

Department for Culture, Media & Sport Finance 4th Floor 100 Parliament Street London SW1A 2BQ

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9<sup>th</sup> March 2014

Sir Nicholas Serota Director Tate Millbank London SW1P 4RG

By Email

Dear Sir Nicholas,

## Revised Allocation Letter for 2014/15 - 2015/16

I am writing to inform you of the Tate allocations for the financial years 2014/15 and 2015/16. This letter replaces any previous notifications.

Any changes that have previously been agreed to budgets since your last allocation letter have been reflected in your revised allocation figures below. As you know, no further cuts were made to your allocations following the Autumn Statement on 3rd December 2014.

The allocations do not currently reflect items for inclusion in the Main Estimate, including the additional reserve access granted under the museum freedoms pilot for 2014/15.

The amended control totals against which net expenditure will be monitored and the grant in aid that the Department will pay are as set out in the table below. The control totals are shown in the shaded columns and incorporate any other changes that have previously been agreed with you



£m		Tatal				
Year	Programme	Programme Depreciation	Near- Cash Resource DEL	Resource Reserves	Total Resource DEL (A+B+D)	
	А	В	С	D	E	
2014/15	29.626	26.599	29.626	0	56.225	
2015/16	28.658	26.599	28.658	0	55.257	

£m		C					
Year	Core Capital	Capital Grants	Major Projects	Capital (excl. Reserves) (E+F+G)	Reserves	Total Capital Budget (H+I)	Grant in Aid (C+I+creditors)
	F	G	Н	I	J	К	L
2014/15	2.523	0	0	2.523	0	2.523	32.149
2015/16	2.44	0	0	2.44	0	2.44	31.098

Guidance on the budgeting rules within which you are expected to operate has previously been circulated and can be found in the Treasury's <u>Consolidated Budgeting Guidance</u>.

If you have any questions about the content of this letter then please get in touch with your usual relationship manager in the finance team.

Yours sincerely,

SAMANTHA FOLEY Finance and Commercial Director

cc: Stephen Wingfield