



**ARMY**

**Ministry of Defence**  
**Directorate of Personal Services (Army) – PS12(A),**  
 Level 8, Zone J, Main Building, Whitehall,  
 London SW1A 2HB

Telephone  
 Facsimile

Military  
 Facsimile

Email Ext  
 Email Int

Reference: D/DPS(A)/25/1/1/PS12(A)

See Distribution

Date: 8 Dec 09

**RECORD OF DISCUSSIONS AND DECISIONS OF THE 341st MEETING OF THE  
 ARMY DRESS COMMITTEE HELD IN TRENCHARD BUILDING UPAVON ON  
 WEDNESDAY 18 NOVEMBER 2009**

Present	Maj Gen AR Gregory Col Col WO1 Lt Col	DGPers  Female Rep  Sec ADC	Chairman   Secretary
In attendance	Wg Cdr Maj (Retd) Lt Col (Retd) Maj (Retd) WO1 Lt Col		
Apologies	Lt Col WO1 Mr Mrs		

Item	Discussion/Decision	Action
Item 1. Minutes of 340 <sup>TH</sup> ADC	Approved	
Item 2. Matters Arising	a. <b>HQ Inf Badge.</b> Following the last meeting at which HD DInf's proposal for a Formation Flash was refused, DInf wrote personally to the Chairman asking for reconsideration. After careful thought and discussion during the meeting, the Committee approved the Flash shown below reversing Decision 4191.	

Item	Discussion/Decision	Action
	<div data-bbox="687 286 1011 600" data-label="Image"> </div> <p data-bbox="485 629 1198 775">The Formation Flash is to conform to all the guidelines for other Formation Flashes and is to be worn only by those on the established strength of HQ Inf, ITDU and Inf Recruiting Team.</p> <p data-bbox="485 804 1094 846"><b>Decision.</b> Approved by ADC. <b>Decision 4199</b></p> <p data-bbox="469 875 1198 1227">b. <b>LONDONS Rank Star.</b> At the previous ADC Meeting, [redacted] proposed a unique rank star to wear on embroidered slides in CS 95. The ADC turned down this proposal but suggested that the Regt wear one of the established stars within the Guards Div. [redacted] elected to wear the Garter Star which was supported by all Regimental Councils and by Maj Gen Household Division. The wearing of the Garter Star on CS95 by officers of the LONDONS was therefore approved.</p> <p data-bbox="469 1256 1082 1299"><b>Decision.</b> Approved by ADC. <b>Decision 4200</b></p> <p data-bbox="453 1328 1171 1787">c. <b>QARANC Badge Backing.</b> RHQ QARANC had proposed that the backing to qualification badges worn on No 1 and No 2 Dress should match the scarlet backing already authorised for rank badges – grey on scarlet backing. At the previous meeting, the Committee was concerned about the additional costs incurred by approving this proposal. Since the meeting RHQ QARANC had confirmed that numbers were very small with a likely capital cost of £60 and annual costs of £15 - £20. The Committee were content to accept these costs and approved the wearing of grey on scarlet backing qualification badges for both QARANC No 1 and No 2 Dress.</p> <p data-bbox="453 1816 1070 1881"><b>Decision.</b> Approved by ADC. <b>Decision 4196 confirmed</b></p> <p data-bbox="443 1910 1158 2022">d. <b>RLC No 1 Head Dress.</b> HQ DRLC had proposed at the previous meeting that the historical anomaly of SSgts and below wearing berets in No 1 and No 2</p>	<p data-bbox="1238 651 1331 685">HQ Inf</p> <p data-bbox="1222 1104 1410 1169">LONDONS HQ LONDIST</p> <p data-bbox="1206 1626 1340 1765">RHQ QARANC DC Team</p>


Item	Discussion/Decision	Action
	<p>Dress should be corrected with a forage cap. The Committee noted that the additional cost of approving such a proposal would involve a capital cost of £450k and, while very sympathetic to the proposal, could not approve the additional costs. Since then, HQ DRLC has proposed that the forage cap is authorised for No 1 Dress ceremonial only using the pool created by HQ LONDIST for RLC PDRTs. The Committee agreed to this proposal leaving approval for No 2 Dress until the financial climate improves.</p> <p><b>Decision.</b> Approved by ADC. <b>Decision 4201</b></p> <p>e. <b>Maternity Wear.</b> The Secretary reported that a joint SUR had been approved by the 3 Services and that the trial garments produced had satisfied the new SUR. There would be a meeting shortly called by DC Team to establish the guidelines for the trial and a timetable for the availability of the new garments. The Committee noted the report.</p> <p>f. <b>Aiguilletes.</b> The Committee was briefed on the decision taken by the Secretary in conjunction with the other 2 Services to authorise silver aiguilletes to be worn by the Lord Mayor of London's ADCs. The aiguilletes are to be worn on the left shoulder by Adult Cadet Instructors of London ACF only in parade orders of dress.</p> <p><b>Decision.</b> Ratified by ADC. <b>Decision 4202</b></p> <p>PS12(A) is to ensure that this decision is reflected in Cadet Dress Regulations.</p>	<p>HQ DRLC HQ LONDIST</p> <p>DC Team</p> <p>PS12(A)</p>
<p>Item 3. Record of OOC Decisions</p>	<p>a. <b>YORKS Regtl Jersey and No 11 Dress.</b> These proposals reproduced at Annex A had been circulated out of committee and approved by the Chairman. It was reiterated that neither the jersey nor the No 11 Dress were to be provided at public expense.</p> <p><b>Decision.</b> Ratified by ADC. <b>Decision 4203</b></p> <p>b. <b>Full Dress for Band of the YORKS.</b> RHQ YORKS had proposed designs for the Full Dress for the Band of the YORKS. These are reproduced at Annex B. These had been drawn up in close consultation with the . They had been approved by all Committee members and the Chairman also approved the designs noting that as a TA Band, no item of dress was to be provided at public expense.</p>	<p>D Inf</p> <p>D Inf</p>

Item	Discussion/Decision	Action
	<p><b>Decision.</b> Ratified by ADC. <b>Decision 4204</b></p>	
<p>Item 4. <b>Standardisation of Turbans in the Army</b></p>	<p><b>Standardisation of Turbans in the Army.</b> With increasing numbers of men and women joining regiments and corps from the Sikh community, there was a feeling that the style of turbans should be standardised either within each regiment and corps or across the Army. Lt Col [redacted] - briefed the Committee on the various issues. He pointed out that there are 2 basic styles termed Indian Style and East African Style and showed photos of Sikhs currently serving in the 3 Services wearing the different styles. In addition there are variations within each style. He also pointed out that Sikhs serving in Sikh regiments of the Indian Army are all taught and made to tie their turbans in an identical style. He indicated that there are no particular religious sensitivities with the style of turban but it was tied according to the cultural, family and community background of each individual.</p> <p>After some discussion over styles, cap badges and whether beards should be tied up, the Committee decided that there should be standardisation. Beards are to be tied up for H&amp;S and operational reasons and cap badges are to be worn at the front of turbans. The colour of the turban is to match the individuals regimental or corps forage cap/beret colour. This reiterates that which is already stated in AGAI Vol 2 Ch 59.</p> <p>However with regard to style of turban the Committee felt that there is to be standardisation across the Regular and Reserve Army (but not Army Cadets) and, as Lt Col [redacted] had indicated that as the majority of the Sikhs in the Army wear the Indian style, the Army style should be the Indian Style. The Chairman asked PS12(A) to draft a letter in conjunction with Lt Col [redacted], the Sikh Religious Advisor and appropriate PS branches for his signature that directed the style of turban to be worn. This directive was also to be incorporated into AGAI Vol 2 Ch 59.</p> <p><b>Decision.</b> Approved by ADC. <b>Decision 4205</b></p> <p>The Chairman thanked Lt Col [redacted] for attending and for providing his invaluable advice and guidance.</p>	<p>PS12(A)</p>



Item	Discussion/Decision	Action
<p>Item 5. FAD Update</p>	<p>a. <b>Delay to Issue Programme.</b> provided the background to the £2.5M HQLF In Year Savings Measures (IYSM) on clothing that has delayed the issues of FAD No 2 and Barrack Dress until Apr 10, ABN 57-09 refers. Initial delays to the roll out programme were due to technical problems with the original uniforms and the delay in the obtaining sizing packs. Combined, these technical problems contributed to an eighteen month delay to the planned roll out. The HQLF IYSM had further delayed the issue of approximately 10,000 uniforms, due to be issued between Oct 09 – Mar 10. As a result of these combined delays, it was now necessary to re-profile the FAD roll out and HQLF Log Sp will re-issue the revised programme shortly. ITG units, including RMAS, were unaffected by the IYSM and had retained the ability to demand and issue the FAD ensemble as required. Similarly, FAD will continue to be issued where there is an urgent requirement or high profile event, such as 1 RRF's participation in the Fromelles ceremony.</p> <p>b. <b>Shirts.</b> While the Chairman had directed that the standard FAD shirt was to be worn by all officers and soldiers across the Army, there had been representation from the Guards Div and R WELSH for their officers to continue their regimental tradition of wearing a darker shirt. After discussion, the Committee was unanimous in reinforcing the Chairman's decision that the standard shirt was to be worn in No 2 Dress across the Army. PS12(A) was to provide the Chairman with draft responses to the various letters he had received.</p> <p><b>Decision.</b> Approved by ADC. <b>Decision 4206</b></p> <p>c. <b>WO1 FAD.</b> indicated that the post of WO1 FAD was an FTRS appointment lified until Jun 10. asked for and received the Chairman's support in seeking an extension to this appointment considered vital for the success of the FAD issue programme especially with the delay caused by the savings measure. The Chairman said that while he had no control over that particular Budget, he would support the case.</p> <p>d. <b>Raincoat.</b> While HQ LONDIST had offered to fund the trial of some 300 raincoats, HQLF had stopped any further expenditure. As a result, the trial could not take place and the development of the raincoat had stalled. All recognised the need for the</p>	<p>PS12(A)</p> <p>DC Team</p>

Item	Discussion/Decision	Action
	raincoat but funding for it has to be measured against other requirements. The Chairman therefore asked to present an option for PR11 with costs and timetables provided by DC Team.	
Item 6. <b>Royal Yeomanry Mess Kit</b>	<p><b>Royal Yeomanry (RY) No 10 Dress (Mess Kit).</b> In the final major part of the RY 's uniform rationalisation, DRAC proposed the design of a new Mess Kit to be worn throughout the regiment. This design had been developed in close consultation with both the current and past Historical Advisors and was supported by DRAC and by all the Honorary Colonels. Noting that the Mess Kit was not to be provided from public funding, the Committee approved the design as detailed at Annex C.</p> <p><b>Decision.</b> Approved by ADC. <b>Decision 4207</b></p>	HQ DRAC
Item 7. <b>Emblems</b>	<p>The Committee considered 2 emblems.</p> <p>a. <b>Armour Centre Emblem.</b> The Armour Centre, supported by DRAC, proposed an emblem for use on letterheads, digital media and unit signs that would distinguish the Armour Centre from HQ DRAC. Def DPR(A), the Army Brand Manager and Corporate Memory all approved the design shown below which was also approved by the Committee.</p> <div data-bbox="724 1245 911 1473" data-label="Image"> </div> <p><b>Decision.</b> Approved by ADC. <b>Decision 4208</b></p> <p>b. <b>104 Force Support Battalion REME Emblem and Motto.</b> 104 (FS) Bn REME, supported by DGEME, proposed an emblem and motto for use on letterheads, digital media and unit signs that would provide a corporate identity for this newly formed unit. Def DPR(A), the Army Brand Manager and Corporate Memory all approved the design shown below which was also approved by the Committee.</p>	<p>HQ DRAC</p> <p>HQ DGEME</p>

Item	Discussion/Decision	Action
	 <p data-bbox="675 454 1058 488"><i>"That all the force may fight"</i></p> <p data-bbox="499 510 1114 555"><b>Decision.</b> Approved by ADC. <b>Decision 4209</b></p>	
<p data-bbox="188 1261 427 1328"><b>Item 8. Items for Discussion</b></p>	<p data-bbox="491 589 1225 1149">a. <b>Comd Sgt Major's Badge.</b> With the trial of Comd Sgt Majors posts to HQs 1 (UK), 3 (UK) Div and Theatre Troops having just started, the Committee considered how these appointments could or should be distinguished from other WO1 appointments. It was agreed that they should be distinguishable and after consideration of the various options, the Committee agreed that they are to wear the Corps/Senior RSMs badge recently approved by the Committee. The Committee made the point that this badge was to take precedent over any other previously-worn WO1 badge (e.g. Guards Div RSM's badge) but, as this badge was a badge of appointment, the Comd Sgt Major's badge was to be removed once an individual had completed his appointment.</p> <p data-bbox="483 1182 1098 1227"><b>Decision.</b> Approved by ADC. <b>Decision 4210</b></p> <p data-bbox="467 1261 1201 1597">b. <b>Army Technical Foundation College.</b> The Committee discussed the formation of the Technical Foundation College. It noted that the course to be run at Winchester is not a technical course at all but a shortened version of the Phase 1 training conducted at Harrogate. The Committee was of the view that those Phase 1 trainees at Winchester should wear the same cap badge and accoutrements as those in Harrogate. The Secretary agreed to pass this to HQ ITG.</p> <p data-bbox="459 1641 1129 1821"><b>Afternote:</b> In subsequent discussion, the Sec learned that ITG had decided against a new cap badge. However ATR Winchester wanted a unit emblem for unit signs and letterheads designs for which would be circulated in due course.</p> <p data-bbox="451 1854 1177 2022">c. <b>Gurkha SPS.</b> The Committee learned that the Gurkha career path was to be expanded with Gurkha clerks as part of the AG (SPS). HQ BG was in the process of designing a cap badge for these individuals. Apart from stating that the badge should</p>	<p data-bbox="1233 1025 1369 1093">DC Team Sec ADC</p> <p data-bbox="1217 1451 1353 1518">HQ ITG Sec ADC</p> <p data-bbox="1201 1832 1337 1899">HQ BG Sec ADC</p>

Item	Discussion/Decision	Action
	include the crossed kukris as part of the design following the badges of the Gurkha Engineers, Signals and Logistics, the Committee looked forward to seeing the proposed cap badge in due course.	
Item 9. AOB	<p>a. <b>The Elizabeth Cross.</b> The Chairman raised the issue of the wearing of the Elizabeth Cross in uniform. There had been a few cases where the recipient of the Elizabeth Cross was currently serving but the current regulations did not permit the wearing of the Cross in uniform. The Committee considered this a shame. Although it was an emblem, it is presented to the recipient on behalf of The Sovereign (and on occasions by The Sovereign Herself). As such, the Committee felt that it could be worn in uniform. The Committee considered how it might be worn concluding that the full size brooch should only be worn in ceremonial orders of dress (ie when other full size medals are worn) and worn on the upper left chest centrally above a medal bar. The miniature was not to be worn in Mess Kit. PS12(A) was tasked with drafting a letter to DS Sec from the Chairman setting out the Army's views.</p> <p>b. <b>Wearing of other peoples' medals.</b> The Chairman had received a letter from a serving father whose son had been killed in Afghanistan with a request for the father to wear his son's medals on the right side of his uniform. The Committee was unanimous in supporting the current regulations which permit an individual to wear only those honours, awards and decorations awarded to that individual and not to others. While there appeared to be an increasing custom to wear others' medals on the right side of suits and coats during Remembrance Day parades etc, this was not something that the Services or Central Chancellery could control or condone.</p> <p>c. <b>Female Focus.</b> The Female Focus on the Committee – Col [redacted] stated that she was retiring from the Army shortly. She had identified a suitable replacement though not at OF5 level. She would probably be a Lt Col. The Chairman looked forward to her nomination and thanked Col [redacted] for her sensible and measured contribution to the Committee's deliberations.</p> <p>d. <b>Multi-Terrain Pattern (MTP) Combats.</b> [redacted] briefed the Committee on the introduction of PECOC. The full introduction had been delayed but</p>	<p>PS12(A)</p> <p>Female Focus</p>



Item	Discussion/Decision	Action
	one of the key sub-systems was to be introduced shortly - the new pattern of clothing termed Multi-Terrain Pattern (MTP) Combats which would replace CS95. Those deploying on OP HERRICK in Apr 10 would be issued the new MTP combats with the rest of the Army receiving it from Apr 11. The remaining systems of PECOC would be introduced in due course. HQLF would be publishing an ABN early in 2010.	
Item 10. <b>Date of the Next Meeting</b>	The date of the next meeting was provisionally set for Wed 24 Feb 10 at 1400hrs.	

{Original Signed}

Sec ADC

Annexes:

- A. YORKS Authorised Regtl Jersey and No 11 Dress.
- B. Authorised Full Dress for the Band of the YORKS.
- C. Authorised No 10 (Mess Kit) for Royal Yeomanry.

Distribution:

External:

Action:

SHAPE  
 PJHQ ( )  
 HQ LAND FORCES ( )  
 HQ ARRC ( )  
 HQ NI ( )  
 HQ 1 (UK) Armd Div (for G1 & G4)  
 HQ 2 Div (for G1 & G4)  
 HQ 3 (UK) Div (for G1 & G4)  
 HQ 4 Div (for G1 & G4)  
 HQ 5 Div (for G1 & G4)  
 HQ 6 (UK) Div (for G1 & G4)  
 HQ UKSC(G) (for G1 & G4)  
 HQ 101 Log Bde  
 HQ 102 Log Bde

HQ LONDIST ( )  
HQ BF Gibraltar  
HQ BF Cyprus (for J1 & J4)  
HQ BF South Atlantic Islands ( )  
HQ H Div  
HQ DRAC ( )  
RHQ RA  
RHQ RE  
RHQ R SIGNALS  
HQ DINF ( )  
HQ Foot Guards  
HQ Queen's Div  
HQ King's Div  
HQ Prince of Wales's Div  
HQ RIFLES  
HQ PARA  
RHQ SCOTS  
RHQ RIFLES  
RHQ R IRISH  
RHQ PARA  
RHQ Brigade of Gurkhas  
RHQ AAC  
HQ DSF  
HQ RACHD  
RHQ RLC  
HQ AMS  
RHQ REME  
RHQ AGC  
HQ SASC  
HQ D INT CORPS  
HQ APTC  
HQ DCAMUS ( )  
HQ RG  
HQ ARTD (for G1 & G4)  
HQ RMAS

Information:

RN  
RM ( )  
RAF  
National Army Museum

Internal:

Action:

All Committee Members and those in attendance.

Information:

DPS(A)

PS10 (A) (

DGS

D Manning (A) (

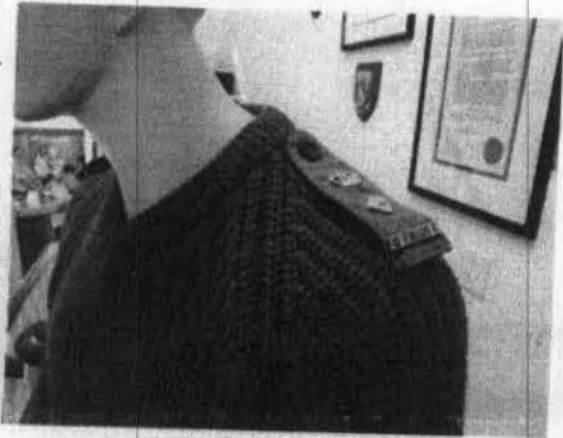
Def PR(A)

CIO (

MOD

ANNEX A TO  
D/DPS(A)/25/1/1/PS12(A)  
DATED NOV 09

PHOTOGRAPHS OF THE AUTHORISED YORKS REGIMENTAL JERSEY



DSCF4738.JPG



DSCF4739.JPG



DSCF4740.JPG



DSCF4741.JPG



**THE YORKSHIRE REGIMENT**  
**(14<sup>TH</sup>/15<sup>TH</sup>, 19<sup>TH</sup>, and 33<sup>RD</sup>/76<sup>TH</sup> Foot)**

**AUTHORISED No. 11 Dress (Tropical Mess Uniform)**

No. 11 Dress is the Mess uniform of the British Army in warm weather zones worn by Officers, SNCOs and Corporals at their own expense.

**Headdress**

The caps which may be worn with No. 11 Dress are:

- Forage Cap (No. 1). This is the normal headdress.
- Side Hat. This may be worn informally and at the Commanding Officer's discretion.

**Mess Jacket**

All ranks wear a white cotton drill jacket, with a white roll collar, and white infantry pattern cuffs to the same design as officers' No. 10 Dress. The inner ends of the white drill shoulder straps are to be stitched down. There are no buttons worn on this jacket.

**Rank Badges**

Officers wear gilt or anodized badges of rank on the shoulder straps. WOs/NCOs wear gold lace chevrons and/or embroidered gold crown or Royal Arms on green backing.

**Collar Badges**

All ranks wear an inward facing pair of embroidered Regimental cap badges on the lapels.

**Cummerbund**

A Brunswick Green silk cummerbund is worn by all ranks.

**Trousers**

All ranks wear the appropriate No. 10 Dress trousers or overalls - Infantry Pattern. In especially hot climates, trousers of white cotton drill may be worn on the direction of the Commanding Officer.

**Shirt**

Officers and WO1s wear a piqué fronted white dress shirt.  
WO2s/NCOs wear a plain white shirt.

**Tie**

A black, silk, double-ended tie of medium width is worn for all formal functions.

**Footwear**

Officers and WO1s should wear Mess Wellingtons (boxed for spurs).  
Spurs should be worn by Field Officers and Adjutants.  
NCOs wear George boots.

**THE BAND OF THE YORKSHIRE REGIMENT**

**AUTHORISED DRESS REGULATIONS FOR FULL DRESS**

**OFFICERS**

**1. Helmet.** Infantry Officer Universal Home Pattern cloth helmet, with gilt metal fittings, as per Dress Regulations for the Army, 1934, Para 739. Cork covered with very fine dark blue cloth made with four seams (two on each side); above the peaks and encircling lower part of helmet a blue cloth band  $\frac{3}{4}$  inch wide; pointed front peak, with gilt metal edging; a convex bar of gilt metal down centre of rear of helmet; back peak, slightly squared off, with narrow edging of patent-leather or similar; on either side is a rose boss 1  $\frac{1}{8}$ " in diameter to which is attached (extending from the rear side) the curb-chain chinstrap, the gilt metal chain links  $\frac{5}{8}$ " wide and sewn onto black patent leather and lined with black velvet, worn around the helmet; on the top, a gilt metal spike  $2\frac{3}{4}$ " high screwed into a metal cross-piece mounting with hook at rear.

**2. Helmet Plate.** Gilt plate as per Dress Regulations for the Army, 1934, Para 740, consisting of an eight-pointed star with top point displaced by the St. Edward's Crown bearing a circular laurel-wreath; within the wreath a gilt Garter inscribed "HONI SOIT QUI MAL Y PENSE". See note 2. Within the Garter, regimental white rose on a green velvet cloth ground. On the bottom of the wreath is mounted a narrow silvered scroll bearing the title of the regiment. The bottom point of the plate comes halfway over the cloth band of the helmet.

**3. Director of Music Tunic.** Officer pattern. Scarlet cloth, with Brunswick Green facings. The collar 2-2  $\frac{1}{4}$ " high ornamented with  $\frac{5}{8}$ " gold Rose pattern lace along the top and ends, and  $\frac{3}{16}$ " gold Russia braid along the bottom, with embroidered Regimental No 1 Dress collar badges positioned with their centres 2" from the ends of the collar. The cuffs pointed, trimmed with  $\frac{5}{8}$ " gold Rose lace round the top which extends to  $7\frac{1}{2}$ " from the lower edge of the cuff at the point (note 2) and  $2\frac{1}{2}$ " at the back inclusive of lace. There is a tracing of  $\frac{3}{16}$ " gold Russia braid  $\frac{1}{8}$ " clear above and below the lace. The upper tracing forms an Austrian knot at the top (the whole ornament extending to  $9\frac{1}{2}$ " from the

bottom of the sleeve) and the lower tracing forms a small upward eye onto the point of the Rose lace. Seven 40 ligne gilt buttons of regimental pattern down the front, plus one flat button in or just below the waist-seam, which is covered by the waist-sash. Two similar buttons at the back at the intersection of the waist-seam with the back-seams. Two almost vertical (slightly diverging) pleats that extend down to the bottom of the skirt. A skirt slash extends inwards from each pleat, each slash forming two points below and bearing a 40 ligne gilt button at each point. The skirt closed behind. The closing seam, edged with white cloth, is midway between the two slashes, with the points of the slashes almost touching it. The tunic-fronts and skirt-slashes (except adjoining the pleats) are also edged with white cloth, all such edging showing not more than  $\frac{1}{4}$ " wide. The collar is edged (outside the lace), with slightly narrower white cloth edging. The skirt lined with white cloth. Three ply twisted round gold shoulder cords with a black trace, lined with scarlet cloth and fastened at the top with a screw fitting 22 ligne regimental button. Silver embroidered Bath Stars/Crowns  $\frac{3}{4}$ " size with coloured tops. See Note 3.

**4. Overall.** Dark blue cloth with a raised  $\frac{1}{4}$ " scarlet welt down each side-seam and black leather foot straps.

**5. Boots.** George boots. (Preferably patent leather). Plain nickel-plated box-spurs of the standard swan-neck pattern are worn by Field Officers.

**6. Sash.** Infantry Pattern. Crimson silk net waist sash without pleats, backed with leather ( $2\frac{3}{4}$ " wide) with cage bow and tassels worn at left side and extending 4" below the tunic.

**7. Sword slings.** Suspended from a concealed web waistbelt, slings of red morocco leather 1" wide, faced with gold lace  $\frac{7}{8}$ " Infantry pattern gold lace with thin crimson central line; gilt billet studs and oval gilt wire buckles. A hook on the eye at top of the front sling for hooking-up the sword.

**8. Sword and Scabbard.** Infantry Officer's pattern, with nickel-plated

scabbard, worn hooked up.

**9. Sword knot.** Gold lace with acorn tassel, the knot bound tight to the guard with the end of the knot on the outside pointing towards the sword tip.

**10. Gloves.** White cotton wrist.

**11. Greatcoat.** Grey, double breasted [Foot Guards officer's pattern] with regimental buttons. Badges of rank in gold embroidery.

**12. Cape.** Grey, of length to reach to the knuckles, with regimental buttons and with dull red lining.

**13. Frock Coat.** Universal pattern, plain dark blue double breasted with matching shoulder straps; 40 ligne buttons and collar badges. Gold wire embroidered Bath Stars/Crowns with coloured tops. Note 4

#### **BANDMASTER (WARRANT OFFICER CLASS 1)**

**14. Helmet and Helmet Plate.** As for Officer (See Paras 1 and 2)

**15. WO1 Bandmaster Tunic.** As for Officer (See Para 3 and Note 3) except for rank insignia. Musicians lyre (in gold embroidery on scarlet backing) is worn on right forearm above the braid Austrian knot, with the WO1's badge of rank (in gold embroidery on scarlet backing), above it.

**16. Other Items.** As for Officer (See Paras 4-12) but greatcoat sleeve insignia colouring as for Foot Guards WO1 (BM) greatcoat.

#### **BAND SERGEANT-MAJOR (WARRANT OFFICER CLASS 2)**

**17. Helmet.** Universal (Home Service) pattern cloth helmet with gilt/gilding metal fittings to the pattern described in Dress Regulations for Warrant and Non-commissioned Officers and Men of the Army 1902, Para 12(a), as subsequently modified: the covering of fine very dark blue cloth

made with four seams (two on each side) and with a  $\frac{3}{4}$ " band of self material encircling lower part of helmet; the front peak rounded, the whole lower edge of helmet bound with patent leather or a plastic substitute. On either side is a rose boss ( $1\frac{1}{16}$ " in diameter) to which is attached (extending from the near side) the curb-chain chinstrap, the links  $5/8$ " wide and sewn onto black leather. Top ornament consists of a spike ( $2\frac{3}{4}$ " high) screwed into a metal cross-piece mounting with hook at rear. See Notes 1 and 5.

**18. Helmet Plate.** Universal Pattern gilt metal plate consisting of an eight-pointed star with its top point displaced by the St. Edward's Crown and bearing a circular laurel-wreath; within this is attached the Helmet Plate Centre consisting of a matching circlet inscribed with the regimental title, 'The Yorkshire Regiment' within the circlet the regimental white rose on a green cloth ground.

**19. WO2 (BSM) Tunic.** Scarlet-cloth, with Brunswick green cloth collar, cuffs and shoulder-straps. The collar, approx.  $1\frac{7}{8}$ " high and cut square, is ornamented with  $\frac{1}{2}$ " gold "Bias & Stand" (Universal NCOs' pattern) lace along the top and ends, and  $3/16$ " gold Russia braid at the bottom, with regimental cloth collar badges fixed with their centres  $2$ " from the ends of the collar. The cuffs pointed, bearing  $\frac{1}{2}$ " gold bias and stand lace around the top extending to  $6$ " from the bottom of the sleeve at the point (inclusive of the lace) and  $2\frac{5}{8}$ " at back of cuff. Seven 40 ligne gilt metal regimental buttons down the front (six above the belt and one below it). The skirt with matching lining and closed behind, edged with white cloth not more than  $\frac{1}{4}$ " wide on closing seam, down centre, with a skirt slash at each side extending inwards from two nearly vertical (very slightly diverging) pleats that extend down to bottom of skirt (each slash forming two points below the waist); two 40 ligne buttons at the waist behind and one more at each point of each slash below, the waist buttons being each located at the top of one of the pleats, the centres of these two waist buttons approximately  $3\frac{1}{2}$ " (not more than about  $4$ " apart. The whole tunic front and slashes (but not adjoining the pleats) are edged (piped) with white cloth not more than  $\frac{1}{4}$ " wide, the points of the slashes being approximately  $\frac{1}{4}$ " clear from the white cloth edging of the closing seam, and the bottom of the slashes being about  $\frac{1}{4}$ " clear above the lower edge of the tunic. A brass belt-hook in waist-seam on each side. Shoulder-straps  $2\frac{1}{2}$ " wide at outer end, tapering to  $2$ " level with buttonhole, with end angled to a



point, are edged with 3/16" gold Russia braid on the sides and around the point, and fastened with a 30 ligne regimental button. Scarlet cloth wings, edged all round with 1/2" gold lace (of "Bias and Stand" pattern as described for collar) and crossed with five diagonally-placed bars of the same lace (running inwards and to the rear). See note 3.

**20. Trousers.** Substantial dark blue cloth with a scarlet cloth welt 1/4" wide down each side-seam. Pattern similar to Foot Guards ORs Full Dress, well shaped at the ankle, cut without pleats at waist and fitted with braces-buttons. See note 6

**21. Boots.** George boots.

**22. Sash (Shoulder).** Crimson cotton (WO's pattern) with tassels (worn over right shoulder, the lower end of the tassels level with bottom edge of tunic).

**23. Sword and Scabbard.** Sword, Infantry, Warrant Officer, with nickel-plated scabbard.

**24. Sword knot.** White matt plastic strap and acorn.

**25. Sword-belt.** Heavy, solid (not woven), white matt plastic (to resemble buff leather) 1 3/4" wide regimental clasp. All metal furniture, including hook and adjustment buckle, to be brass or gilt metal or similar. Sword-slings of the same material as the belt, 1" wide, with metal billet studs. (The longer sword-sling slides on the belt, its upper end being at centre back between the two waist buttons, on which the belt edge rests). See Note 7

**26. Waistbelt-Locket.** Regimental Locket. Gilt or Brass, male/female clasp, with the Yorkshire Rose in the centre and Yorkshire Regiment around the circumference of the female fitting. See note 8

**27. Gloves.** White.

**28. Greatcoat.** Grey, single breasted [former Foot Guards pattern, blue-grey] with regimental buttons. Rank insignia above right cuff in scarlet embroidery on

blue cloth. See Note 9

**29. Cape.** Grey, [blue-grey] of length to reach to the knuckles, unlined, with regimental buttons.

#### **DRUM MAJOR**

**30. Uniform, Sword and Accoutrements.** All items except insignia are as described for WO2 (see Paras. 16 - 28 above) but with the following different or additional features:-

**31. Insignia.** The appropriate regulation insignia are worn on the right forearm of the tunic commencing 1/2" clear above the cuff lace, the chevrons (about 6" across with point up) being of 1/2" gold "Bias and Stand" lace and the drum of gold wire embroidery etc., all on scarlet cloth backing. The Lyre badge is not to be worn. On the greatcoat, equivalent insignia are worn above the right cuff, the chevrons being of 1/2" dark blue worsted lace about 6" across on scarlet cloth backing, point up, and the drum in scarlet embroidery on dark blue cloth. See Note 9.

**32. Drum Major's Embroidered Shoulder-Belt (or "Sash"), Staff (or "Mace") and Cane.** All of customary patterns. The Embroidered Shoulder-Belt (widely known as the Drum Major's Sash) is worn over the left shoulder. It is traditionally of cloth of the regimental facing-colour edged with gold lace, generally fitted with two token drumsticks and embellished with Crown and Royal Cypher, regimental insignia, title-scrolls and battle-honour scrolls etc. in wire embroidery, the lower ends edged with gold fringe and joined together.

**33. Gloves.** White cotton

#### **BAND COLOUR SERGEANT to MUSICIAN**

**34. Helmet and Helmet Plate.** As described for WO 2. See Paras 16 and 17 and Notes 1, 2 and 5.

**35. Musn - C/Sgt Tunic.** As described for WO2 (See Para 18 above) but without the trimming of gold lace and gold braid. Only the scarlet cloth Musicians wings are trimmed (to the same design) but with 1/2" white worsted chevron-weave lace. Apart from the collar badge, the collar and cuffs are entirely plain. See note 3

**36. Chevrons and Badges of Rank and Employment.** Insignia, as per regulations, worn on right upper arm, all on scarlet cloth backing, the chevrons point-down and measuring approx. 6" across, as follows:-

- a. Sergeant and above: Chevrons of 1/2" gold "Bias and Stand" (Universal NCOs' pattern) lace. Any accompanying badges in gold wire embroidery.
- b. Corporal and Lance Corporal. Chevrons of 1/2" white worsted "chevron weave" lace (as on Bandsman's wings) with the standard Lyre badge in regulation (white etc.) worsted embroidery.
- c. Musician. Lyre badge as for Corporal but no chevrons.

**37. Sash (Shoulder),** (Sergeant and above only). Scarlet polyester worsted webbing with tassels (worn over right shoulder, the lower end of the tassels level with bottom edge of tunic).

**38. Trousers, Boots and Gloves.** As described for WO (See Paras 19, 20 and 26 and Note 6).

**39. Waistbelt.** Heavy, solid (not woven), white matt plastic (to resemble buff leather) 1 1/4" wide with regimental locket and two separate brass or gilt metal adjustment buckles. (When worn, the lower edge of the waistbelt rests on the shanks of the pair of waist buttons at back of tunic). See Note 7.

**40. Waist belt-Locket.** Regimental Locket. Gilt or Brass, male/female clasp, with the Yorkshire Rose in the centre and Yorkshire Regiment around the circumference of the female fitting See Note 8.

**41. Music Pouch.** Matt white, all of same substantial material as the waist belt,

and with gilt/gilding metal/brass fittings throughout (including plain single-prong buckle, tip and slide on the two-piece belt, which is approx. 2 1/4 in. wide), the flap of the deep-form pouch (pouch very approx. 7 in. high x 8 1/2 in. wide) may be fitted with a regimental device. Alternatively, a Music Card Case of similar material may be worn on the waist belt.

**42. Greatcoat and Cape.** As described for WO2 (Paras 27 and 28) except the insignia on the greatcoat. Rank chevrons (point down) of 1/2" dark blue worsted lace about 6" across on scarlet cloth backing are worn 1" clear above the right cuff, crowns being in scarlet embroidery on blue cloth. See Note 9.

#### NOTES

**Note 1.** The shape of an officer's cloth helmet, which is pointed at the front peak and slightly squared off at the back, differs considerably from the OR pattern. The correct Full Dress headdress for the Drum Major and any WO (excluding Bandmaster) as well as the Musicians is the Other Rank's Universal pattern Home Service cloth helmet. The cloth covering is extremely dark blue.

**Note 2.** The small silvered title scroll (located low down on the face of officer's pattern helmet plates) is not considered essential and may be omitted, if necessary, to avoid further expense.

**Note 3.** Pointed cuffs should be cut so that the edge curves to a point (with concave sides to the point of the cuff) as opposed to being simply angled to a point. The Bandmaster's shoulder cords are to be identical to those worn by officers.

**Note 4.** The Frock Coat for Infantry of the Line is of the usual Universal pattern: double-breasted with 40lignè gilt buttons, it is made of plain dark blue cloth and has matching shoulder-straps. It has collar badges but it bears no cord, braid or lace ornamentation whatever. The officer's rank badges are of gold embroidery. The Bandmaster's insignia are of gold wire

embroidery on dark blue cloth backing. The Frock Coat is to be worn with the peaked forage cap but all the other items are as for Full Dress (except re medals).

**Note 5.** For all categories covered by these regulations the peaked forage cap is the only undress headdress that may be worn with Full Dress. Although a peaked forage cap is not a Full Dress headdress, it is occasionally worn temporarily with Full Dress for some limited purpose (e.g. for a Bandstand Concert). This practice does not extend to Directors of Music and WO1 Bandmasters in possession of frock coats, who are to wear the Frock coat (with the peaked forage cap) when soldiers are wearing their forage caps with Full Dress tunics.

**Note 6.** No. 1 Dress trousers are significantly different (in cut and texture as well as the scarlet stripe) and would not be correct for wear in Full Dress.

**Note 7.** Serious replicas of proper Full Dress belts etc. made of solid matt white plastic are a reasonable substitute for the historic whitened buff leather. However, woven belts are not correct for Full Dress.

**Note 8.** Regimental locket. In Brass or gilt if possible as opposed to the silver clasp worn in No2 Dress.

**Note 9.** Note that for greatcoats the chevrons are of the same width of lace (1/2") as most army chevrons and not of Foot Guards width (nor of similar construction). The badges, however, are similar to Foot Guards pattern, being of scarlet embroidery on dark blue cloth.



**AUTHORISED SPECIFICATION FOR NO 10 DRESS (REGIMENTAL MESS KIT)**  
**FOR THE ROYAL YEOMANRY**

**OFFICERS**

1. **Jacket.** Blue cloth, scarlet collar and cuffs. Upright collar, not less than 2 inches nor more than 2½ inches high, cut square at the ends. A loop of narrow silver braid at the base of the collar on the left, attached to a hook on the right hand side, to fasten the jacket across the waistcoat. The jacket edged all round, including the collar, with 1 inch silver Vandyke lace, which forms a dummy at the base of each backseam. The base of the collar trimmed with a row of silver chain gimp, terminating at each end under the lace edging of the jacket. A row of white metal studs down the left hand side of the front of the jacket. The cuffs pointed, edged with silver lace as on the jacket, 6 inches deep (including the lace) at the point and 2½ inches deep at the rear. The lace is padded where it forms a point, crimped below the point and folded at both sides of the backseam, terminating at the base of the cuff. Two small plain white metal half-ball buttons on the outer side of the backseam, above the lace. Shoulder-cords of plaited silver chain gimp, with a small half-ball button at top, lined with blue cloth, bearing full-size badges of rank in gold embroidery.
2. **Waistcoat.** Scarlet cloth; upright collar, approximately quarter of an inch lower than that of the jacket, cut square at the ends and fastened with two hooks and eyes, with a black silk tab behind. The waistcoat fastened down the front with hooks and eyes. A row of white metal studs down the left hand front edge. The waistcoat edged around the collar, down the fronts and along the bottom edges to the side-seams, with ¾ inch silver Vandyke lace. Within the lace, a row of silver Russia braid, forming a row of eyes, and a crow's foot in the lower angles. A light of scarlet cloth, 1/8th of an inch wide, between the lace and the Russia. The pockets edged all round with silver Russia forming three eyes above and below, and a crow's foot at each end.
3. **Netherwear.** Blue overalls, with a double stripe of ¾ inch silver Vandyke lace as on waistcoat. Wellingtons, or George boots, with white metal box spurs. Spurs may be swan-necked or straight-necked, according to squadron custom.

**WOs and SNCOs**

4. **Jacket.** Blue cloth, scarlet collar and cuffs. Upright collar, not less than 2 inches nor more than 2½ inches high, cut square at the ends. A loop of narrow silver braid at the base of the collar on the left, attached to a hook on the right hand side, to fasten the jacket across the waistcoat. The jacket edged all round, including the collar, with 3/8 inch silver Russia braid, which forms a figure of eight at the base of each backseam. The base of the collar trimmed with a row similar Russia braid, terminating at each end under the braid edging the jacket. A row of white metal studs down the left hand side of the front of the jacket. The cuffs pointed, 4¼ inches deep at the point and 2 inches at the rear, edged with silver Russia braid, which forms a crow's foot extending 1½ inches above the point of the cuff, and is folded at both sides of the backseam, terminating at the base of the cuff. Two small plain half-ball buttons on the outer side of the backseam, above the braid. A plain loop of narrow silver round cord, fastened by a small white metal half-ball button, on each shoulder. Badges of rank on right sleeve, in silver embroidery on scarlet backing, with Sqn badge above.



5. **Waistcoat.** Scarlet cloth; standing collar, approximately quarter of an inch lower than that of the jacket, cut square at the ends and fastened with two hooks and eyes, with a black silk tab behind. The waistcoat fastened down the front with hooks and eyes. A row of white metal studs down the left hand front edge. The waistcoat edged around the collar, down the fronts and along the bottom edges to the side-seams, with  $\frac{1}{2}$  inch silver "Bias and Stand" lace, the pockets all round with silver Russia forming a loop at each end.

6. **Netherwear.** Blue overalls, with a double stripe of  $\frac{3}{4}$  inch scarlet cloth. Wellington or George boots, with white metal swan-necked box spurs.

