

HERITAGE SUB-GROUP of the HS2 PLANNING FORUM

Title:	Phase One Planning Forum, Heritage Sub-Group	
Date & Time	10 th December 2015 10.30 – 15.00 Priory Rooms Quaker Meeting House 40 Bull Street Birmingham B4 6AF	
Chair	Helen J Glass	Historic Environment Lead
Promoter Attendees:	Mike Court Chris Jordan Laura Williams	HS2 Ltd HS2 Ltd HS2 Ltd
Historic England	Chris Welch Sandy Kidd Nick Molyneux	Historic England Historic England Historic England
Local Planning Authority Attendees	Philip Markham Eliza Alquassar Anna Stocks Lesley-Ann Mather Martin Saunders Stephen Dean Suzy Blake Alan Wito Ross Brazier Mandy Lumb Catherine Murray Anne Davies Nick Corbett	Buckinghamshire County Council Buckinghamshire County Council Warwickshire County Council Northamptonshire County Council Solihull Metropolitan Borough Council Staffordshire County Council Staffordshire County Council London Borough Camden Birmingham City Council South Northamptonshire Council Chiltern District Council Aylesbury Vale District Council Warwick District Council
External Speakers	Andrew Croft Pieta Greaves	Atkins Staffordshire Hoard Conservation Coordinator

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Item		Action Owner
1	<p>Welcome and introductions Introductions were made.</p>	
2	<p>Highlights of 2015</p> <ul style="list-style-type: none"> • HS2 Ltd summarised the work undertaken in 2015. • Presentation attached. <p>Questions and discussion HS-G members requested that HS2 Ltd provide a list of all documents prepared by HS2 Ltd and explained any hierarchy and or inter-relationships.</p> <p>Action: HS2 Ltd to provide list and explanation</p>	<p>HS2 Ltd</p>
3	<p>The Staffordshire Hoard</p> <p>Pieta Greaves (PG), the Staffordshire Hoard Conservation Coordinator (for the Birmingham Museum and Art Gallery) presented on the discovery, content and significance of the Hoard.</p> <p>The opportunities for outreach and involvement were also highlighted.</p>	
4	<p>Discussion: opportunities for engagement</p> <p>Using the Staffordshire Hoard presentation as a starting point, there was a wide ranging discussion about opportunities for involvement.</p> <p><i>Staffordshire Hoard examples</i> PG provided examples of different modes of engagement employed in the wake of the discovery, where emphasis was placed on opportunities, many of them relatively low cost, that reached out to a range of different audiences and enabled people to feel they could provide input into the find, including:</p> <ul style="list-style-type: none"> - Schools out-reach using both arts-based and archaeological type (metal detecting and soil analysis) programmes - Writing groups where participants could create poems and stories inspired by the find, now available as a free, downloadable resource - Tactile experience of the finds and the creation of a tactile book for the gallery - Chemistry at Work Event as an example of a way in which to engage with people who would not normally have an interest in science and archaeology <p><i>Storytelling</i> identified as a key thread of engagement, with examples of precedents given including:</p> <ul style="list-style-type: none"> - Dunchurch and the Gunpowder Plot where an illustrator worked with 	

	<p>school children to develop a comic (hard copy and digital available) and</p> <ul style="list-style-type: none"> - The Pugin Trail and characters storytelling in Birmingham <p><i>Behind-the-scenes insights</i> into heritage, such as out-of-hours Factory Tours at The Potteries in Stoke on Trent.</p> <p><i>Re-enactments</i> and the opportunities for Edgcote; Sulgrave Manor in Northamptonshire was an example of this</p> <p><i>The railway</i> as a focus of engagement – how railways are built today compared to in the past, how schemes came into being; construction processes employed; the people that built and worked on the railway; and the reactions to the introduction of the railway and our perception of these structures as elements of our industrial heritage today.</p> <p><i>The construction process</i> and the opportunities for presenting all the stages involved, including demolition, excavation and building recording and possibilities for the Grade I listed British Rail Goods Office (Curzon Street Station) including exhibitions.</p> <p>There was a discussion of the ways in which larger construction projects, such as Kings Cross in London are now starting to engage communities in the construction process through information boards and viewing platforms.</p> <p><i>Documenting oral histories</i> as a way of capturing what buildings used to be, memories of who lived there and how contexts have changed.</p> <p><i>Physical access</i> and the possibilities of opening up historic buildings and the Scheduled Monument at Grim’s Ditch to the public before works commence was discussed, with prisons and a Grade II listed church in Birmingham given as examples. It was noted that Health and Safety and the sensitivities surrounding those affected by the works would be key concerns.</p> <p><i>Alternative modes of access and the importance of sharing information</i> and connecting with people who would otherwise not be able to access a site or exhibition, for example, using other media such as podcasts. The ‘Knowyourplace’ website (http://maps.bristol.gov.uk/kyp/) for Bristol was used as an example of a good forum.</p> <p><i>HS2 Passengers</i> and the new experience of heritage assets from the new railway was discussed, although it was noted that much of the measures employed to mitigate noise and visual effects will reduce visibility from the operating railway. The work of the HS2 Passenger Panel was noted as archaeology had been a recent topic of discussion. Further information on the Passenger Panel can be found at: http://www.transportfocus.org.uk/research/publications/high-speed-two-putting-the-passenger-at-the-heart-of-design</p>	
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	<p>http://www.transportfocus.org.uk/research/high-speed-two-hs2-passenger-panel-insights</p>	
<p>5</p>	<p>Historic environment research and delivery strategy: progress update</p> <ul style="list-style-type: none"> • Andrew Croft provided an update of the Historic Environment Research and Delivery Strategy (HERDS). • Presentation attached. <p>Question and discussion</p> <p><i>Creating a digital space:</i> access for the HS-G to the proposed digital collaborative space was discussed. Members were keen to ensure that there was adequate opportunity for them to input as the investigation programme, in all its forms, progressed and to share information. The possibility of introducing different layers of access was discussed and the security and change control issues were noted. It was also noted that 'outputs' would be open access government data and the aim is to create a large resource that people can use to investigate and interrogate the historic environment of HS2.</p> <p>Action: HS2 Ltd to explore internally what this might comprise.</p> <p><i>Engagement with the HS-G on the draft HERDS document:</i> the HS-G stated strongly that they wanted the opportunity to comment on the draft HERDS document. Having contributed to the workshops members were keen to see which elements of these discussions were included and omitted from the resulting document. Potential local authority period for comment on the document was discussed.</p> <p>Action: Hs2 Ltd to consider the logistics of such a review</p> <p>The HS-G suggested that a log of comments with categories is created to explain what was and was not carried through to the final document, and why.</p> <p>Action: Hs2 Ltd to consider how this might be captured.</p> <p>AC reiterated the iterative nature of the HERDS and the importance of developing the HERDS with feedback loops was discussed</p> <p><i>Off-route sampling:</i> the HS-G asked what the potential was for off-route palaeo-environmental works; the possibility of works being done outside limits where the information would better enhance knowledge, was discussed.</p> <p>HS2 Ltd noted that the project had no powers of access beyond those granted by the Bill and so any such proposal would require landowner permission and</p>	<p>HS2 Ltd</p> <p>HS2 Ltd</p> <p>HS2 Ltd</p>

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	<p>subsequent compensation.</p> <p>The HS-G suggested that if it could be demonstrated that such work provided greater knowledge then less could be undertaken on a comparable location within limits.</p> <p>The HS-G noted that community involvement beyond the limits of HS2 works presents opportunities to contextualize HS2 investigations.</p> <p>HS2 Ltd noted in response that this was allowed for in the HERDS.</p>	
6	<p>Look ahead to 2016</p> <ul style="list-style-type: none"> • HS2 Ltd outlined the key work-streams to be undertaken in 2016 • Presentation attached <p>It was decided that it would be beneficial for an HS2 Ltd Town Planner to present on Schedule 16 at the next meeting.</p> <p>A specific request was made (which can be addressed by the above presentation) for details on planning consents packages and the timing of submissions for approval.</p>	
7	<p>Date of next meeting</p> <ul style="list-style-type: none"> • The next meeting will be 17th March 2016 in London; 10.30-13.30 • Action: HS-G members to send HS2 Ltd any other agenda items • Action: HS2 Ltd to circulate venue details 	<p>HS-G</p> <p>HS2 Ltd</p>
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