Ed Vaizey, Minister for Culture, Communication and Creative Industries has reappointed Alice Rawsthorn for a second term of four years as member of Arts Council England. Her term will run from 1 February 2011 to 31 January 2015.

Alice Rawsthorn is the design critic of the International Herald Tribune, the global edition of the New York Times. She speaks on design at important international events, including the World Economic Forum’s annual meetings in Davos, and is a member of the World Economic Forum’s Global Agenda Council for Design.

An honorary senior fellow of the Royal College of Art, Rawsthorn has served on numerous arts juries including the Turner Prize for contemporary art, the Stirling Prize for architecture, the British Council’s selection panel for the Venice Architecture Biennale, the PEN History Book Prize, the Aga Khan Award for Architecture and the BAFTA film and television awards. She was chair of the British Council’s Design Advisory Group from 2002 to 2006 and a former member of both the Design Council and the government’s advisory panel on the BBC Charter Review.

Rawsthorn has contributed essays to a number of books on design, including monographs of the designers Hella Jongerius and Marc Newson, both of which are to be published in 2011. She has also published an acclaimed biography of the fashion designer Yves Saint Laurent.

Notes

1. Arts Council England works to get great art to everyone by championing, developing and investing in artistic experiences that enrich people’s lives. As the national development agency for the arts, we support a range of artistic activities from theatre to music, literature to dance, photography to digital art, and carnival to crafts. Great art inspires us, brings us together and teaches us about ourselves and the world around us. In short, it makes life better.

2. This reappointment has been made in accordance with the Code of Practice of the Commissioner for Public Appointments. All appointments are made on merit and political activity plays no part in the selection process. However, in accordance with the original Nolan recommendations, there is a requirement for appointees’ political activity (if any declared) to be made public. No political activity has been declared by Alice Rawsthorn.