

January 2013

New Trustees appointed to The Wallace Collection

The Prime Minister has appointed Kate de Rothschild Agius, Sir Hugh Roberts, GCVO, FSA, Dr Ashok Roy and Timothy Schroder as Trustees of the Wallace Collection for five years, and Jennifer Eady QC, Rupert Hambro and Jessica Pulay for four years, beginning on 7 January 2013.

Biographical details

Kate de Rothschild Agius

After graduating from the Courtauld Institute, Kate began her career in the early 1970s in the Drawings Department of the Fogg Art Museum in Cambridge, Massachusetts, and the Old Master Drawings Department at Sotheby's, before becoming a dealer specialising in Old Master and 19th Century drawings from 1974-2007. She has published numerous scholarly catalogues, and as well as exhibiting at the major art fairs of London, Paris and New York, she has been on the vetting committees of the London and New York fairs. As Chairman of the Patrons of the British Museum she has coordinated charitable giving across the entire breadth of the collections. She has held the position since 2007, and will stand down in 2013. She holds no other public appointments.

Jennifer Eady QC

Jennifer is one of the leading Employment Law Barristers in the country. She undertakes advocacy and advisory work for employers, employees, trade unions, employers' associations, central and local government, statutory commissions and Non-Governmental Organisations. Jennifer took silk in 2006, having practised at the bar since 1990, and has appeared in many of the leading employment cases of recent years. She also holds part-time judicial office, becoming a Recorder in 2004 and sitting in both County and Crown Courts. In 2008, she was additionally appointed by the Secretary of State for Business, Innovation and Skills as an independent member of the ACAS Council, and was appointed to her second term in 2012: she receives £1,695.00 per year for 6 half-days per year, plus £172.00 per day for extra days which average 3-12 per year. She is an Honorary Vice-President of the Industrial Law Society, and a Trustee of the Free Representation Unit.

Jessica Pulay

Jessica is Deputy Head of Funding in the Treasury of the European Bank for Reconstruction and Development, where she has worked since 1999. She was previously Executive Director (Capital Markets) at Morgan Stanley. This followed similar roles at Deutsche Bank, Goldman Sachs and Credit Suisse First Boston, where she began her investment banking career in 1987. She is also Vice-Chairman of the governing council at Queen's College day-school in London (and has additionally been Chairman of its Finance Committee). She also serves on the fundraising committee of Rugby Portobello Trust. In 2005, she helped to establish the Rawatha Orphanage in Sri Lanka, following the December 2004 tsunami. She holds no other public appointments.

Rupert Hambro

He was Chairman of Hambros Bank until 1986 when he left with his father and two brothers to set up J O Hambro, a Mergers and Acquisitions and Investment Management business. He also runs Hambro & Partners, a private equity business with investments in a number of businesses and an advisory business. His current



positions include Chairman of Theo Fennell PLC (2009 -); SipSmith – Independent Spirits (2009-); Cazenove & Loyd (Destination Experts) (2003-); Member of the Supervisory Board of Bank Gutmann AG (2000-). He was previously Chairman of Woburn Enterprises Limited, which includes the Abbey, the Safari Park, Golf courses and Hotel (2003 - 2011). He is also Chairman of the Zoological Society of London's Development & Strategy Board (2011-); Chairman of Trustees of The Silver Trust (1988-); Vice Patron of the Royal Society of British Sculptors (1997-); Hon President of the British Association of Adoption & Fostering (2008-). He is an advisory Board member of Open Europe (2006-), Chairman of Robinson Hambro (2010-), and is on the Council of the Royal College of Art (2010-). He has previously been Chairman of the Museum of London and Museum in Docklands from 1998 – 2005, Treasurer of The National Art Collections Fund from 1991 – 2003, and Chairman of The Society of Merchants Trading to the Continent 1995-2008. He is an Honorary Fellow of the University of Bath and Patron of The Association of British Designer Silversmiths. He was Prime Warden of Worshipful Company of Goldsmith's 2009 – 2010; Liveryman at the Goldsmiths' Company (1994-); a Member of the Court of Assistants (1998-); and Freeman of the Company of Fishmongers (1969-). He is a Knight of the Icelandic Order of the Falcon, and has received the Walpole Medal of British Excellence. He holds no other public appointments.

Sir Hugh Roberts, GCVO, FSA

Sir Hugh is Surveyor Emeritus of the Queen's Works of Art, having been Deputy Surveyor from 1988-1996, and Director of the Royal Collection from 1996-2010. He joined Christie Manson and Woods Ltd in 1970, and was a Director and Head of its Decorative Arts Department until 1987. His particular area of expertise is French and English furniture and interior decoration of the 18th and 19th centuries; he has written extensively on these subjects in Royal Collection exhibition catalogues and major journals. He has also published *For The King's Pleasure – The Furnishing and Decoration of George IV's Apartments at Windsor Castle* (2001), and *The Queen's Diamonds* (2012). He holds no other public appointments.

Dr Ashok Roy

Ashok is an inorganic chemist by background, and a leading specialist in the materials and techniques of Old Master painting. He has spent the last 35 years working for the Scientific Department of the National Gallery, and was appointed Scientific Adviser to the Trustees of the National Gallery in 1990 (subsequently Director of Science). His main research interests have been the practical application of scientific methods to the study of works of art in support of their conservation needs, and to understand more fully the material history of works of art, particularly paintings. He has worked on a number of National Gallery exhibitions, including five in the series *Art in the Making*, devoted to interpreting for the public the material nature of the collection and the application of technical investigations to art-historical research. A long-term interest has been to promote interdisciplinary studies at the National Gallery. In connection with this aim, he has been editor of, and regular contributor to, the *National Gallery Technical Bulletin* since 1978. He is a fellow of the International Institute for Conservation of Historic and Artistic Works and a Member of the Advisory Council of the Hamilton Kerr Institute at the University of Cambridge. He holds no other public appointments.

Timothy Schroder

Timothy Schroder is a curator and freelance lecturer. Following an early career at Christie Manson and Woods Ltd, where he became Director of the Silver Department and an auctioneer, he was Curator of Decorative Arts at the Los Angeles County Museum of Art (1984-89) and a director of Partridge Fine Art (1990-96). From 1996 to 2000 he was Curator of the Gilbert Collection at Somerset House. He was



subsequently a Consultant Curator at the Victoria and Albert Museum (2000-9). He is Chairman of the Silver Society (since 2011), a Warden of the Worshipful Company of Goldsmiths (since 2012), and Chairman of the Prostate Cancer Research Centre (since 2008). He has been a Member of the London Diocesan Advisory Committee since 1995, and a Member of Eton College Collections external advisory panel since 2011. He is widely published, including among other works *The National Trust Book of English Domestic Silver* (London, 1988), *The Gilbert Collection of Gold and Silver* (Los Angeles, 1988), *Renaissance Silver from the Schroder Collection* (London, 2007), and *British and Continental Gold and Silver in the Ashmolean Museum* (Oxford, 2009), together with numerous articles for *Apollo*, *Burlington Magazine* and other journals. He holds no other public appointments.

Background

The Wallace Collection is both a national museum and one of the finest collections of art assembled by one family. It was bequeathed to the nation by Lady Wallace in 1897, and opened to the public just over three years later on 22 June 1900. Among its treasures are one of the best collections of French 18th-century pictures, porcelain and furniture in the world; a remarkable array of 17th century paintings; and an armoury. The terms of the Bequest preclude the Trustees from adding to the collection, and from disposing of any of its objects. The Trustees are not remunerated.

The appointment process has followed the OCPA Code of Practice. Appointments are made on merit and political activity plays no part in the selection process. However, in accordance with the original Nolan recommendations, there is a requirement for defined political activity in the past five years (if any declared) to be made public. Jessica Pulay has canvassed on behalf of the Conservative Party in 2010, and all other appointees have declared no such political activity.