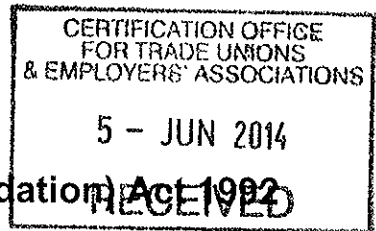


DO NOT STAPLE  
PRINT ON ONE SIDE ONLY



# FORM AR27

Trade Union and Labour Relations (Consolidation) Act 1992

## ANNUAL RETURN FOR AN EMPLOYERS' ASSOCIATION

Name of Employers' Association:

Year ended:

List No:

Head or Main Office:

Website address (if available)

Has the address changed during the year to which the return relates? Yes  No  (Tick as appropriate)

Chief Executive:

Contact name for queries regarding the completion of this return:

Telephone Number:

e-mail:

**PLEASE FOLLOW THE GUIDANCE NOTES IN THE COMPLETION OF THIS RETURN.**  
Any difficulties or problems in the completion of this return should be directed to the Certification Office as below or by telephone to: 020 7210 3734

The address to which returns and other documents should be sent are:

**For Employers' Associations based in England and Wales:**  
Certification Office for Trade Unions and Employers' Associations  
22<sup>nd</sup> Floor, Euston Tower, 286 Euston Road, London NW1 3JJ

**For Employers' Associations based in Scotland:**  
Certification Office for Trade Unions and Employers' Associations  
Melrose House, 69a George Street, Edinburgh EH2 2JG



FORM AR27

**OFFICERS IN POST AS AT 31/12/13**

**Title of Office**

**Name of Officer**

President

MARK GABRIEL RUBINSTEIN

Vice-President

LOUNICA MAUREEN BURNS

**Members of Board of Management**

"	"	NICHOLAS DAVID ALLOTT
"	"	ROBERT MICHAEL JOHN FOX
"	"	NICHOLAS HENRY FRANKFORT
"	"	MARK TERENCE JAMES GOUCHER
"	"	KATHERINE VERONICA HORTON
"	"	ADAM LEE KENWRIGHT
"	"	MICHAEL COWPER LYNAS
"	"	DONNA JANE MUNDAY
"	"	CAROLINE DENISE NEWLING
"	"	ROBERT FREDERICK STRANG NOBLE
"	"	KIM POSTER
"	"	NICHOLAS SALMON
"	"	EDWARD GEORGE CRIGHTON SNAPE
"	"	ADAM PENNINGTON SPIEGEL
"	"	JULIAN PHILIP STONEMAN

Chief Executive

JULIAN PIERS BIRD

# RETURN OF MEMBERS

(see note 9)

NUMBER OF MEMBERS AT THE END OF THE YEAR				
Great Britain	Northern Ireland	Irish Republic	Elsewhere Abroad (including Channel Islands)	TOTALS
161	0	0	12	173

## OFFICERS IN POST

(see note 10)

Please attach as an annexe to this form a complete list of all officers in post at the end of the year to which this form relates, with the title of each persons office.

## CHANGE OF OFFICERS

Please complete the following to record any changes of officers during the twelve months covered by this return.

Title of Office	Name of Officer ceasing to hold office	Name of Officer Appointed	Date of Change
Board of Management	Matthew James Byam Shaw		20/06/2013
"	Andre Jan Ptaszynski		20/06/2013
"		Caroline Denise Newling	20/06/2013
"		Nicholas Henry Frankfort	20/06/2013

# REVENUE ACCOUNT/GENERAL FUND

(see notes 11 to 16)

Previous Year		£	£
	<b>INCOME</b>		
	From Members                      Subscriptions, levies, etc		
	Investment income    Interest and dividends (gross) Bank interest (gross) Other (specify)		
	Other income            Rents received Insurance commission Consultancy fees Publications/Seminars Miscellaneous receipts (specify)		
	<b>TOTAL INCOME</b>		
	<b>EXPENDITURE</b>		
	Administrative expenses Remuneration and expenses of staff Occupancy costs Printing, Stationery, Post Telephones Legal and Professional fees Miscellaneous (specify)		
	Other charges            Bank charges Depreciation Sums written off Affiliation fees Donations Conference and meeting fees Expenses Miscellaneous (specify)		
	Taxation		
	<b>TOTAL EXPENDITURE</b>		
	Surplus/Deficit for year		
	Amount of fund at beginning of year		
	Amount of fund at end of year		

# ACCOUNTS OTHER THAN THE REVENUE ACCOUNT/GENERAL FUND

(see notes 17 to 18)

ACCOUNT 2		Fund Account	
Name of account:		£	£
<b>Income</b>	From members Investment income Other income (specify)		
	<b>Total Income</b>		
<b>Expenditure</b>	Administrative expenses Other expenditure (specify)		
	<b>Total Expenditure</b>		
	Surplus (Deficit) for the year		
	Amount of fund at beginning of year		
	Amount of fund at the end of year (as Balance Sheet)		

ACCOUNT 3		Fund Account	
Name of account:		£	£
<b>Income</b>	From members Investment income Other income (specify)		
	<b>Total Income</b>		
<b>Expenditure</b>	Administrative expenses Other expenditure (specify)		
	<b>Total Expenditure</b>		
	Surplus (Deficit) for the year		
	Amount of fund at beginning of year		
	Amount of fund at the end of year (as Balance Sheet)		

# ACCOUNTS OTHER THAN THE REVENUE ACCOUNT/GENERAL FUND

(see notes 17 to 18)

ACCOUNT 4		Fund Account	
Name of account:		£	£
<b>Income</b>	From members		
	Investment income		
	Other income (specify)		
	<b>Total Income</b>		
<b>Expenditure</b>	Administrative expenses		
	Other expenditure (specify)		
	<b>Total Expenditure</b>		
	Surplus (Deficit) for the year		
		Amount of fund at beginning of year	
		Amount of fund at the end of year (as Balance Sheet)	

ACCOUNT 5		Fund Account	
Name of account:		£	£
<b>Income</b>	From members		
	Investment income		
	Other income (specify)		
	<b>Total Income</b>		
<b>Expenditure</b>	Administrative expenses		
	Other expenditure (specify)		
	<b>Total Expenditure</b>		
	Surplus (Deficit) for the year		
		Amount of fund at beginning of year	
		Amount of fund at the end of year (as Balance Sheet)	

# ACCOUNTS OTHER THAN THE REVENUE ACCOUNT/GENERAL FUND

(see notes 17 to 18)

<b>ACCOUNT 6</b>		<b>Fund Account</b>	
Name of account:		£	£
<b>Income</b>	From members Investment income Other income (specify)		
	<b>Total Income</b>		
<b>Expenditure</b>	Administrative expenses Other expenditure (specify)		
	<b>Total Expenditure</b>		
	Surplus (Deficit) for the year		
	Amount of fund at beginning of year		
	Amount of fund at the end of year (as Balance Sheet)		

<b>ACCOUNT 7</b>		<b>Fund Account</b>	
Name of account:		£	£
<b>Income</b>	From members Investment income Other income (specify)		
	<b>Total Income</b>		
<b>Expenditure</b>	Administrative expenses Other expenditure (specify)		
	<b>Total Expenditure</b>		
	Surplus (Deficit) for the year		
	Amount of fund at beginning of year		
	Amount of fund at the end of year (as Balance Sheet)		

**BALANCE SHEET AS AT [** **]**  
(see notes 19 and 20)

Previous Year		£		£
	<b>Fixed Assets</b> (as at page 11)			
	<b>Investments</b> (as per analysis on page 13)			
	Quoted (Market value £                      )			
	Unquoted			
	<b>Total Investments</b>			
	<b>Other Assets</b>			
	Sundry debtors			
	Cash at bank and in hand			
	Stocks of goods			
	Others (specify)			
	<b>Total of other</b>			
	<b>assets</b>			
		<b>TOTAL ASSETS</b>		
	<b>Liabilities</b>			
	Loans			
	Bank overdraft			
	Tax payable			
	Sundry creditors			
	Accrued expenses			
	Provisions			
	Other liabilities			
		<b>TOTAL LIABILITIES</b>		
		<b>TOTAL ASSETS</b>		



# FIXED ASSETS ACCOUNT

(see note 21)

	Land & Buildings	Fixtures & Fittings	Motor Vehicles & Equipment	Total
	£	£	£	£
<b>COST OR VALUATION</b>				
At start of period				
Additions during period				
Less: Disposals during period				
Less: DEPRECIATION:				
Total to end of period				
<b>BOOK AMOUNT</b> at end of period				
Freehold				
Leasehold (50 or more years unexpired)				
Leasehold (less than 50 years unexpired)				
<b>AS BALANCE SHEET</b>				

# ANALYSIS OF INVESTMENTS

(see note 22)

		Other Funds £
<b>QUOTED</b>	British Government & British Government Guaranteed Securities	
	British Municipal and County Securities	
	Other quoted securities (to be specified)	
	TOTAL QUOTED (as Balance Sheet)	
	*Market Value of Quoted Investments	
<b>UNQUOTED</b>	British Government Securities	
	British Municipal and County Securities	
	Mortgages	
	Other unquoted securities (to be specified)	
	TOTAL QUOTED (as Balance Sheet)	
	*Market Value of Unquoted Investments	

\* Market value of investments to be stated where these are different from the figures quoted in the balance sheet

# **ANALYSIS OF INVESTMENT INCOME (CONTROLLING INTERESTS)**

(see notes 23 to 25)

Does the association, or any constituent part of the association, have a controlling interest in any limited company?

YES	NO <input checked="" type="checkbox"/>
-----	--

If YES name the relevant companies:

COMPANY NAME	COMPANY REGISTRATION NUMBER (if not registered in England & Wales, state where registered)
--------------	--

**INCORPORATED EMPLOYERS' ASSOCIATIONS**

Are the shares which are controlled by the association registered in the association's name

YES	NO
-----	----

If NO, please state the names of the persons in whom the shares controlled by the association are registered.

*N/A*

COMPANY NAME	NAMES OF SHAREHOLDERS
--------------	-----------------------

**UNINCORPORATED EMPLOYERS ASSOCIATIONS**

Are the shares which are controlled by the association registered in the names of the association's trustees?

YES	NO
-----	----

If NO, state the names of the persons in whom the shares controlled by the association are registered.

*N/A*

COMPANY NAME	NAMES OF SHAREHOLDERS
--------------	-----------------------

# SUMMARY SHEET

(see notes 26 to 35)

	All funds except Political Funds £	Political Funds £	Total Funds £
<b>INCOME</b>			
From Members	469,979	0	469,979
From Investments	7,733	0	7,733
Other Income (including increases by revaluation of assets)	6,024,807	0	6,024,807
<b>Total Income</b>	6,502,519	0	6,502,519
<b>EXPENDITURE</b> (including decreases by revaluation of assets)			
<b>Total Expenditure</b>	6,322,104	0	6,322,104
<b>Funds at beginning of year</b> (including reserves)	347,931	0	347,931
<b>Funds at end of year</b> (including reserves)	528,346	0	528,346
<b>ASSETS</b>			
Fixed Assets			1,786,640
Investment Assets			0
Other Assets			16,503,531
		<b>Total Assets</b>	18,290,171
<b>LIABILITIES</b>			
		<b>Total Liabilities</b>	17,761,825
<b>NET ASSETS (Total Assets less Total Liabilities)</b>			528,346

# NOTES TO THE ACCOUNTS

(see note 36)

All notes to the accounts must be entered on or attached to this part of the return.

Please see enclosed Annual Report and Financial Statements

# ACCOUNTING POLICIES

(see notes 37 and 38)

Please see enclosed Annual Report and Financial Statements

## SIGNATURES TO THE ANNUAL RETURN

(see notes 39 and 40)

including the accounts and balance sheet contained in the return.

Chief Executive's Signature: <u>J.P. Bird</u> Name: <u>JULIAN BIRD</u> Date: <u>02/06/14</u>	Chairman's President's Signature: <u>[Signature]</u> (or other official whose position should be stated) Name: <u>MARK RUBINSTEIN</u> Date: <u>4/6/2014</u>
---	---

## CHECK LIST

(see note 41)

(please tick as appropriate)

IS THE RETURN OF OFFICERS ATTACHED? (see Page 3)	YES	✓	NO	
HAS THE RETURN OF CHANGE OF OFFICERS BEEN COMPLETED? (see Page 3)	YES	✓	NO	
HAS THE RETURN BEEN SIGNED? (see Note 38)	YES	✓	NO	
HAS THE AUDITOR'S REPORT BEEN COMPLETED (see Note 39)	YES	✓	NO	
IS A RULE BOOK ENCLOSED? (see Note 40)	YES	✓	NO	
HAS THE SUMMARY SHEET BEEN COMPLETED (see Notes 6 and 25 to 34)	YES	✓	NO	

# AUDITOR'S REPORT

(see notes 42 to 47)

made in accordance with section 36 of the Trade Union and Labour Relations (Consolidation) Act 1992.

1. In the opinion of the auditors or auditor do the accounts they have audited and which are contained in this return give a true and fair view of the matters to which they relate?  
(See section 36(1) and (2) of the 1992 Act and notes 43 and 44)

YES/NO

If "No" please explain below.

2. Have the auditors or auditor carried out such investigations in the preparation of their audit report as will enable them to form an opinion as to:
- (a) whether the trade union has kept proper accounting records in accordance with section 28 of the 1992 Act;
  - (b) whether it has maintained a satisfactory system of control over its transactions in accordance with the requirements of that section; and
  - (c) whether the accounts to which the report relates agree with the accounting records?  
(See section 36(3) of the 1992 Act, set out in note 43)

YES/NO

If "No" please explain below.

3. Are the auditors or auditor of the opinion that the union has complied with section 28 of the 1992 Act and has:
- (a) kept proper accounting records with respect to its transactions and its assets and liabilities; and
  - (b) established and maintained a satisfactory system of control of its accounting records, its cash holding and all its receipts and remittances.  
(See section 36(4) of the 1992 Act set out in note 43)

YES/NO

If "No" please explain below.

4. Please set out a copy of the report made by the auditors or auditor to the union on the accounts to which this AR27 relates. The report is to set out the basis upon which the audit has been conducted and/or such other statement as the auditor considers appropriate. Such a statement may be provided as a separate document.  
(See note 45)



## AUDITOR'S REPORT (continued)

We have audited the financial statements of Society of London Theatre for the year ended 31 December 2013, set out on . The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

This report is made solely to the company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members as a body, for our audit work, for this report, or for the opinions we have formed.

### **Respective responsibilities of directors and auditors**

As explained more fully in the directors' responsibilities statement, the directors are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view. Our responsibility is to audit and express an opinion on the financial statements in accordance with applicable law and International Standards on Auditing (UK and Ireland). Those standards require us to comply with the Auditing Practices Board's Ethical Standards for Auditors.

### **Scope of the audit of the financial statements**

An audit involves obtaining evidence about the amounts and disclosures in the financial statements sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error. This includes an assessment of: whether the accounting policies are appropriate to the company's circumstances and have been consistently applied and adequately disclosed; the reasonableness of significant accounting estimates made by the directors; and the overall presentation of the financial statements. In addition, we read all the financial and non-financial information in the strategic report and the directors' report to identify material inconsistencies with the audited financial statements and to identify any information that is apparently materially incorrect based on, or materially inconsistent with, the knowledge acquired by us in the course of performing the audit. If we become aware of any apparent material misstatements or inconsistencies we consider the implications for our report.

### **Opinion on financial statements**

In our opinion the financial statements:

- give a true and fair view of the state of the company's affairs as at 31 December 2013 and of its profit for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006, Section 36 of the Trade Union and Labour Relations (Consolidation) Act 1992 and Sections 18 to 22 of Schedule 1 of the Industrial Relations (NI) Order 1992.

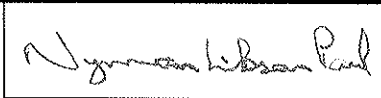
### **Opinion on other matter prescribed by the Companies Act 2006**

In our opinion the information given in the strategic report and the directors' report for the financial year for which the financial statements are prepared is consistent with the financial statements

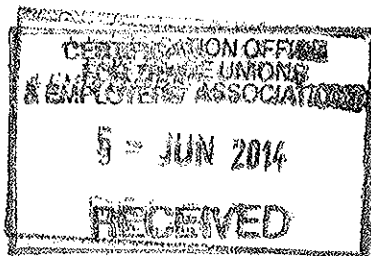
**Matters on which we are required to report by exception**

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of directors' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

Signature(s) of auditor or auditors:		
Name(s):	NYMAN LIBSON PAUL	
Profession(s) or Calling(s):	Chartered Accountants Registered Auditors	
Address(es):	Regina House 124 Finchley Road London NW3 5JS	
Date:	29 April 2014	
Contact name and telephone number:	Paul Taiano 020 7433 2421	

N.B. When notes to the accounts are referred to in the auditor's report a copy of those notes must accompany



**SOCIETY OF LONDON THEATRE**  
(A company limited by guarantee)

---

**REPORT AND FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2013**

---

**SOCIETY OF LONDON THEATRE**  
**(A company limited by guarantee)**

---

**COMPANY INFORMATION**

---

<b>Directors</b>	Nicholas Allott Lounica Burns OBE (Vice - President) Matthew Byam Shaw (resigned 20 June 2013) Robert Fox Nicholas Frankfort (appointed 20 June 2013) Mark Goucher Katherine Horton Adam Kenwright Michael Lynas Donna Munday Caroline Newling (appointed 20 June 2013) Robert Noble Kim Poster André Ptaszynski (resigned 20 June 2013) Mark Rubinstein (President) Nicholas Salmon Edward Snape Adam Spiegel Julian Stoneman
<b>Honorary Vice-Presidents</b>	Michael Codron CBE Sir Eddie Eddie Kulukundis OBE
<b>Secretary and Chief Executive</b>	Julian Bird
<b>Registered number</b>	00527227
<b>Registered office</b>	32 Rose Street London WC2E 9ET
<b>Independent auditors</b>	Nyman Libson Paul Chartered Accountants & Statutory Auditors Regina House 124 Finchley Road London NW3 5JS

---

**SOCIETY OF LONDON THEATRE**  
(A company limited by guarantee)

---

**CONTENTS**

---

	Page
Directors' report	1 - 2
Strategic report	3
Independent auditors' report	4 - 5
Income and expenditure account	6
Statement of total recognised gains and losses	7
Balance sheet	8
Cash flow statement	9
Notes to the financial statements	10 - 20

---

**SOCIETY OF LONDON THEATRE**  
(A company limited by guarantee)

---

**DIRECTORS' REPORT**  
**FOR THE YEAR ENDED 31 DECEMBER 2013**

---

The directors present their report and the financial statements for the year ended 31 December 2013.

**Results**

The profit for the year, after taxation, amounted to £191,415 (2012 - loss £59,204).

**Directors**

The directors who served during the year were:

Nicholas Allott  
Lounica Burns OBE (Vice - President)  
Matthew Byam Shaw (resigned 20 June 2013)  
Julian Stoneman  
Adam Spiegel  
Robert Fox  
Nicholas Frankfort (appointed 20 June 2013)  
Katherine Horton  
Adam Kenwright  
Michael Lynas  
Donna Munday  
Caroline Newling (appointed 20 June 2013)  
Mark Goucher  
Robert Noble  
Kim Poster  
André Ptaszynski (resigned 20 June 2013)  
Mark Rubinstein (President)  
Nicholas Salmon  
Edward Snape

**Directors' responsibilities statement**

The directors are responsible for preparing the strategic report, the directors' report and the financial statements in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year. Under that law the directors have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

---

**SOCIETY OF LONDON THEATRE**  
(A company limited by guarantee)

---

**DIRECTORS' REPORT**  
**FOR THE YEAR ENDED 31 DECEMBER 2013**

---

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**Freehold property**

In the opinion of the directors the value of the company's freehold property is likely to be greater than cost but a formal valuation has not been carried out.

**Financial instruments**

The company has no financial instruments except for cash, debtors and creditors all arising in the normal course of business.

The main financial risks to which the company is exposed include liquidity risk, cash flow risk, and credit risk. These risks are managed by ensuring sufficient liquidity is available to meet foreseeable needs.

**Disclosure of information to auditors**

Each of the persons who are directors at the time when this directors' report is approved has confirmed that:

- so far as that director is aware, there is no relevant audit information of which the company's auditors are unaware, and
- that director has taken all the steps that ought to have been taken as a director in order to be aware of any relevant audit information and to establish that the company's auditors are aware of that information.

This report was approved by the board on 29 April 2014 and signed on its behalf.



**Julian Bird**  
Secretary and Chief Executive

---

**SOCIETY OF LONDON THEATRE**  
(A company limited by guarantee)

---

**STRATEGIC REPORT**  
**FOR THE YEAR ENDED 31 DECEMBER 2013**

---

**Business review**

The directors consider the results for the year satisfactory and in line with expectations. Although the surplus is higher than the long term trend, it follows two years of deficits brought about by building refurbishment and support for the industry during the Olympics, and the directors consider it appropriate to restore the level of reserves previously held. In addition key expenditure on signage scheduled for 2013 has been deferred to future years thereby creating a timing difference which will reverse.

The suite of ticketing activities continued to support the industry, with Get Into London Theatre and Kids Week promotions proving very successful, while TKTS continued to sell significant numbers despite the record success of London theatre in 2013 leading to a restriction in the supply of discounted tickets. Theatre Token sales remained strong in a difficult market and finished only marginally lower than prior year. The Olivier Awards achieved unprecedented profile with a return to mainstream television broadcast while other sources of revenue generally maintained their level, ensuring that direct members charges could continue to be kept at a minimum.

The directors anticipate that 2014 will be a challenging year from a trading perspective but are anticipating achieving breakeven.

**Principal risks and uncertainties**

The company generates the majority of revenue from outside its membership but relies quite heavily on the supply of ticket inventory along with participation in the Theatre Tokens scheme and other promotional initiatives. The company benefits from the success of the theatre community in London, through advertising and levies, while also relying on the industry's need to participate in discounting tickets through the company's various operations. Specific risks currently include potential regulation regarding the sale of vouchers.

**Financial key performance indicators**

The company has an aim of maintaining reserves at a reasonable level by operating at break even or a small surplus over the medium to long term. Given the nature of the business, the company's directors are of the opinion that analysis using KPIs is not required for an understanding of the development, performance or position of the business.

This report was approved by the board on 29 April 2014 and signed on its behalf.



**Julian Bird**  
Secretary and Chief Executive



---

**SOCIETY OF LONDON THEATRE**  
(A company limited by guarantee)

---

**INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF SOCIETY OF LONDON THEATRE**

---

We have audited the financial statements of Society of London Theatre for the year ended 31 December 2013, set out on pages 6 to 20. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

This report is made solely to the company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members as a body, for our audit work, for this report, or for the opinions we have formed.

**Respective responsibilities of directors and auditors**

As explained more fully in the directors' responsibilities statement, the directors are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view. Our responsibility is to audit and express an opinion on the financial statements in accordance with applicable law and International Standards on Auditing (UK and Ireland). Those standards require us to comply with the Auditing Practices Board's Ethical Standards for Auditors.

**Scope of the audit of the financial statements**

An audit involves obtaining evidence about the amounts and disclosures in the financial statements sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error. This includes an assessment of: whether the accounting policies are appropriate to the company's circumstances and have been consistently applied and adequately disclosed; the reasonableness of significant accounting estimates made by the directors; and the overall presentation of the financial statements. In addition, we read all the financial and non-financial information in the strategic report and the directors' report to identify material inconsistencies with the audited financial statements and to identify any information that is apparently materially incorrect based on, or materially inconsistent with, the knowledge acquired by us in the course of performing the audit. If we become aware of any apparent material misstatements or inconsistencies we consider the implications for our report.

**Opinion on financial statements**

In our opinion the financial statements:

- give a true and fair view of the state of the company's affairs as at 31 December 2013 and of its profit for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006, Section 36 of the Trade Union and Labour Relations (Consolidation) Act 1992 and Sections 18 to 22 of Schedule 1 of the Industrial Relations (NI) Order 1992.

**Opinion on other matter prescribed by the Companies Act 2006**

In our opinion the information given in the strategic report and the directors' report for the financial year for which the financial statements are prepared is consistent with the financial statements.

---

SOCIETY OF LONDON THEATRE  
(A company limited by guarantee)

---


INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF SOCIETY OF LONDON THEATRE

---

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of directors' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.



Jennifer Pope (Senior statutory auditor)

for and on behalf of  
**Nyman Libson Paul**

Chartered Accountants  
Statutory Auditors

Regina House  
124 Finchley Road  
London  
NW3 5JS

29 April 2014

**SOCIETY OF LONDON THEATRE**  
(A company limited by guarantee)

**INCOME AND EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED 31 DECEMBER 2013**

	Note	2013 £	2012 £
<b>TURNOVER</b>	1,2	6,215,762	6,285,721
Distribution costs		(5,504,199)	(5,840,899)
Administrative expenses		(749,234)	(781,405)
Other operating income	3	279,024	275,030
<b>OPERATING PROFIT/(LOSS)</b>	4	241,353	(61,553)
Interest receivable and similar income		7,733	6,349
Other finance income		(1,000)	(4,000)
<b>PROFIT/(LOSS) ON ORDINARY ACTIVITIES BEFORE TAXATION</b>		248,086	(59,204)
Tax on profit/(loss) on ordinary activities	5	(56,671)	-
<b>PROFIT/(LOSS) FOR THE FINANCIAL YEAR</b>	12	191,415	(59,204)

All amounts relate to continuing operations.

The notes on pages 10 to 20 form part of these financial statements.

---

**SOCIETY OF LONDON THEATRE**  
(A company limited by guarantee)

---

**STATEMENT OF TOTAL RECOGNISED GAINS AND LOSSES**  
**FOR THE YEAR ENDED 31 DECEMBER 2013**

---

	Note	2013 £	2012 £
<b>PROFIT/(LOSS) FOR THE FINANCIAL YEAR</b>		191,415	(59,204)
Actuarial gain / (loss) related to pension scheme	17	29,000	(35,000)
Movement in pension surplus not recognised	17	(40,000)	27,000
<b>TOTAL RECOGNISED GAINS AND LOSSES RELATING TO THE YEAR</b>		<u>180,415</u>	<u>(67,204)</u>

The notes on pages 10 to 20 form part of these financial statements.

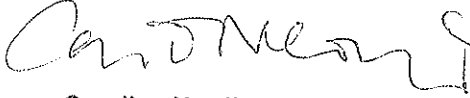
**SOCIETY OF LONDON THEATRE**  
**(A company limited by guarantee)**  
**REGISTERED NUMBER: 00527227**

**BALANCE SHEET**  
**AS AT 31 DECEMBER 2013**

	Note	£	2013 £	£	2012 £
<b>FIXED ASSETS</b>					
Tangible assets	8		1,786,640		1,838,927
<b>CURRENT ASSETS</b>					
Debtors	9	14,086,689		15,020,990	
Cash at bank and in hand		2,416,842		1,290,328	
		<u>16,503,531</u>		<u>16,311,318</u>	
<b>CREDITORS: amounts falling due within one year</b>	10	<u>(17,761,825)</u>		<u>(17,802,314)</u>	
<b>NET CURRENT LIABILITIES</b>			<u>(1,258,294)</u>		<u>(1,490,996)</u>
<b>NET ASSETS</b>			<u>528,346</u>		<u>347,931</u>
<b>CAPITAL AND RESERVES</b>					
Profit and loss account	12		<u>528,346</u>		<u>347,931</u>
	13		<u>528,346</u>		<u>347,931</u>

The financial statements were approved and authorised for issue by the board and were signed on its behalf on 29 April 2014.

  
**Mark Rubinstein**  
 Director

  
**Caroline Newling**  
 Director

The notes on pages 10 to 20 form part of these financial statements.

**SOCIETY OF LONDON THEATRE**  
(A company limited by guarantee)

**CASH FLOW STATEMENT**  
**FOR THE YEAR ENDED 31 DECEMBER 2013**

	Note	2013 £	2012 £
Net cash flow from operating activities	14	1,134,420	120,126
Returns on investments and servicing of finance	15	7,733	6,349
Capital expenditure and financial investment	15	(15,639)	(12,353)
<b>INCREASE IN CASH IN THE YEAR</b>		<u><u>1,126,514</u></u>	<u><u>114,122</u></u>

**RECONCILIATION OF NET CASH FLOW TO MOVEMENT IN NET FUNDS**  
**FOR THE YEAR ENDED 31 DECEMBER 2013**

	2013 £	2012 £
Increase in cash in the year	<u>1,126,514</u>	<u>114,122</u>
<b>MOVEMENT IN FUNDS IN THE YEAR</b>	<u>1,126,514</u>	<u>114,122</u>
Net funds at 1 January 2013	<u>1,290,328</u>	<u>1,176,206</u>
<b>NET FUNDS AT 31 DECEMBER 2013</b>	<u><u>2,416,842</u></u>	<u><u>1,290,328</u></u>

The notes on pages 10 to 20 form part of these financial statements.

---

**SOCIETY OF LONDON THEATRE**  
(A company limited by guarantee)

---

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2013**

---

**1. ACCOUNTING POLICIES**

**1.1 Basis of preparation of financial statements**

The financial statements have been prepared under the historical cost convention and in accordance with applicable accounting standards.

**1.2 Turnover**

Turnover represents members' subscriptions, performance levies, commissions from ticket sales, advertising revenue and income from the Olivier Awards together with Theatre Tokens credited during the year excluding value added tax and all arising within the United Kingdom.

**1.3 Tangible fixed assets and depreciation**

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost of fixed assets, less their estimated residual value, over their expected useful lives on the following bases:

Freehold property	-	2% on cost
Office furniture and equipment	-	20% on cost
Computer equipment	-	33.3% on cost

**1.4 Operating leases**

Rentals under operating leases are charged to the profit and loss account on a straight line basis over the lease term.

**1.5 Deferred taxation**

Full provision is made for deferred tax assets and liabilities arising from all timing differences between the recognition of gains and losses in the financial statements and recognition in the tax computation.

A net deferred tax asset is recognised only if it can be regarded as more likely than not that there will be suitable taxable profits from which the future reversal of the underlying timing differences can be deducted.

Deferred tax assets and liabilities are calculated at the tax rates expected to be effective at the time the timing differences are expected to reverse.

Deferred tax assets and liabilities are not discounted.

---

**SOCIETY OF LONDON THEATRE**  
(A company limited by guarantee)

---

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2013**

---

**1. ACCOUNTING POLICIES (continued)**

**1.6 Pensions**

The company operates and funds on a systematic basis over the remaining service life of the employees a defined benefits pension scheme for a number of former employees, providing benefits based on total service and final pensionable pay. The assets of the scheme are held separately from those of the company in an independently administered fund.

The company complies fully with the requirements of Financial Reporting Standard 17: Retirement Benefits (amended December 2006) and pension costs are accounted for on the basis of charging the expected cost of providing pensions over the period during which the company benefits from the employee's services. Accordingly, the financial statements reflect the assets and liabilities arising from the retirement benefit obligations and any related funding.

Full details are provided in note 17 to the financial statements.

The company also operates a defined contribution pension scheme for other employees, with contributions charged to the profit and loss account as payable.

**2. TURNOVER**

The total turnover of the company for the year has been derived from its principal activities wholly undertaken in the United Kingdom.

Further segmental analysis by business segment is not given, as in the opinion of the directors, such disclosure or information would be prejudicial to the interests of the company.

**3. OTHER OPERATING INCOME**

	2013	2012
	£	£
Other operating income	3,400	2,523
Net rents receivable	275,624	272,507
	<u>279,024</u>	<u>275,030</u>



**SOCIETY OF LONDON THEATRE**  
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2013**

**4. OPERATING PROFIT/(LOSS)**

The operating profit/(loss) is stated after charging:

	2013	2012
	£	£
Depreciation of tangible fixed assets:		
- owned by the company	67,926	68,798
Auditors' remuneration	14,050	13,650
Operating lease rentals:		
- plant and machinery	14,092	11,494
- other operating leases	27,500	27,500
	243,568	243,568

**5. TAXATION**

	2013	2012
	£	£
UK corporation tax charge on profit/loss for the year	56,671	-
	56,671	-

**Factors affecting tax charge for the year**

The tax assessed for the year is different to (2012 - different to) the standard rate of corporation tax in the UK of 23% (2012 - 26%). The differences are explained below:

	2013	2012
	£	£
Profit/loss on ordinary activities before tax	248,086	(59,204)
	248,086	(59,204)
Profit/loss on ordinary activities multiplied by standard rate of corporation tax in the UK of 23% (2012 - 26%)	57,060	(15,393)
<b>Effects of:</b>		
Expenses not deductible for tax purposes	2,835	4,131
Capital allowances in excess of depreciation	9,010	10,377
Utilisation of tax losses	(1,204)	4,005
Pension contribution allowable for tax purposes	(2,530)	(3,120)
Small profits relief	(8,500)	-
	(10,389)	(10,389)
<b>Current tax charge for the year (see note above)</b>	56,671	-

---

**SOCIETY OF LONDON THEATRE**  
(A company limited by guarantee)

---

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2013**

---

**6. STAFF COSTS**

Staff costs, including directors' remuneration, were as follows:

	2013 £	2012 £
Wages and salaries	1,613,089	1,619,285
Social security costs	175,837	191,410
Other pension costs (Note 17)	122,067	108,931
	<u>1,910,993</u>	<u>1,919,626</u>

The average monthly number of employees, including the directors, during the year was as follows:

	2013 No.	2012 No.
Administration	<u>64</u>	<u>65</u>

**7. DIRECTORS' REMUNERATION**

	2013 £	2012 £
Remuneration	<u>2,000</u>	<u>2,000</u>

**SOCIETY OF LONDON THEATRE**  
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2013**

**8. TANGIBLE FIXED ASSETS**

	Freehold property £	Fixtures & fittings £	Total £
<b>Cost</b>			
At 1 January 2013	2,458,635	211,267	2,669,902
Additions	-	15,639	15,639
Disposals	-	(6,360)	(6,360)
At 31 December 2013	<u>2,458,635</u>	<u>220,546</u>	<u>2,679,181</u>
<b>Depreciation</b>			
At 1 January 2013	677,996	152,979	830,975
Charge for the year	40,000	27,926	67,926
On disposals	-	(6,360)	(6,360)
At 31 December 2013	<u>717,996</u>	<u>174,545</u>	<u>892,541</u>
<b>Net book value</b>			
At 31 December 2013	<u>1,740,639</u>	<u>46,001</u>	<u>1,786,640</u>
At 31 December 2012	<u>1,780,639</u>	<u>58,288</u>	<u>1,838,927</u>

**9. DEBTORS**

	2013 £	2012 £
Trade debtors	2,569,030	3,168,402
Other debtors	11,441,402	11,550,983
Prepayments and accrued income	76,257	273,360
Tax recoverable	-	28,245
	<u>14,086,689</u>	<u>15,020,990</u>

**SOCIETY OF LONDON THEATRE**  
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2013**

**10. CREDITORS:**

Amounts falling due within one year

	2013	2012
	£	£
Trade creditors	695,577	904,004
Corporation tax	56,671	-
Other taxes and social security costs	112,273	121,268
Unredeemed theatre tokens	16,473,774	16,411,934
Other creditors	4,166	4,142
Accruals and deferred income	419,364	360,966
	17,761,825	17,802,314

**11. LIABILITY OF MEMBERS**

The company does not have share capital and is limited by guarantee. In the event of the company being wound up, the maximum amount which each member is liable to contribute is £1. As at 31 December 2013 there were 173 members (2012: 165 members).

**12. RESERVES**

	Profit and loss account £
At 1 January 2013	347,931
Profit for the financial year	191,415
Other recognised gains and losses during the year	(11,000)
	528,346
At 31 December 2013	528,346

**13. RECONCILIATION OF MOVEMENT IN MEMBERS' FUNDS**

	2013	2012
	£	£
Opening members' funds	347,931	415,135
Profit/(loss) for the financial year	191,415	(59,204)
Other recognised gains and losses during the year	(11,000)	(8,000)
	528,346	347,931

**SOCIETY OF LONDON THEATRE**  
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2013**

**14. NET CASH FLOW FROM OPERATING ACTIVITIES**

	2013	2012
	£	£
Operating profit/(loss)	241,353	(61,553)
Depreciation of tangible fixed assets	67,926	68,798
Decrease/(increase) in debtors	934,301	(77,840)
(Decrease)/increase in creditors	(97,160)	202,721
Pension contribution	(12,000)	(12,000)
<b>Net cash inflow from operating activities</b>	<b>1,134,420</b>	<b>120,126</b>

**15. ANALYSIS OF CASH FLOWS FOR HEADINGS NETTED IN CASH FLOW STATEMENT**

	2013	2012
	£	£
<b>Returns on investments and servicing of finance</b>		
Interest received	7,733	6,349
<b>Capital expenditure and financial investment</b>		
Purchase of tangible fixed assets	(15,639)	(12,353)

**16. ANALYSIS OF CHANGES IN NET FUNDS**

	1 January 2013	Cash flow	Other non-cash changes	31 December 2013
	£	£	£	£
Cash at bank and in hand	1,290,328	1,126,514	-	2,416,842
<b>Net funds</b>	<b>1,290,328</b>	<b>1,126,514</b>	<b>-</b>	<b>2,416,842</b>

**SOCIETY OF LONDON THEATRE**  
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2013**

**17. PENSION COMMITMENTS**

The company operates a defined benefit pension scheme.

The assets of the scheme are held separately from those of the company. The scheme is closed to new entrants and contributions of £12,000 (2012: £12,000) were made during the year.

The date of the actuarial valuation for accounting purposes was 31 December 2013 and the following information is reflected in the financial statements in accordance with Financial Reporting Standard No 17: Retirement Benefits (amended December 2006).

The amounts recognised in the balance sheet are as follows:

	2013 £	2012 £
Present value of funded obligations	(739,000)	(738,000)
Fair value of scheme assets	788,000	747,000
	<u>49,000</u>	<u>9,000</u>
Surplus in scheme	49,000	9,000
Surplus not recognised	(49,000)	(9,000)
	<u>-</u>	<u>-</u>
Net asset	<u>-</u>	<u>-</u>

The amounts recognised in profit or loss are as follows:

	2013 £	2012 £
Interest on obligation	(30,000)	(31,000)
Expected return on scheme assets	29,000	27,000
	<u>(1,000)</u>	<u>(4,000)</u>
Total	<u>(1,000)</u>	<u>(4,000)</u>

Movements in the present value of the defined benefit obligation were as follows:

	2013 £	2012 £
Opening defined benefit obligation	738,000	665,000
Interest cost	30,000	31,000
Actuarial gains	-	70,000
Benefits paid	(29,000)	(28,000)
	<u>739,000</u>	<u>738,000</u>
Closing defined benefit obligation	<u>739,000</u>	<u>738,000</u>

**SOCIETY OF LONDON THEATRE**  
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2013**

**17. PENSION COMMITMENTS (continued)**

Changes in the fair value of scheme assets were as follows:

	2013 £	2012 £
Opening fair value of scheme assets	747,000	701,000
Expected return on assets	29,000	27,000
Actuarial gains	29,000	35,000
Contributions by employer	12,000	12,000
Benefits paid	(29,000)	(28,000)
	<u>788,000</u>	<u>747,000</u>
Closing fair value of scheme assets	<u>788,000</u>	<u>747,000</u>

The cumulative amount of actuarial gains and losses recognised in the statement of total recognised gains and losses was £11,000 (2012 - £8,000).

The company expects to contribute £24,000 to its defined benefit pension scheme in 2014.

The major categories of scheme assets as a percentage of total scheme assets are as follows:

	2013	2012
Other assets (policy of insurance)	100.00 %	100.00 %

The expected rate of return on the policy of insurance is 4.3% (2012: 3.9%).

The expected return on assets is obtained by considering the expected return on risk free investments (primarily government bonds) at the valuation date, the historic level of the risk premium associated with other asset classes and the expectations for future returns of each asset class. The expected return for each class is then weighted based on the underlying distribution of assets within the policy at the valuation date.

The actual return on assets was £58,000 (2012: £62,000)

Principal actuarial assumptions at the balance sheet date (expressed as weighted averages):

	2013	2012
Discount rate at 31 December	4.40 %	4.20 %
Rate of increase in pensions payment - post 6 April 1997 service	3.00 %	3.00 %
- pre 6 April 1997 service	2.60 %	1.90 %
Inflation assumption	2.60 %	1.90 %

**SOCIETY OF LONDON THEATRE**  
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2013**

**17. PENSION COMMITMENTS (continued)**

Amounts for the current and previous four periods are as follows:

Defined benefit pension schemes

	2013 £	2012 £	2011 £	2010 £	2009 £
Defined benefit obligation	(739,000)	(738,000)	(665,000)	(652,000)	(661,000)
Scheme assets	788,000	747,000	701,000	703,000	656,000
Surplus/(deficit)	<u>49,000</u>	<u>9,000</u>	<u>36,000</u>	<u>51,000</u>	<u>(5,000)</u>
Experience adjustments on scheme liabilities	(1,000)	(13,000)	(4,000)	24,000	1,000
Experience adjustments on scheme assets	<u>29,000</u>	<u>35,000</u>	<u>(22,000)</u>	<u>28,000</u>	<u>57,000</u>

**Defined contribution scheme**

The company also operates a defined contribution scheme:

	2013 £	2012 £
Contributions payable by the company for the year - distribution	21,982	22,390
- administration	100,085	86,541
Total	<u>122,067</u>	<u>108,931</u>

Contributions amounting to £nil (2012: £10,728) were outstanding at the balance sheet date.

**18. OPERATING LEASE COMMITMENTS**

At 31 December 2013 the company had annual commitments under non-cancellable operating leases as follows:

	Land and buildings		2013 £	Other 2012 £
	2013 £	2012 £		
<b>Expiry date:</b>				
Between 2 and 5 years	-	-	16,357	-
After more than 5 years	27,500	27,500	-	-



---

**SOCIETY OF LONDON THEATRE**  
**(A company limited by guarantee)**

---

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2013**

---

**19. RELATED PARTY TRANSACTIONS**

At the balance sheet date an amount of £7,134 (2012: £10,905) representing contributions receivable during the year was owed to the company by The Theatre Council, a body comprising UK Theatre Association, Society of London Theatre and Equity, all of which have responsibility for meeting the administrative expenses of the Council.

Included in other debtors is an amount owed by The Theatre Development Trust, a charitable body with the same Board of Directors as Society of London Theatre. The total loan outstanding at the balance sheet date was £11,150,000 (2012: £11,150,000). The loan is non interest bearing and repayable on demand. At the balance sheet date an amount of £39,085 (2012: £52,404) was owed by the Theatre Development Trust.

During the year the company generated turnover of £4,845,384 (2012: £4,846,584) by the operation of the tkts Ticket Booth in Leicester Square, sale of Theatre Tokens, distribution of the London Theatre Guide and listing services. Such operations are conducted by the company on behalf its Members. Certain directors of the company have significant influence over Members entering into transactions through the above operations but all transactions are undertaken on normal commercial terms.

During the year Julian Stoneman, a director, invoiced the company £15,000 (2012: £15,000) for production services under normal commercial terms. At the balance sheet date, Julian Stoneman was owed £nil (2012: £nil) by the company.

Distribution costs include advertising fees of £55,042, paid to AKA Promotions Limited, a company in which Adam Kenwright is a director.