

January 2011

### **The National Gallery: Appointment of Lance Batchelor and Dexter Dalwood**

The Prime Minister has appointed Lance Batchelor and Dexter Dalwood as Trustees of The National Gallery for four years from 10 January and 10 February respectively.

Lance Batchelor is currently Chief Executive at Tesco Telecoms. He was Founder and Chief Executive of The PC Guys from 2006-7, when the company was bought by Tesco, and from 2007-8 he was Tesco's Marketing Director. A highly experienced retailer, he has held Director-level positions in Britain and America at Procter & Gamble, Amazon.com, and Vodafone plc. From 1985-91 he was a Lieutenant in the Royal Navy Submarine Service. He is a Non-executive Director of Domino's Pizza UK & Ireland plc, and Dunnhumby Ltd. He has an MBA from Harvard Business School. He holds no other public appointments.

Dexter Dalwood is an artist working in London. He studied at St Martin's School of Art from 1981-85, and at the Royal College of Art from 1988-90. Since then, Dexter Dalwood's collages and paintings have been exhibited in numerous solo and group shows, building a strong reputation over the last decade in the UK, Europe, and the United States. Solo exhibitions this year included "Dexter Dalwood," a major survey of his work at Tate St Ives, which toured to FRAC Champagne – Ardenne, Reims, France and to CAC Malaga, Spain. He has also previously held solo exhibitions in Copenhagen and at Gagosian Gallery in New York, Beverley Hills, and London. He has taken part in group exhibitions in Europe and the United States, including Tate Britain and Tate Liverpool. He has also written for The Burlington Magazine on the art of Francis Bacon. He was shortlisted for the 2010 Turner Prize. He holds no other public appointments.

### **Background**

1. The National Gallery houses one of the greatest collections of European painting in the world. It contains paintings from the 13th to the early 20th centuries, representing all the major European schools of painting with examples of all the major artists' work. These pictures belong to the public and entrance to see them is free. Its trustees are not remunerated.
2. The appointment process has followed the OCPA Code of Practice. Appointments are made on merit and political activity plays no part in the selection process. However, in accordance with the original Nolan recommendations, there is a requirement for political activity in the last five years (if any declared) to be made public. Mr Batchelor and Mr Dalwood have both declared no political activity.