

Department for Culture, Media & Sport Finance 4th Floor 100 Parliament Street London SW1A 2BQ

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25th March 2014

Christoph Vogtherr Director Wallace Collection Hertford House Manchester Square London W1U 3BN

By Email

Dear Christoph,

Revised Allocation Letter for 2013/14 - 2015/16

I am writing to inform you of the Wallace Collection's allocations for the financial years 2013/14 - 2015/16. This letter replaces any previous notifications.

As you know, no further cuts were made to your allocations following the Budget announcement on 19th March.

Any changes that have previously been agreed to budgets since your last allocation letter have been reflected in your revised allocation figures below.

The allocations do not currently reflect additional reserve access granted under the museums freedoms pilot for 2014/15. These will be agreed as a separate exercise between now and the Supplementary Estimate.

The amended control totals against which net expenditure will be monitored and the grant in aid that the Department will pay are as set out in the table below. The control totals are shown in the shaded columns and incorporate any other changes that have previously been agreed with you.



£m		Total			
Year	Programme	Programme Depreciation	Reserves	Near-Cash Resource DEL (A+C)	Resource DEL (B+C+D)
	Α	В	С	D	Е
2013/14	2.609	0.860	0.390	2.999	3.859
2014/15	2.565	0.883	0.000	2.565	3.448
2015/16	2.353	0.883	0.000	2.353	3.236

	Total	Grant in				
Core Capital	Capital Grants	Major Projects	Capital (excl. Reserves) (F+G+H)	Reserves	Capital Budget (I+J)	Aid (A+I)
F	G	Н	ı	J	K	L
0.385	0.000	0.000	0.385	0.000	0.385	2.994
0.297	0.000	0.000	0.297	0.000	0.297	2.862
0.287	0.000	0.000	0.287	0.000	0.287	2.640

Guidance on the budgeting rules within which you are expected to operate has previously been circulated and can be found in the Treasury's <u>Consolidated Budgeting Guidance</u>.

If you have any questions about the content of this letter, or would like to discuss your contingency plans, then please get in touch with your usual relationship manager in the finance team.

Yours sincerely,

SAMANTHA FOLEY

Finance and Commercial Director

cc: Philip Walsh