

Department for Culture, Media & Sport Finance 4th Floor 100 Parliament Street London SW1A 2BQ

T: 020 7211 6184 www.gov.uk/dcms

27<sup>th</sup> March 2014

Amanda Nevill
Chief Executive
British Film Institute
21 Stephen Street
London
W1T 1LN

## By Email

Dear Amanda,

## Revised Allocation Letter for 2013/14 - 2015/16

I am writing to inform you of the British Film Institute's allocations for the financial years 2013/14 - 2015/16. This letter replaces any previous notifications.

As you know, no further cuts were made to your allocations following the Budget announcement on 19th March.

Any changes that have previously been agreed to budgets since your last allocation letter have been reflected in your revised allocation figures below.

The amended control totals against which net expenditure will be monitored and the grant in aid that the Department will pay are as set out in the table below. The control totals are shown in the shaded columns and incorporate any other changes that have previously been agreed with you.



£m	Resource Budget			Capital Budget				
	Programme (near-cash)	Programme depreciation	Total Resource (DEL) Budget (A+B)	Core capital	Major projects	Reserves	Total Capital (DEL) Budget (D+E+F)	Grant in Aid
Year	Α	В	С	D	E	F	G	Н
2013-14	22.386	3.150	25.536	0.927	1.000	0.000	1.927	24.301
2014-15	14.936	3.235	18.171	0.561	0.000	0.000	0.561	15.497
2015-16	19.978	3.235	23.213	1.007	0.300	0.000	1.307	21.285

Guidance on the budgeting rules within which you are expected to operate has previously been circulated and can be found in the Treasury's <u>Consolidated Budgeting Guidance</u>.

If you have any questions about the content of this letter, or would like to discuss your contingency plans, then please get in touch with your usual relationship manager in the finance team.

Yours sincerely,

**SAMANTHA FOLEY** 

**Finance and Commercial Director** 

cc: Greg Dyke
David Parkhill