

From: [Ros Lynch](#)
To: [REDACTED]
Subject: FW: Change to copyright law for mass produced artistic works
Date: 07 December 2015 15:27:00

From: Michael Stringer
Sent: 07 December 2015 15:13
To: Ros Lynch
Subject: Change to copyright law for mass produced artistic works

Dear Ms Lynch,

I am emailing to express my concern that the consultation period for the change to copyright law for mass produced artistic works is set to end on 9th December, and am even more concerned that this change could be implemented by April of next year.

The implications for the HE sector are significant, with the potential for significant disruption to supporting materials for a number of courses. The obvious impact will be in the area of art and design, but I imagine it could affect other course too. We make considerable use of the CLA scanning service to put extracts on our virtual learning environment, if these have to be removed part-way through the academic year it will cause signification confusion to our students as they will struggle to comprehend why a scan can be available and then be made to disappear.

Reading lists of relevant titles are produced to support the taught courses and many of those that feature may be need to be pulled if they contravene the new law.

I would urge you to consider the representations of both the Publishers Association and LACA in order to come to a resolution that does not penalise the teaching of HE courses.

Yours sincerely,

Michael Stringer

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Michael Stringer
Head of Library Resources and E-Strategy | Library Services

London Metropolitan University | Calcutta House | Old Castle Street
London E1 7NT

T: [REDACTED] (Aldgate) | T: [REDACTED] (Holloway Road)