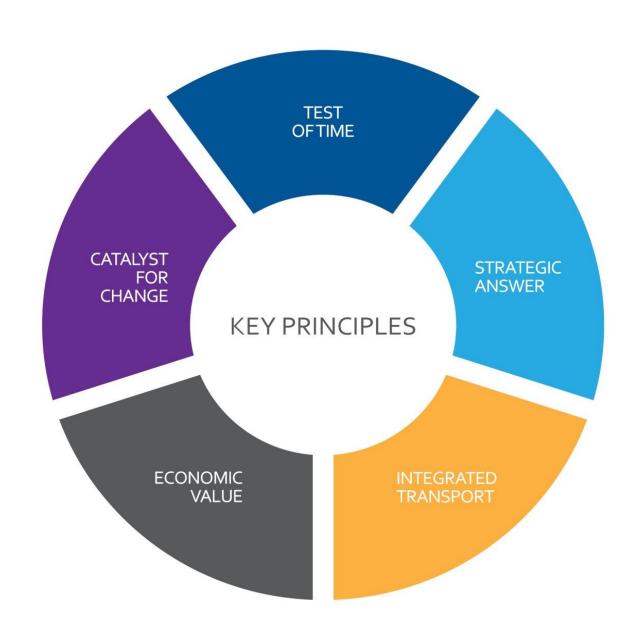


HS2 – Station Design Approach

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HS2 Ltd

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People Design for everyone to benefit and enjoy



Place

Design to create a sense of place



Time

Design to stand the test of time



HS2: a strategic transformation

Phase Two

Stations:

East Midlands Hub Sheffield Leeds Manchester Piccadilly Manchester Airport



Aspiration

- HS2 is committed to providing exceptional design and the new stations will be required to meet the highest passenger expectation and enhance the travelling experience.
- The stations will need to respond to the contextual and social needs of their locations in sympathetic and imaginative ways to contribute as fully as possible to the future development of their locations.
- It is anticipated that all the stations will become catalysts for regeneration and the stations will become landmarks and that the communities will come to identify with them with pride.

People centred design

Contextual design response

Timeless design

Design principles

The Design Approach embraces the HS2 Design Vision and these link to the HS2 core station design principles

People

Inclusive and accessible

Simple and Clear

Welcoming and user Friendly

Safe and secure

Place

Context and identity

Permeable and Integrated

Sustainable

Time

Functional and operable

Buildable

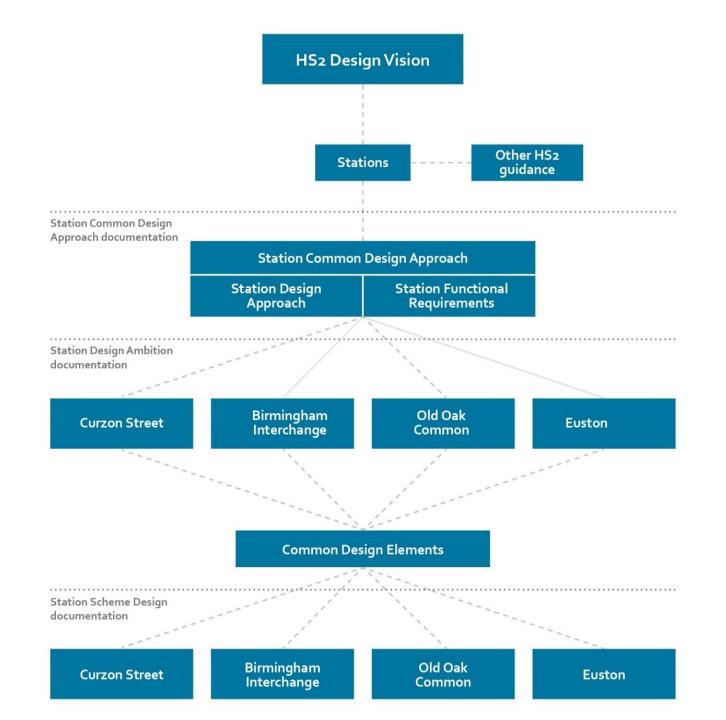
Value for Money

Maintainable and Flexible

- Develop generic Design Approach documents.
- Develop Specific Design Ambitions.
- Develop HS2 station identity through Common Design Elements







Stations are for everyone

Passengers

Operators

Retail and Amenity Staff

Local Community

Visitors



GOOD DESIGN IS FOR PEOPLE

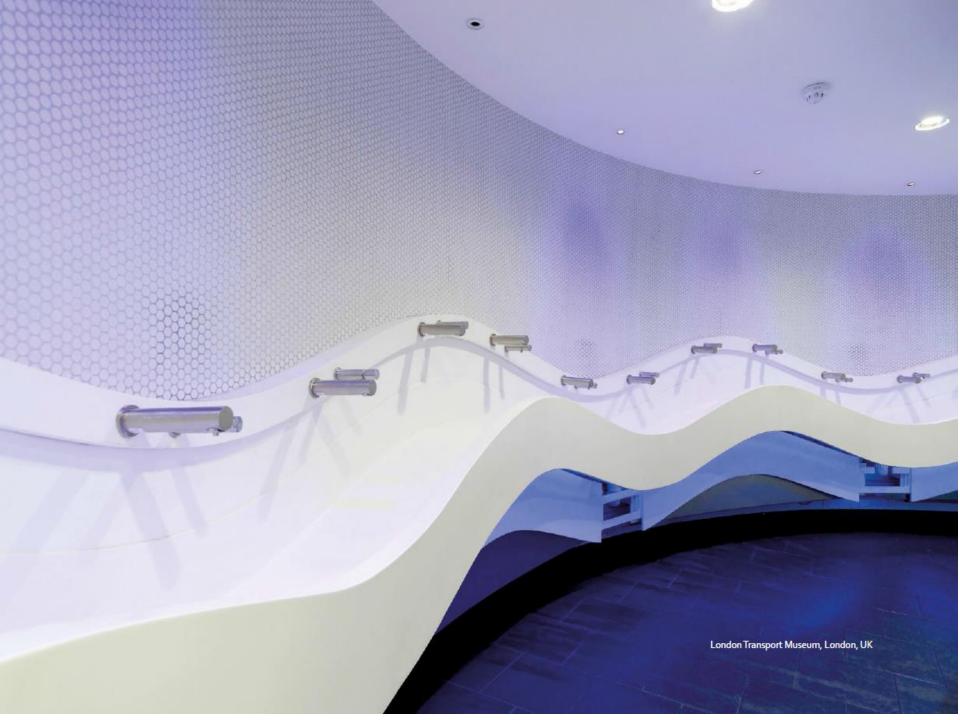
Stations are for Passengers



Rise in passenger expectation.

Understanding and responding to all passengers needs is vital for a successful design.

Passenger consultation necessary to understand the full spectrum of requirements.









Wide-span roof

Liège-Guillemins Station, Belgium



Expansive column-free spans lit by daylight clearly articulates the station concept creating a dramatic experience for arriving and departing passengers.

Canopy

Amsterdam Bijlmer Station, The Netherlands



Warmth of the natural timber finish to canopy soffits and the human scale achieved by independent canopy structures create a welcoming impression to alighting passengers.

Station structure

Berlin Hauptbahnhof, Germany



Where platforms are weather protected by overhead structures, generous height and visibility of activity on the upper levels are critical to achieving a dramatic spatial experience.

Contextual design

- Designs that respond to a place
- Redefine and make a place
- Use of appropriate and sustainable materials



Stakeholder collaboration

- Early dialogue with local councils, business groups and landowners is essential.
- Work together to seize the opportunity that HS2 presents.
- Develop station designs that maximises the opportunities they have identified for growth.
- Work with local transport groups to ensure supporting transport schemes are prioritised and integrated
- Develop effective governance to bring interested parties together to implement shared objectives.









Curzon Street Context









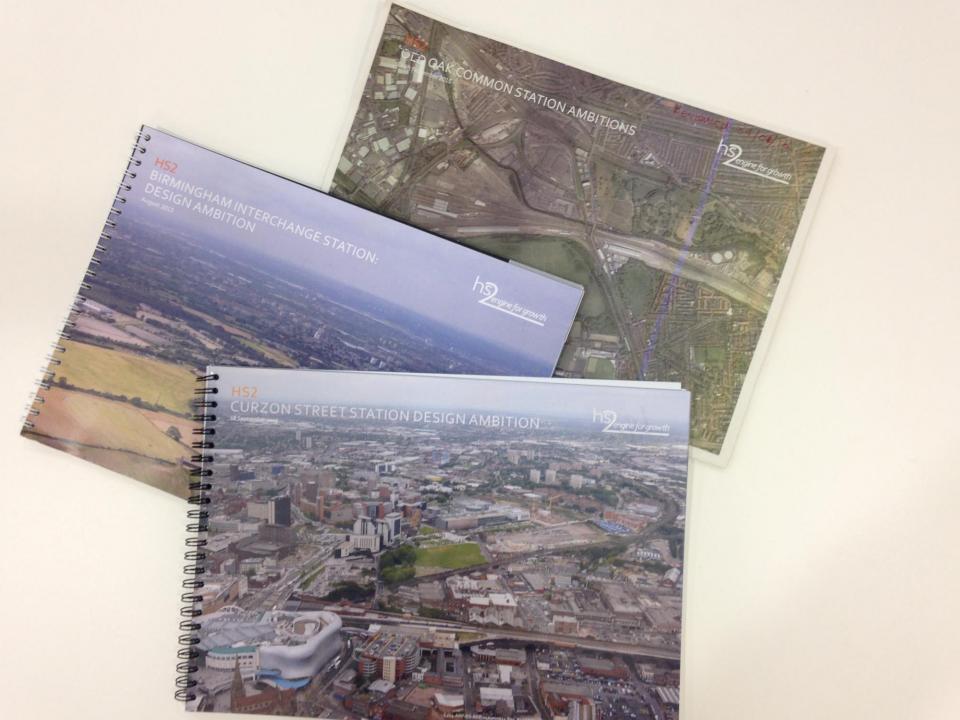












Common Design Elements

A palette of Common design elements will be developed to reinforce the HS2 line-wide identity within the unique architecture of each station

