



ticketing mailbox <ticketing@culture.gov.uk>

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## Ticket resale

1 message

20 November 2015 at 16:54

From: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

I agree totally that it should be illegal to resale concert tickets above the face value of the ticket. I have been attending rock concerts for nearly 50 years and have never on principle made use of any ticket tout or resale site





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## Ticket touts

1 message

20 November 2015 at 20:47

To: ticketing@culture.gov.uk

All I can say is that true fans are missing out on seeing their favourite musicians etc due to a veto large number of ticket touts. These touts h  
Must have such great IT systems that result in many fans missing out. These touts seem to be able to buy huge amounts of tickets and often end up with more than  
they can handle, resulting in them waiting at  
Gates and entrances on the night of the performance to offload these surplus tickets. Which means the true fans have totally missed out.

You must do something to stop these terrible pattern, it is destroying the fans enjoyment and results in filling arenas etc with non fans which cannot be good for the  
band themselves,

Do what you need to do to stop this terrible practice.





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## ticket touts

1 message

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20 November 2015 at 19:00

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

I would like the online ticket resale market stopped. I am unable to get tickets at face value for any concert or show I want to see. I feel that it should be illegal for the resale and that tickets should have names on them and ID provided with ticket to gain entry to concert or show



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## Ticketing

1 message

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20 November 2015 at 17:23

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

I have never had anything against genuine fans re-selling their tickets to others who can't go, as I know that real fans do not buy tickets to make a profit, however it is the ticket touts and those seeking to rip-off or defraud fans that have put prices up without any value being added whatsoever.

This is an issue I have cared about for a long time, and have never had the chance to make a difference before, so I am asking you and your team to listen to the voices of the real fans out there, like me, who just want to see the bands, shows and teams that we love. I don't want these events to be only available to those that can afford the huge costs, and I'm certain the bands and artist don't either, so we need real action to put an end to these immoral practices and for the voices of fans to be finally heard.

The farewell tour of one of my favourite bands was recently announced in which they will be playing their 2 most popular records. In the past it was been possible to get tickets for their shows almost up to the day of the event. This time, tickets were sold out within minutes of going on sale. That's fair enough, it's a popular concept for some much loved music. But when searching for tickets within the next few hours of them being on sale, it was possible to buy tickets at 3-4 times the face value. This is so plainly a money-making scheme of someone who has no interest in music and the livelihoods of musicians. There are so many fans, including me, who desperately want to go to this farewell tour but can't because a large number of tickets were bought purely to resell at a ridiculous amount.

If there were some rules in place that either limited the resale value of tickets, or prevented resale until a short time before the event, I am sure this practice would be prevented and real fans would be able to enjoy music at a reasonable price, with all their money going to the artist.

Thank you very much,





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## Ticketing

1 message

20 November 2015 at 16:05

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

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Thank you very much,





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## Ticketing

1 message

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20 November 2015 at 18:07

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

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Thank you very much,





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## Ticketing

1 message

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20 November 2015 at 20:34

To: ticketing@culture.gov.uk

Dear Professor Waterson,

I am extremely pleased that the Government is finally looking into the secondary ticketing market, as it has been an area where too many fans such as myself have been ripped off and priced out of the marketplace time and time again.

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Thank you very much,

Kind Regards



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ticketing mailbox <ticketing@culture.gov.uk>

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## Today's experience.

1 message

20 November 2015 at 14:40

To: "ticketing@culture.gov.uk" <ticketing@culture.gov.uk>

Good afternoon,

I'd hoped to get tickets for The Who on February 13th next year, the tickets were due to go on general sale this morning at 9am but, as my phone screenshot from 8.26 am attached shows, there were already 547 tickets for sale on Getmein.com.

I was online at See Tickets at 9am and it seemed that no lowest price tickets were available at all and only a handful of poorly seated second level priced tickets which were sold out completely by 0903. All that were left were premium packages starting at £226.

So I didn't get a ticket.

I also fell foul of Prince's postponement of his ticket release last Friday apparently due to his tickets also appearing on Getmein at over £2500 per ticket before release and without any presales.

It seems impossible to get decent tickets without paying premiums to these resale sites.

Regards,



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