



Department for Culture Media & Sport

Department for Culture, Media & Sport
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26 March 2014

Sandie Dawe
Chief Executive
VisitBritain
Sanctuary Buildings
20 Great Smith Street
London
SW1P 3BT

By Email

Dear Sandie

Revised Allocation Letter for 2013/14 - 2015/16

I am writing to inform you of VisitBritain's allocations for the financial years 2013/14 - 2015/16. This letter replaces any previous notifications.

As you know, no further cuts were made to your allocations following the Budget announcement on 19th March.

Any changes that have previously been agreed to budgets since your last allocation letter have been reflected in your revised allocation figures below.

The amended control totals against which net expenditure will be monitored and the grant in aid that the Department will pay are as set out in the table below. The control totals are shown in the shaded columns and incorporate any other changes that have previously been agreed with you.



£m	Resource Budget						
	Admin (near-cash)	Admin depreciation	Total Admin (A+B)	Programme (near-cash)	Programme depreciation	Near-Cash Resource (DEL) (excluding ring fenced) (A+D)	Total Resource (DEL) Budget (C+D+E)
Year	A	B	C	D	E	F	G
2013-14	22.720	1.011	23.731	12.000	0.000	34.720	35.731
2014-15	19.691	1.070	20.761	17.000	0.000	36.691	37.761
2015-16	19.628	1.070	20.698	0.000	0.000	19.628	20.698

£m	Capital Budget				Grant in Aid (A+D+H+I)
	Core capital	Major Projects	Reserves	Total Capital (DEL) Budget (H+I+J)	
Year	H	I	J	K	L
2013-14	0.380	0.000	0.000	0.380	35.100
2014-15	0.192	0.000	0.000	0.192	36.883
2015-16	0.186	0.000	0.000	0.186	19.814

Guidance on the budgeting rules within which you are expected to operate has previously been circulated and can be found in the Treasury's [Consolidated Budgeting Guidance](#).

If you have any questions about the content of this letter, or would like to discuss your contingency plans, then please get in touch with your usual relationship manager in the finance team.

Yours sincerely,



SAMANTHA FOLEY
Finance and Commercial Director

cc: Christopher Rodrigues
Philip Mabe