



SAMPLE – Orphan works licensing scheme diligent search checklist: film, music and sound

Right holder	Unknown		
Title or description of work(s)	Death and the Bicycle, 1948		
Brief explanation of why this person is thought to be the right holder	Rights holder in music may be Petrolle Recordings Not clear who owns rights in the film		
Narrative of the diligent search, including the sources consulted and justification on why others were not	<p>I came across this short film when searching for an audio visual image to use in a presentation. The credits of the film show that it is a production by an oil company (O&P) made by one of their internal film units (Greased) in association with a film studio called A & R Studios. No Director is named. The credits show music is by Petrolle Recordings.</p> <p>I carried out internet search of the oil company's internal film unit 'Greased' but did not find anything. Also carried out an internet search for A & R Studios but did not find anything. I found a reference to A & R Studios Ltd and thought there might be a connection but a search of the Companies House register showed that there was no link between the two companies. I was aware that the Petroleum Board made films around this time and thought again this might provide a link or a possible lead on who the rights holder(s) might be. So, I carried out an internet search for information about the Board. I came across information held by The National Archives but I was unable to find anything specific that related to the right holder for the film 'Death and the Bicycle'.</p> <p>I undertook internet search for information on Petrolle Recordings, as it seems they produced the music used in the film, and I thought they might be able to provide a lead on the rights holder for the film - but again I did not find anything. A search of orphan works registers including the UK and EU orphan works databases did not reveal any further information about the film or the music.</p> <p>I have carried out additional searches and contacted various organisations as set out below to enquire about the film but have not been able to find any further details.</p>		
Date started and completed	11.08.2017 – 14.08.2017	Diligent search completed by (name)	Jane Dowe

Part 1

Sources for <u>all</u> film, music and sound	Checked (Yes/No)	Date searched
UK orphan works register	Yes	11.08.2017
EUIPO orphan works database – include reference number if you are relying on this search	Yes	11.08.2017
Credits, acknowledgements and other information appearing on the work	Yes	11.08.2017
The provenance of a work (where the work was found)	Internet	
General internet searching - Google	Yes	11.08.2017

Sources for <u>all</u> film, music and sound	Checked (Yes/No)	Date searched
Digitised newspaper archives	No	
Genealogy websites	No (n/a)	
Wills – searching for family members or connections of the author	No (n/a)	
Archives – The National Archives	Yes	12.08.2017
Treasury Solicitors (Government Legal Department)	Yes	14.08.2017
Any other sources identified (not listed below in relevant sources) – specify which	No	

Part 2

Additional sources for film – production company level	Checked (Yes/No)	Date searched
British Film Producers Association	Yes	11.08.2017
Producers Alliance for Cinema and Television (PACT)	Yes	11.08.2017
Federation of Commercial Audio Visual Libraries (FOCAL) International	Yes	11.08.2017
British Film Institute (BFI)	Yes	11.08.2017
British Universities Film and Video Council (BUFVC)	No	
British Library	Yes	11.08.2017
National Library of Scotland	No	
National Library of Wales / Llyfrgell Genedlaethol Cymru	No	
International Standard Audiovisual Number (ISAN)	No	
The Entertainment Identifier Registry (EIDR)	No	
British Equity Collecting Society (BECS)	No	
Directors UK	No	
Motion Picture Licensing Company (MPLC)	No	
Video Performance Limited	No	
Equity	No	
Actors Guild	No	
Screen Actors Guild	No	
Writers Artists and their Copyright Holders database (WATCH)	No	
Charity Commission	No	
Copyright Hub	No	
Halliwell's Film Guide	Yes	11.08.2017

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