

 <b>Regulatory Policy Committee</b>	<b>OPINION</b>	
<b>Impact Assessment (IA)</b>	Video Recordings Act exemptions	
<b>Lead Department/Agency</b>	Department for Culture, Media and Sport	
<b>Stage</b>	Final	
<b>Origin</b>	Domestic	
<b>IA number</b>	DCMS052	
<b>Date submitted to RPC</b>	29/11/2012	
<b>RPC Opinion date and reference</b>	09/01/2013	RPC12-DCMS-1359
<b>OIOO Assessment</b>	<b>GREEN</b>	
<p>The IA is fit for purpose. The IA says that the proposal is a regulatory measure that will impose a net cost to business (an 'IN') with an Equivalent Annual Net Cost to Business (EANCB) of £0.3m. Given the lack of alternative estimates from the consultation we are content that this is the best estimate. However the IA should have presented a range of estimates to reflect the uncertainty of this figure.</p>		
<p><b>Overall quality of the analysis and evidence presented in the IA</b></p> <p>The IA says "<i>It is not possible to say with any certainty what proportion of video works would be brought within classification thresholds as a result of this option as insufficient data is available, and no useful additional information was gathered during the consultation. The percentage of games brought into the statutory classification regime for the first time (23%) can be used to give an indication of the possible cost</i>" (paragraph 33). The consultation failed to provide alternative estimates of the cost and the department concluded in favour of £0.3m. While there is no reason to believe that this figure is incorrect, the IA should also have presented a range of estimates to reflect the uncertainty as to the true cost.</p>		
<b>Signed</b>	<b>Michael Gibbons, Chairman</b>	
		