# Department for Culture, Media & Sport

# Resource Accounts 2000–01

LONDON: The Stationery Office

HC 469

# Department for Culture, Media & Sport Resource Accounts 2000–01

(For the year ended 31 March 2001)

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#### **Foreword**

#### Introduction

The Department for Culture, Media and Sport was formed in April 1992 to bring together in one Department all the diverse activities in Government relating to Culture and Heritage matters. Originally called the Department of National Heritage, the Department's name was changed on 14 July 1997 to the Department for Culture, Media and Sport, following the General Election on 1 May 1997.

Although the structures through which policies are delivered have been subject to change since the Department's formation in 1992, it continues to be responsible for the Arts, Sports, Museums & Galleries, Tourism, Media, Broadcasting, Heritage, Libraries, Historic Royal Palaces, the Royal Parks and the National Lottery.

#### **Departmental Aims and Objectives**

#### Aim

To improve the quality of life for all through cultural and sporting activities, and to strengthen the creative industries.

The Department will:

Work to bring quality and excellence in the fields of culture, media and sport;

Make these available to the many, not just to the few;

Raise standards of cultural education and training; and

Help to develop the jobs of the future in the creative industries.

#### **Objectives**

The Department in partnership with others, works to:

- 1. create an efficient and competitive market by removing obstacles to growth and unnecessary regulation so as to promote Britain's success in the fields of culture, media, sport and tourism at home and abroad:
- 2. broaden access for this and future generations to a rich and varied cultural and sporting life and to our distinctive built environment:
- 3. raise the standards of cultural education and training;
- 4. ensure that everyone has the opportunity to achieve excellence in the areas of culture, media and sport and to develop talent, innovation and good design;
- 5. maintain public support for the National Lottery and ensure that the objective of the Lottery Fund supports DCMS' and other national priorities; and
- 6. promote the role of the Department's sectors in urban and rural regeneration, in pursuing sustainability and combatting social exclusion.

In carrying out these objectives the Department will seek maximum value for money in using its human and financial resources, through applying the principles of efficiency and effectiveness in its sectors and in encouraging partnership with others.

#### **Entities Included Within the Resource Accounts**

These Consolidated Resource Accounts present the results for 2000–01 of:

The Department for Culture, Media and Sport (DCMS)

The Royal Parks Agency (RPA)

The Royal Commission on Historical Manuscripts (RCHM)

The principal activities undertaken by the bodies in pursuit of the aims and objectives of the Department are summarised below together with details on how to obtain further information on each entity:

#### **Principal Activities**

The Department for Culture, Media and Sport (DCMS)

The Department's main activity is to set Government policy on a very wide range of cultural and leisure activities. The Department itself is small, spending only some £39.2 million (£38.8 million in 1999–2000) on its running costs, which includes support for seven Advisory NDPBs and Committees, but providing some £931.3 million (£924.4 million in 1999–2000) of Grant-in-Aid and other funding for over 80 Non-Departmental Public Bodies and other sponsored bodies, which support and implement Government policy in their particular fields.

The Royal Commission on Historical Manuscripts (RCHM)

Its main objective is to gather and disseminate information on the nature and extent and whereabouts of archives that are of importance to British History. The information is included in the RCHM's National Register of Archives (NRA). The Commission's website (<a href="www.hmc.gov.uk">www.hmc.gov.uk</a>) is now the primary means of disseminating information about the activity of the RCHM and giving access to the NRA. The RCHM's Annual Review for 2000–01 has been published, and is available from the Historical Manuscripts Commission.

The Royal Parks Agency (RPA)

Responsible for managing and policing eight Royal Parks—St James's, Green, Hyde, Regent's, Greenwich, Richmond, Bushy and Kensington Gardens and for Brompton Cemetery, Victoria Tower Gardens, Parliament Square Gardens and Grosvenor Square Gardens. Additionally it maintains other gardens and greens and polices Abingdon Street Gardens, Hampton Court Park and Hampton Park Green. The Agency's own Annual Report and Accounts for 2000–01 have been published separately as a House of Commons Paper and copies are available from the Stationery Office.

#### **Departmental Report**

The Department's Annual Report 2001 covers in detail all the activities of the Department and sets out expenditure plans for 2001–02 to 2003–04. Copies can be obtained from the Stationery Office, or viewed on the Department's Website (www.culture.gov.uk).

#### **Entities Excluded**

The public sector bodies which are outside the Departmental Accounting Boundary for which DCMS has lead policy responsibility are listed below together with their status. These bodies publish their own annual reports and accounts during the year.

**Public Corporations** 

British Broadcasting Corporation Channel 4

Non-Departmental Public Bodies

Sianel Pedwar Cymru (S4C)

, , ,

Radio Authority

**Independent Television Commission** 

#### **Museums and Galleries**

**British Museum** 

National Museums and Galleries on Merseyside

National Portrait Gallery Natural History Museum Victoria and Albert Museum

Tate

Imperial War Museum

National Museum of Science and Industry

Wallace Collection

Libraries

**British Library** 

Re: Source The Council for Museums, Archives

& Archives

Arts

Arts Council of England

**National Gallery** 

Museum of Science and Industry in Manchester

Sir John Soane's Museum National Maritime Museum Museum of London Royal Armouries Museum

Geffrye Museum

Horniman Museum and Gardens

**Public Lending Right** 

#### Department for Culture, Media & Sport

#### Consolidated Resource Accounts 2000-01

#### **Historic Buildings, Monuments & Sites**

Royal Household English Heritage

Commission for Architecture and the Built National Heritage Memorial Fund

Environment Historic Royal Palaces

**Churches Conservation Trust** 

**Tourism** 

British Tourist Authority English Tourism Council

**Broadcasting & Media** 

Broadcasting Standards Commission The Film Council

The National Film and Television School

**Sports** 

Football Licensing Authority Sport England

**UK Sport** 

Other
National Lottery Commission

In addition to these bodies the Department is responsible for the operation of the National Lottery Distribution Fund (NLDF), which is separately accounted for, and also takes responsibility for the Lottery distribution bodies which received £1,767,688,000, and paid out £1,855,091,000, from the Fund during 2000–01 (received £1,766,394,000, and paid out £1,908,458,000 in 1999–2000). Note that the 2000–01 figures are provisional, and still subject to audit. The Department also has responsibility for some of the Distributing Bodies that are also NDPBs. The Accounts of the NLDF are published annually and are available from the Stationery Office.

The Department also supports a number of other bodies, which are contained in Note 8 to the Accounts, with advisory bodies, committees, self financed public corporations and Lottery funded bodies listed in Note 24.

The Department is responsible for two items of voted expenditure:

Vote 1 Covers the Departments own running costs and the Grant-in-Aid allocated to our sponsored bodies (Request for Resources 1).

Vote 2 Covers the funds allocated to the BBC from the licence fee receipts collected by the TV Licensing Authority (Request for Resources 2).

#### **Ministers**

The Ministers who had responsibility for the Department during the year were:

Chris Smith Secretary of State

Lord McIntosh of Haringey
Alan Howarth
Janet Anderson
Kate Hoey
Spokesman in the House of Lords
Parliamentary Under Secretary
Parliamentary Under Secretary
Parliamentary Under Secretary

#### Permanent Head of the Department and Management Board

The Permanent Secretary and members of the Management Board during 2000-01 were:

Robin Young Permanent Secretary

Paul Bolt Director of Strategy and Communications
Philippa Drew Director of Education, Training, Arts and Sports

Nicholas Kroll Director of Corporate Services Group

Brian Leonard Director of Regions, Tourism, Millennium and International Andrew Ramsay Director of Creative Industries, Media and Broadcasting Director of Museums, Galleries, Libraries and Heritage

#### Appointment of Head of the Department and the Management Board

The Permanent Head of the Department and members of the Management Board are appointed in line with section 5.1 of the Civil Service Management Code. These staff have individual contracts of employment which specify the length of the appointment (if appropriate) and termination procedures.

#### Ministers' and Board Members' Remuneration

The details of Ministers' and Board Members' remuneration are set out in Note 2 on pages 19 and 20. Board Members' remuneration falls under the Senior Civil Service pay bands.

#### Important Events which have occurred since the Financial Year End

#### **Change in Ministerial Team and Permanent Secretary**

Subsequent to the General Election there was a full change in the Ministerial Team within the Department:

Secretary of State:

Rt Hon Tessa Jowell MP—Appointed 8 June 2001

Minister of State (and Minister for the Arts):

Rt Hon Baroness Blackstone—appointed 11 June 2001

Minister of State (and Minister for Sport):

Rt Hon Richard Caborn—appointed 11 June 2001

Parliamentary Under Secretary of State (and Minister for Tourism, Film and Broadcasting):

Dr Kim Howells—appointed 11 June 2001

The Permanent Secretary, Robin Young, left the Department on 1 June 2001, and was replaced temporarily by a member of the Management Board, Nicholas Kroll.

#### **Change in Status**

The Royal Commission on Historic Manuscripts became an NDPB on 1 April 2001. Its name changed to The Historical Manuscripts Commission.

#### **Machinery of Government Changes**

Subsequent to the General Election, responsibility for liquor licensing, censorship and video classification, gambling, horseracing, street trader licensing, and the Golden Jubilee were transferred to the Department from the Home Office. With this came sponsorship responsibility for the Gaming Board for Great Britain, Horserace Betting Levy Board, the Alcohol Education and Research Council and the Horserace Totalisator Board (the Tote).

#### **Pension Liabilities**

Present and past employees are covered by the provisions of the Principal Civil Service Pension Scheme (PCSPS) which is non-contributory and unfunded. Although the Scheme is a defined benefit scheme, liability for payment of future benefits is a charge to the PCSPS. The Department, agencies and other bodies covered by the PCSPS meet the cost of pension cover provided for the staff they employ, by payment of charges calculated on an accruing basis. There is a separate scheme statement for the PCSPS as a whole.

#### **Investors in People**

On 27 October 1999 the Department achieved accreditation to the Investors in People award, and has since retained the standard.

#### **Employment of Disabled Persons**

The Department does not discriminate against staff or eligible applicants for posts on any grounds, including disability. Job application forms have also been made available in alternative formats i.e. large print and audio tape.

We have tried to make all the Department's buildings accessible to people with disabilities and a full disability access audit has been carried out to review this. The report concluded that DCMS does comply with the regulations under the Disability Discrimination Act 1995.

#### **Equal Opportunities Policy**

The Department is an equal opportunities employer. We do not discriminate against staff or eligible applicants for posts on the grounds of gender, marital status, race, colour, nationality, ethnic origin, religion, disability, age or sexual orientation. Every possible step will be taken to ensure that staff are treated equally and fairly and that decisions on recruitment, selection, training, promotion and career management are based solely on objective and job related criteria. We will actively pursue arrangements for flexible working patterns and are committed to creating a culture where individual differences are valued and respected. The Department will

not tolerate any form of discrimination, harassment or victimisation. We are committed to providing a working environment where no-one is disadvantaged.

The Department has a programme of equal opportunities awareness training for all staff, which includes a session on the disability legislation.

#### **Policy on Payment of Suppliers**

The Department has signed up to the CBI Prompt Payment Code, and the Better Payment Practice Code, and is committed to the payment of all invoices not in dispute within agreed contractual provisions or within 30 days of the presentation of a valid invoice (or delivery, if later). Performance during the 2000–01 financial year showed that 99.0% were paid within contract terms or 30 days (99.6% in 1999–2000).

#### Introduction of the euro

The Department has produced an outline changeover plan, which sets out an initial view of the likely effect on the introduction of the Euro on the Department and its Sponsored Bodies.

#### **Auditor**

The Comptroller and Auditor General has been appointed by Treasury under Section 5 of the Exchequer and Audit Act 1921 to be the Auditor for the Department, and all bodies within the Accounting Boundary.

Nicholas Kroll 12 November 2001

Acting Accounting Officer for the Department for Culture, Media & Sport

#### Statement of Accounting Officer's Responsibilities

Under Section 5 of the Exchequer and Audit Act 1921 the Department is required to prepare resource accounts for each financial year, in conformity with a Treasury direction, detailing the resources acquired, held, or disposed of during the year and the use of resources by the Department during the year.

The resource accounts are prepared on an accruals basis and must give a true and fair view of the state of affairs of the Department, the net resource outturn, resources applied to objectives, recognised gains and losses and cash flows for the financial year.

The Treasury has appointed the Permanent Head of the Department as Accounting Officer of the Department with responsibility for preparing the Department's accounts and for transmitting them to the Comptroller and Auditor General.

In preparing the accounts the Accounting Officer is required to comply with the Resource Accounting Manual prepared by the Treasury, and in particular to:

- observe the relevant accounting and disclosure requirements, and apply suitable accounting policies on a consistent basis;
- make judgements and estimates on a reasonable basis;
- state whether applicable accounting standards, as set out in the Resource Accounting Manual, have been followed, and disclose and explain any material departures in the accounts;
- prepare the accounts on a going concern basis.

The responsibilities of an Accounting Officer, including responsibility for the propriety and regularity of the public finances for which an Accounting Officer is answerable, for keeping proper records and for safeguarding the Department's assets, are set out in the Accounting Officers' Memorandum, issued by the Treasury and published in Government Accounting.

A copy of the Treasury direction has been attached as an appendix to these accounts.

#### Statement on the System of Internal Financial Control

This statement is given in respect of the resource accounts for the Department for Culture, Media and Sport which incorporates the transactions and net assets of the core Department, the Royal Parks Agency and other bodies falling within the Departmental boundary for resource accounting purposes. As acting Accounting Officer for the Department, I acknowledge my overall responsibility for ensuring that the Department, its Agency and other bodies maintain and operate an effective system of internal financial control in connection with the resources concerned. The Chief Executive of the Royal Parks Agency is responsible for the maintenance and operation of the system of internal financial control in that body, and has signed a statement relating to that system which is reproduced in the accounts of the Agency.

The system of internal financial control can provide only reasonable and not absolute assurance that assets are safeguarded, transactions authorised and properly recorded and that material errors or irregularities are either prevented or would be detected within a timely period.

The system of internal financial control is based on a framework of regular management information, financial regulations, administrative procedures including segregation of duties, management supervision and a system of delegation and accountability. Development and maintenance of the system is undertaken by executive managers within the Department and its Agency. In particular, the system includes:

- comprehensive budgeting systems with an annual budget which is reviewed and agreed by the Management Board;
- regular reviews by the Management Board of periodic and annual financial reports which indicate financial performance against the forecasts;
- setting targets to measure financial and other performance;
- the preparation of regular financial reports which indicate actual expenditure against the forecast;
- a system of control in relation to sponsorship expenditure (within the Department);
- clearly defined capital investment control guidelines (within the Royal Parks Agency);
- as appropriate, formal project management disciplines (within the RPA).

The Department has an Internal Audit Unit. The Royal Parks Agency has an internal audit contract with Pannell Kerr Forster. The internal audit unit and contract operate to standards defined in the Government Internal Audit Manual. The work of internal audit is informed by an analysis of the risk to which the Department and its Agency is exposed, and annual internal audit plans are based on this analysis. Within the Department the analysis of risk and the internal audit plans are endorsed by the Department's Audit Committee and approved by me. Within the Agency the plans are approved by the Head of Finance and approved by the Chief Executive. At least annually, the Head of Internal Audit (HIA) provides me with a report on internal audit activity in the Department. The report includes the HIA's independent opinion on the adequacy and effectiveness of the Department's system of internal financial control. Similar reporting arrangements are in place in the Royal Parks Agency with at least an annual report by the Head of Internal Audit to the Agency's Chief Executive on internal audit activity in the body.

My review of the effectiveness of the system of internal financial control is informed by the work of the internal auditors and the executive managers within the Department and its Agency who have responsibility for the development and maintenance of the financial control framework, and comments made by the external auditors in their management letter and other reports.

As acting Accounting Officer, I am aware of the recommendations of the Turnbull Committee, and I am taking reasonable steps to comply with the Treasury's requirement for a statement of internal control to be prepared for the year ended 31 March 2002, in accordance with guidance to be issued by the Treasury.

Nicholas Kroll 12 November 2001

**Acting Accounting Officer** 

## The Certificate and Report of the Comptroller and Auditor General to the House of Commons

I certify that I have audited the financial statements on pages 11 to 35 under the Exchequer and Audit Departments Act 1921. These financial statements have been prepared under the historical cost convention as modified by the revaluation of certain fixed assets and the accounting policies set out on pages 17 and 18.

#### Respective responsibilities of the Accounting Officer and Auditor

As described on page 8, the Accounting Officer is responsible for the preparation of the financial statements and for ensuring the regularity of financial transactions. The Accounting Officer is also responsible for the preparation of the other contents of the Accounts. My responsibilities, as independent auditor, are established by statute and guided by the Auditing Practices Board and the auditing profession's ethical guidance.

I report my opinion as to whether the financial statements give a true and fair view and are properly prepared in accordance with the Exchequer and Audit Departments Act 1921 and Treasury directions made thereunder, and whether in all material respects the expenditure and income have been applied to the purposes intended by Parliament and the financial transactions conform to the authorities which govern them. I also report if, in my opinion, the Foreword is not consistent with the financial statements, if the Department has not kept proper accounting records or if I have not received all the information and explanations I require for my audit.

I read the other information contained in the Accounts, and consider whether it is consistent with the audited financial statements. I consider the implications for my certificate if I become aware of any apparent misstatements or material inconsistencies with the financial statements.

I review whether the statement on page 9 reflects the Department's compliance with Treasury's guidance "Corporate governance: statement on the system of internal financial control". I report if it does not meet the requirements specified by the Treasury, or if the statement is misleading or inconsistent with other information I am aware of from my audit of the financial statements.

#### **Basis of opinion**

I conducted my audit in accordance with Auditing Standards issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts, disclosures and regularity of financial transactions included in the financial statements. It also includes an assessment of the significant estimates and judgements made by the Department in the preparation of the financial statements, and of whether the accounting policies are appropriate to the Department's circumstances, consistently applied and adequately disclosed.

I planned and performed my audit so as to obtain all the information and explanations which I considered necessary in order to provide me with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by error, or by fraud or other irregularity and that, in all material respects, the expenditure and income have been applied to the purposes intended by Parliament and the financial transactions conformed to the authorities which govern them. In forming my opinion I have also evaluated the overall adequacy of the presentation of information in the financial statements.

#### Schedule 5

Schedule 5 of the accounts, on page 16, shows an analysis of the Department's resources in terms of the six Departmental objectives to which it relates. The analysis of most of the expenditure is derived from returns from grant receiving bodies who are required to attribute their grant expenditure across the Departmental objectives. For many of the bodies, the relationship of the Department's objectives to the bodies' own objectives demands judgmental interpretation such as to defy any meaningful precision in that attribution. The mechanical processes of numerical attribution in bodies has been subject locally to independent review, and to Departmental overview. Nevertheless, the level of interpretative latitude unavoidable in the overall exercise, in the context of the Department's objectives, means that significantly different, yet still defensible, attributions could have been reported. Interpretation on comparisons between years requires corresponding caution. The Department's continuing work to clarify further the relationship between their objectives and those of the grant receiving bodies is reducing the scope for judgemental interpretation and leading to more consistent attribution to objectives.

My opinion on the accounts is not qualified in this or any other respect.

#### **Opinion**

In my opinion:

- the financial statements give a true and fair view of the state of affairs of the Department for Culture, Media and Sport at 31 March 2001 and of the net resource outturn, resources applied to objectives, recognised gains and losses and cash flows for the year then ended, and have been properly prepared in accordance with the Exchequer and Audit Departments Act 1921 and directions made thereunder by the Treasury; and
- in all material respects the expenditure and income have been applied to the purposes intended by Parliament and the financial transactions conform to the authorities which govern them.

I have no observations to make on these financial statements.

John Bourn
Comptroller and Auditor General

National Audit Office 157–197 Buckingham Palace Road Victoria London SW1W 9SP

19 November 2001

#### **Summary of Resources Outturn 2000-01**

For the year ended 31 March 2001

Tor the year ended 31 Marc	11 2001		2000–01 Estimate			2000–01 Outturn			1999–2000 Restated
	Note i	Gross Expenditure	AinA	Net Total I	Gross Expenditure	AinA	Net Total	Net total outturn compared with Estimate Saving/ (excess)	Prior-year Outturn
		£000	£000	£000	£000	£000	£000	£000	£000
Request for Resources 1 DCMS Administration and Programme Request for Resources 2 BBC		1,024,890	(10,101)	1,014,789 2,060,000	991,825 2,086,326	(10,101)	981,724 2,086,326	33,065 (26,326)	965,617 2,270,801
Total Resources <sup>1</sup> Non Operating Cost A in A Net Cash Requirement		3,084,890	(10,101 ) — —	3,074,789 (13,461) 3,059,566	3,078,151	(10,101 ) — —	3,068,050 (8,461) 3,029,198	6,739 (5,000) 30,368	3,236,418 — 3,218,330
Reconciliation of Resource to Cash Requirement									
Total Resources Capital:	6			3,074,789			3,068,050	6,739	3,236,418
Purchase of Fixed Assets	9			5,040			489	4,551	1,876
New Loans (Loss)/Profit on Disposal of Fixed Assets Non-operating cost A in A Accruals adjustments	3						(90) (8,461)	90 (5,000)	(1,037) —
Non-cash items	3&4			(6,476)			(5,024)	(1,452)	(5,287)
Changes in working Capital other than Cash Change in Monies due for BBC Use of provision—Early Retirement	12 14			(339)			(32,424) 6,658	32,085 (6,658)	(1,621) (12,020)
Costs  Excess Cash receipts to be surrendered	17			13			_	13	1
to the Consolidated Fund Net Cash Requirement (Schedule 4)	_			3,059,566			3,029,198	30,368	3,218,330

#### **Explanation of the variation between Estimate and outturn (net total resources)**

Note 8 provides an analysis of the favourable variance of £6,739,000.

## Explanation of the variation between Estimate net cash requirement and outturn (net cash requirement)

The favourable variance of £30,368,000 is largely due to:

- i. Changes in Working Capital, which are mainly due to the movements in the year end balance due to/from the BBC, which is difficult to predict;
- ii. Changes in Monies due to the BBC, which is difficult to predict.

<sup>&</sup>lt;sup>1</sup> For an analysis of outturn expenditure and appropriation-in-aid, see Schedule 2 and Notes 3, 4, 5 and 8 to these accounts.

#### Analysis of income payable to the Consolidated Fund

In addition to Appropriations in Aid the following income relates to the Department and is payable to the Consolidated Fund (cash receipts being shown in italics).

		2000-0	1 Forecast	2000-0	–01 Outturn	
	Note	Income	Receipts	Income	Receipts	
		£000	£000	£000	£000	
Operating income not classified as AinA Request for Resources 1	5	_	_	11,062	11,062	
Operating income not classified as AinA Request for Resources 2	5	2,060,120	2,060,120	2,086,475	2,093,133	
Non-Operating income not classified as AinA Excess cash receipts to be surrendered to the		13,461	13,461	8,461	13,461	
Consolidated Fund		_	_	2,072	_	

The Non-Operating income not classified as A in A of £8,461,000 relates to the proceeds from the sale of Southampton Buildings, which the Department is unable to retain.

In the years prior to the introduction of Resource Estimates: the above figures for Estimates are illustrative; the references to A in A and CFER in Schedule 1 and relevant notes to the accounts do not apply for purposes of parliamentary control. The figures represent what will be classified as A in A and CFER following the introduction of Resource Estimates.

#### **Operating Cost Statement**

for the year ended 31 March 2001

			2000–01	1999–2	2000
	Note	£000		£000	£000
Administration Costs					
Staff costs	2		20,972		20,227
Other administration costs		-	18,468		18,855
Gross administration costs	8		39,440		39,082
Operating income	5		(278)		(257)
Net administration costs			39,162		38,825
Programme Costs					
Request for Resources 1					
Expenditure	8	952,385		936,013	
Less: income	5	(20,885)	931,500	(11,477)	924,536
Request for Resources 2					
Expenditure	8	2,086,326		2,270,801	
Less: income	5	(2,086,475)	(149)	(2,270,921)	(120)
Net programme costs	4		931,351		924,416
Net operating costs	6&8	-	970,513		963,241
Net resource outturn	6&8	-	3,068,050		3,236,418

#### **Statement of Recognised Gains and Losses**

for the year ended 31 March 2001

	2000–01	1999–2000
	£000	£000
Net gain on revaluation of Tangible Fixed Assets	8,096	9,801

The income relating to the Request for Resources 2 (Home Broadcasting) is higher than the amount paid over to the BBC due to the expenses incurred by the Department (charged to Request for Resources 1) in administering the Licence fee.

#### **Balance Sheet**

as at 31 March 2001

		31 M	31 March 2001		rch 2000 stated
	Note	£000	£000	£000	£000
Fixed Assets					
Intangible assets	10	292		100	
Tangible assets	11	59,055		52,792	
			59,347		52,892
Current Assets					
Stocks	13	75		81	
Debtors	14	19,844		27,785	
Cash at bank and in hand	15	(1,795)		5,040	
Cash at bank—relating to BBC	15	13,536		64,674	
		31,660		97,580	
Creditors due within one year	16	(64,508)		(94,391)	
Net Current (Liabilities)/Assets			(32,848)		3,189
Total assets less current liabilities			26,499		56,081
Creditors (amounts falling due after more than one year)			_		_
Provision for liabilities and charges	17		(14)		(27)
			26,485		56,054
Taxpayers' Equity					
General Fund	22		(1,064)		36,601
Revaluation Reserve	18		27,549		19,453
			26,485		56,054

Nicholas Kroll
Acting Accounting Officer for the Department for Culture, Media & Sport

12 November 2001

#### **Cash Flow Statement**

for the year ended 31 March 2001

		2000–01	1999–2000 Restated
	Note	£000	£000
Net cash outflow from operating activities Capital expenditure and financial investment Receipts due to the Consolidated Fund which are outside the scope of the		(932,975) (489)	(955,297) (1,876)
Department's activities Payments of amounts due to the Consolidated Fund Financing		8,461 (2,158,555) 3,025,585	— (2,432,587) 3,222,028
(Decrease) in cash in the period	15	(57,973)	(167,732)
Reconciliation of operating cost to operating cash flows			
Net operating cost Adjustments for non-cash transactions Adjustments for movements in working capital other than cash (Loss)/Profit on Disposal of Fixed Assets Early Retirement Costs	3&4 12	970,513 (5,024) (32,424) (90)	963,241 (5,287) (1,621) (1,037) 1
Net cash flow from operating activities		932,975	955,297
Analysis of capital expenditure and financial investment			
Intangible fixed asset additions	10	353	141
Tangible fixed-asset additions Proceeds of disposal of fixed assets	11 9	5,054 (4,918)	1,742 (7)
Net cash outflow from investing activities	9	489	1,876
Analysis of financing and reconciliation to the net cash requirement			
From Consolidated Fund (Supply)—current year		3,025,585	3,222,028
Net financing Decrease in cash		3,025,585 57,973	3,222,028 167,732
Net cash flows other than financing		3,083,558	3,389,760
Adjustment for payments and receipts not related to supply		(67.200)	(220,600)
Amounts due to the Consolidated Fund—received in a prior year and paid over Amounts due to the Consolidated Fund—received and not paid over		(67,260) 12,900	(238,690) 67,260
- P			3,218,330

Resources by	<sup>,</sup> Departmental	l Aims and	Objectives
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, ,	2000–01			1999–2000			
	Gross	Income	Net	Gross	Income	Net	
	£000	£000	£000	£000	£000	£000	
Objective 1	133,629	(2,873)	130,756	124,974	(425)	124,549	
Objective 2	470,671	(8,351)	462,320	433,662	(6,149)	427,513	
Objective 3	131,836	(2,319)	129,517	129,722	(1,103)	128,619	
Objective 4	143,022	(2,337)	140,685	142,881	(523)	142,358	
Objective 5	7,314	(5,241)	2,073	6,881	(3,153)	3,728	
Objective 6	105,353	(42)	105,311	136,975	(381)	136,594	
BBC	2,086,326	(2,086,475)	(149)	2,270,801	(2,270,921)	(120)	
Net Operating Costs	3,078,151 (2	2,107,638) 9	70,513 3,2	45,896 (2,2	82,655) 963	3,241	

Figures for the BBC grant and associated licence fee from Request for Resources 2 are shown separately because of their materiality. They relate to the Department's objective 2.

DCMS Objectives are as follows:

Objective 1	create an efficient and competitive market by removing obstacles to growth and unnecessary regulation so as to promote Britain's success in the fields of culture, media, sport and tourism at home and abroad;
Objective 2	broaden access for this and future generations to a rich and varied cultural and sporting life, and to our distinctive built environment;
Objective 3	raise the standards of cultural education and training;
Objective 4	ensure that everyone has the opportunity to achieve excellence in the areas of culture, media

and sport and to develop talent, innovation and good design;

Objective 5 maintain public support for the National Lottery and ensure that the objective of the Lottery Fund supports DCMS' and other national priorities; and

**Objective 6** promote the role of the Department's sectors in urban and rural regeneration, in pursuing sustainability and combatting social exclusion.

#### **Notes to Departmental Resource Accounts**

#### 1. Statement of Accounting Policies

The financial statements have been prepared in accordance with the Resource Accounting Manual issued by HM Treasury. The particular accounting policies adopted by the Department are described below. They have been applied consistently in dealing with items considered material in relation to the accounts.

#### 1.1 Accounting Convention

These accounts have been prepared under the historical cost convention modified to account for the revaluation of fixed assets at their value to the Department by reference to their current costs.

#### 1.2 Basis of Consolidation

These accounts comprise a consolidation of the core Department, its Agency—the Royal Parks Agency, and the Royal Commission on Historical Manuscripts, and advisory NDPBs. The following advisory bodies are included by way of accounting for funds paid through grant expenses: Regional Cultural Consortia; Advisory Committee on Historic Wreck Sites; Treasure Trove Reviewing Committee/Treasure Trove Valuation Committee; Advisory Committee on the Government Art Collection; Reviewing Committee on the Export of Works of Art; Advisory Committee for the Public Lending Right; and Advisory Council on Libraries.

#### 1.3 Intangible Fixed Assets

These relate to licences to use software that have been developed by third parties, and are valued at cost.

#### 1.4 Tangible Fixed Assets

Title to the freehold land and buildings shown in the accounts is held as follows:

- i. Property on the Departmental estate;
- ii. Property held by the Department of Environment, Transport and the Regions in the name of the Secretary of State.

For DCMS as an entity, freehold land has been subject to a revaluation as at 30 September 2000, in accordance with the Resource Accounting Manual, using appropriate indices. Buildings, equipment, computers, fixtures and fittings have not been restated using appropriate indices, as for 2000–01 the modified historic costs are not materially different to the historic costs, therefore the historic costs have been shown in the Balance Sheet. For the RPA all assets have been restated using suitable indices. The minimum level for capitalisation of a tangible fixed asset is £2,000, which was agreed with NAO and Treasury effective from 1 April 1998.

The Department and RPA have a number of non-operational heritage assets held for their historic and cultural association alone. In accordance with the Resource Accounting Manual these non-operational Heritage Assets have been valued at NIL.

There has been a change in accounting policy relating to the Government Art Collection, in accordance with the Resource Accounting Manual, which requires that additions to collections from 1 April 2000 are recognised in the Balance Sheet. The purchase price will normally provide a reliable basis for valuation.

#### 1.5 Depreciation

Freehold land, and Collections are not depreciated.

Depreciation is provided at rates calculated to write off the value of freehold buildings and other tangible fixed assets by equal instalments over their estimated useful lives.

Asset lives are in the following ranges:

Buildings up to 75 years

Leasehold Improvements the term of the lease

Plant 3 Years
Equipment & Computers 3-10 years
Fixtures and Fittings 3-20 years
Intangible Assets 1 year

#### 1.6 Research

Expenditure on research is treated as an operating cost in the year in which it is incurred.

#### 1.7 Operating Income

Operating income comprises fees and charges for services provided to external customers and public sector repayment work. It includes both operating income appropriated-in-aid of the Vote and income to the Consolidated Fund authorised by HM Treasury to be treated as operating income.

#### 1.8 Administration and Programme Expenditure

The Operating Cost Statement is analysed between administration and programme costs. Administration costs reflect the costs of running the Department as defined under the Administration Cost Control Regime, together with associated operating income.

Programme cost reflect non-administration costs, including payments of grants and other disbursements by the Department.

#### 1.9 Grants Payable

Government Grant-in-Aid paid or payable is recorded as expenditure on an annual basis in relation to the grant drawn down by the grantee from DCMS.

Government Grants paid or payable are recorded as expenditure on an annual basis in relation to the grant payable to the grantee from DCMS.

#### 1.10 Capital Charge

A charge, reflecting the cost of capital utilised by the Department, is included in operating costs. The charge is calculated at the government's standard rate of 6 per cent in real terms on all assets less liabilities, except for donated assets, additions to Collections, cash balances with OPG and the amount due to the Consolidated Fund, where the charge is nil.

#### 1.11 Foreign Exchange

Revenue and expenditure incurred in foreign currencies which are not covered by a forward contract are translated at the rate of exchange ruling on the date of the transaction.

#### 1.12 Taxation

VAT is accounted for in accordance with SSAP 5.

#### 1.13 Pensions

Present and past employees are covered by the provisions of the Principal Civil Service Pension Scheme (PCSPS) which is non-contributory and unfunded. Although the Scheme is a Defined Benefit Scheme, liability for payment of future benefits is a charge to the PCSPS. Departments, agencies and other bodies covered by the PCSPS meet the cost of pension cover provided for the staff they employ by payment of charges calculated on an accruing basis. There is a separate scheme statement for the PSSPS as a whole.

#### 1.14 Early Departure Costs

The Department is required to meet the cost of benefits beyond the normal PCSPS benefits in respect of employees who retire early. The Department provides in full for this cost when the early retirement programme has been announced and is binding on the Department. The Department may, in certain circumstances, settle some or all of its liability in advance by making a payment to the Paymaster General's account at the Bank of England for the credit of the Civil Superannuation Vote. The amount provided is shown net of any such payments.

#### 1.15 Operating Leases

Operating lease rentals are charged to the operating cost statement in equal amounts over the lease term.

#### 2. Staff Number and Costs

Staff costs consist of:

		1999-2000			
	Total	Officials	Ministers	Special Advisers	Total
	£000	£000	£000	£000	£000
Wages and Salaries	17,284	17,058	127	99	16,657
Social Security Costs	1,322	1,298	13	11	1,262
Other pension costs	2,366	2,355	_	11	2,308
	20,972	20,711	140	121	20,227

For 2000–01 contributions of £2,230,219 (£2,128,498 in 1999–2000) were paid to the PCSPS at rates determined by the Government Actuary and advised by the Treasury. These rates were in the range of 11–18.5% (11–18.5% in 1999–2000) of pensionable pay. There is an additional £136,000 (£180,000 in 1999–2000) of Early Retirement costs included within Other Pension Costs.

b. The average number of whole-time equivalent persons employed (including senior management) during the year was as follows:

	2000–01	1999–2000
Objective 1	51	46
Objective 2	411	389
Objective 3	51	48
Objective 4	55	53
Objective 5	20	36
Objective 6	40	51
Total	628	623

c. The salary and pension entitlements of the most senior managers of the Department were as follows:

Name and title	Age	Salary (	(as defined below)		increase in n at age 60	Total accrued pension at 60 at 31 March 2001	
		2000–01	1999–2000	2000-01	1999–2000	2000–01	1999–2000
	_	£000	£000	£000	£000	£000	£000
Robin Young Permanent Secretary	52	115-120	105–110	5–10	0–2.5	40–45	30–35
Paul Bolt <i>Director</i>	47	65–70	65–70	0–2.5	0–2.5	20–25	20–25
Philippa Drew <i>Director</i>	54	80–85	75–80	0–2.5	0–2.5	30–35	30–35
Nicholas Kroll <i>Director</i>	46	70–75	65–70	0–2.5	0–2.5	15–20	15–20
Brian Leonard <i>Director</i>	53	70–75	70–75	0–2.5	0–2.5	20–25	20–25
Andrew Ramsay Director	49	80–85	80–85	0–2.5	0–2.5	25–30	25–30
Alex Stewart Director	47	70–75	65–70	0–2.5	0–2.5	20–25	20–25

Pensions benefits are provided through the Principal Civil Service Pension Scheme (PCSPS). This is a statutory scheme which provides benefits on a "final Salary" basis at a normal retirement age of 60. Benefits accrue at the rate of 1/80th of pensionable salary for each year of service. In addition, a lump sum equivalent to 3 years' pension is payable on retirement. Members pay contributions of 1.5 per cent of pensionable earnings. Pensions increase in payment in line with the Retail Prices Index. On death, pensions are payable to the surviving spouse at a rate of half the member's pension. On death in service the scheme pays a lump sum benefit of twice pensionable pay and also provides a service enhancement on computing the spouse's pension. The enhancement depends on length of service and cannot exceed 10 years. Medical retirement is possible in the event of serious ill-health. In this case, pensions are brought into payment immediately without actuarial reduction and with service enhanced as for widow(er) pensions.

Salaries include gross salaries, reserved rights to London Weighting or London allowances, recruitment and retention allowances. Bonuses paid in respect of the year are also included.

The information above relates to the Permanent Secretary and Directors of the Department. Equivalent information relating to the RPA, consolidated into the Department's resource account, is given in its separate accounts.

The remuneration of Ministers (from the DCMS vote but excluding pension costs) was as follows:

d. The remuneration of Ministers (from the DCMS vote, but excluding pension co	osts) was as to <b>2000–01</b>	1999–2000
	£	£
Secretary of State Chris Smith	48,516	47,149
Parliamentary Under Secretary of State for Tourism, Film & Broadcasting Janet Anderson	26,053	25,319
Parliamentary Under Secretary of State for the Arts Alan Howarth	26,053	25,319
Parliamentary Under Secretary of State for Sport Kate Hoey — joined 28/07/99	26,053	16,880
Parliamentary Under Secretary of State for Sport Tony Banks left 27/07/99	_	8,439
3. Other Administration Costs	2000–01	1999–2000 Restated

	2000–01	1999–2000 Restated
	£000	£000
Rentals under operating leases Non cash items:	4,090	3,270
Depreciation & Amortisation	2,439	2,158
Auditors remuneration and expenses	85	85
Cost of Capital Charge	2,424	3,044
Early Retirement Costs	10	_
Loss on disposal of fixed assets	90	1,037
Other Expenditure	9,330	9,261
	18,468	18,855

#### 4. Net Programme Costs

	2000-01	1999–2000
	£000	£000
Current grants and other current expenditure	3,038,641	3,163,411
Capital grants and other capital expenditure	4	43,403
Non-Cash Items—depreciation	66	
	3,038,711	3,206,814
Less Programme Income (note 5)	(2,107,360)	(2,282,398)
	931,351	924,416

#### 5. Income

		0000 01	
		<b>2000–01</b> Payable to	
	Appropriated in Aid		Total
Operating income analysed by classification and activity, is as follows	£000	£000	£000
RfR1 Administration income:			
EC Refunds	38	_	38
New Deal Employment Scheme receipts NLDF—recovery of the Department's costs in administering the fund Amounts Written Back	2 238 —	_ _ _	2 238 —
Total RfR1 Administration Income	278	_	278
RfR1 Programme income:			
NLDF—Reimbursement of the Department's Grant-in-Aid to the National Lottery Commission for regulation on the Lottery	5,016	_	5,016
Receipts from the National Heritage Lottery Fund to the Royal Commission for Historical Manuscripts for assessment work	2	_	2
Receipts by the Government Art Collection from sale of prints, hire of transparencies, copyright fees etc.	4	_	4
Amounts repayable relating to hotel industry and tourist projects	264	_	264
Filming and Broadcasting receipts	14	_	14
Recovery of Costs relating to ceremonies	9	_	9
Royal Parks Agency: fees and charges for licences, rents, gardening services, sports charges, unclaimed lost property, sponsorship, receipts from concessionaires and for the private use of telephones	4,934	_	4,934
Reimbursement from the Department of Trade and Industry of sector challenge grants	644	_	644
Payments by the BBC, ITC and Radio Authority to meet costs of the Broadcasting Standards Commission, and fees for self help TV transmission	007		007
licences Sale of redundant convalescent home goods—Osborne House	987 21	_	987 21
Sale of Southampton Buildings	21	9,878	9,878
Rent from British Museum for 6 Burlington Gardens	_	176	176
Rent from English Heritage for Fortress House		863	863
Rent from British Library for 25 Southampton buildings	_	42	42
Recoveries of Arts Pairing Scheme grants	_	46	46
Receipts from fines for illegal trading in Trafalgar Square	_	1	1
Receipts from Royal Commission on Historical Manuscripts	_	1	1
Fees for licences issued by Football Licensing Authority	_	9	9
Miscellaneous	_	46	46
Excess A-in-A	(2,072)		(2,072)
Total RfR1 Programme Income RfR2—BBC Licence fees receivable: Not Appropriated-in-Aid	9,823	<b>11,062</b> 2,086,475	<b>20,885</b> 2,086,475
Total Income	10,101	2,097,537	2,107,638
	<del></del>		<del>- · · ·</del>

1999-2000

		1999–2000	
	Appropriated in Aid	Payable to Consolidated Fund	Total
Operating income analysed by classification and activity, is as follows	£000	£000	£000
RfR1 Administration income:			
NLDF—recovery of the Department's costs in administering the fund	156	_	156
EC Refunds	44	_	44
New Deal Employment Scheme receipts	4	_	4
Amounts Written Back	53	_	53
Total RfR1 Administration Income	257	_	257
RfR1 Programme Income:			
NLDF—Reimbursement of the Department's Grant-in-Aid to the National Lottery Commission for regulation on the Lottery	3,200	_	3,200
Overpayments from the Inland Revenue relating to the assets accepted in Lieu			
Scheme	2	_	2
Receipts from the National Heritage Lottery Fund to the Royal Commission for Historical Manuscripts for assessment work	10	_	10
Receipts by the Government Art Collection from sale of prints, hire of transparencies, copyright fees etc.	1	_	1
Amounts repayable relating to hotel industry and tourist projects	597	_	597
Filming and Broadcasting receipts	52	_	52
Recovery of Costs relating to ceremonies	10	_	10
Royal Parks Agency: fees and charges for licences, rents, gardening services, sports charges, unclaimed lost property, sponsorship, receipts from concessionaires and			
for the private use of telephones	4,221	_	4,221
Reimbursement from the Department of Trade and Industry of sector challenge grants	1,007	_	1,007
Payments by the BBC, ITC and Radio Authority to meet costs of the Broadcasting Standards Commission, and fees for self help TV transmission licences	986	_	986
Rent from British Museum for 6 Burlington Gardens	_	375	375
Rent from English Heritage for Fortress House	_	863	863
Rent from British Library for 25 Southampton buildings	_	645	645
British Library's Superannuation transfer values	_	208	208
Recoveries of Arts Pairing Scheme grants	_	31	31
Receipts from fines for illegal trading in Trafalgar Square	_	3	3
Receipts from Royal Commission on Historical Manuscripts	_	1	1
Fees for licences issued by Football Licensing Authority	_	9	9
Miscellaneous	_	121	121
Excess A-in-A	(865)	_	(865)
Total RfR1 Programme Income RfR2 BBC Licence fees receivable: Not Appropriated-in-Aid	9,221	<b>2,256</b> 2,270,921	<b>11,477</b> 2,270,921
Total Income	9,478	2,273,177	2,282,655

Total Request for Resources 1 Income of £23,235,000 (£12,599,000 in 1999–2000) consists of £278,000 (£257,000 in 1999–2000) of Operating Income and £22,957,000 (£12,342,000 in 1999–2000) of Programme Income. This income is reduced by the excess appropriation-in-aid of £2,072,000 (£865,000 in 1999–2000).

The BBC income consists of monies not Appropriated-in-Aid of £2,093,133,000 (£2,258,901,000 in 1999-2000), and the change, compared to last year, of the cash that is in transit of £6,658,000 (£12,020,000 in 1999-2000).

Operating income not appropriated-in-aid (ie transferred to the Consolidated Fund) is analysed for resource budget purposes between that which is included in public expenditure and that which is not (see Note 6). In 2000–01, all operating income not classified as A in A was within public expenditure.

2000-01

1999-2000

Under Section 180 and Schedule 18 of the Broadcasting Act 1990, the BBC is responsible for administering the collection of television licence fees, including the enforcement of the licensing system.

Licence revenue, estimated to be £142 million (£144 million for 1999–2000) remained uncollected because of licence fee evasion in 2000–01, including hidden evasion, eg. the use of a colour television when only a monochrome licence has been purchased. Evasion is calculated as the difference between the estimated households with a television, and the number of licences in force.

The estimate is derived from a statistical model which is undergoing reassessment, containing two main assumptions: (Number of households and Television Penetration Rate). The effect of a one percent variation in household numbers or TV penetration rate would be to alter the estimate by around £26 million.

Measures are being taken by the BBC to tackle evasion, so far as it considers them practical and cost effective.

#### 6. Reconciliation of Net Operating Cost to Control Total and Net Resource Outturn

or noonemands or not operating coorts control rotal and noone	2000-01	1999–2000
	£000	
Net Operating Cost	970,513	963,241
Add: Operating income not classified A-in-A but within public expenditure	2,104,195	2,261,157
Add: Licence fee monies in transit not yet surrendered	3,074,708 (6,658)	3,224,398 12,020
Net Resource Outturn	3,068,050	3,236,418

Net operating cost is the total of expenditure and income appearing in the operating cost statement (Schedule 2). Net resource outturn is the total of those elements of expenditure and income that are subject to parliamentary approval and included in the Department's Supply Estimate. The outturn against the Estimate is shown in the summary of resource outturn (Schedule 1). Schedule 1 will not be fully relevant until after the introduction, subject to parliamentary approval, of resource-based supply.

#### 7. Reconciliation of Net Cash Requirement to the Appropriation Account

	2000-01	1999-2000
	£000	£000
Net Cash Requirement	3,029,198	3,218,330
(Decrease)/increase in cash in the year Decrease in Amounts due to Consolidated Fund	(57,973) 54,360	(170,525) 171,430
Effect of Prior Year Adjustment	<del>-</del>	2,793
Net Parliamentary Funding Other	3,025,585	3,222,028 (861)
Movement in Suspense Account Balances (RPA)	216	(245)
Expenditure shown in appropriation account	3,025,801	3,220,922

# 8. Analysis of net resource outturn and net operating cost by function 2000–01

			2000-	-01			
	Admin	Other Current	Grants	A-in-A	Net Total	Estimate	Net Total outturn compared with
	£000	£000	£000	£000	£000	£000	estimate £000
Request for Resources 1	1000	1000	1000	1000	1000	1000	1000
A. Museums and Galleries							
Government Indemnity		0			2	450	1.10
Scheme Spoliation Compensation		2	125		2 125	150 0	148 (125)
B. Libraries			120		120	v	(120)
British Library St Pancras		4			4	_	(4)
Royal Commission on				(2)	(2)	(E)	(2)
Historical Manuscripts Culture-on-Line		635		(2)	(2) 635	(5) 2,340	(3) 1,705
C. Arts						_, = , = . =	1,7.00
Government Art Collection		292		(4)	288	416	128
Other Arts Support		307			307	553	246
D. Historic Buildings Monuments and Sites							
Public Buildings, Monuments							
& Statues		1,416		(44)	1,372	1,788	416
Ceremonies Chatham Historic Dockyard		589 300			589 300	997 300	408 0
World Cultural Convention		138			138	130	(8)
Underwater Archeology		257			257	277	20
International Council on Monuments and Sites							
(ICOMOS)		16			16	38	22
World Heritage Committee		50				15	15
Other Heritage Support	0.242	52		(4.024)	52	37	(15)
E. The Royal Parks F. Tourism	8,343	18,378		(4,934)	21,787	21,409	(378)
Tourism Strategy Fund		47			47	96	49
Invest to Save		48		(0)	48	50	2
Sector Challenge G. Broadcasting and		2		(2)	_	_	0
Media							
Sianel Pedwar Cymru (S4C)		75,126			75,126	75,127	1
Broadcasting Standards Commission				(986)	(986)	(986)	0
Grant to BBC for Met Office				(300)	(380)	(300)	U
Weather Services		3,006		(0.40)	3,006	3,006	0
Sector Challenge Media Other Film Support		642 189		(642)	189	210 155	210 (34)
Audio Visual Eureka		188			188	393	205
Film Development Loans		(8)			(8)	_	8
Independent Television Commission/Self-help TV		1		(1)	_	_	0
H. Administration and		•		(.,			v
Research							
Central Administration Research and other services	26,234	1,024		(278)	25,956 1,024	26,803 2,575	847 1,551
I. National Lottery		1,024			1,024	2,373	1,551
Commission							
National Lottery Commission				(5,016)	(5,016)	(5,016)	0
J. The Royal Parks	4,298				4,298	4,373	75
K. Administration and Research	565				565	2 000	1 //25
L. Museums and Galleries	ວບວ				ວບວ	2,000	1,435
British Museum			34,939		34,939	34,939	0
Natural History Museum			30,408		30,408	30,408	0
Imperial War Museum National Gallery			11,743 19,215		11,743 19,215	11,743 19,215	0
National Maritime Museum			11,660		11,660	11,660	ő

			2000–0	01			
	Admin	Other Current	Grants	A-in-A	Net Total	Estimate	Net Total outturn compared with
	£000	£000	£000	£000	£000	£000	estimate £000
National Museums and Galleries on Merseyside National Portrait Gallery National Museum of Science			14,013 5,138		14,013 5,138	14,013 5,138	0 0
and Industry National Coal Mining Museum			24,347		24,347	24,368	21
of England Tate Gallery Victoria and Albert Museum Wallace Collection Museum of Science and			1,152 24,881 30,449 2,073		1,152 24,881 30,449 2,073	1,152 24,881 30,549 2,073	0 0 100 0
Industry in Manchester Museum of London Sir John Soane's Museum Horniman Museum Geffrye Museum			2,677 4,480 593 3,327 1,176		2,677 4,480 593 3,327 1,176	2,677 4,480 593 3,327 1,176	0 0 0 0
Royal Armouries Museums Reserve Tyne & Wear Museums			5,227 994		5,227 — 994	5,437 169 994	210 169 0
M. Libraries British Library Public Lending Right Payal Commission on			82,266 5,137		82,266 5,137	90,163 5,150	7,897 13
Royal Commission on Historical Manuscripts  N. Museums Libraries and			1,103		1,103	1,120	17
Archives Re:Source Museums Libraries			10.101		10.101	40.500	050
& Archives Council Designated Museums Challenge Fund			13,164 3,044		13,164 3,044	13,520 4,500	356 1,456
Wolfson Public Libraries Scheme			454		454	2,117	1,663
O. Arts Arts Council of England			238,179		238,179	238,179	0
P. Sports Football Licensing Authority			940		940	960	20
United Kingdom Sports Council Sport England			12,750 38,323		12,750 38,323	12,750 38,323	0
National Playing Fields Association (Children's Play)			495		495	516	21
Other Sport Support British Chess Federation Q. Historic Buildings, Monuments and Sites			10 53		10 53	10 50	(3)
Royal Household English Heritage Churches Conservation Trust National Heritage Memorial			16,091 119,000 2,829		16,091 119,000 2,829	16,091 119,000 2,829	0 0 0
Fund Commission for Architecture			3,500		3,500	3,500	0
and the Built Environment Historic Royal Palaces Royal Naval College Somerset House			1,848 203 1,993 1,500		1,848 203 1,993 1,500	1,897 275 2,000 1,500	49 72 7 0
R. Tourism British Tourist Authority English Tourist Council		157	37,020 10,068	(264)	37,020 9,961	37,000 11,068	(20) 1,107
S. Broadcasting and Media The Film Council			21,760		21,760	21,760	0
Broadcasting Standards Commission			1,901		1,901	1,971	70

	2000–01						
	Admin	Other Current	Grants	A-in-A	Net Total	Estimate	Net Total outturn compared with estimate
	£000	£000	£000	£000	£000	£000	£000
The National Film and Television School			2,300		2,300	2,300	0
T. National Lottery Commission U. Spaces for Sport and			5,016		5,016	5,017	1
Art Excess A-in-A			13	2,072	13 2,072	-,	14,987 (2,072)
Total RfR1 Request for Resources 2	39,440	102,808	849,577	(10,101)	981,724 1	,014,789	33,065
A. BBC-Home Broadcasting	_	_	2,086,326	_	2,086,326	2,060,000	(26,326)
Total RfR2 Resource outturn Non A-in-A operating income	39,440	102,808	<b>2,086,326</b> 2,935,903 (2,086,475)	(10,101) (11,062)	<b>2,086,326</b> 3,068,050 (2,097,537)	<b>2,060,000</b> 3,074,789 (2,073,581)	(26,326) 6,739 23,956
Net operating cost	39,440	102,808	849,428	(21,163)	970,513 1	,001,208	30,695

			1999–20	00			
	Admin	Other Current	Grants	A-in-A	Net Total	Estimate	Net total outturn compared with estimate
	£000	£000	£000	£000	£000	£000	£000
Request for Resources 1  A. Museums and Galleries Government Indemnity							
Scheme Assets in Lieu		12		(2)	12 (2)	98 —	86 2
B. Libraries Royal Commission on Historical Manuscripts				(10)	(10)	(5)	5
C. Arts							
Government Art Collection Other Arts Support South Bank Theatre Board		371 170		(1)	370 170 —	356 543 10	(14) 373 10
D. Historic Buildings Monuments and Sites Public Buildings, Monuments							
& Statues Ceremonies Business Sponsorship		1,314 750		(62)	1,252 750	1,090 803	(162) 53
Incentive Scheme Chatham Historic Dockyard World Cultural Convention		105 300 130			105 300 130	300 130	(105) 0 0
Underwater Archeology Royal Fine Art Commission International Council on		247 325			247 325	263 0	16 (325)
Monuments and Sites (ICOMOS) Theatres Trust		37 55			37 55	35 55	(2) 0
Heritage Grant Fund		501			501	511	10
E. The Royal Parks	9,369	20,892		(4,221)	26,040	25,002	(1,038)
F. Tourism Tourism Strategy Fund		127			127	160	33
Tourism Sector Challenge Invest to Save		264 49		(264)	 49	50	0
G. Broadcasting and Media							
Sianel Pedwar Cymru (S4C) Broadcasting Standards Commission		75,127		(096)	75,127	75,127	0
Grant to BBC for Met Office				(986)	(986)	(986)	U
Weather Services Sector Challenge Media Other Film Support Audio Visual Eureka Film Development Loans		2,922 608 (14) 215 784		(743)	2,922 (135) (14) 215 784	2,679 151 297 150	(243) 286 311 (65) (784)
H. Administration and		704			704		(704)
Research Central Administration Research and other services	24,511	1,104		(257)	24,254 1,104	25,951 1,523	1,697 419
I. National Lottery							
Commission National Lottery Commission				(3,200)	(3,200)	(3,200)	0
J. The Royal Parks	3,800				3,800	3,931	131
K. Administration and Research	1,402				1,402	1,812	410
L. Museums and Galleries British Museum Natural History Museum			34,721 29,583		34,721 29,583	34,721 29,583	0
Imperial War Museum National Gallery			12,149 19,478		12,149 19,478	12,149 19,478	0 0
National Maritime Museum			10,923		10,923	10,923	0

1999-2000

			1999–2	2000			
	Admin	Other Current	Grants	A-in-A	Net Total	Estimate	Net total outturn compared with estimate
National Museums and	£000	£000	£000	£000	£000	£000	£000
National Museums and Galleries on Merseyside National Portrait Gallery National Museum of Science			13,714 5,115		13,714 5,115	13,714 5,115	0
and Industry Tate Gallery Victoria and Albert Museum Wallace Collection			24,537 19,727 30,034 2,463		24,537 19,727 30,034 2,463	24,576 19,727 30,084 2,463	39 0 50 0
Museum of Science and Industry in Manchester Museum of London Sir John Soane's Museum Horniman Museum Geffrye Museum Royal Armouries Design Museum			2,717 4,360 630 2,961 1,172 4,807 200		2,717 4,360 630 2,961 1,172 4,807 200	2,717 4,361 630 3,062 1,172 5,096 200	0 1 0 101 0 289 0
M. Libraries British Library Royal Geographic Society Public Lending Right Royal Commission on Historical Manuscripts			78,465 54 5,051 1,088		78,465 54 5,051 1,088	80,760 54 5,051 1,095	2,295 0 0
N. Museums Libraries and Archives			1,000		1,000	1,000	,
Library and Information Commission			3,158		3,158	3,441	283
Libraries and Information Commission–Pension Museums and Galleries			1,131		1,131	1,152	21
Commission Re:Source Museums Libraries			9,726		9,726	13,007	3,281
and Archives Council Designated Museums			99		99	137	38
Challenge Fund Wolfson Public Libraries			2,500		2,500	0	(2,500)
Scheme O. Arts			1,883		1,883	2,000	117
Arts Council of England  P. Sports			229,226		229,226	229,251	25
Football Licensing Authority United Kingdom Sports			920		920	920	0
Council Sport England			12,600 37,523		12,600 37,523	12,600 37,873	0 350
National Playing Fields Association (Childrens Play) Other Sport Support			484 20		484 20	500	16 (20)
British Chess Federation  Q. Historic Buildings,			46		46	50	` 4
Monuments and Sites Royal Household English Heritage			16,107 112,609		16,107 112,609	16,107 114,859	0 2,250
Churches Conservation Trust National Heritage Memorial			2,479		2,479	2,479	0
Fund Commission for Architecture and the Built Environment			2,500 525		2,500 525	2,500 1,265	0 740
Historic Royal Palaces Royal Naval College Somerset House			227 5,974 1,500		227 5,974 1,500	275 6,000 1,500	48 26 0
R. Tourism			36,000		36,000	36,000	0
British Tourist Authority English Tourist Council			11,783	(597)	11,186	11,800	614

			1999–2	2000			
	Admin	Other Current		A-in-A	Net Total	Estimate	Net total outturn compared with estimate
	£000	£000	£000	£000	£000	£000	£000
S. Broadcasting and Media The Film Council Broadcasting Standards			537		537	400	(137)
Commission The National Film and			1,971		1,971	1,971	0
Television School			2,200		2,200	2,200	0
British Film Institute			16,910		16,910		0
British Screen Finance			2,000		2,000	,	0
European Film Co-production British Film Commission			2,000 850		2,000 850	,	0 0
T. National Lottery Commission			3,200		3,200	3,201	1
U. Spaces for Sport & Art							
British Library St Pancras			6,981		6,981	0	(6,981)
Excess A-in-A				865	865	0	(865)
Total RfR1 Request for Resources 2	39,082	106,395	829,618	(9,478)	965,617	966,815	1,198
A. BBC—Home Broadcasting	_	_	2,270,801	_	2,270,801	2,320,000	49,199
Total RfR2			2,270,801		2.270.801	2,320,000	49,199
Resource outturn Non A-in-A operating income	39,082	106,395	3,100,419 (2,273,177)	(9,478)	3,236,418 (2,273,177	3,286,815	50,397 (49,087)
Net operating cost	39,082	106,395	827,242	(9,478)	963,241	964,551	1,310

Programme Vote 1 expenditure of £952,385,000 (£936,013,000 in 1999–2000) comprises the total of Other Current and Grants.

Functions (represented by letters A to U) represent the disaggregation of requests for resources for control purposes and parliamentary approval. They may not correspond to Departmental objectives, which in turn reflect a disaggregation of Departmental aims for the management of activities. (For analysis of A in A, see Note 5.)

The Resource Estimate groups the following functions:

Functions A to I —Spending in Departmental Expenditure Limits

Functions J & K — Spending in Annually Managed Expenditure (Depreciation and Cost of Capital charge only);

Functions L to U —Other Spending outside Departmental Expenditure Limits.

#### 9. Analysis of capital expenditure, financial investment and associated A-in-A

	2000–01			
	Capital			Net
	Expenditure	Loans etc	A-in-A	Total
	£000	£000	£000	£000
Request for Resources 1	5,407	_	(4,918)	489
Total	5,407		(4,918)	489
		1999–200	0	
	Capital			Net
	Expenditure	Loans etc	A-in-A	Total
	£000	£000	£000	£000
Request for Resources 1	1,883	_	(7)	1,876
Total	1,883		(7)	1,876

#### 10. Intangible Fixed Assets

Total	Software Licences	Total
	£000	£000
Cost and Valuation		
At 1 April 2000 Additions Disposals Revaluation	261 353 — —	261 353 —
At 31 March 2001	614	614
Amortisation At 1 April 2000 Charged in year Disposals At 31 March 2001	161 161 ———————————————————————————————	161 161 ——— 322
NBV At 31 March 2001	292	292
At 31 March 2000	100	100

#### 11. Tangible Fixed Assets

At 31 March 2001  Depreciation At 1 April 2000	59,850 7,045	3,919 1,539	7,703 4,133	124 —	330	71,926 12,717
Charged in year Disposals Revaluations	1,278 — (2,005)	585 (162) 2	481 (4) (21)	_ _ _	_ _ _	2,344 (166) (2,024)
At 31 March 2001	6,318	1,964	4,589			12,871
At 31 March 2001	53,532	1,955	3,114	124	330	59,055
At 31 March 2000	48,672	981	3,039		100	52,792

The land to the north of the British Library St Pancras site was professionally re-valued at £3.5 million during June 1997 by Grimley International Property Advisers. It has been revalued as at 30 September 2000 using suitable indices.

The sale of the property at 6 Burlington Gardens, valued at £5 million in the accounts was completed during 2000–01.

The net bok value of land and buildings comprises:

	2000–01	1999–2000
	£000	£000
Freehold Leasehold—short	50,490 3,042	47,530 1,142
	53,532	48,672

The non-operational Heritage Assets held by the Department are valued at nil, apart from purchased additions to the Government Art Collection, which have been included at cost, in the Department's asset register as from 1 April 2000. This is in accordance with the Resource Accounting Manual, which requires that where additions are made to collections, when the main collections existing at 31 March 2000 are not capitalised, purchase price information will normally provide a reliable basis for capitalisations.

Other non-operational Heritage Assets are: Apsley House and part of Osborne House; Wellington Arch and Marble Arch, although the management responsibility was transferred to English Heritage on 1 April 1999; Trafalgar Square, where management responsibility for 47 statues was transferred to English Heritage on 1 April 1999, responsibility for 9 statues in Trafalgar Square was transferred to the Greater London Authority on 1 October 2000, leaving DCMS retaining responsibility for 2 statues.

In addition the legal title to the buildings at the Natural History Museum, the Science Museum and Imperial College were vested in the name of the Secretary of State for the Environment. Title was passed to DCMS when the Civil Estate, managed by Property Holdings was dispersed in 1996. Legal title to these buildings is in the process of being passed to the Trustees of these institutions. The risks and benefits to these buildings lies with the institutions themselves, rather than the Department, and as such applying the criteria in FRS 5: Reporting the Substance of Transactions, they have not been included in the Balance Sheet of the Department, but in the Notes to the Accounts of those institutions. Once legal title has been passed, the value of the buildings will be shown on their Balance Sheets. Transfer of the Natural History Museum site is imminent and is awaiting completion of title searches with the Land Registry.

The Secretary of State retains the freehold title to Blythe House, Olympia, which is used for storage by the British Museum, Victoria & Albert Museum and the Science Museum. Each of these institutions holds a share in this property, which has been individually valued by each institution over various dates, totalling £14 million.

#### 12. Movements in working capital other than cash

	2000–01	1999–2000 Restated
	£000	£000
(Decrease)/Increase in debtors	(7,941)	12,051
(Increase) in creditors (excluding amounts due to Consolidated Fund)	(24,477)	(13,676)
(Decrease)/Increase in Stock	(6)	4
	(32,424)	(1,621)
Decrease in Amounts due to Consolidated Fund	54,360	171,430
	21,936	169,809

13. Stocks		
	2000-01	1999–2000
	£000	£000
Stocks	75	81

In the opinion of the Board of the RPA the current replacement cost of stock is not materially different from the amount shown in the Balance Sheet.

#### 14. Debtors

TH. DODIEGIS	2000–01	1999–2000 Restated
	£000	£000
Amounts falling due within one year:		
Trade debtors	2,191	1,243
Deposits and advances	1,354	1,286
VAT	1,546	720
Other debtors	13,159	23,416
Pre-payments and accrued income	1,594	1,120
	19,844	27,785

Other debtors includes £12,929,000 (£19,587,000 in 1999–2000) that relates to amounts that have been received by the Post Office and other collection agents, relating to BBC, but have yet to be paid over to the Department. An equal amount has been included within other creditors as an amount payable to the BBC.

The VAT and Other debtors comparative figures have been restated from £846,000 to £720,000 and from £23,426,000 to £23,416,000 respectively, to reflect a more accurate position as at 31st March 2000.

#### 15. Cash at Bank and in Hand

	2000–01	1999–2000
	£000	£000
Balance as at 1 April Prior Year Adjustment	70,751 (1,037)	240,239
Revised Balance at 1 April Net Cash (outflow)/Inflow:	69,714	240,239
Department	(70,873)	(237,785)
Balance (excluding amounts due to Consolidated Fund) Payable to the Consolidated Fund	(1,159) 12,900	2,454 67,260
Balance at 31 March	11,741	69,714

The Office of HM Paymaster General (OPG) provides a current account banking service. The following balances are held at 31 March.

	2000–01	1999–2000
		£000
Balances at OPG	11,715	69,600
Commercial banks and cash in hand	26	114
	11,741	69,714

The balance at the OPG relates to amounts that have been funded by Parliament, but have not been spent by the Department at the year end. This will be accounted for in the funding received in 2000–01, and has been disclosed as a creditor within excess Parliamentary grant received.

This includes an amount of £13,536,336 (£64, 674,378 at 31 March 2000) that relates to cash drawn down from Vote 2 for payments to the BBC, which has not been required to be paid to them. Due to the materiality of this, it has been disclosed separately on the face of the Balance Sheet on Schedule 3. The Department appears to be showing an overdraft of £1,795,000, as it has been funding its expenditure by utilising its CFER receipts. The Department has an amount to draw down from the Vote amounting to £3,686,000 (referred to in Note 16).

The prior year adjustment, reducing the cash in hand by £1,037,000 has been made to reflect a more accurate position as at 31 March 2000.

#### 16. Creditors amounts falling due within one year

	2000–01	1999–2000 Restated
	£000	£000
VAT	25	142
Trade creditors	45	109
Other creditors	47,415	23,454
Accruals and deferred income	4,123	3,426
Amount due to Consolidated Fund, including excess Parliamentary grant received and		
receipts not classified as A-in-A	12,900	67,260
	64,508	94,391

As stated within Note 14, Other Creditors includes an amount of £12,929,000 (£19,587,000 in 1999–2000) that relates to amounts that have been received by the Post Office, relating to the BBC, but have yet to be paid over to the Department. On receipt by the Department, this sum is also payable to the BBC.

Also within Other Creditors is an amount of £32,984,000 (other debtors of £1,719,000 in 1999–2000) that relates to the amount that is payable to the BBC.

Included within the amount due to the Consolidated Fund is a net deficient Parliamentary funding of £1,967,000 (excess funding of £44,991,000 in 1999–2000), made up of an excess for Vote 2 of £1,719,000 (£46,263,000 in 1999–2000), but with insufficient Vote 1 funding of £3,686,000 (£1,272,000 in 1999–2000).

The amount due to the Consolidated Fund has been restated from £65,658,000 to £67,260,000, to reflect a more accurate position as at 31 March 2000.

#### 17. Provisions for Liabilities and Charges

	Early retirement and Pension Commitments	Other	Total
	£000	£000	£000
Balance at 1 April 2000	27	_	27
Provision in year Payments in year		_	_
Transfer to Creditors	(13)	_	(13)
Balance at 31 March 2001	14		14

#### 18. Revaluation Reserve

	Revaluation Reserve
	£000
Balance at 1 April 2000 Arising on revaluation during the year Transferred to General Reserve	19,453 8,560 (464)
Balance at 31 March 2001	27,549

The revaluation reserve reflects the unrealised element of the cumulative balance of indexation and revaluation adjustments.

#### 19. Capital Commitments

ac. Cap. a. Ca	2000–01	1999–2000
	£000	£000
Contracted capital commitments at 31 March 2001, for which no provision has been made	25	410

#### 20. Commitments under operating leases

	2000-0	)1	1999–2	000
At 31 March 2001 the Department was committed to making the following payments during the next year in respect of operating leases expiring:	Land and Buildings	Other	Land and Buildings	Other
	£000	£000	£000	£000
Within one year	_	8	_	5
Between two and five years	_	147	_	200
After five years	3,925	86	3,767	63
	3,925	241	3,767	268

#### 21. Contingent Liabilities

The Department reported £2,755.2 million of contingent liabilities as at 31 March 2001 (£2,010.3 million at 31 March 2000) in its annual return to HM Treasury relating to the bodies it sponsors. This included: statutory liabilities under the Government Indemnity Scheme of £2,041.2 million (£1,829.1 million at 31 March 2000) which indemnifies private lenders to museums, galleries and other institutions when mounting exhibitions or taking long-term loans for either study or display; non-statutory liabilities in respect of indemnities granted in respect of works of art on loan to the Royal Collection £699.2 million (£164.3 million at 31 March 2000); £6.5 million for items on loan to the Government Art Collection (£5.5 million at 31 March 2000); and an indemnity cover of £1 million for a sculpture in one of the royal parks (£1 million at 31 March 2000). Using a new basis the comparatives for contingent liabilities would be £2,896.7 million and for the Royal Collection £1,050.7 million at 31 March 2000.

Also included in the above total, the Department reported an assurance to fund: the Greenwich Foundation (Royal Naval College) for the 7 years 1998–99 to 2004–05 (£7 million outstanding at 31 March 2001); and £263,650 consequent upon two proposed leases of the Tower Hill Vaults site (on behalf of the Historic Royal Palaces). There were also some unquantifiable contingent liabilities.

#### 22. Reconciliation of Net Operating Cost to Change in General Fund

2000–01	1999–2000
£000	£000
<b>(970,513 )</b> (2,104,195) 8,461	<b>(963,241 )</b> (2,261,157)
(3,066,247)	(3,224,398 )
3,025,585	3,222,028
464	111
24	32
= :	3,044
2, <del>121</del> 85	85
_	(2,793)
(37,665)	(1,891)
36,601	38,492
(1,064)	36,601
	(970,513) (2,104,195) 8,461 (3,066,247) 3,025,585 464 24 2,424 85 — (37,665) 36,601

The Prior Year Adjustment reflects the effect on the General Fund, as a result of the adjustments in Notes 14, 15 and 16.

#### 23. Analysis of net operating cost

This note analyses funding by the Department to the relevant spending body:

	2000–01		1999–2000	
	Budget	Outturn	Budget	Outturn
	£000	£000	£000	£000
Core Department	31,378	29,617	29,286	27,625
RPA	25,782	26,085	28,933	29,840
NDPBs and other sponsored bodies	957,629	914,960	906,462	905,896
BBC	(120)	(149)	(130)	(120)
	1,014,669	970,513	964,551	963,241

The Welsh Channel Four Authority (S4C) has been included within Non-Departmental Public Bodies.

#### 24. Related Party Transactions

The Department for Culture, Media and Sport is the parent Department of the Royal Parks Agency. In addition it sponsors the institutions set out in Note 8, and is responsible for the following Lottery bodies that are regarded as related parties, some of which are also exchequer funded:

National Heritage Memorial Fund (Heritage Lottery Fund)

Community Fund (previously the National Lottery Charities Board)

The Millennium Commission

New Millennium Experience Company Ltd

**Sport England** 

**UK Sport** 

Arts Council of England

**New Opportunities Fund** 

National Endowment for Science Technology and the Arts

Film Council

During the year the Department had no material transactions with the following self financing Public Corporations, that are also regarded as related parties:

**Channel Four Television Corporation** 

**Independent Television Commission** 

The Radio Authority

Also the following non-executive advisory NDPBs and Committees are classified as related parties.

Nine Regional Cultural Consortia

Advisory Committee on Historic Wreck Sites

Treasure Trove Reviewing Committee/Treasure Trove Valuation Committee

Advisory Committee on the Government Art Collection

Reviewing Committee on the Export of Works of Art

Advisory Committee for the Public Lending Right

Advisory Council on Libraries

The Regional Cultural Consortia receive programme funding, whereas the other advisory bodies only receive funds through the Department's administration costs.

None of the board members, key managerial staff or other related parties has undertaken any material transactions with the Department for Culture, Media and Sport during the year.

#### 25. Notes to Schedule 5

Programme grants, ie. other current, capital and current grants have been allocated as follows:

	2000–01	1999–2000
	£000	£000
Objective 1	129,658	121,377
Objective 2	445,667	409,557
Objective 3	128,471	126,537
Objective 4	139,280	139,200
Objective 5	6,553	5,793
Objective 6	102,756	133,549
	952,385	936,013

The Department's NDPBs were responsible for attributing the Grant-in-Aid received from the Department by Departmental objectives. The Department issued guidance for this purpose. The analysis was subject to review by each body's Internal Auditors, and by the Head of the sponsoring division within DCMS.

In order for many of the NDPBs to apportion the monies fairly it was necessary for them to make certain assumptions on their interpretation of the DCMS objectives. If NDPBs had made different assumptions then a different allocation could have been made. It is possible that there could be inconsistencies in allocations made by different NDPBs. The Department feels that these possible inconsistencies are immaterial.

Sponsor divisions were required to attribute "other programme" expenditure by objective.

Running costs were allocated to objectives in the same proportions as the allocations to programme expenditure.

**Appendix** 

### ACCOUNTS DIRECTION GIVEN BY THE TREASURY IN ACCORDANCE WITH SECTION 5 OF THE EXCHEQUER AND AUDIT DEPARTMENTS ACT 1921

The Department for Culture, Media and Sport shall prepare resource accounts for the financial year ended 31 March 2001 in compliance with the accounting principles and disclosure requirements of the Treasury's Resource Accounting Manual (the "Resource Accounting Manual") which is in force for that financial year.

The accounts shall be prepared so as to give a true and fair view of the state of affairs of the department at 31 March 2001 and the net resource outturn, resources applied to objectives, recognised gains and losses and cash flows for the financial year then ended.

Compliance with the requirements of the Resource Accounting Manual will, in all but exceptional circumstances, be necessary for the accounts to give a true and fairview. If, in these exceptional circumstances, compliance with the requirements of the Resource Accounting Manual is inconsistent with the requirements to give a true and fair view the requirements of the Resource Accounting Manual should be departed only to the extent necessary to give a true and fair view. In such cases, informed and unbiased judgement should be used to devise an appropriate alternative treatment which should be consistent both with the economic characteristics of the circumstances concerned and the spirit of the Resource Accounting Manual. Any material departure from the Resource Accounting Manual should be discussed in the first instance with the Treasury.

**Treasury Officer of Accounts** 

30 March 2001

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