

[REDACTED] (Sensitive)

**From:** [REDACTED] [mailto:[REDACTED]@tate.org.uk]  
**Sent:** 05 June 2014 14:52  
**To:** [REDACTED] (Sensitive)  
**Subject:** RE: Global Summit to End Sexual Violence in Conflict - Tate Modern

Hi [REDACTED]  
I'm afraid we won't be able to help with this one after all. There are lots of difficult precedent issues involved as we have to decline so many requests to use the galleries for other causes. Sorry for the delay, and we all wish you the very best with the campaign.  
[REDACTED]

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**From:** [REDACTED]@fco.gov.uk [mailto:[REDACTED]@fco.gov.uk]  
**Sent:** 04 June 2014 11:06  
**To:** [REDACTED]  
**Subject:** RE: Global Summit to End Sexual Violence in Conflict - Tate Modern

Thanks [REDACTED]. Really appreciate it. Fingers crossed!

[REDACTED] - Global Summit to End Sexual Violence in Conflict | Ground Floor Quad Building | Foreign and Commonwealth Office | King Charles Street London SW1A 2AH  
tel: 020 7008 [REDACTED] EHCO [REDACTED] Mobile: [REDACTED] | web: [www.gov.uk/fco](http://www.gov.uk/fco) | email: [REDACTED]@fco.gov.uk  
Like us on [Facebook](#) | Visit our [website](#) | Follow us on Twitter: [@end\\_svc](#) #TimeToAct #SexualViolence #Conflict

See the full Summit programme here: [www.gov.uk/endsexualviolenceinconflict2014](http://www.gov.uk/endsexualviolenceinconflict2014)

If you would like to receive email updates, including public events taking place in the Summit Fringe on 10-12 June and the global campaign, please complete this [email registration form](#).

The Summit Fringe is open to everyone, ADMISSION IS FREE, and you do not need to book in advance.

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**From:** [REDACTED] [mailto:[REDACTED]@tate.org.uk]  
**Sent:** 04 June 2014 10:59  
**To:** [REDACTED] (Sensitive)  
**Subject:** RE: Global Summit to End Sexual Violence in Conflict - Tate Modern

Hi [REDACTED]  
So sorry for the delay with this - There are various decision-makers involved in this kind of use of the building, so I'm just chasing everyone up. I will be back in touch today.  
All the best  
[REDACTED]

[REDACTED]  
Press Officer, Tate Modern  
[REDACTED]