

Department for Culture, Media & Sport Finance 4th Floor 100 Parliament Street London SW1A 2BQ

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02 April 2014

Sir Nicholas Serota Director Tate Millbank London SW1P 4RG

By Email

Dear Nicholas,

Revised Allocation Letter for 2013/14 - 2015/16

I am writing to inform you of the Tate's allocations for the financial years 2013/14 - 2015/16. This letter replaces any previous notifications.

As you know, no further cuts were made to your allocations following the Budget announcement on 19th March.

Any changes that have previously been agreed to budgets since your last allocation letter have been reflected in your revised allocation figures below.

The allocations do not currently reflect additional reserve access granted under the museums freedoms pilot for 2014/15. These will be agreed as a separate exercise between now and the Supplementary Estimate.

The amended control totals against which net expenditure will be monitored and the grant in aid that the Department will pay are as set out in the table below. The control totals are shown in the shaded columns and incorporate any other changes that have previously been agreed with you.



£m					
Year	Programme	Programme Depreciation	Reserves	Near- Cash Resource DEL (A+C)	Total Resource DEL (B+C+D)
	Α	В	С	D	E
2013/14	30.371	30.900	0.500	30.871	61.771
2014/15	29.626	26.599	0.000	29.626	56.225
2015/16	28.658	26.599	0.000	28.658	55.257

£m	Capital DEL						
Year	Core Capital	Capital Grants	Major Projects	Capital (excl. Reserves) (F+G+H)	Reserves	Total Capital Budget (I+J)	Grant in Aid (A+I)
	F	G	Н	- 1	J	K	L
2013/14	2.523	0.000	(8.500)	(5.977)	0.000	(5.977)	24.394
2014/15	2.523	0.000	0.000	2.523	0.000	2.523	32.149
2015/16	2.440	0.000	0.000	2.440	0.000	2.440	31.098

Guidance on the budgeting rules within which you are expected to operate has previously been circulated and can be found in the Treasury's <u>Consolidated Budgeting Guidance</u>.

If you have any questions about the content of this letter, or would like to discuss your contingency plans, then please get in touch with your usual relationship manager in the finance team.

Yours sincerely,

SAMANTHA FOLEY

Finance and Commercial Director

cc: Stephen Wingfield