondary sites within minutes of them going on sale. I also find it remarkable that it is often large blocks of the very best tickets (row A,B) that are on secondary sites. These are not genuine fans reselling the odd ticket. These secondary sites are often within the same parent company as the primary ticket agency, and so hyper inflating ticket prices then hyper inflating their profit. There is no means to stop them doing this. It is corrupt and real fans are missing out.

I would propose that on secondary sites, tickets can only be sold up to 3 weeks before a performance. I also propose that there is full disclosure of the seller and the source of their ticket. That would go some way towards touts having to take on huge monetary risk with such a short time before performance. Also, by full disclosure there would be a means to track where premium tickets have been sold and who is selling them on. We must stop secondary agencies commandeering all premium tickets and selling them on at a vastly inflated premium.

This is an issue I have cared about for a long time, and have never had the chance to express my view so I am asking you and your team to listen to the voices of the real fans out there, like me, who just want to see the bands, shows and teams that we love. I don't want these events to be only available to those that can afford the huge costs, and I'm certain the bands and artist don't either, so we need real action to put an end to these immoral practices and for the voices of fans to be finally heard.

Thank you very much,

Windsor

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

5 November 2015 at 18:59

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

This is an issue I have cared about for a long time, and have never had the chance to make a difference before, so I am asking you and your team to listen to the voices of the real fans out there, like me, who just want to see the bands, shows and teams that we love. I don't want these events to be only available to those that can afford the huge costs, and I'm certain the bands and artist don't either, so we need real action to put an end to these immoral practices and for the voices of fans to be finally heard.

Thank you very much,

Luton

204



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

5 November 2015 at 20:10

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

Uxbridge



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

5 November 2015 at 21:17

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

Wirral

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing2 messages

5 November 2015 at 21:08

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

--,
Glasgow

5 November 2015 at 21:20

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

[Quoted text hidden]



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

5 November 2015 at 21:44

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

This is an issue I have cared about for a long time, and have never had the chance to make a difference before, so I am asking you and your team to listen to the voices of the real fans out there, like me, who just want to see the bands, shows and teams that we love. I don't want these events to be only available to those that can afford the huge costs, and I'm certain the bands and artist don't either, so we need real action to put an end to these immoral practices and for the voices of fans to be finally heard.

I just want any legislation to make sure that it is possible to sell / buy tickets nearer to the time of the gigs for legit buyers and sellers at face value. It is very important that this option remains

Thank you very much,

Manchester

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

To: ticketing@culture.gov.uk

5 November 2015 at 21:50

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

Coventry

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

5 November 2015 at 21:53

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

Plymouth

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

5 November 2015 at 22:18

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Follow the lead of the Ryder cup or Glastonbury who made it impossible to identify the owner of a purchased ticket but don't prevent legitimate face value transfers between individuals. That's the requirement. Let's also clamp down on the agency sponsored second chance sales at exorbitant prices. That's not free trade its restrictive Mafiosism.

Thank you very much,

Kilmaurs

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

5 November 2015 at 22:26

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

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Thank you very much,

...
Basildon



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

5 November 2015 at 22:04

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

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Thank you very much,

/

London

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

5 November 2015 at 22:45

To: ticketing@culture.gov.uk

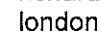
Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

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Thank you very much,

A handwritten signature in black ink, appearing to be "James".
london

612-241



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

To: ticketing@culture.gov.uk

5 November 2015 at 22:50

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

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Thank you very much,



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

<[redacted]>
To: ticketing@culture.gov.uk

5 November 2015 at 23:20

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

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Thank you very much,

--

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

5 November 2015 at 22:47

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

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Thank you very much,

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

To: ticketing@culture.gov.uk

5 November 2015 at 23:24

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market. I've been an avid gig goer since my early teens and this is an issue I've encountered for many years.

For a long time the price of a show has been steadily rising and tickets for the biggest shows are harder and harder to obtain and I think many fans would argue the reason for the latter is largely ticket reseller websites.

Ticket touts have been an ever present on the gig scene for many years. However being able to haggle and trade with a man outside a venue is a slightly different prospect to ticketing in the Internet age.

Large numbers of tickets appear to be bought and immediately made for re-sale on sites that often appear to be subsidised by larger ticket website, for inflated prices.

As I'm sure you understand, music is about more than just a good show to many fans. I once spoke to a girl who paid twice the face value of a ticket

I'd argue that the practice of bulk buying tickets and selling them in the manner that has become common place for almost every vaguely desirable gig is morally wrong. It's exploiting something people love, and in a manner almost akin to the notorious high speed trading scandals of recent years, where someone with a faster internet connection simply inserts themselves into the middle of a transaction to increase the price and create a profit for themselves, but in plain sight.

I can certainly understand the argument that this is good venture capitalism, but in the digital age it's an unfair fight, it's an industry crying out for some kind of regulation to protect consumers.

I'd urge you to consider legislation controlling or banning this business for the sake of live music fans everywhere.

Thank you very much,



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

6 November 2015 at 03:39

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

This is an issue I have cared about for a long time, and have never had the chance to make a difference before, so I am asking you and your team to listen to the voices of the real fans out there, like me, who just want to see the bands, shows and teams that we love. I don't want these events to be only available to those that can afford the huge costs, and I'm certain the bands and artist don't either, so we need real action to put an end to these immoral practices and for the voices of fans to be finally heard.

Thank you very much,



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

5 November 2015 at 23:32

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

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Thank you very much,



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

6 November 2015 at 05:50

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

This is an issue I have cared about for a long time, and have never had the chance to make a difference before, so I am asking you and your team to listen to the voices of the real fans out there, like me, who just want to see the bands, shows and teams that we love. I don't want these events to be only available to those that can afford the huge costs, and I'm certain the bands and artist don't either, so we need real action to put an end to these immoral practices and for the voices of fans to be finally heard.

Thank you very much,

- Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

6 November 2015 at 06:29

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

6 November 2015 at 06:16

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

This is an issue I have cared about for a long time, and have never had the chance to make a difference before, so I am asking you and your team to listen to the voices of the real fans out there, like me, who just want to see the bands, shows and teams that we love. I don't want these events to be only available to those that can afford the huge costs, and I'm certain the bands and artist don't either, so we need real action to put an end to these immoral practices and for the voices of fans to be finally heard.

The one and only time I have used a "legitimate" ticket reselling site was this year to buy tickets to

I have no problem with a 10-20% mark up. But buying tickets to make a profit is pure and simple disgusting.

Thank you very much,



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

5 November 2015 at 23:43

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

This is an issue I have cared about for a long time, and have never had the chance to make a difference before, so I am asking you and your team to listen to the voices of the real fans out there, like me, who just want to see the bands, shows and teams that we love. I don't want these events to be only available to those that can afford the huge costs, and I'm certain the bands and artist don't either, so we need real action to put an end to these immoral practices and for the voices of fans to be finally heard.

Thank you very much,

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Fair ticketing practice1 message

6 November 2015 at 10:12

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans have been ripped off and priced out of the marketplace time and time again. I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

I have been involved in the music industry ; for over a decade – and I have never had the chance to make a difference to a problem that I have been nightly outside venues. I am asking you and your team to listen to the voices of the real music fans out there, like me, who just want to see the bands, shows and teams that we love. I don't want these events to be only available to those that can afford the huge costs.

I am certain that bands and artists don't either. It is a subject of much industry conversation. We need real action to put an end to these immoral practices and for the voices of fans to be finally heard.

Thank you very much,



ticketing mailbox <ticketing@culture.gov.uk>

Reform Secondary Ticketing1 message

6 November 2015 at 11:42

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

For the record, I do not oppose the use of websites like viagogo, Seatwave, and the rest for fans who genuinely cannot go to concerts. These people need a place to offload tickets either not wanted or not usable. What I do object too is the fact that more often than not, the tickets for sale are at a colossal price above and beyond the face value for no reason other than profiteering.

I don't buy the idea said by some that they add value or are market price or some ridiculous concept like this. The ratcheting up of prices is simply to take advantage, and has been shown time and time again that they have been achieved by dubious means, be it allocations to second-hand sites, or using bots to overload queues when tickets go on sale. Time and time again, sites like viagogo list tickets with a ridiculous mark-up after buying tickets genuine fans tried to get to but couldn't.

It is simply unfair that people should be subject to these means when buying tickets to music or sporting events, and a new measure should be sought, as the system as it is is failing the fans. Hopefully the government review can change it.

Thank you very much,

L



ticketing mailbox <ticketing@culture.gov.uk>

Secondary ticketing websites

1 message

6 November 2015 at 09:06

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

This is an issue I have cared about for a long time, and have never had the chance to make a difference before, so I am asking you and your team to listen to the voices of the real fans out there, like me, who just want to see the bands, shows and teams that we love. I don't want these events to be only available to those that can afford the huge costs, and I'm certain the bands and artist don't either, so we need real action to put an end to these immoral practices and for the voices of fans to be finally heard.

Thank you very much,



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing scam of selling on secondary sale sites1 message

6 November 2015 at 14:45

Reply-To: n

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

This issue goes as far as I have attended 'sold-out' gigs, with blocks of seating left empty in sections of a venue. How can this be, when the ticket companies have no tickets available to buy at face price.

Many times I have spent hours trying to buy tickets, only to find they had all 'sold-out' in the 1st minute. Today 6th of November 2015, this again as happened with the Stone Roses concerts. Thats over 180,000 in less than a minute, with them being re sold for upto £124 (£65 face price) on secondry tickets within minutes of the gigs being sold out.

This is an issue I have cared about for a long time, and have never had the chance to make a difference before, so I am asking you and your team to listen to the voices of the real fans out there, like me, who just want to see the bands, shows and teams that we love. I don't want these events to be only available to those that can afford the huge costs, and I'm certain the bands and artist don't either, so we need real action to put an end to these immoral practices and for the voices of fans to be finally heard.

Thank you very much,



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

6 November 2015 at 13:02

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

This is an issue I have cared about for a long time, and have never had the chance to make a difference before, so I am asking you and your team to listen to the voices of the real fans out there, like me, who just want to see the bands, shows and teams that we love. I don't want these events to be only available to those that can afford the huge costs, and I'm certain the bands and artist don't either, so we need real action to put an end to these immoral practices and for the voices of fans to be finally heard.

Thank you very much,



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

To: ticketing@culture.gov.uk

7 November 2015 at 00:01

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

This is an issue I have cared about for a long time, and have never had the chance to make a difference before, so I am asking you and your team to listen to the voices of the real fans out there, like me, who just want to see the bands, shows and teams that we love. I don't want these events to be only available to those that can afford the huge costs, and I'm certain the bands and artist don't either, so we need real action to put an end to these immoral practices and for the voices of fans to be finally heard.

Thank you very much,



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

6 November 2015 at 09:59

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I think that there should be a limit to how much extra can be charged such as 10-30%, particularly on websites designed to generate as much profit as possible. Also registration methods like Glastonbury need to be more wide spread for popular festivals/shows that sell-out quickly.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

This is an issue I have cared about for a long time, and have never had the chance to make a difference before, so I am asking you and your team to listen to the voices of the real fans out there, like me, who just want to see the bands, shows and teams that we love. I don't want these events to be only available to those that can afford the huge costs, and I'm certain the bands and artist don't either, so we need real action to put an end to these immoral practices and for the voices of fans to be finally heard.

Thank you very much,

L



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

6 November 2015 at 12:14

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

This is an issue I have cared about for a long time, and have never had the chance to make a difference before, so I am asking you and your team to listen to the voices of the real fans out there, like me, who just want to see the bands, shows and teams that we love. I don't want these events to be only available to those that can afford the huge costs, and I'm certain the bands and artist don't either, so we need real action to put an end to these immoral practices and for the voices of fans to be finally heard.

I point blank refuse to pay over the printed ticket value for a concert ticket, and have missed out on a number of concerts due to dedicated touts buying tickets simply to sell on at a massive profit.

Please make it illegal, punishable by custodial sentences, to sell tickets above the printed ticket value. It is already illegal for sporting events, it needs to be extended to cultural events as well. Please eliminate the secondary ticketing market, the artists make nothing out of this market and fans get ripped off.

Thank you very much,



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

To: ticketing@culture.gov.uk

6 November 2015 at 12:14

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

6 November 2015 at 11:28

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

This is an issue I have cared about for a long time, and have never had the chance to make a difference before, so I am asking you and your team to listen to the voices of the real fans out there, like me, who just want to see the bands, shows and teams that we love. I don't want these events to be only available to those that can afford the huge costs, and I'm certain the bands and artist don't either, so we need real action to put an end to these immoral practices and for the voices of fans to be finally heard.

Often, tickets are sold out before they have even gone on general sale. In my opinion, the best solution would be to limit the price of re-sold tickets on secondary ticketing sites, to the original face value, or no more than 10% allowed to be added to the price.

Another solution, would be to ban secondary ticketing sites, and only allow re-sale to the original point of purchase, at face value, to allow any unwanted tickets to go back into the pot. This would stop the re-sale market being able to make vast profits, and allow people who really wish to go to shows, the opportunity to do so, and not simply to make a profit from tickets, with no intention of attending the event.

Thank you very much,



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

6 November 2015 at 12:07

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

6 November 2015 at 08:44

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Yours faithfully,

David Tennant
david@tennant.com



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

6 November 2015 at 08:27

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

6 November 2015 at 07:59

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

6 November 2015 at 22:49

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

, >
To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

6 November 2015 at 15:54

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

To: ticketing@culture.gov.uk

6 November 2015 at 07:33

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Ticketing systems exist (for example Airlines) that prevent 'on selling' at inflated prices and use unique identification such as passport number/photograph. Resolving this cannot be very difficult.

Thank you very much,



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

6 November 2015 at 13:02

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

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22



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

6 November 2015 at 19:25

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

This is an issue I have cared about for a long time, and have never had the chance to make a difference before, so I am asking you and your team to listen to the voices of the real fans out there, like me, who just want to see the bands, shows and teams that we love. I don't want these events to be only available to those that can afford the huge costs, and I'm certain the bands and artist don't either, so we need real action to put an end to these immoral practices and for the voices of fans to be finally heard.

Thank you very much,

Sent from my iPhone

192 ~~ms~~



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

6 November 2015 at 14:56

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

This is an issue I have cared about for a long time, and have never had the chance to make a difference before, so I am asking you and your team to listen to the voices of the real fans out there, like me, who just want to see the bands, shows and teams that we love. I don't want these events to be only available to those that can afford the huge costs, and I'm certain the bands and artist don't either, so we need real action to put an end to these immoral practices and for the voices of fans to be finally heard.

MOST IMPORTANT.... Outlaw 3rd party selling sites, selling above face value.

The large, if not all, agencies such as SEETICKETS should use a similar system to Glastonbury Festival, where the purchases picture/details are printed on the ticket. It would mean the buyer having to register, but once done, the consumers would have better chances of getting tickets.

As 3rd party sellers would have been outlawed, therefore tickets would only go to fans wishing to attend the concert and not to the money grabbing 3rd parties, or the rich that don't care how much they pay for a ticket.

Thank you very much,



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

9 November 2015 at 12:26

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

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ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

9 November 2015 at 14:58

To: ticketing@culture.gov.uk

Dear Professor Waterson

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much

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ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

From: ticketing@culture.gov.uk
To: ticketing@culture.gov.uk

12 November 2015 at 09:10

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

Yours faithfully,
David Waterson



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

7 November 2015 at 14:32

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

8 November 2015 at 00:20

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

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ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

12 November 2015 at 09:07

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

To: ticketing@culture.gov.uk

9 November 2015 at 16:14

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much.



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

7 November 2015 at 23:45

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

8 November 2015 at 08:58

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

8 November 2015 at 07:38

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

This is an issue I have cared about for a long time, and have never had the chance to make a difference before, so I am asking you and your team to listen to the voices of the real fans out there, like me, who just want to see the bands, shows and teams that we love. I don't want these events to be only available to those that can afford the huge costs, and I'm certain the bands and artist don't either, so we need real action to put an end to these immoral practices and for the voices of fans to be finally heard.

Thank you very much,



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

8 November 2015 at 06:00

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson, I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again. I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever. This is an issue I have cared about for a long time, and have never had the chance to make a difference before, so I am asking you and your team to listen to the voices of the real fans out there, like me, who just want to see the bands, shows and teams that we love. I don't want these events to be only available to those that can afford the huge costs, and I'm certain the bands and artist don't either, so we need real action to put an end to these immoral practices and for the voices of fans to be finally heard. There really is a sense of dread in me when it comes to waiting for tickets to go on sale for any event I should otherwise be nothing but hugely excited for, all because I know it's next to impossible to get any decent seats, and even then, it's usually for a single seat so that I have to deal with the anxiety of not being next to anyone I know. I have high hopes that something will be done once and for all to make this problem a thing of the past. Thank you very much,



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

7 November 2015 at 14:21

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

This is an issue I have cared about for a long time, and have never had the chance to make a difference before, so I am asking you and your team to listen to the voices of the real fans out there, like me, who just want to see the bands, shows and teams that we love. I don't want these events to be only available to those that can afford the huge costs, and I'm certain the bands and artist don't either, so we need real action to put an end to these immoral practices and for the voices of fans to be finally heard.

Thank you very much,

Sent from me



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

7 November 2015 at 16:18

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

Recently, I attended a show that was sold out when I went to buy tickets. I checked all the secondary ticket resellers and their ticket prices were hiked up to over \$300+ per ticket for a show that was originally \$40. If this is not a problem, I'm not sure what is. I looked at shows all around the country and many were sold out with resellers selling for double, triple, quadruple or more the originally ticket price. I still, these tickets were triple the price. Clearly, this market is taking advantage of fans who just want to see their favorite band or team play.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

From: [redacted]
To: ticketing@culture.gov.uk

8 November 2015 at 23:21

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

From: Professor Waterson <[redacted]>
To: ticketing@culture.gov.uk

12 November 2015 at 09:18

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

To: ticketing@culture.gov.uk

9 November 2015 at 16:07

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

A handwritten signature, likely of Professor Waterson, in dark ink.



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

To: ticketing@culture.gov.uk

7 November 2015 at 13:37

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

To: ticketing@culture.gov.uk

7 November 2015 at 23:48

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

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Thank you very much,

- - -

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

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To: ticketing@culture.gov.uk

8 November 2015 at 04:20

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

12 November 2015 at 09:33

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

9 November 2015 at 11:13

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

I

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

8 November 2015 at 00:40

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

This is an issue I have cared about for a long time, and have never had the chance to make a difference before, so I am asking you and your team to listen to the voices of the real fans out there, like me, who just want to see the bands, shows and teams that we love. I don't want these events to be only available to those that can afford the huge costs, and I'm certain the bands and artist don't either, so we need real action to put an end to these immoral practices and for the voices of fans to be finally heard.

Thank you very much,

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

7 November 2015 at 12:38

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market. It is an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets, at face value, to others who can't go. Real fans do not buy tickets to make a profit, it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added.

Tickets often sell out within seconds of going on general release and are immediately available on the second hand sites at extortionate prices. Clearly touts buying the tickets and selling them on at profit and probably not declaring any tax on the profits they are making. This so called free market is not only ripping off fans but also ripping off the government and the country as a whole.

This is an issue I genuinely care about and have never had the chance to make a difference before. I am asking you and your team to listen to the voices of the real fans out there, who just want to see the bands, shows and teams that we love. These type of events should not only be available to those who can afford them as this will take away the true atmosphere and passions that has made the UK sports and entertainment industries world class.

Thank you very much,

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ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

1
To: ticketing@culture.gov.uk

7 November 2015 at 23:45

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

This is an issue I have cared about for a long time, and have never had the chance to make a difference before, so I am asking you and your team to listen to the voices of the real fans out there, like me, who just want to see the bands, shows and teams that we love. I don't want these events to be only available to those that can afford the huge costs, and I'm certain the bands and artist don't either, so we need real action to put an end to these immoral practices and for the voices of fans to be finally heard.

Thank you very much,

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

To: ticketing@culture.gov.uk

8 November 2015 at 08:32

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

One issue I believe would help combat this is being able to get your money back when unable to attend a Concert or Festival, my brother recently could not attend a gig and I tried to sell the ticket at short notice, but with ebays new terms and conditions was unable to do so. As the ticket had to be delivered to the head office in order to be sold through their partner site Stub hub.

I believe that fans should be told to sign up to attend a gig, and then have to enter a code to be able to purchase the tickets, with the buyers address only being able to be used once. And for more high profile events such as the Kate Bush concerts or festivals, all tickets should require a photo ID, which should be registered prior to the sale of tickets.

Thank you very much,



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

To: ticketing@culture.gov.uk

8 November 2015 at 04:43

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

This is an issue I have cared about for a long time, and have never had the chance to make a difference before, so I am asking you and your team to listen to the voices of the real fans out there, like me, who just want to see the bands, shows and teams that we love. I don't want these events to be only available to those that can afford the huge costs, and I'm certain the bands and artist don't either, so we need real action to put an end to these immoral practices and for the voices of fans to be finally heard.

Thank you very much,



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

To: ticketing@culture.gov.uk

8 November 2015 at 20:29

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

Yours sincerely,

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

To: ticketing@culture.gov.uk

7 November 2015 at 23:33

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

12 November 2015 at 09:19

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

Sent from my iPad



Department
for Culture
Media & Sport

ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

To: ticketing@culture.gov.uk

7 November 2015 at 23:38

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

To: ticketing@culture.gov.uk

9 November 2015 at 13:47

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again. Britain is a great centre for sport, music, theatre and culture in general, but at this rate the only people who can appreciate it are those who can afford to pay touts/secondary ticketing sites' extortionate prices. This has to stop!

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

This is an issue I have cared about for a long time, and have never had the chance to make a difference before, so I am asking you and your team to listen to the voices of the real fans out there, like me, who just want to see the bands, shows and teams that we love. I don't want these events to be only available to those that can afford the huge costs, and I'm certain the bands and artists don't either, so we need real action to put an end to these immoral practices and for the voices of fans to be finally heard.

Thank you very much,

:



Department
for Culture
Media & Sport

ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

L. J. >
To: ticketing@culture.gov.uk

8 November 2015 at 14:19

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

This is an issue I have cared about for a long time, and have never had the chance to make a difference before, so I am asking you and your team to listen to the voices of the real fans out there, like me, who just want to see the bands, shows and teams that we love. I don't want these events to be only available to those that can afford the huge costs, and I'm certain the bands and artist don't either, so we need real action to put an end to these immoral practices and for the voices of fans to be finally heard.

Thank you very much,

!!



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

12 November 2015 at 09:53

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

!

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

12 November 2015 at 09:05

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

8 November 2015 at 11:08

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

This is an issue I have cared about for a long time, and have never had the chance to make a difference before, so I am asking you and your team to listen to the voices of the real fans out there, like me, who just want to see the bands, shows and teams that we love. I don't want these events to be only available to those that can afford the huge costs, and I'm certain the bands and artist don't either, so we need real action to put an end to these immoral practices and for the voices of fans to be finally heard.

Thank you very much,



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

Kevin Lynne <kevin@kevinlynne.co.uk>
To: ticketing@culture.gov.uk

12 November 2015 at 09:09

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

This is an issue I have cared about for a long time, and have never had the chance to make a difference before, so I am asking you and your team to listen to the voices of the real fans out there, like me, who just want to see the bands, shows and teams that we love. I don't want these events to be only available to those that can afford the huge costs, and I'm certain the bands and artist don't either, so we need real action to put an end to these immoral practices and for the voices of fans to be finally heard.

Thank you very much,

Kevin Lynne
kevin@kevinlynne.co.uk



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

7 November 2015 at 23:35

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

This is an issue I have cared about for a long time, and have never had the chance to make a difference before, so I am asking you and your team to listen to the voices of the real fans out there, like me, who just want to see the bands, shows and teams that we love. I don't want these events to be only available to those that can afford the huge costs, and I'm certain the bands and artist don't either, so we need real action to put an end to these immoral practices and for the voices of fans to be finally heard.

I'm sure you've read this quite a few times as its a template email from dice.fm , and they may in no way be perfect and mat seek a profit in some evil alternate way but do allow fans to simply return a ticket , if its in demand with a full refund. This should not be impossible to legislate , if I can return a used , packaging ruined TV a month later because I don't want it , why shouldn't I be able to return a ticket (usually virtual anyway) with a full cost refund.

Thank you very much,

Yours



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

8 November 2015 at 00:06

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

This is an issue I have cared about for a long time, and have never had the chance to make a difference before, so I am asking you and your team to listen to the voices of the real fans out there, like me, who just want to see the bands, shows and teams that we love. I don't want these events to be only available to those that can afford the huge costs, and I'm certain the bands and artist don't either, so we need real action to put an end to these immoral practices and for the voices of fans to be finally heard.

Thank you very much,

A handwritten signature in blue ink, appearing to read "David Tennant".

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

8 November 2015 at 20:08

To: ticketing@culture.gov.uk

Dear Professor Waterson,

Thank you for taking a look at the secondary ticketing market.

It surely must be a conflict of interest for the likes of Ticketmaster to own and operate a secondary site (Get Me In) to which you are automatically diverted to from Ticketmaster. Therefore their primary Ticketmaster site has made money from selling tickets and then they actively condone touting by then making profits from second sales of the same ticket. For hundreds of tickets to be available on secondary sites within minutes of going on general sale proves that these re-sales are not genuine fans who need to get rid of a ticket due to changes in circumstances but are touts buying to re-sell straight away.

It was also exposed by a Channel 4 investigation a couple of years ago that Ticketmaster were allocating tickets straight to the secondary market (to Viagogo in that particular case) therefore the tickets have never been available to genuine fans as part of the normal sales process. Withholding tickets in this way unfairly limits the number of tickets available and consequently drives up demand and prices for tickets on the secondary market.

There is no issue with genuine fans re-selling their tickets to others if they can no longer attend, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

This is an issue I have cared about for a long time, and have never had the chance to make a difference before, so I am asking you and your team to listen to the voices of the real fans out there who just want to see the bands we love. I don't want these events to be only available to those that can afford the huge costs so we need real action to put an end to these immoral practices and for the voices of fans to be finally heard.

Thank you very much,

..



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

From: [redacted]
To: ticketing@culture.gov.uk

8 November 2015 at 01:44

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

To: ticketing@culture.gov.uk

8 November 2015 at 00:18

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

Any gig where there is demand currently results in a huge resale market where the prices are geared up anywhere upwards of 1.5 Times the original price in my experience. It would be interesting to do some research using stubhub to look at the average increase on ticket prices at any one moment. My thinking is it will be geared highly towards the seller/tout. Stubhub is one area the tout seems to have gained a competitive advantage.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

322a



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

To: ticketing@culture.gov.uk

>

8 November 2015 at 00:38

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

A handwritten signature in blue ink, appearing to read "James".

Sent from my iPhone, excuse any silly typos.



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

12 November 2015 at 10:05

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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The way Ticket master especially make there 'get me in' site look like the genuine ticket master site is a trick. It's not right that 10 minutes after a popular gig goes on sale that ticket master has hugely inflated tickets on their 'sister' site.

Thank you very much,

- Dean
;

Sent from my Dean's iPhone 6



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

Subject: [REDACTED]
To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

12 November 2015 at 11:15

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

This is an issue I have cared about for a long time, and have never had the chance to make a difference before, so I am asking you and your team to listen to the voices of the real fans out there, like me, who just want to see the bands, shows and teams that we love. I don't want these events to be only available to those that can afford the huge costs, and I'm certain the bands and artist don't either, so we need real action to put an end to these immoral practices and for the voices of fans to be finally heard.

Thank you very much,

Julianne Goss

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

To: ticketing@culture.gov.uk

12 November 2015 at 10:21

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

Sent from my iPad



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

12 November 2015 at 13:33

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

Sent from Liana Smith



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

12 November 2015 at 11:58

Roy Waterson
To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

Roy

Sent from my iPhone



ticketing mailbox <ticketing@culture.gov.uk>

Reselling Tickets

1 message

To: ticketing@culture.gov.uk

18 November 2015 at 11:28

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

This is something that I have even written to my MP about, as it is something that I feel strongly about.

I have no issues with people selling tickets that they no longer want, because they cannot attend for some reason. Why should there be an empty seat, when someone who wants to go can and the original buyer recoups their money.

I have purchase a ticket for a Tottenham season ticket holder, when for what ever reason they could not go. This was at about double the face value, which is pretty steep but the season ticket holder gets the money, football is expensive enough. This was via StubHub.

However I fear that many people, make a living from selling tickets on. For me it is more than supply and demand, people are selling tickets before they come available.

I recently looked at getting tickets for the NBA game at the O2 in the new year. As I am sure you are aware the O2 offer priority tickets for its customers, and believe it or not, before the tickets went on general sale, they were available from ticket sites for huge mark-ups. It is clear that people are exploiting this to make a profit, with the sheer volume available. Look for any major event as soon as it is sold out, within hours there are hundreds of tickets available for resale... Are you telling me that all of these people all of a sudden could not attend, with the group of 5-10 that they had available.

To be honest, I know that in the past when there has been an event that I was not able to attend that I had already paid for, I was more than happy to just recoup what I had paid out.

I think that this area is in need of serious reform, to allow real fan the affordable option to attend events and to stop ticket re-sellers making huge profits.

--

Best Regards



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing1 message

To: ticketing@culture.gov.uk

18 November 2015 at 09:27

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

This is an issue I have cared about for a long time, and have never had the chance to make a difference before, so I am asking you and your team to listen to the voices of the real fans out there, like me, who just want to see the bands, shows and teams that we love. I don't want these events to be only available to those that can afford the huge costs, and I'm certain the bands and artist don't either, so we need real action to put an end to these immoral practices and for the voices of fans to be finally heard.

Thank you very much,

Sent from my iPhone



Department
for Culture
Media & Sport

ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

17 November 2015 at 19:57

Dear Professor Waterson,

I have many personal experiences of being affected by this practice and I strongly object to it.

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

This is an issue I have cared about for a long time, and have never had the chance to make a difference before, so I am asking you and your team to listen to the voices of the real fans out there, like me, who just want to see the bands, shows and teams that we love. I don't want these events to be only available to those that can afford the huge costs, and I'm certain the bands and artist don't either, so we need real action to put an end to these immoral practices and for the voices of fans to be finally heard.

Thank you very much,

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11/18/2015

NEWBORN INVOLVED
http://www.foxnews.com

Department for Culture Media & Sport Mail - Ticketing

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Department
for Culture
Media & Sport

ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

To: ticketing@culture.gov.uk

17 November 2015 at 20:21

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

Yours faithfully,



ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

..!..

To: ticketing@culture.gov.uk

12 November 2015 at 17:46

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

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Thank you very much,

Sent from my Sony Xperia Z1 Compact on O2



Department
for Culture
Media & Sport

ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

17 November 2015 at 23:56

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

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Thank you very much,

Sent from my iPhone

505



Department
for Culture
Media & Sport

ticketing mailbox <ticketing@culture.gov.uk>

Ticketing

1 message

11 November 2015 at 10:18

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

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Thank you very much,

Lintford

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