

## **In October 2017, The Copyright Licensing Agency (CLA) applied to the UK Government to operate an Extended Collective Licensing (ECL) scheme**

### **What is ECL?**

- ECL enables licensing bodies that represent a significant number of rightsholders in a class, to extend their licences to cover unrepresented rightsholders in the same class.
- This means CLA licences will cover a broader range of works
- Rightsholders will have the right to opt out some or all of their works
- If you are a rightsholder, and would like to opt out your work(s), please contact [optout@cla.co.uk](mailto:optout@cla.co.uk)

### **Find out more**

If you are a rightsholder and would like to know more about how you are affected, please contact

The Publishers Licensing Society (PLS)	<a href="http://pls.org.uk">pls.org.uk</a>
The Authors' Licensing and Collecting Society (ALCS)	<a href="http://alcs.co.uk">alcs.co.uk</a>
The Design and Artists Copyright Society (DACS)	<a href="http://dacs.org.uk">dacs.org.uk</a>
Picture Industry Collecting Society for Effective Licensing	<a href="http://picsel.org.uk">picsel.org.uk</a>

To find out more about the ECL please visit [cla.co.uk](http://cla.co.uk) or you can contact CLA directly at [ecl@cla.co.uk](mailto:ecl@cla.co.uk)

### **About CLA**

CLA are the recognized UK collective rights licensing body for text and images from book, journal, and magazine content. We exist to simplify copyright for content users and copyright owners. Our revenue is distributed back to ALCS, PLS, DACS and PICSEL, who in turn distribute to authors, publishers and visual artists.