

February 2011

## **Theatres Trust – New Members**

Ed Vaizey, Minister for Culture, Communication and Creative Industries has appointed **Nicholas Allott, Ruth Eastwood, Oliver Goodwin, Jerrold Katzman, Judith Mellor and Graham McPherson** as members of the Theatres Trust. Their first term will run from 7 February 2011 to 6 February 2014.

### **Graham McPherson**

Graham McPherson, stage name Suggs, is an English singer, actor, former radio DJ, TV personality, and most famous as the front man of the band Madness. Away from music he has carved out a second career as a TV presenter winning a Royal Television Society award for his documentary 'Disappearing London'. He is a patron of Children In Need and frequently appeared on the annual BBC fundraising show. He has also been involved in cancer research UK and their Busking Cancer campaign, for which he busked live on HMS Belfast. In 2009 Madness was awarded the Silver clef Icon Award, and in 2010 the band embarked on a European tour and played at the V Festival.

### **Nicholas Allott**

Nicholas Allott is the Managing Director of the Cameron Mackintosh Group of Companies, which includes an international theatrical production division and a group of seven West End theatres. Cameron Mackintosh's current productions include Les Misérables, The Phantom of the Opera, Mary Poppins and Betty Blue Eyes. He is the Chair of the Soho Theatre, one of the UK's few theatres specifically producing new plays by and running workshops with new and first time playwrights. Nick is also a Trustee of the Roundhouse, is the Managing Trustee of the Mackintosh Foundation (a grant giving organisation), is a Trustee of the Oxford School of Drama and is on the Advisory Boards of Julie's Bicycle and Tickets for Troops. He is a member of the Cultural Olympiad Board and has been a Trustee of the Foundation for Sport and the Arts for fifteen years. In the past he has served on the Boards of the English National Ballet, the Tricycle Theatre Kilburn, the Lyric Theatre Hammersmith, the Covent Garden Festival and Motivation (a charity that works with local partners all over the world to improve the quality of life for people with mobility disabilities).

### **Ruth Eastwood**

Ruth Eastwood specialises in transformational and change management, frequently working on large-scale capital developments that demand new ways of working and being. Her successful track record includes the uniting of two separate arts organisations, Darlington Civic Theatre and Arts Centre, into one unified operation; the transformation of Poole Arts Trust into a new organisation designed to run the refurbished and extended arts centre, Lighthouse, Poole; and the transfer of the operation of the Haymarket Theatre, Leicester, into the brand new, £61m state-of-the-art producing venue, Curve. As an experienced Chief Executive and a Chartered Director of the IoD, she brings a strong business mind to all projects. As an accredited team development specialist, she brings extensive experience of successfully dealing with the human impact of change.

### **Oliver Goodwin**

Oliver is a partner and Head of Planning at the London Office of Squire Sanders Hammonds LLP, a global law firm with 37 offices in 17 countries. He is a lawyer with over 25 years experience covering all aspects of planning. He advises both the public and private sectors covering all aspects of planning, with a particular focus on major urban regeneration schemes. He advises both the public and private sectors. Oliver has been recognised as a leading expert in planning law in the Legal Directories (Legal 500 and Chambers) over a number of years. Oliver advised the London Development Agency on its

Planning application for the London Olympics. Oliver was previously head of the Planning Department at the law firm of Mishcon de Reya, and before that at Berwin Leighton Paisner and Eversheds LLP. In his early career Oliver worked in the planning section of the Legal Department at the London Borough of Camden, and also worked for a land use law firm in the United States.

**Jerrold B. Katzman**

Currently Managing Director of Nederlander International Limited, International Consultant to SNR Denton, an Executive Director of the Wychwood Music Festival, and Chairman and Managing Director of MLC International. Key responsibilities include all aspects of acquisition, financing and operation of three West End theatres and an annual weekend-long

music festival, negotiating and completing major corporate, M & A and financing transactions, advising Boards and senior management, and investment advisory and banking advice. He is the Nederlander representative to the Society of London Theatres. Previously the Partner-in-Charge of the London Office of Proskauer Rose and CEO and Chairman of the Board of International Pepsi-Cola Bottler Investments Ltd. Dual Nationality: British and American. A Solicitor to the Supreme Court of England and Wales and an Attorney-at-Law, New York State, USA.

**Judith Mellor**

Judith retired as chairman of Northampton Theatres Trust in 2007. During her eleven year tenure she oversaw the merging of the Royal and Derngate Theatres, and a £15 million refurbishment of the buildings funded primarily by the lottery, (ACE and Heritage.) She is currently a member of the boards of the Bush Theatre and Graeae Theatre Company. She is a Trustee of several other charities and was made an O.B.E. in 2008 for her contribution to the arts and voluntary sectors.

Notes

1. The Theatres Trust is The National Advisory Public Body for Theatres. Established by The Theatres Trust Act 1976 its object is 'to promote the better protection of theatres for the benefit of the nation'. It has the powers to acquire or hold any theatre or land required for the benefit of any theatre, contribute to the acquisition of any theatre or land, and maintain or assist in the maintenance of any theatre. The Trust has a UK wide remit to provide leadership in the planning and protection of theatres with a focus on safeguarding theatre use, or the potential for theatre
2. This appointments process was carried out in accordance with the OCPA Code of Practice for Public Appointments. Appointments are made on merit and political activity plays no part in the selection process. Nicholas Allott, Ruth Eastwood, Oliver Goodwin, Jerrold Katzman, and Graham McPherson have not undertaken any political activity during the past five years. Judith Mellor undertook some canvassing for the Conservative Party.