

NEW YEAR HONOURS 2020 – HIGH AWARDS

COMPANION OF HONOUR

Sir Elton Hercules John CBE

Sir Elton John is one of the most highly acclaimed and successful solo artists of all time. He has achieved 23 gold, 40 platinum or multi-platinum albums and 1 diamond album. He has sold more than 300m records worldwide and holds the record for the biggest selling single of all time, Candle In The Wind (1997). Since launching his first tour in 1970, he has delivered over 4,000 performances in more than 80 countries. In September 2018, he embarked on his Farewell Yellow Brick Road Tour, encompassing 5 continents, over 350 dates. Sir Elton is the most successful solo male artist in the history of the US music charts and the third most successful artist overall. August 2018 saw Elton named as the most successful male solo artist in Billboard Hot 100 chart history. He has logged 67 Top 100 entries between 1970 and 2000, including nine number 1s and 27 Top 10s. He won 13 Ivor Novello Awards from 1973-2001, 5 Grammy Awards, including the Grammy Legend Award and three of his albums have been inducted into the Grammy Hall of Fame. In 1995, Sir Elton won an Oscar for Best Original Song for ‘Can You Feel the Love Tonight’ from The Lion King and a few years later, he was knighted by HM Queen Elizabeth II. When he is not recording or touring he devotes his efforts to a variety of charities, including his own Elton John AIDS Foundation which has raised over \$450m in the global fight against HIV/AIDS, using these funds to raise HIV awareness to over 100m people and to provide HIV testing and access to treatment for more than 5m of the most vulnerable people living with the disease. Elton has used the Foundation’s efforts to leverage more than \$400m to sustain and expand this work, and to secure billions from national governments to support the worldwide fight against AIDS through multilateral organisations such as the Global Fund for AIDS, TB and Malaria. This summer, President Emmanuel Macron presented Elton with the Légion d’honneur, France’s highest award, for his lifetime contribution to the arts and the fight against HIV/AIDS. President Macron and Elton used the occasion to launch a fundraising drive for the Global Fund, which resulted in \$14.02bn pledged – the largest fund for health ever. Sir Elton is also Patron or Ambassador to 23 charities and endows scholarship funds at The Royal Academy of Music and the Julliard School of Music. 2019 has been an incredibly busy year with the

release of 'Rocketman', a critically acclaimed epic fantasy musical motion picture of his life, which has been a huge smash, already taking close to \$200m at the box office, and the release of his global bestselling autobiography, 'Me'.

Sir Keith Vivian Thomas FBA

Keith Thomas has played a significant role in the academic, cultural and public life of the nation as an outstandingly productive and continually innovative historian, an academic leader, and an influential member of many of Britain's greatest cultural institutions. An exceptional scholar, he writes with extraordinary erudition, crossing academic boundaries, while remaining accessible to the general reader. His 1971 work, *Religion and the Decline of Magic* was cited as transforming scholarship by bringing together history and anthropology, disciplines that had drifted apart. At Oxford University he was President of Corpus Christi College (1986-2000) and a transformative figure at Oxford University Press, where he was responsible for the complete relaunch of the Oxford Dictionary of National Biography (60 volumes, 2004). He was one of the first winners of the Wolfson History Prize and its chair from 1996 to 2015. As President of the British Academy (1993-1997), he injected a new vitality into the intellectual life of the UK's premier body for the humanities and social sciences. He has also been a trustee of the National Gallery and of the British Museum, and a founding member of the Learned Society of Wales.

DAME GRAND CROSS OF THE ORDER OF THE BATH (GCB)

Professor Dame Sally Davies DBE

The establishment of the National Institute for Health Research by **Sally Davies** has resulted in a seismic shift, catapulting the UK as a world leader in clinical research. Against tough resistance, she led the work to drive equality in Universities, forcing them towards gender parity. In 2010 she was appointed Chief Medical Officer, the first woman. In 2013 she was central to establishing Genomics England, developing a unique innovation model to improve care for patients by delivering 100,000 whole genome sequences. Her leadership, credibility, and communication ensured world class responses to crises; Ebola, Zika, flu and Novichok. Her annual reports have impacted UK policy, from opening discussions on health at work and the menopause to the introduction of a composite health index and building national genomics services. Her scientific contribution has been recognised with election to the Royal Society and the USA National Academy of Medicine. Her greatest legacy will be her work on antimicrobial resistance; she is the global driving force behind the international progress. Her appointment as Master of Trinity College continues her record of women's firsts. She is a role model for women leaders in science, medicine, and the civil service.

KNIGHTS COMMANDER OF THE ORDER OF THE BATH (KCB)

John Manzoni

John Manzoni is the Chief Executive Officer of the Civil Service and Permanent Secretary of the Cabinet Office. Before joining the Civil Service, he spent 31 years in the private sector including as President and Chief Executive of the Canadian oil and gas company, Talisman Energy, and CEO of Refining and Marketing for BP. In 2014 he became Chief Executive Officer of the Major Projects Authority in the Cabinet Office, working with HM Treasury and government departments to provide independent assurance on major projects, and to build skills and improve the management and delivery of projects. That ambition of improving the delivery of public services continued when he was shortly afterwards appointed as the first Chief Executive Officer of the Civil Service and, in 2015, when he took on additional responsibilities as the Permanent Secretary of the Cabinet Office. A champion of effective government, he has been responsible for embedding Functions across government, charging those who work in them to work across the Civil Service to improve delivery capability, and drive improved outcomes by ensuring that Government works better for UK citizens. His personal leadership was highlighted in the handling of the response to the Carillion crisis with the development of a contingency plan against a very challenging timetable. He is Chair of the Civil Service Board and plays a leading role in the annual Civil Service Live conference.

Jonathan Jones

Jonathan Jones has been Her Majesty's Procurator General and Treasury Solicitor since March 2014. He is also Permanent Secretary of the Government Legal Department and Head of the Government Legal Profession. As such he has played a critical personal role providing expert legal advice on EU Exit issues which have presented legal challenges of unprecedented scale and complexity; requiring advice at very short notice in rapidly shifting circumstances and under huge political pressure. Under his leadership the GLD has done a remarkable job of building up capacity to meet these challenges - significantly, quickly and without diluting quality. As a long time champion of shared legal services he has brought together almost all Government legal teams to establish a unique shared service, including the creation of specialist cross-government employment law and commercial law groups. He plays a significant role in the corporate leadership of the Civil Service. He is the Health & Wellbeing Champion for the whole of

the Civil Service; the Civil Service Local Champion for the East of England, South East and London region; and also an active member of the Civil Service People Board. Jonathan was called to the Bar in 1985 and has remained active in the legal profession, and particularly in the Middle Temple where he was elected as a Bencher (senior member) in 2007. He is an accredited advocacy trainer and has devised and delivered training modules in advocacy and ethics specifically for the employed Bar. In January 2019, Her Majesty approved his appointment as one of six Honorary Queen's Counsel. He also volunteers to train Junior Lawyers and is a member of the Middle Temple governance committee.

DAME COMMANDER OF THE ORDER OF THE BATH (DCB)

Melanie Henrietta Dawes CB

Melanie Dawes is the Permanent Secretary of the Ministry of Housing, Communities and Local Government. She joined the Civil Service as an economist in 1989, later moving to the Treasury where she rose to Europe Director, leading HMT's successful contribution to the 2005 UK Presidency of

the EU, and providing personal support to the PM and Ministers in the final hours of EU budget negotiations. In 2006 she moved to HMRC where she was Director of the Large Business Service and then Commissioner and Director General for Business Tax. She spent three years in the Cabinet Office as head of the Economic and Domestic Secretariat, running the Cabinet Committee system and using her strong relationships across Departments to drive progress on behalf of the Prime Minister and Deputy Prime Minister. In 2015 she was appointed as Permanent Secretary at the then Department for Communities and Local Government. She has led the department through significant change since then, including a big expansion in its role in the wake of the Grenfell Tower tragedy, and improvements in commercial, digital and policy capability. Melanie plays a significant leadership role across the Civil Service as Chair of the Civil Service People Board since 2016, and as overall Champion for Diversity and Inclusion since spring 2019. She is a Trustee of the Patchwork Foundation which runs programmes to help young people from under-represented backgrounds get involved in politics, democracy and civil society.

Alison Margaret Saunders CB

Alison Saunders is the former Director of Public Prosecutions at the Crown Prosecution Service, and is only the second woman to hold this post. She was called to the bar in 1983, and joined the CPS in 1986, its formative year. She has given unstinting public service in this field, and has been involved in some of the most significant issues of the last 30 years, including the establishment of the Serious Organised Crime Agency and prosecution response, and issues arising from cases such as Abu Hamza, and being involved in the inquest into the death Diana, Princess of Wales, the prosecutions of the abduction and murder of Sarah Payne and the killers of Stephen Lawrence. She has overseen significant reform of the CPS, embedding the Transforming Summary Justice' initiative, improving efficiency in magistrates courts and reducing the ineffective trial rate. She is a founder member of Women in Criminal Law.

**DAME COMMANDER OF THE ORDER OF THE BRITISH EMPIRE
(DBE)**

Ms Caroline Allen OBE

Caroline Allen is an outstanding leader of education for children with special educational needs (SEN), respected across the profession for her vision of achievement in specialist provision. As Principal of Orchard Hill College for over 20 years she led its expansion and success as a Specialist College offering life-changing opportunities to young people and adults. In 2013 she established one of the first Academy Trusts devoted entirely to improving special schools and rapidly became an exemplar to other leaders of special provision. The Trust now

embraces 14 SEN schools in seven vibrant centres across London and Surrey, covering the whole spectrum of SEN and disability for pupils aged 2-19. As a member of the Education and Funding Agency Advisory Board she championed the cause of SEN students and ensured that the funding and the quality of provision for post-16 high needs students received full consideration in their decision-making. Having retired in August, she leaves a significant legacy to the field of SEN provision.

The Baroness (Floella Karen Yunies) Benjamin OBE DL

Floella Benjamin has had a varied career both in front of and behind the camera, in theatre, film, television and radio for almost 50 years. She has worked as a broadcast regulator with organisations such as Ofcom and the BBFC as well as being an independent producer, director, writer, actress, appearing on stage and screen, most memorably in the iconic programme Playschool. In 1987 she founded her own production company, which produced numerous programmes, including the RTS Award winning, "Coming to England" and the acclaimed children's series. "Hullabaloo". She has written over 30 books for both children and adults including "Coming to England" which she adapted and produced as a film for the BBC. Whilst Chair of BAFTA - Television, she conceived and created the Children's BAFTA Awards, to celebrate practitioners in the genre who were previously excluded from receiving accolades. The awards are now in their 23rd year. As the first black woman to be Chancellor of a UK University, Exeter, she secured the respect of the whole institution, including the student body. She has received a Special Lifetime BAFTA, an RTS Award, ACA-JM Barrie Award for her lasting legacy to children, Lifetime WFTV Award and an Honorary Fellow of the International University of Colon and Rectal Surgeons. She was Chair of Women of the a Year Lunch and Isle of Sheppey Academy. For over the last 40 years, she has worked tirelessly for many charities, including Barnardo's for whom she ran 10 consecutive London Marathons, She is Vice President of the RHS and Barnardo's as well as Patron of Transplant Links, Beating Bowel Cancer, Sickle Cell Society and the South West Academy of Fine Arts.

Baroness (Susan Catherine) Campbell CBE

Sue Campbell is one of the most influential people in the history of British sport. She has worked across the spectrum of sport - as an administrator, PE teacher, lecturer, junior international pentathlete and senior international netball player - and has represented her country as a player, coach and a team manager. She was the Chief Executive and Chair of the Youth Sport Trust for 21 years leading a national network of schools working to improve the quality and quantity of physical education and school sport for all young people. From joining UK Sport in 2003, until her final term as Chair ended in 2013, she oversaw transformational change in the elite sporting system. She changed it, culturally and financially, into the driving force behind the UK's outstanding medal success and the world's leading high performance agency. The incredible performances by Team GB and Paralympics GB at London 2012 were the result of the visionary approach that was designed and delivered under her leadership. She secured unprecedented increases in the funding for summer and Winter Games and presided over a rapid rise in medal success in the Summer Olympics, moving Team GB from 10th in the medal table with 30 medals in Athens 2004, to 3rd on the medal table and 65 medals at our critical home Games in London 2012. She also led a step change in support for the bidding and hosting of major events, including successful bids for World and European Championships in Athletics and Cycling. She has always provided inspiration for women competing and working in sport. As the current Director of Women's Football at The FA she is championing the professionalism and profile of women's football, launching the Gameplan for Growth and securing the Barclays sponsorship deal of the Women's Super League. She played a major role in the success of the England team at the recent World Cup including appointing Phil Neville and raising the public profile of the Lionesses.

Professor Lynn Faith Gladden CBE FRS FREng

Lynn Gladden, the Shell Professor of Chemical Engineering at the University of Cambridge, has transformed research in her own discipline and created new ways for academics and industrialists in all fields to work together. Since the award of a CBE in 2009 she has created and led a new multi-disciplinary department of Chemical Engineering and Biotechnology and has greatly extended her magnetic resonance research in collaboration with industry as well as with other academics.

As Cambridge Pro-Vice-Chancellor for Research (2010-2016) she established University-wide initiatives to address multi-disciplinary research challenges and to facilitate academics in engaging with research challenges across a range of industrial sectors, whilst convincing a wide spectrum of industries of the practical benefits of working with universities. In 2014, she gave the Bakerian Lecture to the Royal Society and in 2016 she was named as one of the Top 50 Influential Women in Engineering. Recently appointed Executive Chair of the Engineering and Physical Sciences Research Council (EPSRC), she is a fellow of the Royal Society, of the Royal Academy of Engineering, and a foreign member of the USA National Academy of Engineering.

Teresa Colomba Graham CBE

Since being awarded her CBE, **Teresa Graham**, has sustained an impressive record of public service, giving her time and expertise to make the UK a better place to start and to grow a business. She has led several well-received independent reviews on behalf of successive governments, including [in 2014 review of pre-packaged administrations](#), in 2016 a review of the Enterprise Finance Guarantee, and making extremely impactful contributions to others, including Sir John Kingman's 2018 review of the Financial Reporting Council. She chairs the Small and Medium Sized Enterprises Advisory Committee of UK [Finance](#), representing the top 300 UK funding institutions. As the Chair of the Administrative Burdens Advisory Board she has ensured that diverse business voices are heard and has held HMRC to account over the impact of tax changes on small businesses. Her energy and sheer doggedness has been instrumental in the abolition of a PAYE requirement which adversely affected one million smaller employers and has led to a revised approach to Making Tax Digital. She is the joint founder and chair of Lexi Cinema, a [community](#) social enterprise which donates its profits to the Sustainability Institute to support educational youth programmes in South Africa.

Gillian Guy CBE

Motivated by a passion for justice and fairness, Gillian Guy has acted well beyond her role as Chief Executive of Citizens' Advice, using her influence to improve the lives of vulnerable people and the wider community. In 2019 she led Citizens'

Advice through its 80th anniversary, having been at its helm for over 9 years. In that time she has trebled the National organisation's income and has expanded the services provided to include Pension Wise (which gives one to one advice to people on pension options), Witness Service (a vital service offering free and independent support for witnesses in every criminal court across England and Wales) and an online scams service (which helps people identify and recover from fraud). She has been personally identified with achieving change and securing financial benefit for some of the most vulnerable people in society, including a cap on the cost of payday lending, a ban on tenants fees and a price cap on default energy tariffs. Most notably she has worked to achieve significant change to the Universal Credit regime, recently securing the £50m Help to Claim service which offers assistance to people to make their claim. She was previously Chief Executive of Victim Support, a local authority Chief Executive for 10 years, a board member of the National Audit Office and the Sentencing Council and is a founder member of the Banking Standards Board and a member of the Advisory Board for a Blueprint for Better Business.

Diana Johnson MP

Diana Johnson is a Labour Party politician who has been the Member of Parliament (MP) for Kingston upon Hull North since the 2005 general election. In 2007 she became an assistant Government Whip and in 2009 Parliamentary Under Secretary of State with responsibility for Schools in the Department for Children, Schools and Families. Born in Northwich, Cheshire, she gained an LLB in Law from Queen Mary College, London University becoming a barrister in 1991 and a councillor in the London Borough of Tower Hamlets from 1994 to 2002, serving as Chair of Social services. She has also held various Non Executive Director roles in the NHS. In 2019 she was appointed as a Commonwealth War Graves Commissioner. She is co-Chair of the All Party Parliamentary Group on Haemophilia and Contaminated Blood, worked tirelessly on the campaign for a public inquiry into the Contaminated Blood Scandal and campaigned for those affected to receive compensation.

Olivia Newton-John OBE

Olivia Newton-John's career spans more than five decades. Her US album debut, "Let Me Be There", produced her first top ten single and she was named

most promising female vocalist by the Academy Of Country Music. She has sold more than 100 million albums since, winning four Grammy Awards and numerous other music awards. She has scored ten number 1 hits including “Physical,” as well as over 15 top ten singles. In 1978, her co-starring role with John Travolta in “Grease” established Newton-John as a global star and to date “Grease” remains the most successful movie musical in history. Newton-John was named the first Goodwill Ambassador to the United Nations Environment Programme and in 1991, served as the national spokesperson for the Children’s Health Environmental Coalition (CHEC). Her own battle with breast cancer led to a partnership with Austin Health and the creation of the Olivia Newton-John Cancer and Wellness Centre (ONJCWC) on the Austin Campus in her hometown of Melbourne, Australia. In May 2018, she received an Honorary Doctorate of Letters from Melbourne’s La Trobe University in recognition of her significant and ongoing support of cancer research and holistic health. In 1996 she created National Tree Day, which is responsible for planting more than 20 million trees in Australia. Most recently she co-founded One Tree Per Child, an international school initiative with the goal of having every child under the age of ten plant at least one tree.

Professor Magdalene Anyango Namakhiya Odundo OBE

Magdalene Odundo is a Ceramic Artist who has spent forty years in art education as a maker, researcher, research supervisor, visiting lecturer, external examiner, to various national and international universities. Magdalene has been a mentor and inspiration to many young aspiring artists, encouraging many to take up ceramics at all levels of education and especially, making ceramics their chosen professional practice. Magdalene was born and educated in Kenya, she studied at Cambridge College of Art, the University for the Creative Arts and at the Royal College of Art. Magdalene Odundo, is Professor Emeritus and Chancellor at the University for the Creative Arts (UCA), joining only a small number of Black Women who hold the position in higher education. Magdalene Odundo’s work is represented in various national and international public and private collections. Magdalene’s recent ground-breaking exhibition, *The Journey of Things*, at The Hepworth, Wakefield and the Sainsbury Centre for Visual Arts, Norwich, included print, drawing, photography, bronze and installations in glass.

Caroline Ann Palmer CBE

Cally Palmer has made an outstanding contribution at board level for 25 years enhancing the reputation of the NHS as a world class provider/researcher in cancer. Since her CBE in 2006 she has continued to work beyond her role as CEO and since 2015, as National Cancer Director, NHS England, leading the delivery of the national cancer strategy. She has implemented a programme of innovation and development of patient services, achieving a CQC rating of “Outstanding” overall and “Outstanding” for being well led. She has ensured the Royal Marsden is viewed as one of the best in the world with an exemplary record for good practice. She has co-led the development of the Royal Marsden/Institute of Cancer Research as the only NIHR specialist cancer Biomedical Research Centre. She has modernised the Chelsea/Sutton sites, working with Trustees to raise over £100m for state of the art equipment. She has developed an integrated model of private care delivered in an NHS hospital, the most successful of its kind with an annual turnover of £120m which makes a vital contribution to the NHS. She is leading the development and implementation of the Long Term Plan for Cancer, working with over 50 organisations including charities, patients, and the public and Cancer Alliance Teams.

Professor Lesley Regan

Lesley Regan is internationally recognised as a pioneering leader in the field of Obstetrics and Gynaecology. Appointed the 1st female UK Head of Department of O&G at St Mary’s Hospital, she pioneered care for women suffering recurrent miscarriages. She developed treatments for common gynaecological conditions that enable the preservation of fertility. She is co-director of the UK's Baby Bio Bank, a pregnancy tissue archive which underpins research into major complications of pregnancy. She spearheaded work in previously neglected areas: perinatal mental health, timely access to safe abortion and menopause. In 2016 she was elected RCOG President – the first woman for 64 years. In 2018, she was elected Vice Chair of the Academy of Medical Royal Colleges, where she encourages collaboration between medical specialities in areas such as workforce welfare. She has forged a strong collaboration with the Royal College of Midwives, working with the NHS Maternity Transformation Programme to

improve the health of both mother and baby. She has strongly influenced women's health policy internationally: chairing the International Federation of O&G Sexual and Reproductive Rights Committee, she developed an initiative to embed human rights into reproductive healthcare. In 2018 she was elected FIGO Secretary General resulting in further impact on women's health and rights worldwide.

Rose Tremain CBE

Rose Tremain's fiction has international reach, being translated into 27 languages and winning major prizes in France and America. Her 1989 novel *Restoration* was turned into a film in 1995 and won two Oscars. The year after her CBE was awarded, Rose won the Orange Prize for fiction (now The Women's Prize for Fiction) in 2008 for *The Road Home*, a novel about an Eastern European migrant making their way in modern Britain. She was recently shortlisted for the Costa Book Award in 2016 for *The Gustav Sonata*, and has won numerous literary prizes in Britain over the years which stretch back to 1984 when she won the Giles Cooper Award and the Dylan Thomas Award. She has written 14 novels, 5 collections of short stories, 1 children's book and 1 memoir. She published her first novel, 'Sadler's Birthday' in 1976 after having had previous jobs in publishing and teaching. Her writing initially stood out from other novelists due to the way she approaches diverse subjects from unexpected angles and the concentration on unglamorous outsiders. After studying English as an undergraduate at the University of East Anglia (UEA) she returned from 1989 to 1995 to teach on the creative writing MA course. She has been tireless throughout her writing life in encouraging writing from all walks of life, through her teaching at UEA, her Chancellorship, her own writing and now, her patronage of The National Centre for Writing in Norwich, which champions literary translation, artistic experimentation and collaboration. The Centre provides a space where established and emerging writers are supported and nurtured, where the best in world literature is made easily accessible to audiences and readers, and where local communities benefit from innovative education programmes.

Julia Unwin CBE

Julia Unwin is an extraordinary example of dedication to public service. Over the last two years she has concurrently served as Chair of Civil Society Futures

and as a Carnegie Fellow for the Kinder Communities Project. Civil Society Futures was a two-year, independent inquiry into the current state of civil society in England and how to drive forward the positive effects of civic action. With over 3,000 participants over the course of the inquiry, she sparked a national conversation about how English civil society can flourish in a rapidly changing world. She earned the respect of the sector by dedicating herself to long years of work within the voluntary sector – even after stepping down from 10 years as Chief Executive of the Joseph Rowntree Foundation. At the same time, she also held a two-year Carnegie Fellowship to look at kindness and more relational approaches in public policy. Kinder Communities was the first ever quantitative survey on individuals' experiences of kindness in communities and public services. As loneliness is becoming a related and critical policy area in the UK, her involvement in this work has pioneered an important new type of focus that seeks to put kindness at the heart of policymaking. The Government's own 2018 Civil Society Strategy was explicitly presented as complementary to her Civil Society Futures inquiry.

Professor Sarah Jane Whatmore FBA

Sarah Whatmore is professor of environment and public policy at the University of Oxford who has applied her academic insights to provide expert advice to government on environmental issues, including the perennial problem of flooding. Her research interrogates the ways in which human relations with the natural world are imagined and practised in the conduct of science, governance and everyday life. Her 2002 book, *Hybrid Geographies*, explores how human and non-human worlds are intimately linked, developing these ideas further in *Political Matter: Technoscience, Democracy and Public Life* (2010). Her experimental research methods bring together the skills and knowledge of social and natural scientists with those of local communities directly affected by environmental risks and hazards. She is a fellow of the British Academy, the Academy of Social Science and the Royal Geographical Society, and has served as a member of Defra's Science Advisory Council since 2015 and as the Chair of its Social Science Expert Group since 2016.

Sharon Michele White

Sharon White was until November 2019 the Chief Executive of Ofcom, the most recent role in a distinguished 30 year career of public service. Having started her career at the Department for Education and Skills, she has also worked at the Treasury, the British Embassy in Washington, the World Bank, No 10, and in senior positions at DfID, MoJ, and DWP. As the Second Permanent Secretary and the Director General of Public Spending at HMT between 2012 and 2015, she undertook a review of HMT's management response to the 2007-2008 financial crisis (which has subsequently informed the reorganisation of the financial stability function of Treasury) and led the Financial Management Review (which led to a fundamental change of and improvement to financial management in government). At Ofcom she has overseen the legal separation of BT and Openreach, and also prepared the organisation to be the BBC's first ever external regulator. She has been recognised for refocusing Ofcom's mission around consumers, receiving Which's Positive Change Award in 2017. She has also been active in promoting diversity in broadcasting, raising the profile of the issue in the media, and improving the quality of monitoring and data collection by the industry. In June 2019 she was appointed as the next chair of the John Lewis Partnership.

KNIGHTS BACHELOR

David Julian Bintley CBE

David Bintley is an English former ballet dancer, the artistic director of the Birmingham Royal Ballet (BRB) and co-artistic director of the New National Theatre Tokyo ballet company. Through astute recruitment, training and mentoring of dancers and choreographers, inventive and relevant programming, and ambitious community projects, David has brought acclaim to Birmingham and to Britain. His choreography, rooted in the 'English style', is now in demand internationally. The number of international co-productions he has produced is an unparalleled cultural export. In Birmingham he has developed one of the world's great ballet companies, proving that great art flourishes outside of London. Such is the BRB standing that this generation's greatest male dancer, Carlos Acosta, has been attracted to succeed David as Director. Through his impact, Birmingham has become a national and international centre of excellence for dance. His vision and leadership played a pivotal role in persuading the government to create a Birmingham Dance Hub, opening in June 2019 and transforming the dance training culture of West Midlands communities by bringing the UK's longest established vocational ballet school, Elmhurst, to Birmingham in 2004. For 15 years, David has volunteered meeting and greeting parishioners attending services at St Mary's Parish Church, in Harborne, Birmingham. He also does readings at services and at other Church events and helps with many Church Fundraising events and has been particularly active in raising funds for charities supporting people with Dementia. David has also been judge, coach and mentored at a wide range of dance competitions internationally including the Adeline Genee Awards, National Youth Ballet, BBC Young Dancer and Prix de Lausanne.

Humphrey Burton CBE

A leading producer of television arts programmes for over 40 years, **Humphrey Burton** has been a key figure in many of British television's long-running, influential arts magazines, such as *Omnibus* and *Arena*. In 1955 he joined the BBC as a trainee studio manager. Later, as associate producer and programme editor and with the advent of the second channel, BBC2, he broadened the range of BBC Television's music programmes. In 1965 he was made BBC Television's

first Head of Music and Arts, a position he held until 1967. After some 12 years with the BBC, he left to become a founder member of London Weekend Television (LWT) following the ITV franchise round of 1967. He was LWT's driving Head of Drama, Arts and Music from 1967 to 1969. As a freelance producer, LWT asked him to return to oversee their new fortnightly arts magazine programme *Aquarius*. In early 1975 he left *Aquarius* and went back to the BBC to head what was in effect the largest television arts empire in the medium's history. As Head of the Music and Arts department, his responsibilities took in not just the arts documentary and magazine programmes *Omnibus* and *2nd House* (1973-76), but also history series *Chronicle* (1966-91) and the musical quiz *Face the Music* (1972-84). In 1978 he devised and presented the classical music talent competition BBC Young Musician of the Year. In 1983 he presented Wagner's Ring cycle on BBC2 as a weekly soap-opera, act by act, over 10 episodes. His work on opera, ballet and symphony concerts has won him four Emmy Awards, two Baftas and the Royal Television Society's silver medal. He is also known as a presenter of classical music (for Classic FM and Radio 3). He celebrated his 70th birthday by conducting Verdi's Requiem at the Royal Albert Hall, raising £75,000 for charity.

Professor Anthony Kevin Cheetham FRS

Anthony Cheetham is an outstanding chemist and international leader in materials chemistry with extensive experience in the translation of discovery into innovation. He is renowned for the development of procedures to study the structures of materials and to deduce the bases of their mechanical and chemical properties. His work on novel inorganic and hybrid inorganic-organic materials has had a remarkable range of applications in storing gases, in separating mixtures of gases, in magnetism and optoelectronics, and in catalysis. His work on the synthesis and structures of inorganic solids extends to the discovery of materials that on irradiation emit light of different colours, allowing the creation of white light with much greater energy efficiency than traditional lighting. In the area of hybrid materials, he has led one of the most exciting aspects of chemistry in the last 20 years, creating novel crystalline structures of great diversity in composition and properties. This has enormous potential in energy conversion and storage, essential for the production of renewable energy and as sensors and delivery materials in medicine. He has worked extensively with young scientists,

encouraging talent in developing countries, including a long-term and productive collaboration in India where he frequently lectures and helps organise Winter Schools. As Treasurer and Vice-President of the Royal Society (2012-17), he nurtured strong contacts between the Society and its partners in other countries, notably the US, India, China, Japan and Singapore.

Peter Kenneth Estlin

Peter Estlin is a highly successful businessman who has combined his professional life in banking with passionate advocacy for a wide variety of charitable causes. He was instrumental in Barclays' recovery from the financial crisis as well as a champion of diversity. He was Chairman of the Governors of Bridewell Royal Hospital, an educational Foundation, for 10 years to 2016. He transformed the Foundation's finances, strengthening its asset base and development networks which now yield around £1.2 million per annum for bursaries. He is a founder patron of OnSide Youth Zones and has tirelessly championed the opening of the first 3 new centres in London serving around 15,000 vulnerable young people. He has similarly worked to encourage young people from challenged backgrounds to innovate and to gain entrepreneurial skills through programmes and charities including Founders of the Future, London Youth, Create Arts, Teach First and Trust for London. He reshaped the financial model of Morden College to secure the long term viability of the charity's £230 million endowment. As a philanthropist, his personal donations are well into seven figures and he has generated well over 10 million from others. As Lord Mayor, he formed a coalition for digital skills, engaging stakeholders, regulators, government, industry leaders and charities to align priorities and drive a united digital skills agenda. His comprehensive Mayoral programme took him to 47 cities in 26 countries over 91 days.

Dr Dennis Barry Gillings CBE

Dennis Gillings built the company, Quintiles (now IQVIA), which has been directly involved in the development of over a hundred of the world's most used medicines, facilitating more efficient drug development and patient access to new therapies on a global scale. He has used his influence within the biomedical research sector and his immense experience of drug development to focus worldwide attention on the dementia challenge. Identifying the need for strong

global leadership, he established and led the first World Dementia Council, accelerating research and promoting the international collaboration needed to secure future treatments. He was instrumental in shaping the Dementia Discovery Fund - the world's largest venture capital fund for dementia research, with over £250m of funds dedicated to tackling neurodegenerative disease. He and his wife founded the Dennis and Mireille Gillings Foundation with the mission of accelerating progress in global public health. Recent donations in the UK include £10m to the University of Exeter to build a neuroimaging centre where innovative state of the art scanning technologies will potentially transform neurological research, and £600,000 to establish and support the Academy of Medical Sciences' Future Leaders in Innovation, Enterprise and Research Programme.

Francis John Stapylton Habgood

Francis Habgood led one of the largest, most complex and diverse UK police forces and also played a vital role at a national level, progressing three of the most challenging areas in policing nationally, including the £9.3bn Emergency Services Network Programme, Police Pay and Conditions, and the Protect & Prepare counter-terrorism strategy. He led TVP to earn an outstanding rating for efficiency in 2017 from HM Inspectorate of Constabulary and Fire & Rescue Services. As well as Royal visits, TVP has had some of the largest police operations in its boundaries: with two Royal weddings and the visit of President Trump conducted smoothly under his command. Under his aegis, the introduction of mental health nurses to custody suites was a major advance. At regional level he took on overall responsibility for Counter Terrorism policing for the South East Region which ran the successful Salisbury poisoning investigation. As Chair of the CC's Reference Group for the ESN Programme, he has been an essential interface between Policing and Home Office delivery of the programme to replace the existing emergency services Airwave system, providing challenge but also support and guidance. His knowledge of the detail, which he was able to translate into a clearly articulated strategic requirement for policing, helped assist in the reset of this complex programme. He is a keen supporter of the Care of Police Survivors having taken part in the London to Stratford cycle ride twice in support. In TVP's 50th anniversary year he raised funds for MIND and hosted engagement events to raise awareness of both charities, as well as charity DrugFAM, to support families affected by drug addiction.

Christopher James Hampton CBE

Christopher Hampton is an Academy Award-Winning playwright, screenwriter, director and producer. He is the youngest writer ever to have a play staged in the West End and in the late 1960s was the first resident dramatist at the Royal Court Theatre. His stage plays include *When Did You Last See My Mother* (1966), and *Total Eclipse* (1968), which tells the story of the relationship between Arthur Rimbaud and Paul Verlaine. He has also translated classics such as Ibsen's *A Doll's House* (1970). His television work includes *The History Man* (1981) and *Tales from Hollywood* (1989). In 1985, he wrote the play *Les Liaisons Dangereuses*, adapted and translated from the novel by Choderlos de Laclos, and later adapted this as a screenplay. The resulting film, *Dangerous Liaisons*, was an international success and won many awards, including an Academy Award for Best Adapted Screenplay in 1988. He wrote the stage adaptation and co-wrote the lyrics for Andrew Lloyd Webber's *Sunset Boulevard*, as well as the recent screenplay for the BAFTA nominated film, *Atonement* (2007), for which he was nominated for the Academy Award for Best Adapted Screenplay. His plays, musicals and translations have so far garnered four Tony Awards, three Olivier Awards, four Evening Standard Awards and the New York Drama Critics' Circle Award. Prizes for his film and television work include an Oscar, two BAFTAs, a Writers' Guild of America Award, the Prix Italia, Hollywood Screenwriter of the Year, a Special Jury Award at the Cannes Film Festival, and The Collateral Award at the Venice Film Festival for Best Literary Adaptation.

Clive Hubert Lloyd CBE

Clive Lloyd is a pioneer, a man of vision and an outstanding ambassador for the sport of cricket. He is perhaps the greatest captain Test and One Day International Cricket has ever seen. He has devoted over 50 years of service to the game, having been at the epicentre since he debuted as a Test player in 1966. He went on to become West Indies Captain, Manager and Chairman of Selectors, as well as ICC Match Referee and Cricket Committee Chairman. He made his International Test

Match debut in 1966 against India at the Brabourne Stadium in Mumbai. In 1971, he was named Wisden Cricketer of the Year. He captained the West Indies between 1974 and 1985 and oversaw their rise to become the dominant Test-playing nation of their era. His captaincy stands out in the record books but his biggest success is not in the scorecards or statistics but in binding the 15 cricket playing nations, spread across 235,000 square kilometres in the Caribbean region. His outstanding and positive influence on the global game was as far reaching as Australia. Few cricketers have inspired an entire generation of players as he has.

Samuel Alexander Mendes CBE

Sam Mendes is one of the UK's most prominent and successful directors, having been lauded with virtually every prestigious award for stage and screen - including the Academy Award for Best Director - by the time he was in his mid-30s. He is also responsible for directing the two highest grossing UK films of all time, the James Bond movies *Skyfall* and *Spectre*. He founded the Donmar Warehouse in 1990, and ran the theatre for ten years, transforming it into one of the world's leading playhouses. He also founded the highly successful Neal Street Productions; the transatlantic theatre company The Bridge Project; and was the first artistic director of The Minerva Theatre in Chichester. His plethora of awards include five Olivier Awards, three Tony awards, three Evening Standard awards, two BAFTAs, a Golden Globe, and several Critics Circle awards, starting in 1989 with the award for Best Newcomer, for directing Judi Dench in *The Cherry Orchard*. He also received the Shakespeare Prize in 2000 and the Lifetime Achievement award from the Directors Guild of Great Britain in 2005. Following extensive work with the Royal Shakespeare Company and the National Theatre he became artistic director of the reopened Donmar Warehouse in 1992, which he quickly transformed into one of the most exciting venues in the city. His opening production was Stephen Sondheim's *Assassins*, which he followed with a series of acclaimed revivals, many of which attracted some of the finest actors and biggest stars of the decade. His highly technical and visual theatre productions helped him to make the smooth transition to film with *American Beauty* (1999), which earned him a Golden Globe Award and an Academy Award for Best Director and Best Picture. He followed this with a stellar body of film work including the Depression-era drama *Road to Perdition* (2002), which won the Academy Award for best cinematography and was nominated for five other

Oscars. In 2003 he set up Neal Street Productions (NSP), a UK-based independent film and theatre company under which he directed the Gulf War epic *Jarhead*, *Revolutionary Road*, *Away We Go*, and his latest movie, the Golden Globe nominated First World War epic *1917*. His two James Bond movies, the Oscar-winning *Skyfall* and *Spectre*, released in 2012 and 2015 respectively, are the most successful in the history of the franchise. His work in the theatre has continued throughout this time, his most recent productions being *The Ferryman*, for which he won the Tony, Olivier, Evening Standard and Critics Circle awards, and the Olivier-nominated *The Lehman Trilogy*, which transfers to Broadway in the spring of 2020.

Robert Neill MP

Bob Neill is Member of Parliament for Bromley and Chislehurst. First elected in 2006, Bob has now been an MP for more than a decade, although his commitment to public service began much earlier. Alongside his successful career as a criminal barrister, Bob first served as a councillor in the London Borough of Havering in 1974. He was appointed Leader of the London Fire and Civil Defence Authority in 1985. He was elected to the London Assembly in 2000, and served as the Conservative member for Bexley and Bromley for eight years. During this time he served as Leader of the Conservative Group on the Assembly from 2000 to 2002 and again from 2004. His commitment to local politics continued after his election to Parliament. Over the course of his parliamentary career, Bob has served as Shadow Minister for Housing, Communities & Local Government, Vice Chairman of the Conservative Party for Local Government, and Parliamentary Under Secretary of State for Housing, Communities & Local Government. He continues to chair the All Party Parliamentary Group for London and in 2015 he was elected as Chair of the Justice Select Committee, a position he was reelected to following the 2017 General Election.

Dr Menelas Nicolas Pangalos

Mene Pangalos is a neuroscientist and a leader in the pharmaceutical industry. As Executive Director at AstraZeneca, he has transformed their research and development activity, raising productivity five-fold and bringing patients new

life-saving medicines in cancer, asthma, diabetes and heart disease. He has created one of the strongest innovative product pipelines in the industry and his leadership has restored AstraZeneca to the fourth largest FTSE company, leading to a multi-million pound investment in a new research centre and global headquarters in Cambridge. He champions an open and transformative approach to working with academia, charity and industry partners, with over 1,000 collaborations worldwide, including a partnership with the Medical Research Council to promote the reuse of previously failed compounds through an Open Innovation portal, which supports over 250 pre-clinical projects. He has also built partnerships with NHS Scotland, Genomics England, and accelerated the completion of UK BioBank sequencing, which is revolutionising the understanding of diseases and treatments. He remains active in research and as an internationally-renowned expert in drug discovery, precision medicine and neuroscience, having published over 150 peer-reviewed articles. He is a Council member of the Medical Research Council and a Board member of the Francis Crick Institute, the Cambridge Judge Business School and the GapSummit (inter-generational leadership summit in biotechnology).

Rt Hon George Iain Duncan Smith MP

Iain Duncan Smith is the longstanding Member of Parliament for Chingford and Woodford Green (1997-present) and before that Chingford (1992-97). In his 26 years in the House of Commons he has served the Conservative Party, his constituents and his country with distinction. He has dedicated his career to public service. Before his election to the House of Commons he served in the Armed Forces between 1975 and 1981 and saw active service in Northern Ireland and Rhodesia (now Zimbabwe) and served in Canada and Germany. Having contested Bradford West at the 1987 general election he was elected in 1992. During his first parliament he was an active backbench MP and served on a range of committees including Administration, Health and Social Care, Standards in Public Life, Members' Interests, and Standards and Privileges. Following the Conservative Party's election defeat in 1997 he was promoted to the front bench as a member of the Shadow Cabinet covering the briefs of Social Security (1997-1999) and Defence (1999-2001). After the disappointment of the party's second election defeat in 2001 he was elected as Leader of the Opposition, the first leader to be elected by the Conservative Party membership. During his time as Leader

of the Opposition he supported the Labour Government and the international response to the 11 September attacks in America. He helped to rebuild the party's local government base gaining 238 and 565 council seats in the 2002 and 2003 local elections respectively. He stood down as Leader of the Conservative Party in November 2003 and in 2004 established the Centre for Social Justice think tank. The CSJ put social justice at the heart of British politics and make policy recommendations to tackle the root causes of poverty. He also set up the 'Poverty Fighters Alliance' within the CSJ, which groups together diverse small community charities, to learn from each other and inform government of what works. Through its awards programme the CSJ has also given nearly £1 million to small local charities. Following the 2010 general election he was appointed as Secretary of State for Work and Pensions – a position he held until 2016, when he resigned in protest over the cuts to some benefits following the 2015 election. He was made a Privy Councillor on becoming Leader of the Conservative Party in 2001.

Simon Stevens

Simon Stevens is an outstanding Chief Executive of the English National Health Service, successfully leading it over the past six years through the most economically challenging period in its history. He joined the NHS 31 years ago, and Labour, Coalition and Conservative administrations have all turned to him to fundamentally shape the Health Service's strategic direction for the better. He has prioritised mental health services, innovative cancer treatments, and the largest and most ambitious programme of integrating care of any developed economy in the world. In the run up to the 70th anniversary of the NHS he vigorously and successfully made the public case for improved NHS funding, and then has built wide consensus on an NHS Long Term Plan for the decade ahead. He has been a trustee of four health charities, and is also influential in shaping wider public policy to tackle new health threats such as obesity, climate change and air pollution. His impact has been immense, with enduring benefits for patients, the public and for taxpayers.

Jonathan Symonds CBE

Jonathan Symonds has had a stellar career in life sciences, banking and accounting, working in the UK, Europe and internationally. In August 2018 he was appointed Deputy Group Chairman of HSBC Holdings plc, having been Chairman of HSBC Bank plc and having previously held distinguished roles in Novartis AG, Goldman Sachs, AstraZeneca and KPMG. He has been with Genomics England Limited as a non-executive director since the beginning of the project in 2013 and is now making a strong public contribution as Chair. This includes successfully overseeing the completion of the 100,000 Genomes Project which has sequenced 100,000 genomes from NHS patients with a rare disease and their families, and patients with cancer. Under his chairmanship Genomics England is central to the UK's ambition to perform 5 million genomic analyses over the next five years. He has used his many years in the corporate world to set up the Jinja Educational Trust in Uganda which he runs with his wife. The Trust supports children at several schools and orphanages in Jinja to attend school, and through projects such as the building of classrooms, installation of new water tanks and new playground equipment.

William Thomas

Bill Thomas is a successful businessman who for a decade ran the UK's largest IT Service firm helping to create employment for tens of thousands of people. He currently chairs Spirent plc and Clarksons plc. He also chairs the Royal Navy and Royal Marines Charity and has worked hard to bring forward policies to make Britain a better place to live. He chaired the Labour Party's Small Business Taskforce, its review into defence procurement and was a member of the Labour Party's Skills Task Force. He advised the Labour Party on defence, vocational education and championed small business policies such as local and business banking, reforms to business rates, tackling late payments, allowing SMEs to bid for government contracts, the creation of an industrial strategy that embraces SMEs and the wider skills agenda for SMEs. In addition he served for 9 years as a member of the CBI's President's Committee and for 9 years on the board of e-Skills, the national sector skills council for the Information Technology and Communications Industry.

Professor Duncan John Wingham

Duncan Wingham is a leading climate physicist who has provided outstanding intellectual and practical leadership of the Natural Environment Research Council (NERC) ensuring that UK Environmental Science continues to be a global leader. His tenure as Chief Executive and, more recently, Executive Chair of NERC has seen the delivery of several high profile capital projects including the building of the Royal Research Ships Discovery and Sir David Attenborough. He has also pushed forward the evolution of the institutional structures owned by NERC by gaining independent status for the National Oceanography Centre and the Centre for Ecology and Hydrology. He has helped shape the UK's science contribution to the IPCC through championing the development of the UK Earth System Model. He is Professor of Climate Physics at University College London, was the first Director of the Centre for Polar Observation and was the Lead Investigator of the European Space Agency CryoSat-2 Satellite Mission, which studies the dynamics of the polar ice caps. From 2014 to 2017 he was Chair of the UK Collaboration in Development Research, a venture to coordinate across government departments the research funding which is focused on developing countries.

Andrew William Graham Wylie CBE

Graham Wylie is the co-founder of Sage, the UK's largest software business, having written the programme which became the original software when he was at Newcastle University. Sage listed on the Stock Exchange in 1989 and has been in the FTSE 100 since 1999. In 2003 he received a CBE for his services to the IT Industry. Since stepping down from Sage in 2003 he has founded the Technology Services Group (TSG), a leading IT service provider with a £32m turnover in 2017, and has purchased and developed Close House into one of the UK's top 100 golf resorts. In 2017 he brought the British Masters Tournament to the North East, attracting 70,000 visitors and boosting the local economy and the same event is returning in 2020. Keen to encourage young people into sport, he organised the first Junior Masters in 2017, which is now an annual event, alongside the only northern based PGA Academy. He hosted the 2018 Tynedale School Games for 16 local primary schools and 150+ children for a fun Tri-Golf competition. These inaugural events have led to a 104% rise in junior

memberships for 2018 with 65% more children being coached on a weekly basis. His charity fundraising has made a great difference to many families across the North East. In 2009 he became a patron of the Children's Heart Unit at Newcastle's Freeman Hospital, raising millions of pounds through golf, music and sporting events to build an accommodation facility for parents of children going through surgery, as well as updating equipment in The Freeman Hospital. In 2016, he set up the Graham Wylie Foundation (GWF), offering grants to charities and groups supporting underprivileged or vulnerable young people. He was instrumental in opening the Nordoff Robins Music Therapy Centre in 2018, which helps isolated and vulnerable people, renovating a building and raising significant funds with his Rock n Raise campaign. As Chair of the Local Organising Committee of the Transplant Games, he led the bid which saw Newcastle/Gateshead host the 2015 British Transplant Games, attracting over 1,000 competitors and was successful in securing the 2019 World Transplant Games for the North East, hosting more than 2,000 people from over 60 countries and bringing over £4m into the local economy. In 2018 he was awarded the Lifetime Achievement prize, Pride of the North East Awards and, in 2019, the Point of Light Award.