

August 2012

Theatres Trust - Reappointment

Ed Vaizey, Minister for Culture, Communications and Creative Industries has reappointed Mathew Rooke for a second term as Trustee of the Theatres Trust. The term will run from 16 November 2012 to 15 November 2015.

Mathew Rooke

Co-Founder and Director of Scottish Cultural Enterprise Ltd, an independent management consultancy, focusing on project management and implementation practice, working with a wide range of National, Regional and Local Government Agencies as well as NDPBs and other bodies involved in the Cultural sector (1998 to date). Prior to this, he was a professional bass player and composer before joining the Arts Council England as Music Officer (1987 to 1989). In 1991, he joined the Scottish Arts Council as Music and then Group Director with responsibility for the design and delivery of annual multi-million pound Government public funding programmes in Scotland in respect of the Performing Arts. He is a Director of Arthouse UK group which rescues and restores Category A listed buildings for use as cultural centres.

Background

1. The Theatres Trust is The National Advisory Public Body for Theatres. Established by The Theatres Trust Act 1976 its object is 'to promote the better protection of theatres for the benefit of the nation'. It has the powers to acquire or hold any theatre or land required for the benefit of any theatre, contribute to the acquisition of any theatre or land, and maintain or assist in the maintenance of any theatre. The Trust has a UK wide remit to provide leadership in the planning and protection of theatres with a focus on safeguarding theatre use, or the potential for theatre
2. This reappointment was carried out in accordance with the OCPA Code of Practice for Public Appointments. Appointments and reappointments are made on merit and political activity plays no part in the selection process. Mathew Rooke has not undertaken any political activity during the past five years.