

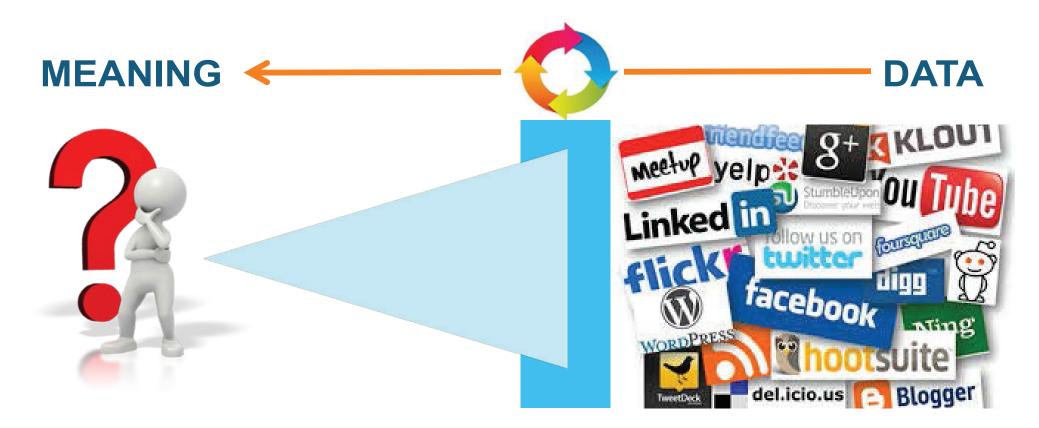
# Understanding Online Audiences





**Generating Capability** 

**Aim:** To create tools, methods, processes for conducting analysis of online audiences





## Capability Components



Library & assessment framework for tools



Capture of method & tradecraft



Access to cadre of experts



Governance & process

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## **Tools Library**

Dstl commissioned a Tools Library to support online audience analysis activities

- Horizon scanning of collection and analytic software tools
- Categorisation against tasks
- Investigation of function and evaluation of utility



Library & assessment framework for tools

#### Cadre

Dstl pooled trained, internal personnel from across the organisation and augmented this with experts from industry

- Data scientists
- Intelligence analysts
- Behavioural scientists
- Cultural and linguistic specialists



Access to cadre of experts

# Methods Handrail

Dstl developed an interactive handrail for running online audience analysis activities

- Aids planning and team structuring
- Aids problem structuring to formulate valid responses to questions
- Contains library of valid methods



Capture of method & tradecraft

## Governance

Dstl developed approaches to governance of collection and analysis

- UK Legality (data protection, privacy)
- Staff welfare
- Attribution, deconfliction, risk assessment



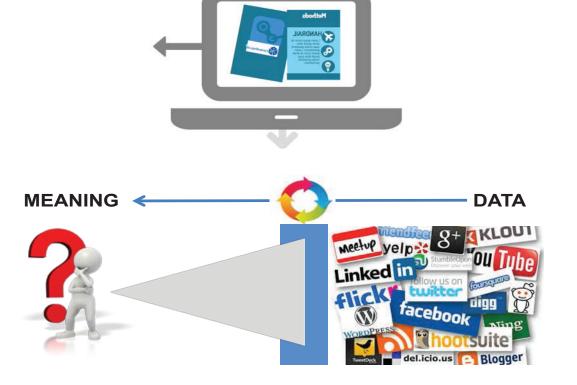
Governance & process Learning by Doing

Sought opportunities to put components into practice



Conducted analytical sprints focused on real customer problems

Generated exploitable meaning and began to refine components



# Case Study

Dstl commissioned by the UK Foreign and Commonwealth Office to put into practice the lessons learned from the research into understanding online audiences.

- Technology and vendor neutral review of campaigns countering Daesh online narratives
- Part of the UK contribution to the Global Coalition Communications Centre

