

From: [Malcolm Barnard](#)
To: [Section52CDPA](#)
Subject: Enterprise and Regulatory Reform Act 2013
Date: 02 December 2015 08:01:32

Dear Sir/Madam,

Please think again about the consequences of repealing Section 52 of the Copyright, Designs and Patents Act, the effect of which, I suspect, will be to wreak chaos on future academic research into the history and theory of art and design as well as having absurd consequences on existing publications. One consequence will be that we will no longer be able to illustrate our publications.

The proposal to also repeal Regulation 24 of the Duration of Copyright and Rights in Performances Regulations 1995 will also have enormously detrimental effects on licence holders, obliging them to obtain licences which had not been required before and so on. As I understand it, the implementation period for the proposed changes has been reduced from something like four years (which would have been absurd enough but would have given publishers and writers time to comprehend the absurdity) to six months, which is the very definition of insanity.

It looks as though this legislation has been proposed accidentally, or by mistake and will make research into art and design here much more complicated, if not a laughing stock.

Please stop it.

All the best,

Malcolm.

Dr. Malcolm Barnard
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