

Dear [REDACTED]

Lovely to speak to you on the phone just now. As I explained, I have just been asked to set up some London establisher aerial shots of Whitehall, specifically the Treasury /King Charles Street/ FCO as in our story this area features as our fictional Secret service

We want to achieve it soon, as our film is set in the winter, and we want to avoid "leaves" on the trees.

The majority of the shots we would like to achieve will approach the treasury/FCO from varying directions at different times of day depending on the light. I am working with Flying pictures a very established UK based aerial company. They carried out all the aerial work for the opening of the London Olympics. Under normal circumstances the CAA can permit flying to a height of 500ft as long as we can show we have spoken to all the key stake holders in the area, hence my email to you.

Currently we have a few dates pencilled.

Either - 21st or 22nd March (weekend)

Either 25th or 26th March (weekdays)

Either 28th or 29th March (weekend)

Firstly I wanted to check with you regarding dates, as there may be events on these days. Secondly due to the current security level in the UK, I am very mindful of keeping your security involved with all our filming whether it be on the streets of Whitehall, within the FCO or in the air over London.

Please could you spare me the time to investigate this a little further. I have also contacted the Treasury, the Met film Unit, Royal parks, Westminster Council, and I am still to speak to the Houses of Parliament, MOD and a couple more.

I look forward to hearing from you soon

Kind regards

[REDACTED]

S P E C T R E

007™

Thank you [REDACTED]

I look forward to hearing from you.

In the meantime if you don't mind, I will set the wheels in motion with Royal parks to get the cherry Picker in place, as other wise I will run out of time. I can always cancel it if need be..

Many thanks

██████████

On 27 May 2015, at 10:13 ██████████ wrote:

Hi ██████████

I have forwarded the outline of your request to all concerned parties and will let you know their reply in due course. We are due to meet today and hopefully ██████████ from our Estate Directorate will be there so you can discuss this with him.

Kind regards

██████████

Lancaster House: Delivering Five Star Service Across the Political and Corporate World

From: ██████████

Sent: 26 May 2015 19:51

To: ██████████

Subject: Drone shot on Sunday 31st May or Monday 1st June.

Dear ██████████,

I know ██████████ is speaking with you on many points at the moment, however, I just wanted to clarify our requests to use a helicopter camera drone if possible.

I have had very positive feed back and no objections in principle from the following organisations.

- The MOD
- The MOD at Tilt Yard
- The MOD at the corner building on Horseguards and the Mall (the Ivy clad building)
- The Scotland Office
- The Cabinet Office & No 10, but they just wanted to check with you , did you hear from a lady called ██████████
- DFID
- Royal Parks will also not object if everyone is on side...

To achieve the shot, we would need to position a 53 m cherry picker in Horseguards parade , see attached. The Pilot has to have line of site from take off to where the drone needs to get to

I scouted today with the pilot, and knowing the location roof locations you kindly showed ██████████ and ██████████, we estimate that the drone will need to fly near the South East corner between the

South east corner and the North east Corner to get the angle of our location with Trafalgar Square in the back ground. I have attached a PDF showing potential angles.

When looking at Horseguards Parade, we looked at the wires above the Old Admiralty building. For Safety the pilot asked that we shine some tower lights up to this area on the night to make them visible as an extra precaution.

Once in the air the Drone could be in the airspace over the courtyard of the Old Admiralty building, can I check with you, I know staff will be working in the building at night, but would be able to confirm no one is outside within the courtyard? again this is just an added safety measure that we would require.

Our current plan is to achieve this pending your final permission on Sunday 31st May between the hours of 2000hrs (For rehearsal) and 2300hrs.

Drone work is weather dependant, so we would like to utilise Monday 1st June as a back up if the weather is against us on Sunday.

Can you foresee any issues with this at all.. I look forward to speaking to you tomorrow..

I have also copied all the emails in to the body of this email, that I have received from all the above organisations to date for your FYI

The only one I am missing is Royal Parks, but we did verbally discuss, and it was on the basis that they would not object if everyone else did not object.

I hope this is helpful, It would be good to get this signed off, so I just wanted to check you are happy with us proceeding with this plan..

Once again thank you for all your help with this project it has been amazing.

Kind regards

██████████

Cabinet Office and NO 10

Good morning ██████████

██████████ and I have discussed, and we both have no objections to what is being proposed, subject to confirmation that the FCO have not raised any concerns themselves to this request. Who in the FCO have you been liaising with please so we can follow this up.

██████████

Westminster Special Events

Dear [REDACTED]

We would object to the use of a real helicopter – we are under time (4 weeks) for consultation on this and one has already gone out in any case.

We wouldn't object to the drone long as it is 50mtrs away from our highway.

Times would be useful

[REDACTED]

[REDACTED]

MOD

[REDACTED]

I have received a response from [REDACTED] at the DCSA and there are no issues with your proposal. Good Luck, [REDACTED]

[REDACTED]

From: [REDACTED]

Sent: 22 May 2015 09:51

To: [REDACTED]

Subject: 20150522 RE: Possible Aerial camera drone shot of No 27 Spring Gardens on Sunday 31st May

[REDACTED]

Hopefully you will see that I have forwarded on your mail to a contact at the DCSA but unfortunately you have 'hit' the Bank Holiday weekend and half term and Lee is out of office for the week. I have however passed your mail to [REDACTED] and a [REDACTED] so you may get a call from one of them next week.

With regard to your activity next weekend or 1 June, thank you for the advance notice. As mentioned in my other e-mail, for MOD Main Building there is no issue with the activity particularly as you have advised that the necessary permissions and authority will be obtained for the flight.

Regards, [REDACTED]

[REDACTED]

Scotland Office.

Dear [REDACTED]

Personally I cannot see any problem for us – however I have been told to suggest that you address this and any future requests of this ilk to the Government Security Secretariat – if you have not done so already.

Our contact there is: [REDACTED]

Hope you get the shot you were after.

Kind regards

[REDACTED]

[REDACTED]

DFID

[REDACTED]

We wouldn't have any issues providing the usual security caveats are taken into account and I think you mean Old Admiralty Building not Old Admiralty House (this does exist and isn't where you are filming).

[REDACTED]

[REDACTED]

Metropolitan film unit

Hi [REDACTED]

Many thanks for your mail regarding the use of a filming drone on 31st May or 1st June

As long as the production gains approval from FCO, Westminster Council, Royal parks, No 10, The Cabinet Office, The Scotland Office, DFID, MOD at Tilt yard and MOD security, we would have no objections

Regards

[REDACTED]

[REDACTED]

Horseguards Tilt Yard.

Hi [REDACTED]

I am well thanks, looking forward to the Bank Holl! Hope all is well with you; glad it all went well in April – we had some good feedback from the guys in Queens so that was good.

In regards to your request below, no problem from our perspective, but obviously the Cabinet Office / No 10 / Met Pol will have the final say given the location. If they are content then we would have no objection.

Regards,
[REDACTED]

[REDACTED]

[REDACTED]

Thank you [REDACTED]

Really appreciate the information. Good to know.

Kind regards

[REDACTED]

On 12 Mar 2015, at 11:37, Viv Johnson <[REDACTED]> wrote:

Hi [REDACTED]

The flags on the Cenotaph are as follows:

FCO side: RAF ensign, Union, Red Ensign

Richmond House side: White Ensign, Union, Blue Ensign

They are changed every 2 weeks and always fly.

Regards,

[REDACTED]

<image001.png>



On 11 March 2015 at 17:55 [REDACTED] wrote:

Dear [REDACTED]

Thank you for getting in touch, we appreciate your assistance with this.

We are working with FCO and we have a shot where the Cenotaph will be in the background of the camera shot. During a meeting today, I noticed some flags on the side of the monument, which I haven't previously noticed.

Can I ask, do the flags get changed often, or are there periods when there are no flags on the monument.?

Our filming is planned for the 30th May, so it would be great to know what to expect in the regards to "Flags" around this date.

I do appreciate your help with this and I look forward to hearing from you soon

Kind regards,

[REDACTED]

[REDACTED]

[REDACTED]

On 11 Mar 2015, at 17:28, [REDACTED] wrote:

Happy to speak. Copied in [REDACTED] if the question is about flags in general.

Any filming around the Cenotaph you would probably need to apply to English Heritage.

Please note DCMS email addresses are changing - my new email address is

[REDACTED]

<image001.png>

[REDACTED]

[REDACTED]

[REDACTED]

<image004.png>

On 11 March 2015 at 17:00, <[REDACTED]> wrote:

[REDACTED]

Good to meet you today. I also met [REDACTED] and [REDACTED] (copied) today - they have plans to film inside and around the FCO building on King Charles Street in May for a movie. One question that came up was about the flags on the Cenotaph. My colleague, [REDACTED], and I thought that the flags and Cenotaph may fall to DCMS' remit. If that is so could I ask you to provide the contact details for [REDACTED] and [REDACTED]? They may want to call on DCMS to discuss their plans and what could be in scope vis-à-vis the Cenotaph.

Many thanks,

[REDACTED]

thats brilliant thank you [REDACTED].

Please can you arrange an electrician for Monday night as well, as the weather is not looking great fro the Drone on Sunday. We will still move forward as planned with the Drone work on Sunday, but it could be Monday as well.

Kind regards

[REDACTED]

On 29 May 2015, at 12:15 [REDACTED] wrote:

Dear [REDACTED]

We have no problem with this drone shoot. The electrician on Sunday will be able to access the roof should the need arise. Do you want me to book an electrician for Monday night? Security will be able to check that the courtyard is clear for the shoot.

[REDACTED] I am waiting for the name and contact details for the electrician; will send over as soon as I receive them. When do you think you will be able to let me have the run through for the day and vehicle details?

[REDACTED]

[REDACTED]

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From: [REDACTED]
Sent: 28 May 2015 12:55
To: [REDACTED]
Subject: Camera Drone Shoot on Sunday 31st May

Dear [REDACTED]

We had a very successful meeting last night regarding the drone shoot.

The plan would be to undertake the following.

1630hrs - 53 m Cherry picker arrives in Horseguard parade - (Royal Parks Permission)
1700hrs - Drone Equipment arrives and starts rigging the camera
1830hrs - 2100hrs - Weather permitting - Rehearsal with the Drone to perfect camera Angle
2100hrs - 0430hrs - Shoot with Drone during this time period weather permitting. - Sadly we can not be exact due to weather.

I appreciate that we will have no access to the roof on Sunday night, however in the case of an emergency (worst case scenario that the Drone comes down on the roof) would the electrician we have on duty be able to access the roof of the Old Admiralty Building..

In the event of poor weather on Sunday 31st May, if we are unable to achieve the shot due to wind, we would remount this part of the shoot on Monday 1st June
It would be the same schedule as listed above.
Again would we be able get access on Monday 1st June at night in the extreme event of an emergency if the Drone comes down on the roof.

During both nights, will it be possible to ask that members of Staff do not cross the OAB courtyard during the flying hours, its an added precaution. I believe you mentioned Sunday 31st was not an issue as no one normally works in the OAB. I am just checking what the scenario will be for the Monday night.

Would it be worth putting on security at our cost to ensure this , it its even possible.

Please see attached Map, can I ask the courtyard to the right of the OAB is this the Cabinet Office, If so I will get in touch with them..

Please let me know your thoughts when you have a mo... Many thanks

[REDACTED]

[REDACTED]

[REDACTED]

Can they come in for 1900hrs please [REDACTED] so it will be 1900 - 0430

Many thanks

[REDACTED]

On 1 Jun 2015, at 10:20, [REDACTED] wrote:

Hi [REDACTED]

I had originally booked an electrician so that is fine. Can you confirm the timings to make sure I have them correct.

Kind regards

[REDACTED]

[Redacted]

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From: [Redacted]
Sent: 01 June 2015 10:15
To: [Redacted]
Subject: Re: Spring Gardens

Hi [Redacted]

Hopefully [Redacted]s sleeping right now as he did the whole night.

I am just waiting to hear, but I think we got the drone shot last night which is great.

However, we didn't get the shot of our actress walking down the part of Spring gardens in from of the FCO door, which we would like to achieve tonight, so just in case could we have the FCO electrician in again please in case there was an internal light that needed to be switched off in the early hours of the morning..

Would this be OK

Many thanks

[Redacted]

On 1 Jun 2015, at 09:58, [Redacted] wrote:

Hi [Redacted]

Hope the filming this weekend went well. Let me know if you still require the electrician for tonight?

Many thanks

[Redacted]

[Redacted]

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From: [Redacted]
Sent: 29 May 2015 17:58

To: [REDACTED]

Subject: Additional Names!!

Hi [REDACTED]

I am sorry, but our lovely lighting department have had to swap 2 of the guys that are coming in the morning to rig the cables/lights in the FCO (aaaaaaaagh)
The new names are:

[REDACTED]

So sorry about this and I hope ok?

[REDACTED]

[REDACTED]

Hello All,

No issues with site vehicles that day.

Regards,

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]

Sent: 17 February 2015 15:21

To: [REDACTED]

Subject: Film company approval to park in King Charles Street, Sunday 8 March

Hi [REDACTED]

I met with the film company today to talk about parking spaces in King Charles Street on Sunday 8 March. The film company have been in discussion with [REDACTED] from Westminster City Council who is happy for any parking in KCS as long as you are in agreement.

The filming on that day will take place on Whitehall and the roads will be closed from the bottom of Whitehall up to just past the FCO from 0400-0930. They want to park cars in KCS that they will be using for the shoot. It could be up to 30 cars and if possible to park either

side of KCS on the road below reception, if possible chevron style to get as many cars in as possible.

[REDACTED], will you have any vehicles that will need access between those times in the morning? There will be access to Whitehall from Parliament Square and the road will be closed during filming but will be open at certain times to allow the flow of traffic. If you need access for any vehicles during that time, we will have to look at only one side of KCS to have chevron parking and if possible cars on the Treasury side to be parallel parked. The film company have said that they will find alternative space for any cars that cannot be parked in KCS.

The film company will send details of all the cars to be parked plus drivers and contact numbers.

If possible, the film company would also like to erect portaloos (no more than 2) in KCS. [REDACTED] if you could let me know your thoughts on any vehicle requirements on Sunday 8 March, we can look at the available space to decide the best use.

Kind regards

Hello [REDACTED]

I think this should be OK, but I have logged a call with the project team to check we don't have a crane here that weekend as that would prevent any vehicle access to King Charles Street. As soon as I hear back I will let you know and it should be today.

Regards,

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
From: [REDACTED]
Sent: 16 February 2015 11:49
To: [REDACTED]
Subject: FW: Re: B24 -Whitehall & parliament Street proposed shoot.

[REDACTED]
Please see the email correspondence below. Would you have any problem if the filming company parked their vehicles in King Charles Street on Sunday 8 March between the hours of 0400-0930 (based on permission from Westminster Council)? I am presuming that they would either want to park in the space on FCO side below reception or at the top of King Charles Street on the Treasury side.

If possible, would you be able to reply asap.

Happy to discuss

[REDACTED]

[REDACTED]

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From: [REDACTED]
Sent: 16 February 2015 11:37
To: [REDACTED]
Subject: RE: Re: B24 -Whitehall & parliament Street proposed shoot.

[REDACTED]

They will need to consult Westminster council about parking in King Charles Street. This may interrupt the work being undertaken by Mace, so you would also need to consult [REDACTED]

I have several other meetings tomorrow morning, so meeting the film company would be difficult. You might want to relay to them what we discussed at our meeting last week, namely, if authorisation is given by the PUS for this to go ahead, then we could facilitate a shot of the front of the building and a tight shot coming through the door, but no filming of our interiors.

Regards,

[REDACTED]

From: [REDACTED]
Sent: 16 February 2015 11:24
To: [REDACTED]
Subject: FW: Re: B24 -Whitehall & parliament Street proposed shoot.

Dear [REDACTED]

The film company want to make a request to park vehicles in King Charles Street for an earlier filming on Sunday 8 March. They are keen to have a meeting tomorrow morning to discuss this and had hoped they would be able to discuss the film proposal as well. Please see relevant information in email chain below.

As discussed in our meeting on Thursday I have forwarded the film proposal and an outline of your concerns to [REDACTED] deputy PUS for her comments; I will let you know her decision as soon as I receive a reply.

Would you agree to have an initial meeting with the film company tomorrow; they are meeting the Treasury at 11am so any time after that?

Kind regards

[Redacted]

[Redacted]

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From: [Redacted]
Sent: 16 February 2015 10:49
To: [Redacted]
Subject: Fwd: Re: B24 -Whitehall & parliament Street proposed shoot.

Hi [Redacted].

Please see the email below.
Our car request in King Charles Street came after this and I think was only an initial mention with the idea we would discuss in more detail closer to the time.

Many thanks

[Redacted]

----- Forwarded message -----

From: [Redacted]
Date: 7 Jan 2015 16:13
Subject: Re: B24 -Whitehall & parliament Street proposed shoot.
To: "[Redacted]"
[Redacted]

Dear [Redacted].

I know [Redacted] has been in touch today, and will turn his attention to the actual shoot at the FCO later in May as soon as possible, however in the meantime I wanted to get in touch regarding another location /shoot we are planning for Whitehall/Parliament Street on Sunday 8th March.

The Scene is a simple "Car driving " from Trafalgar towards Parliament Sq. The Plan is to shoot this between the hours of *0400hrs and 0930hrs on the Sunday Morning*. We are just starting this consultation, as we will be requesting a road closure on Whitehall/Parliament street to normal traffic during these hours.

We obviously want to discuss with you access for FCO staff to King Charles street during these hours. Please let me know what you will require from us to ensure any disruption is kept to a minimum for the FCO or to whom you would like me to deal with regarding this day. This will then enable us to plan accordingly.

Once again many thanks for all your help and I look forward to hearing from you soon

Kind regards

[REDACTED]

[REDACTED]

[REDACTED]

Hello All,

I was aware of filming in May and I know that [REDACTED] my SRO, hopes to meet with [REDACTED] shortly to look at how we can support Protocol with events etc, but I was not aware that there was some filming this weekend. If I have been sent information about this I am sorry I missed it.

On Sunday we have to move some items by helicopter because the event on 14th/15th means we can't use a crane that weekend. I have no other opportunity to move this equipment. The wide implications for the delivery of UKER are huge in both financial and programme terms so we must proceed.

There is a detailed planning meeting on the helicopter move taking place as I write this, following which there will be comms and information passed to those who need it. DG-Ops holds her UKER Project Board this afternoon and [REDACTED] will brief her there. The timescale for the helicopter is for around an hour only, so there will be the bulk of the day where filming could take place.

If [REDACTED] can advise what the film team need to do, I can then try and align this with what our project needs to do.

Let me know if I need to contact [REDACTED] to escalate this one.

Regards,

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]

Sent: 04 March 2015 11:05

To: [REDACTED]

[REDACTED]

Subject: FW: In the dark Helicopter move
Importance: High

Hi [REDACTED]
I am sorry. This has just come in last minute and I am not sure if this will be both days of the weekend., just in case of the weather...
[REDACTED] will hopefully clarify.
Regards
[REDACTED]

From: [REDACTED]
Sent: 04 March 2015 10:31
To: [REDACTED]
Subject: FW: B24 - Sunday 8th March

Hi [REDACTED]
Just to remind you about this coming Sunday and access for the film company into King Charles Street. See below. As soon as I have the details will forward.

Many thanks
[REDACTED]

[REDACTED]

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From: [REDACTED]
Sent: 03 March 2015 17:17
To: [REDACTED]
Subject: B24 - Sunday 8th March

Hi [REDACTED]
I hope you are well?
Apologies for not getting you our schedule of works for this Sunday yet.
I am waiting for confirmation, but currently we have reduced considerably and may not have any of our extras cars coming to King Charles Street now. It may just be the truck mounted toilet and towable generator.
I want to be sure this is the case before I confirm with you if that is ok and should know by tomorrow or Thursday at the latest.

I will then forward the registrations and driver details for the lesser elements.

Many thanks
[REDACTED]

[REDACTED]

From: [REDACTED]
Sent: 04 March 2015 10:00
To: [REDACTED]
Subject: RE: In the dark

Hello [REDACTED]

This has had to be arranged very last minute due to issues with getting a crane arranged and clashes with events being held by Protocol (such as the one on 14th/15th March, which we only found out about by chance just over a week ago).

[REDACTED] our SRO, and the lead director from our contractor, Mace, have agreed that this is the only way to get the equipment moved to suit our programme. The final agreement only came last evening and we will be briefing all those who need to be briefed, including the FCO's UKER Project Board, as soon as possible.

Again, apologies for the delay and the project team will be in touch to finalise things. The main impact will be on parking in the quad and contacting anyone with a pass to advise when they would need to make sure their car is not in the quad. All the relevant insurances are in place etc.

Regards,

[REDACTED]

From: [REDACTED]
Sent: 04 March 2015 09:28
To: [REDACTED]
Subject: In the dark
Importance: High

Good Morning,

I am hearing whispers that we are going to have a helicopter move this weekend in our quad. For some reason the police are aware and my department is not. I am not sure if anyone else is aware. Can someone clarify if this is happening please ????

Regards
 [REDACTED]

Sorry – yes, I do! Really sorry to confuse folk – it is fine for this to go ahead from UKER perspective.

Regards,
 [REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
Sent: 20 April 2015 11:33
To: [REDACTED]
Subject: RE: B24 - Additional 2nd Unit Shot

[REDACTED], do you mean you **don't** see a problem with the proposed shoot?

[REDACTED]

[REDACTED]

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From: [REDACTED]
Sent: 20 April 2015 11:28
To: [REDACTED]
Subject: RE: B24 - Additional 2nd Unit Shot

Thanks for the update, [REDACTED]. The volume of deliveries on UKER between 6am and 7am should not be an issue for this shoot. The UKER deliveries are notified to [REDACTED] and colleagues so this means he will have sight of all planned vehicle movements.

In short, I do see the proposed shoot being an issue for UKER.

Regards,
 [REDACTED]

[REDACTED]

From: [REDACTED]
Sent: 20 April 2015 09:38
To: [REDACTED]
Subject: RE: B24 - Additional 2nd Unit Shot

Morning [REDACTED]

The outline timings for this would be between 0400-0700. I can highlight to them that there will be deliveries from 0600. Once I have the list of vehicles can make sure they allow enough space to allow access for your vehicles: they will park in the area below the access to receptions to KCS and Treasury.

Kind regards
[REDACTED]

[REDACTED]

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From: [REDACTED]
Sent: 17 April 2015 15:30
To: [REDACTED]
Subject: RE: B24 - Additional 2nd Unit Shot

Hello All,

[REDACTED] if this is planned for really early in the morning and does not interfere with deliveries planned by Mace that morning (usually between 6am ish and 9am) then should be OK from a UKER perspective.

Regards,

[REDACTED]

From: [REDACTED]
Sent: 17 April 2015 12:21
To: [REDACTED]
Subject: RE: B24 - Additional 2nd Unit Shot

[REDACTED]

They don't need access to KCS. They will send vehicle details in due course but will check what time they mean by "early".

Many thanks

[REDACTED]

[REDACTED]

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From: [REDACTED]
Sent: 17 April 2015 11:08
To: [REDACTED]
Subject: RE: B24 - Additional 2nd Unit Shot

[REDACTED]

Thanks for this. It seems that they wouldn't need any access to the FCO (but could you please confirm?). And what time will they need to film on KCS? We would also need to know any vehicle details if they have plans to bring them past our vehicle check point.

Many thanks.

[REDACTED]

From: [REDACTED]
Sent: 17 April 2015 09:49
To: [REDACTED]
Subject: FW: B24 - Additional 2nd Unit Shot

Dear All

Please see attached and explanation below regarding some extra shots the film crew would like to do next Wednesday. If you have any problem or query regarding this request please let me know.

Kind regards

[REDACTED]

[Redacted]

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From: [Redacted]

Sent: 17 April 2015 09:39

To: [Redacted]

Subject: B24 - Additional 2nd Unit Shot

Hi [Redacted]

Many thanks for your time just now.
Please see attached the shot of the top of the arch they would hope to achieve probably early morning Wednesday 22nd next week if this looks acceptable?

The current plan would be to shoot these (30 seconds again, every 10 minutes or so) early, without needing lighting control, wet down, pedestrian or traffic control so should be very low impact, with minimal crew again. Do you think KCS could accommodate a sensible amount of vehicles again for this? Without getting in the way of the contractors/access points?

Our 2nd Unit Director & production manager would like to have a look at some point today just to familiarise themselves if that's ok? They will probably have a couple of film camera lenses/viewfinders with them (hand held)

* Here are their names:

[Redacted]

TBC x 1 Locations department.

Many thanks

[Redacted]

[Redacted]

Hello [redacted]

Apologies for the delay – the hours on 30th May will be 8am until 4pm. There may be the odd delivery between 6am and 8am, but should not be too disruptive. The gantry will still be there pretty much as it is now – this is how we get our materials into the building to avoid coming into occupied areas.

Hope that helps.

[redacted]

[redacted]
[redacted]

From: [redacted]
Sent: 21 April 2015 14:24
To: [redacted]
Subject: Building Contractors on King Charles Street

Hi [redacted]

Please see the email below from the film company. Could you let me know the answers to their questions below.

Many thanks

[redacted]

[redacted]
[redacted]

Lancaster House: Delivering Five Star Service Across the Political and Corporate World

From: [redacted]
Sent: 21 April 2015 14:21
To: [redacted]
Subject: Building Contractors on King Charles Street

Hi [redacted]

Would it be possible to find out from the building contractors what stage they think they will be at on Saturday 30th May and if still working (we are assuming they will be), what hours they normally work on a Saturday.

This may affect what hours we shoot and what order in different areas (FCO, King Charles Street, Treasury).

Many thanks

[REDACTED]
[REDACTED]

It is also my understanding that the use of Spring Gardens is under agreement from Royal Parks, so their permission should be sought – and a permit no doubt. With the appropriate permission in place from them, this would be fairly easy to co-ordinate.

[REDACTED]
[REDACTED]
[REDACTED]

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From: [REDACTED]
Sent: 24 April 2015 14:51
To: [REDACTED]
Subject: FW: 12 Whitehall New Location - Crane on Spring Gardens

[REDACTED]
Can you advise [REDACTED]? My understanding is that Spring Gardens is owned by Royal Parks – we only control the barriers and can only park (limited) no.s of cars with their permission. But if the FCO manages the road then handling this request will be easier to control.

[REDACTED]
From: [REDACTED]
Sent: 24 April 2015 13:54
To: [REDACTED]
Subject: FW: 12 Whitehall New Location - Crane on Spring Gardens

Dear [REDACTED]

Please see the request below and details attached. Westminster City Council have informed the film company that the particular road in Spring Gardens where they want to position the lighting crane is leased by the FCO.

Can you let me know whether this is something we could allow.

Many thanks

[REDACTED]

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From: [REDACTED]
Sent: 24 April 2015 13:46
To: [REDACTED]
Subject: 12 Whitehall New Location - Crane on Spring Gardens

Hi [REDACTED]

Please find attached an outline of requests from our Lighting Department for our proposed filming at 12 Whitehall (access from Spring Gardens) on Sunday 31st May (exterior). We will be filming interiors on Monday 1st June, but currently don't require the lighting crane for that element.

I am meeting the lighting team on Monday evening to get a better breakdown of requests, but I think the crane one is the most significant initially.

I do not have specifications for the crane yet, but as a rule they are all 12 tonnes per axle and use spreader plates for the outriggers. We have used these many times on London (and other) highways, but I fully appreciate that there will be other sensitivities that will need to be considered. Usually the cranes arrive the day before filming and depart the day after. (30th May - 1st June tbc).

I am also aware that we will need to discuss all plans with the Cabinet Office, Royal Parks, DFID, Westminster etc...

Meanwhile I will continue to nag our lot for more detail of our shoot timings on Saturday 30th... apologies again for the delay.

Many thanks

[REDACTED]

[REDACTED]

You can/should, but it does still need our "ok". Interserve manage all aspects of the building, including GAC, and this is all done through the Helpdesk.

[REDACTED]
From: [REDACTED]
Sent: 28 April 2015 14:05
To: [REDACTED]
Subject: RE: B24 - Update; filming

Many thanks [REDACTED] I had no idea you could book through the helpdesk.

[REDACTED]
[REDACTED]
[REDACTED]
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From: [REDACTED]
Sent: 28 April 2015 14:02
To: [REDACTED]
Subject: RE: B24 - Update; filming

[REDACTED]
I have formally logged, with the helpdesk, a request to have the artwork etc removed by GAC – this is the appropriate route. I must admit that I had not twigged that you hadn't done this, nor had I. It is however now in the system.

I have asked that they collect as near as possible to the weekend, and reinstate as soon as possible afterwards. This will keep the storage costs to a minimum, however the timings will be entirely down to their availability.

[REDACTED]
[REDACTED]
[REDACTED]
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From: [REDACTED]

Sent: 28 April 2015 13:26

To: [REDACTED]

[REDACTED]

Subject: RE: B24 - Update; filming

Thank you [REDACTED]. The traffic signs would only be moved while filming was taking place and KCS would be closed while this was happening. Also did you see the email I sent about the GAC and removal of the artworks around the Cenotaph entrance?

[REDACTED]

[REDACTED]

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From: [REDACTED]

Sent: 28 April 2015 12:47

To: [REDACTED]

[REDACTED]

Subject: RE: B24 - Update; filming

[REDACTED]

I see no problem with the shot outside Cenotaph entrance. I will need to investigate the red traffic signs separately.

The grey hoarding is there because of the various ceremonial events associated with Anzac day and VE day. It is likely to remain until after VE day (8 May) at the earliest.

[REDACTED]

[REDACTED]

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From: [REDACTED]
Sent: 27 April 2015 18:08
To: [REDACTED]
Subject: B24 - Update; filming

Dear All

Please see the number of requests below: most of the requests are asking for permission to park in King Charles Street during filming. Please see the point about filming one of the shots which they were going to film on 30 May now moved to 24 May and the request to move the red traffic signs near the Arch; I will organise the electrician.

Also, can you let me know about the grey hoarding next to the Cenotaph entrance: when will this be taken down?

Please let me know if you see any problems with the requests below.

Many thanks

[REDACTED]

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From: [REDACTED]
Sent: 27 April 2015 15:47
To: [REDACTED]
Cc: [REDACTED]
Subject: B24 - Update: [REDACTED]

Hi [REDACTED]

I hope you had a good weekend?

Apologies for not getting our confirmed timings to you yet, we had a few additional requests over the weekend which I suspect are the reason we haven't had a definitive answer for you yet.

None of the these are majors I don't think and I wanted to run them by you initially to see if they sound ok in principle.

Saturday 23rd & Sunday 24th May: Night Filming 1900 – 05.00 (into Monday 25th May)

We are filming some of our key filming around Westminster Bridge this weekend and we wondered whether you would have any objections to us using King Charles Street for our 'Action Vehicles' to rally and standby?

These would arrive late afternoon on the Saturday and at some point be called to set that evening to standby, similar to our plan for Sunday 8th March.

We would probably put a towable toilet unit there as well and they may report back once they are finished, but would essentially be clear by approximately 06.00 on both the Sunday (24th) and Monday (25th) May.

Naturally we would get all the names and regs and manage it with both security and locations.

Sunday 24th May: 19.00 – 21.00 Approx

One of the scenes they hoped to achieve on Saturday 30th May (character walks along Whitehall at Dawn, filmed at Dusk) they have asked if they can shoot between 19.00 – 21.00 on Sunday 24th now if that sounds ok? We would service everything with 4x4's as they will then move to Westminster Bridge to finish the night filming there (as above)

We would co-ordinate our 'action cars' around us on this night so we don't have a clash.

We will do an application with Westminster also.

We would get all details/registrations etc... to you.

I am almost certain we will want to turn off the arch lights this day/evening and move the red traffic signs from the Arch.

Saturday 30th May: Main FCO/Treasury/FCO filming day. Times TBC!!! (we think it will be 09.00 – 19.00 but I am chasing this!)

In addition to the shot looking out of the Cenotaph doors, they have now asked to film a shot of our 2 characters walking north along Whitehall on the FCO/KCS side before they enter the FCO Cenotaph doors.

Please see the image attached of the approximate frame.

We will seek Westminster's permission for this also.

Both this and the Cenotaph Shot would be first up that day, before we move to the Treasury, then KCS to do a different shot of 2 characters walking/talking(...) all very tame.

Does this sound ok?

Do you know if the grey hoardings will still be up outside the Cenotaph entrance then?

Sunday 31st May & Monday 1st June:

I am meeting our lighting guys tonight to run through all their requests and will do you a separate proposal for consideration as soon as I get more info.

Sorry again about these additional request, we are drowning a bit here at the moment and I can't stress how grateful we are for your ongoing patience and help.

Let me know if you have any queries.

I am out and about today, but happy to go through in detail at some point if you want to meet and discuss all elements?

Many thanks



[REDACTED]

/Interserve ([REDACTED]) will need to check with GAC. It is short notice so it may be a challenge.

[REDACTED]

[REDACTED]

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From: [REDACTED]

Sent: 29 April 2015 10:15

To: [REDACTED]

Subject: RE: B24 - Update OFFICIAL

[REDACTED]

Many thanks to you and everyone for your patience and flexibility.

[REDACTED], once I have agreed this date and times with the film company do you need a security questionnaire or on the outline of security guards discussed with yourself and [REDACTED] can you produce a quote?

I will mention your availability [REDACTED] you could always walk down Whitehall to be in the shot

[REDACTED]

[REDACTED]

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From: [REDACTED]

Sent: 29 April 2015 10:07

To: [REDACTED]

Cc: [REDACTED]
Subject: RE: B24 - Update OFFICIAL

[REDACTED]

Thanks for this. Taking on board other comments and subject to the same security measures being in place that had been agreed for 30 May I have no objections to the date changing to 23 May.

I remain available for a walk-on part...

[REDACTED]

From: [REDACTED]
Sent: 29 April 2015 09:56
To: [REDACTED]
Subject: RE: B24 - Update OFFICIAL

Hi [REDACTED]

I will make sure when replying to them, once I have all comments, that they are aware of any disruption and must stick to this date.

Thanks for everyone's patience on this.

[REDACTED]

[REDACTED]

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From: [REDACTED]
Sent: 29 April 2015 09:52
To: [REDACTED]
Subject: RE: B24 - Update OFFICIAL

Hello [REDACTED],

I don't think this poses any problems for UKER, but can I make a plea for the filming company to stick with this date so as to prevent any further need for renegotiating deliveries etc? It is now only a few weeks off when they plan to film. If there are any further changes between now and the date they film we run the risk of potential claims for disruption from our main contractor – a firm agreed plan will prevent this happening.

Many thanks,

[REDACTED]

[REDACTED]

From: [REDACTED]
Sent: 29 April 2015 09:46
To: [REDACTED]
Subject: RE: B24 - Update OFFICIAL

Morning

Well [REDACTED], you may be a Bond villain after the telephone call I had this morning with the film company. Is it possible to move the filming that was booked for the 30th to Saturday 23 May? The timings would be from approx 1700-2000 and this would include the walk down Whitehall and entrance into the Cenotaph door; this is much later in the day than originally discussed for the 30th.

[REDACTED], would it possible to move the dates for the Government Art Collection to remove the paintings before the 23rd?

[REDACTED], do you see any problem with this revised date and timings; they will want to park vehicles in KCS as before?

[REDACTED], I will revise the work order with Help Desk once I have agreement from everyone else.

Please let me know.

Many thanks
[REDACTED]

[REDACTED]

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From: [REDACTED]
Sent: 28 April 2015 18:33
To: [REDACTED]
Subject: Re: B24 - Update OFFICIAL

CLASSIFICATION:OFFICIAL

[REDACTED]

Thanks for checking, this all looks ok from my side.

I am still available if they need any Bond villains, after all I may as well live up to my reputation...

From: [REDACTED]
Sent: Tuesday, April 28, 2015 05:11 PM
To: [REDACTED]

Subject: FW: B24 - Update

Please see the reply below from the film company with regard to **NO** access to the FCO on the 24th. In due course I will forward the vehicle details. Do you need anything else?

Kind regards

[REDACTED]

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From: [REDACTED]
Sent: 28 April 2015 17:01
To: [REDACTED]
Subject: RE: B24 - Update

Hi [REDACTED]

Thank you, that is good news.
I can confirm that we will not require access to the FCO on Sunday 24th. All our work will be kept to King Charles Street and we plan to keep ourselves to 4x4s and limited vehicles as we will be dashing off to the next location. (the more we bring, the longer it takes...). Thank you for organising the engineer on the 24th, for safeties sake could we ask for them to be with us between 18.00 – 22.00 (just in case...).

Great you are with us on 30th, that will certainly be busier!

I will chase the agreement and stress that you need it back ASAP.

Many thanks

[REDACTED]

SPECTRE

007™

From: [REDACTED]
Sent: 28 April 2015 14:23
To: [REDACTED]
Subject: RE: B24 - Update

Hi [REDACTED]

This outline is all fine with our Estate Security and Client Unit. The hoarding will come down after VE day celebrations so well in time for the filming. I will let you have the costs for the electrician for 24th and 30th plus the cost for the removal of the artwork and re-hanging by the Government Art Collection.

I have discussed my attendance on the 24th with my Head of Department and because the filming is happening in KCS and not in the FCO we don't need to be present. Can you please confirm that you do not need access into the FCO during this film shoot. As usual I will arrange for the electrician and access parking for vehicles. But because you are filming inside the FCO on the 30th, I will be present plus a small number of protocol staff.

We do need the return of the signed contract as soon as possible. Our legal advisers agreed to your additions and only a few words were changed, so I would really appreciate if you could push this along and return no later than the end of this week.

Kind regards
[REDACTED]

[REDACTED]

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From: [REDACTED]

Sent: 27 April 2015 18:11

To: [REDACTED]

Subject: RE: B24 - Update

Hi [REDACTED]

My apologise, it would be on King Charles Street, not Whitehall. It was the shot of our character walking at dawn that we were planning to shoot on 30th.

Sorry to ruin your Sunday... we're still working this out as didn't want to assume anything until we got the OK in principle from you and Westminster. But don't see it changing much as they have to move to Westminster Bridge which is a much bigger set up and they will be keen to get there.

Many thanks

[REDACTED]

On 27 Apr 2015 17:58, [REDACTED] wrote:

Hi [REDACTED]

Before I forward these requests can I clarify about the filming on Sunday 24th 1900-2100. Is this down King Charles Street or on Whitehall? If it is down King Charles Street, I will need to be present and can organise an electrician.

[REDACTED]

[REDACTED]

[REDACTED]

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From: [REDACTED]
Sent: 27 April 2015 15:47
To: [REDACTED]
Subject: B24 - Update

Hi [REDACTED]

I hope you had a good weekend?

Apologies for not getting our confirmed timings to you yet, we had a few additional requests over the weekend which I suspect are the reason we haven't had a definitive answer for you yet.

None of these are majors I don't think and I wanted to run them by you initially to see if they sound ok in principle.

Saturday 23rd & Sunday 24th May: Night Filming 1900 – 05.00 (into Monday 25th May)

We are filming some of our key filming around Westminster Bridge this weekend and we wondered whether you would have any objections to us using King Charles Street for our 'Action Vehicles' to rally and standby?

These would arrive late afternoon on the Saturday and at some point be called to set that evening to standby, similar to our plan for Sunday 8th March.

We would probably put a towable toilet unit there as well and they may report back once they are finished, but would essentially be clear by approximately 06.00 on both the Sunday (24th) and Monday (25th) May.

Naturally we would get all the names and regs and manage it with both security and locations.

Sunday 24th May: 19.00 – 21.00 Approx

One of the scenes they hoped to achieve on Saturday 30th May (character walks along Whitehall at Dawn, filmed at Dusk) they have asked if they can shoot between 19.00 – 21.00

on Sunday 24th now if that sounds ok? We would service everything with 4x4's as they will then move to Westminster Bridge to finish the night filming there (as above)

We would co-ordinate our 'action cars' around us on this night so we don't have a clash.

We will do an application with Westminster also.

We would get all details/registrations etc... to you.

I am almost certain we will want to turn off the arch lights this day/evening and move the red traffic signs from the Arch.

Saturday 30th May: Main FCO/Treasury/FCO filming day. Times TBC!!! (we think it will be 09.00 – 19.00 but I am chasing this!)

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Please see the image attached of the approximate frame.

We will seek Westminster's permission for this also.

Both this and the Cenotaph Shot would be first up that day, before we move to the Treasury, then KCS to do a different shot of 2 characters walking/talking(...) all very tame.

Does this sound ok?

Do you know if the grey hoardings will still be up outside the Cenotaph entrance then?

Sunday 31st May & Monday 1st June:

I am meeting our lighting guys tonight to run through all their requests and will do you a separate proposal for consideration as soon as I get more info.

Sorry again about these additional request, we are drowning a bit here at the moment and I can't stress how grateful we are for your ongoing patience and help.

Let me know if you have any queries.

I am out and about today, but happy to go through in detail at some point if you want to meet and discuss all elements?

Many thanks

[Redacted]

[Redacted]

[Redacted]

I am available any time within that band.

[Redacted]

From: [Redacted]

Sent: 11 May 2015 13:25

To: [Redacted]

[Redacted]

Subject: RE: B24 - Confirmed Dates & Times. Also 12 Whitehall Filming Details

[Redacted]

Would any time between 1030-1230 work for you?

[Redacted] any good?

[Redacted]

[Redacted]

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From: [REDACTED]
Sent: 11 May 2015 12:52
To: [REDACTED]
Subject: RE: B24 - Confirmed Dates & Times. Also 12 Whitehall Filming Details

[REDACTED]
I will be available AM.

[REDACTED]

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From: [REDACTED]
Sent: 11 May 2015 11:44
To: [REDACTED]
Cc: [REDACTED]
Subject: FW: B24 - Confirmed Dates & Times. Also 12 Whitehall Filming Details

[REDACTED]
Please see attached below with further clarification about the requirements in Spring Gardens with regard to the crane which you requested.

Let me know your comments.

[REDACTED], can you let me know if you would be available to meet the film company tomorrow with regard to viewing the rooftops; I sent an email earlier this morning as well.

Many thanks
[REDACTED]

[REDACTED]

From: [REDACTED]
Sent: 11 May 2015 07:35
To: [REDACTED]
Subject: RE: B24 - Confirmed Dates & Times. Also 12 Whitehall Filming Details

Morning [REDACTED]

Please find attached some additional plans hopefully giving a bit more detail to our requests. I have included request to other parties also.

All of these are still very much in discussion.

Do let me know when is good to meet and run through & look at the roof, I am at the location most of tomorrow if that suits.

Kind regards

[REDACTED]
From: [REDACTED]
Sent: 08 May 2015 13:04
To: [REDACTED]
Subject: RE: B24 - Confirmed Dates & Times. Also 12 Whitehall Filming Details

Hi [REDACTED]

The Estate Security have come back with a number of points regarding the filming on Spring Gardens; please see below.

- The crane and crane lighting – could I see a photo of what this would look like? And the other kit if there are still from other sites? I'd like to judge whether these items could be used to climb on to any parts of the OAB while parked in Spring Gardens (particularly the bridge between the Arch and the OAB);
- As usual, vehicle details for the guards;
- While the kit is on Spring Road, how will it be secured? Will it be kept to one side of the road, so parking for the OAB and Citadel can continue? The drawing is a bit crude, suggesting it won't be possible – but I'd like to check as we may have weekend workers needing to park on Spring Gardens; and

Happy to facilitate a visit to view the rooftop; so please let me have a few dates and times to arrange a suitable time.

Please let me know.

Kind regards
[REDACTED]

[REDACTED]

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From: [REDACTED]
Sent: 05 May 2015 08:59
To: [REDACTED]
Cc: [REDACTED]

Subject: B24 - Confirmed Dates & Times. Also 12 Whitehall Filming Details

Hi [REDACTED]

I don't think you are around until Thursday, but I thought I would update you following a number of developments over the weekend.

Frustratingly, we cannot shoot the Whitehall & FCO Cenotaph door on the morning of Sunday 24th May as we had hoped due to boringly complex logistical issues our end. So we would like to maintain our original dates of Saturday 30th May for the 2 scenes on Whitehall & FCO cenotaph door.

We would still like to shoot the scene on King Charles Street (character walks alone, no access required) on the evening of Sunday 24th May as per my last email.

I also, finally have confirmed times for 30th also which is some good news... Please find below all confirmed dates and times:

Sunday 24th May: 17.00 – 21.00

Exterior Filming of character walking along King Charles Street.

No access to any buildings required

Engineer on standby to turn off King Charles Street Arch Lights please.

Temporary removal of red road signs at entrance of KCS.

Saturday 30th May:

Whitehall walking shot, Cenotaph Door Shot, Treasury Shots, King Charles Street Shot.

06.00: Lighting run cables through sloped entrance to the Cenotaph Lobby.

07.30 – 10.30: Shoot Whitehall walking & Cenotaph door shot.

10.30 – 18.00: Shoot Treasury & King Charles Street (2 characters walk/talk)

18.00: Finish filming in FCO/Treasury/KCS area

19.00: All clear (short of a few vehicles in KCS)

All requests as per original proposal.

Does this all sound ok? Again, I can't thank you enough for all your patience with this, it has been like trying to dig a hole in concrete with a plastic spoon!

On a separate note, please find attached the proposal for our filming requests at 12 Whitehall (filming overnight on **31st May & 1st June**). I have also attached the crane spec that we hope to use (but still tbc...)

Many thanks

[REDACTED]

[REDACTED]

SPECTRE
007

From: [REDACTED]
Sent: 01 May 2015 14:38
To: [REDACTED]
Cc: [REDACTED]
Subject: RE: B24 - Morning of 24th May.

Hi [REDACTED]

In principle our security and client unit are fine with your proposed dates. At the moment I am holding off organising quotes for the security and electricians until I have the final dates. Our client unit will contact the Government Art Collection working on the dates proposed. With such a short lead-in time we have to go ahead with the outline dates; once a new government is formed they tend to want to change the artwork in their various areas which causes a great amount of work for the GAC so we need to apply now. As soon as I have a reply/quote will be in touch.

Kind regards

[REDACTED]

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From: [REDACTED]
Sent: 01 May 2015 09:15
To: [REDACTED]
Cc: [REDACTED]
Subject: RE: B24 - Morning of 24th May.

Many thanks [redacted]

On 1 May 2015 09:14, [redacted] wrote:

Morning [redacted]

Have forwarded your request to all relevant parties, however some are on leave until next week. I will check my blackberry when I'm on leave and any replies will forward.

Kind regards

[redacted]

[redacted]

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From: [redacted]
Sent: 30 April 2015 17:36
To: [redacted]
Subject: B24 - Morning of 24th May.

Dear [redacted]

Further to our conversation just now, please see below our request regarding filming the 2 key FCO elements (looking out of the Cenotaph Door as the characters enter & looking south along Whitehall with the cenotaph door to our right, with the characters walking towards the camera/door)

We are filming overnight on Saturday 23rd May and, permission pending, would propose to film both the aforementioned scenes between approx. 04.30 – 09.00 on the morning of Sunday 24th May after we have completed our 1st night shoot on Westminster Bridge.

- We would aim to achieve this with minimal service vehicles, using 4x4 pickups to travel equipment from our main location and tucking to one side of King Charles Street, but would still plan to park our generator/run cables through the sloped entrance to the Cenotaph entrance lobby. This would happen early that morning if preferable.
- We will not be filming in King Charles Street, holding traffic on Whitehall/Parliament Street and we only be politely marshalling any public on the FCO side of the pavement so if your contractors are working that morning, we would not expect them to hold for us.

With regards to the scene on King Charles Street of our character walking alone at dawn, this may depend on the outcome of the above enquiry. We would either hope to achieve this on the afternoon of 24th May (as per latest request), or early Monday 25th when we have finished out 2nd night shoot on Westminster Bridge.

As I know you can appreciate, with any of our date changes we have to get permission from quite a few parties including Westminster, TfL, Met Police, checking actors availability to name but a few, but wanted to check this was even a possibility with the FCO before proceeding with all the other permission that would be required.

We fully appreciate that this is all dependent of review from you side and we would still like to keep the 30th May date until all parties are in agreement (or not!)

Many thanks again or your continued patience with this enquiry.

•

[REDACTED]

I will be there tomorrow. I have also asked someone from Interserve to be there too – we can close off the refuse collection at the same time.

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From: [REDACTED]
Sent: 18 May 2015 13:28
To: [REDACTED]
Subject: FW: B24 - A really easy one...

Please see the details below where to meet with [REDACTED] and the Cabinet Office tomorrow at 0900. I have also asked [REDACTED] to speak to you about refuse collections.

Many thanks
[REDACTED]

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From: [REDACTED]
Sent: 18 May 2015 13:25
To: [REDACTED]
Subject: RE: B24 - A really easy one...

Hi [REDACTED]

We are meeting on Spring Gardens/New Road, where the crane will hopefully position.

On a slightly different note, I believe there are FCO refuse collections via the DFID loading bay on Monday mornings?

My colleague [REDACTED] seems to remember that there was one at 08:00 & 09:00am.

Is there any way to find out for sure? We will of course be filming at those times and Spring Gardens will be busy and access difficult, and whilst we will want to maintain access as much as possible, if there is any way these could be pushed to 06.00, it would greatly help. I appreciate this might be harder than it sounds.

Many thanks

█

█

No issues from me.

█

From: █
Sent: 27 May 2015 10:58
To: █
Subject: RE: Small Crane Position in the Royal Parks Layby

█

Thanks for sharing. From a security optic I have no objections – but █ and Royal Parks will need to be consulted on this proposal too.

█

From: █
Sent: 27 May 2015 10:07
To: █
Subject: FW: Small Crane Position in the Royal Parks Layby

Dear All

Now that the large crane will not be filming on the 31st the attached and outline request below now would like a small crane with all the leads to film a scene near OAB.

Do you see any problem with this request?

Many thanks

█

█

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█

From: [REDACTED]
Sent: 26 May 2015 18:33
To: [REDACTED]
Subject: Small Crane Position In the Royal Parks Layby

Hi [REDACTED]

I hope you had a good weekend?

Thank you for all you help last week and please extend all my thanks your security and Spyda, they were all really helpful and everything seemed to run very smoothly (except for the convoy of Police vehicles that caused a bit of a jam for a few minutes at the entrance gate!)

Our lovely lighting team visited again today and have asked if they can position a small crane in the Royal Parks layby on the Mall nearest to the New Road. I have attached the spec. This is so they can position a light over the New Road for the new scene of the character walking away from Spring Gardens.

It is far less intrusive than the last crane and will arm over the pavement and New Road, but I wanted to check you would be ok with this? We would be able to maintain access to New Road for deliveries etc... but may still request some vehicle parking on the Monday night.

They have also asked if they can run a cable from the generator in this layby across the entrance to New Road (in cable ramps) and then along the top of the cage in the moat area along New Road (OAB moat), just behind the top of the wall. This will lead to the DFID loading bay and is the only way they can hide the cable along this stretch.

Please see attached the plan showing both requests.

I have put in a request to The Royal Parks also.

Many thanks

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

With reference to the delaying of the waste collection, what time would they like it delayed until? Without that information we cannot do it.

Also, you should request this via the Helpdesk.

I have copied [REDACTED], who manages the waste disposal contract – as this is short notice, I need him to have a head's up.

[REDACTED]

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Help save paper - do you need to print this email?

From: [REDACTED]

Sent: 02 June 2015 07:52

To: [REDACTED]

Subject: FW: Additional Names!!!

Morning

Please see the note below from [REDACTED] at the film company. They are going ahead with the filming on Wednesday night 1900-0500.

[REDACTED] can you let me know who the stand-by electrician will be please plus contact details.

Security, can you let me know who will be the duty security manager that night.

[REDACTED] please see the point about rubbish collection, is this something you could organise?

Many thanks

[REDACTED]

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From: [REDACTED]

Sent: 01 June 2015 18:28

To: [REDACTED]

Cc: [REDACTED]

[REDACTED]
Subject: RE: Additional Names!!!

Hi [REDACTED]

Just to confirm that we will now be filming overnight on Wednesday 3rd June instead of tonight (Monday 1st).

If ok, we would love to have an engineer with us for that?

Do you think it might also be possible to delay the rubbish collection on Thursday morning also?

Thank you for sorting it for this morning.

Many thanks

[REDACTED]