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Alan Davey Chief Executive Art Council of England 14 Great Peter Street London SW1P 3NQ dcms department for culture, media

and sport

By Email

Dear Alan

## **REVISED FUNDING 2013-2015**

I am writing to inform you of a change to the Arts Council's allocations for the financial years 2012-13, to 2014-15. This letter replaces any previous notifications.

Following the Chancellor's Autumn Statement on 5<sup>th</sup> December 2012 a budget cut of 1% and 2% has been applied to your programme near cash baselines for 2013-14 and 2014-15 respectively. Ministers are clear that spending on frontline services should continue to be prioritised, and that you should actively identify and implement the most cost-effective ways of delivering public services. We have corresponded previously on the need to set and maintain contingency plans to help you cope with budgetary reductions within and between Spending Review periods.

The amended control totals against which net expenditure will be monitored and the grant in aid that the Department will pay are as set out in the table below. The control totals are shown in the shaded columns and incorporate any other changes that have previously been agreed with you.

£m	Resource Budget									
	Admin (near- cash)	Admin depreciation	Total Admin	Programme (near-cash)	Programme depreciation	Near-Cash Resource (DEL) (excluding ring fenced)	Total Resource (DEL) Budget			
			(A+B)			(A+D)	(C+D+E)			
Year	А	В	С	D	E	F	G			
2012-13	28.378	1.770	30.148	422.192	0.243	450.570	452.583			
2013-14	19.926	1.770	21.696	429.332	0.366	449.258	451.394			
2014-15	15.498	1.770	17.268	422.613	0.423	438.111	440.304			



£m						
	Core capital	Grants	Projects	Reserves	Total Capital (DEL) Budget	Grant in Aid
					(G+H+I+J)	(A+D+G+H+I)
Year	G	Н	l	J	K	L
2012-13	1.313	20.585	0.000	0.000	21.898	472.468
2013-14	1.313	18.416	0.000	0.000	19.729	468.987
2014-15	1.313	11.753	0.000	0.000	13.066	451.177

Guidance on the budgeting rules within which you are expected to operate has previously been circulated and can be found in the Treasury's Consolidated Budgeting Guidance.

To date, we have not made any adjustment to the budget we agreed with you for Cultural Education, Music Education Hubs and In Harmony. Of course, you will know that the Department for Education will also be considering how to deliver the Chancellor's Autumn Statement priorities. We will inform you of any changes to these budgets as soon as possible.

If you have any questions about the content of this letter, or would like to discuss your contingency plans, then please get in touch with your usual relationship manager in the finance team or with me.

Yours sincerely,

SAMANTHA FOLEY Finance and Commercial Director

cc: Dame Liz Forgan OBE Lesley deCourcy