Nik Powell
Director
National Film and Television School
Beaconsfield Studios
Station Road
Beaconsfield
Bucks HP9 1LG

27 March 2013



## By Email

Dear Nik,

## **REVISED FUNDING 2013-2015**

I am writing to inform you of a change to the National Film and Television School's (NTFS) allocations for the financial years 2013-14 and 2014-15. This letter replaces any previous notifications.

Following the Budget announcement on 20<sup>th</sup> March 2013 a budget cut of 1.09% and 1.06% has been applied to your resource grant allocations for 2013-14 and 2014-15 respectively. This does not affect the capital budget which remains unchanged.

The NFTS provides an invaluable role as the UK's national centre of excellence for postgraduate education and we recognise the important role it plays in educating the best talent. Ministers are clear that spending on frontline services should continue to be prioritised, and that you should actively identify and implement the most cost-effective ways of delivering public services.

The table below sets out NTFS's revised grant allocations. The totals are shown in the shaded columns.

| £m      | Resource Budget |  | Capital Budget |   |                |
|---------|-----------------|--|----------------|---|----------------|
|         | Resource        | Total<br>Resource<br>(DEL) Budget<br>(A) | Capital        | Total Capital<br>(DEL)<br>Budget<br>(C) | Grant<br>(A+B) |
| Year    | Α               | В  | С              | D                                       | E              |
| 2013-14 | 2.642           | 2.642                                    | 0.124          | 0.124                                   | 2.766          |
| 2014-15 | 2.608           | 2.608                                    | 0.129          | 0.129                                   | 2.737          |

If you have any questions about the content of this letter, then please get in touch with



your usual relationship manager in the finance team.

Yours sincerely,

SAMANTHA FOLEY
Finance and Commercial Director

cc: Simon Shaps Harvey Pearce